Harry Warner. Reconnaissance report on the Brinja tribe material culture and pre-history of the Lagoon Coast (Moruya Head to South Kianga, NSW)

1965-1976

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COLLECTION SUMMARY

Creator: Harry Warner

Title: Reconnaissance report on the Brinja tribe material culture and pre-history of the Lagoon Coast (Moruya Head to South Kianga, NSW)

Collection no: MS 2303

Date range: 1965-1976

Extent: 0.21mt. (9 volumes) and 6 large folders

Repository: Australian Institute of Aboriginal and Torres Strait Islander Studies

CULTURAL SENSITIVITY STATEMENT

It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples.

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ACCESS TO COLLECTION

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Items from this collection should be cited as [Title or description of manuscript item], Australian Institute of Aboriginal and Torres Strait Islander Studies, MS [insert number], Series [insert number], Subseries [insert number], Item or Folder [insert number].

For example: Harry Warner, Reconnaissance report on the Brinja tribe material culture and pre-history of the Lagoon Coast (Moruya Head to South Kianga, NSW), Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 2303, Series 1, item 4.

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COLLECTION OVERVIEW

Scope and contents note

Collection includes nine volumes of Harry Warner's research material, drawings, sketches, figures, diagrams and maps relating to Harry Warner's archaeological reconnaissance of the Lagoon Coast, around Tuross Heads in NSW. Material previously separated has been re-incorporated into this collection.

Manuscripts, typescripts, carbon copies, coloured pencil, watercolour and/or ink drawings and sketches.

Provenance

The collection was deposited with AIATSIS by Harry Warner on 20 Sept. 1973

Material separated from the collection

The following material has been separated from this collection and transferred to the Pictorial section:

WARNER.H01.CS. Significant sites on the South Coast of New South Wales. 362 colour slides

Archivist's note

Volumes 1 to 9 have been digitised. Figures, sketch maps and drawings have been added to the digitisation schedule.

Acronyms

MsM – Manuscript map.
M.S.L. - Mean Sea Level

Related material

Harry Warner photographed all the maps, figures and drawings onto Kodachrome II film. He sent these and all other colour transparency slides to AIAS (as it was then) / AIATSIS. For information about the slides please see the catalogue. Call number WARNER.H01.CS.

For a complete list of works by Harry Warner, held in the AIATSIS Collection and for other related material consult Mura®, the AIATSIS catalogue.

For access to Audio or photographic material contact AIATSIS Collections.

Important: Before clicking on the links to the catalogue entries please read our sensitivity message.

Harry Warner sent the stone implements he found to the Curator of Anthropology at the Australian Museum (David Moore) in May 1968. The Collection at the Australian Museum
consists of 9 boxes of archaeological material and includes three reports and slides taken by David Moore.

**BACKGROUND NOTE**

Harry Warner was an amateur archaeologist who lived at Tuross Head NSW. In the mid to late 1950’s he became interested in the evidence of past Aboriginal occupation and made numerous photographs and notes for ready reference. Mr Warner was encouraged by Mr Fred McCarthy, then Curator of Anthropology at the Australian Museum, to document this research in order to record the principal sites, and to collect, label, and preserve surface finds for reference purposes.

Sometime later when Mr McCarthy was Principal of the Australian Institute of Aboriginal Studies (as AIATSIS was then), he asked Mr. Warner to make ‘site’ catalogue record cards for all the principal sites and evidence of past Aboriginal occupation in the Tuross Peninsula area. This was begun in the 1960s. Harry Warner consulted with Mr Percy Davis, Robert Cantlay and Henry Oswald Hawdon in order to verify information. (MS 2303 Vol 1, Preface, page 2)

At the beginning of 1966, the means became available for Harry Warner to make a ‘Reconnaissance report’ of the ‘Brinja material culture and pre-history of The Lagoon Coast’, to link, integrate and bring some coherence to the recorded sites descriptions. Mr Fred McCarthy also visited Mr Harry Warner to look at some of the stone implements he had collected and make site visits. David Moore, Curator of Anthropology at the Australian Museum, visited Harry Warner on the 14th and 15th Dec 1966 to view the stone implements. These were to be collected by staff from the Australian Museum on 21 May 1968.

Mr Warner sent his notes to the AIAS (as it was then, now AIATSIS) to be typed up by staff and sent drawings, maps and figures to the AIAS as they were completed.

Information also taken from, corporate file: Warner, Mr H. 1965/39-1, 2 and 3

**SERIES DESCRIPTION**

**Series 1 Reports and supplementary material**

Originals and copies of Harry’s research into the Brinja-Yuin tribes of the South Coast of NSW in the Tuross Heads area.

Typescript, with some additions in ink and biro, and carbon copies without additions.

**Items**

MS 2303/1/1 ‘Reconnaissance report on the Brinja tribe material culture and pre-history (Archaeology) of the Lagoon Coast. (Moruya Head to South Kianga, NSW), Part I’


Typescript with additions and corrections in pen and biro.

Preliminary pages: Addendums to be made to part 1.
List of Illustrations 1 to 30 and list of figures 1 to 11
Preface pp.1 to 12 plus Figure no. 11.
Chapter 1, pp. 1 to 8. ‘Introduction to the Lagoon Coast as an Aborigine habitat, during the Holocene epoch’
Chapter 2, pp. 1 to 5. ‘Paleogeography and geography of the Lagoon Coast environment’
Chapter 3, pp. 1 to 21. ‘Paleogeography of ancient Too-oos [sic] Island (Tuross Head and Coila Head) and present Tuross Head environment’. Includes a description of the Figures, Sketch maps, drawings and slides (no’s 1 to 67)
Chapter 4, pp. 1-19. ‘Kitchen middens on ‘the Lagoon Coast, NSW’ (Sites recorded on AIAS catalogue cards). Includes summaries of the kitchen midden sites and corresponding sketch map number as well as particulars of Colour slides of kitchen middens
Chapter 5, pp. 1- 26. ‘Brinja primitive bare subsistence economy. (Water and food supplies)’
Chapter 6, pp. 1- 9. ‘Straticulation of and intermissions on occupancy by Aborigines of principal Tuross Head kitchen middens’
Chapter 7, pp. 1- 6. ‘Brinja (physical anthropology) – Genealogy and physical appearance (anthropomorphy)’
Chapter 8, pp. 1-10. ‘Brinja funerals and burials’
Appendixes pp. 1-8.
Separate folder containing three newspaper clippings and one photocopy relating to the death of Mr Percy Davis. Annotated by Harry Warner. [These were given to the archivist having been found in the photographic unit, after initial listing was completed]
Chapter 2, pp. 1-26 ‘Historical development of the vegetation of; and, vegetation zoning with change of landform influencing ‘walking routes’ of Aborigines, along the Lagoon Coast’

Chapter 3, pp. 1-16. ‘Brinja ‘tribal’ lands defined; and supported by ‘camps’ including the primitive habitations used by the late Brinja people and their distribution about 1828-1840. Ecology (Brinja ecosystem) Photo-historic tribalism, in SE NSW’

Chapter 4, pp. 1-16. ‘Brinja prehistory and history (Acculturation) pre-history (400 B.P. – 138 B.P. (1828) and European Alien impact Period (1828-1842). ‘Late Brinja’ period (1843-1880). Education for citizenship (1880-1966)’

Chapter 5, pp. 1-23 ‘Ethnographical considerations in making Report, and ethnographic summary of ‘Sites’ found and recorded, on AIAS catalogue cards, (other than kitchen middens) on the Lagoon Coast NSW’. (Not numbered accurately and some double ups)

Chapter 6, pp. 1-6 ‘Ethnological considerations covered by Report, are reviewed; and are summarized; including some remarks, as to the scope, and ambit, of the Report; and problems associated with the preparation thereof’


Chapter 8, pp. 1-16 ‘Archaeological review of the facts revealed by this reconnaissance report’.

Index pp. 1-29

‘Reconnaissance report of the Brinja tribe material culture and prehistory (Archaeology) of the Lagoon coast. (Moruya Head to South Kianga, NSW)’, Copy of Vol. 1.

Vol 3. Bound in spring back folder – black

Carbon copy of Vol 1 without additions and corrections

Preliminary pages: Contents Part 1, Illustrations, sketch maps and figures referred to in the text of the report, preface, introduction pp. 3-12

Chapter 1, pp. 1-8 ‘Introduction to the Lagoon Coast as an Aborigine habitat, during Holocene epoch’

Chapter 2, pp.1- 5 ‘Paleogeography and geography of the Lagoon Coast environment’
Chapter 3, pp. 1-21 'Paleogeography of ancient Too-oos [sic] Island (Tuross Head and Coila Head) and present Tuross Head environment'. Includes notes on sketch maps and list of slide and sketch locations.

Chapter 4, pp. 1-[19] 'Kitchen middens on The Lagoon Coast, NSW (Sites recorded on AIAS Catalogue cards)'. Includes descriptions of site locations.

Chapter 5, pp. 1-26 'Brinja primitive bare subsistence economy. (Water and food supplies)'

Chapter 6, pp. 1-9 'Straticulation of, and intermissions of occupancy by Aborigines, of principal Tuross Head kitchen middens'

Chapter 7, pp. 1-5 'Brinja (physical anthropology) – genealogy (Physical appearance)'

Chapter 8, pp. 1-8 'Brinja funerals and burials'

Reconnaissance report on the Brinja tribe material culture and prehistory (archaeology) of the Lagoon Coast (Moruya Head to south Kianga, NSW) Part II, Copy of Vol. 2

Vol 4. Bound in spring back folder – black

Carbon copy of Vol 2, part II, without additions and corrections

Preliminary pages:

Contents part II, introduction.

Chapter 1, pp. 1-16 'The landforms forming the physical environment of the prehistoric Aborigines; including the last Aborigine inhabitants (Brinja tribe) of The Lagoon Coast; and their subsistency value. Geology of the Lagoon Coast (Briefly)'

Chapter 2, pp. 1-26 and an extra different page 24 and 25. 'Historical development of the vegetation of; and vegetation zoning with change of landforms influencing 'walking routes' of Aborigines, along the Lagoon Coast'

Chapter 3, pp. 1-16 'Brinja 'tribal' lands defined; and, supported by 'camps' including the primitive habitations used by the late Brinja people and their distribution about 1828-1840. Ecology (Brinja ecosystem)'

Chapter 4, pp. 1-14 Two page 13's which are different. 'Brinja prehistory and history (Acculturation) prehistory (400 B.P. – 138 B.P. 1828). European alien impact period (1828-1842). 'Late Brinja Period' (1843-1880). Education for citizenship. (1880-1966)'

Chapter 5, pp. 1-15 'Ethnographical considerations in making Report, and ethnographic summary of 'Sites' found and recorded, on AIAS catalogue cards, (other than kitchen midden) on The Lagoon Coast, NSW'
Chapter 6, pp. 1-6 ‘Ethnological considerations covered by Report, are reviewed; and are summarised; including, some remarks as to the scope and ambit of the report and problems with the preparation thereof’


Chapter 8, pp. 1-16 ‘Archaeological review of the facts revealed by this reconnaissance report’. Followed by an Index 29 pp.

MS 2303/1/5

‘A survey of the Brinja-Yuin tribe or Guthegars of The Lagoon Coast NSW, 1st Jan, 1968. Supplemental statement to Reconnaissance report on Brinja material culture, made to the AIAS, by H Warner ASTC (Biology)’

Vol 5. In a red manila folder

Material housed in a red manilla folder, handwritten with biro and ink. Title page, inside cover: ‘A survey of the Brinja-Yuin tribe or Guthegars of The Lagoon Coast (Moruya to Kianga) NSW: including note on ‘the Wallendgar (little people) tribe (Bermagui to Baronda Head, NSW): Supplementary statement to Reconnaissance report on Brinja culture, to the AIAS, made by me, 14 Jan 1968.’

Ten pages of notes and five larger hand drawn sheets with survey details of the Brinja-Yuins and Yuins or Guthegar Tribe on the Lagoon Coast NSW, includes names and residence location

MS 2303/1/6

Appendices, finale. Literature cited index, precis index and supplement to ‘Reconnaissance report on the Brinja tribe material culture and prehistory (archaeology), of the Lagoon coast (Moruya Head to South Kianga) NSW.

Vol 6. Bound in spring back folder – black

MS 2303 Harry Warner. Reconnaissance report on the Brinja tribe material culture and prehistory of the Lagoon Coast (Moruya Head to South Kianga, NSW)


MS 2303/1/7

‘Reconnaissance field notes and observations. Preliminary report on the Lithic Cultures and stone knapping workshop stations and quarry sites on the Lagoon Coast, New South Wales’.

Vol. 7. Bound in spring back folder – black

Includes handwritten additions and corrections


Chapter 1, pp. 1-4, ‘Prehistoric technology’

Chapter 2, pp. 1-4, ‘Lagoon Coast stone industry workshop sites’

Chapter 3, pp. 1-2, ‘Environment and “Aboriginal” cultures’

Chapter 4, pp. 1-2, ‘Prehistoric Aboriginal “Stone” cultures’

Chapter 5, pp. 1-4, ‘Indicative dating evidence from kitchen middens’

Chapter 6, pp. 1-3, ‘Stone “Cultures” sequence dating, for the Lagoon Coast, NSW’

Chapter 7, pp. 1-6, ‘Stone industry site workshop stations on the Lagoon Coast, NSW’

Chapter 8, pp. 1-2, ‘Stone cultures represented in site surface hoards’

Chapter 9, pp. 1-2, ‘Grouping of stone tools types, on the Lagoon Coast NSW, in the collection’

Chapter 10, pp. 1-9, ‘Coila sand dunes stone knapping industry workshop sites’

Chapter 11, pp. 1-2, ‘Prehistoric technology’ and meaningful ‘Stone Cultural Assemblages’ recognised on The Lagoon Coast, NSW, by formal structure’

‘Appendix, Reconnaissance, Survey memoirs and reference notes only on Lithic material of Lagoon Coast NSW’, pp. 1-41

MS 2303/1/8

‘Preliminary report on the Lithic cultures and stone knapping workshop stations and quarry sites on the Lagoon Coast, NSW’.

Vol 8. Bound in spring back folder – black

Carbon copy of Vol 7 without additions and corrections

Preliminary pages:

Preface 1, p., Introduction 2pp.
Chapter 1, pp. 1-4, ‘Prehistoric technology’
Chapter 2, pp. 1-4, ‘Lagoon Coast stone industry workshop sites’
Chapter 3, pp. 1-2, ‘Environment and “Aboriginal” cultures’
Chapter 4, pp. 1-2, ‘Prehistoric Aboriginal “Stone” cultures’
Chapter 5, pp. 1-4, ‘Indicative dating evidence from kitchen middens’
Chapter 6, pp. 1-3, ‘Stone “Cultures” sequence dating’
Chapter 7, pp. 1-4, ‘Stone industry sites workshop station of The Lagoon Coast, NSW’
Chapter 8, pp. 1-2, ‘Stone cultures represented in site surface hoards’
Chapter 9, pp. 1-3, ‘Grouping of stone tools types, on the Lagoon Coast, NSW’
Chapter 10, pp. 1-10, ‘Coila sand dunes stone knapping industry workshop sites’ [Second page 8 should be numbered page 9]
Chapter 11, pp. 1-2, ‘Prehistoric technology’ and meaningful ‘Stone Cultural Assemblages’ recognised on The Lagoon Coast, NSW’

‘Appendix survey memoirs and reference notes only on Lithic material of Lagoon Coast NSW’ pp. 1-41

The original numbering has been kept on the documents, and they are arranged in their original order.

5. KARTAN (?) site G Coila Headland. (Tuross Head). Typescript with corrections in biro

6 (a) Ethnography summary of the late Brinja-Yuin tribe of Tuross, NSW, Holograph

6 (b) Ethnography summary of the late Brinja-Yuin tribe of Tuross, NSW.

7 (a) Preliminary field reconnaissance analysis indications relating to the prehistoric culture and technology revealed and salvaged at Tuross Head

7 (b & c) Copies of Preliminary field reconnaissance analysis indications relating to the prehistoric cultures and technology revealed and salvaged at Tuross Head. 7b is a typescript copy of 7a; 7c is a photocopy of the handwritten version at 7a.
Series 2  List of sketch maps.

Harry Warner states in the Preface of Vol 1, p. 11, that the drawings and sketches are for illustration and amplification of the text and are primarily structural illustrations concerned with the presentation of an aspect of Aboriginal culture. The sketch maps, figures, diagrams and drawings are referred to within Harry’s reports.

Notes and titles for the sketches and figures have been taken from the item and from Harry Warner’s descriptions found in Volume 1 (Part I), preliminary pages 1 to 3.

MS 2303/2/1  Sketch map no. 1. ‘Submergence of far south coast – NSW’

MS 2303/2/2  Sketch map no. 2. NSW Moruya. ‘Emergency edition’ stamped in red at top of map. No 461 Zone 8. 10-10-1965. ‘Sketch map showing land available at the northern end of the Lagoon Coast during maximum woakwine submergence’

MS 2303/2/3  Sketch map no. 3. ‘Toragy (Moruya Head NSW) Topographical map of Toragy. Showing ancient Pleistocene ‘Toragy’ and ‘Newstead’ Islands and location of Kitchen-middens

MS 2303/2/4  Sketch map no. 4. Broulee. ‘Topographical map of Broulee district’, showing ancient Pleistocene ‘Islands’ (Broulee and Broulee Island)

MS 2303/2/5  Sketch map no. 5. ‘Binja culture Kitchen-middens no’s 34 & 35 on Toragy Point.’ On Toragy Tombola, near Moruya Head

MS 2303/2/6  ‘Sketch map no. 6’. ‘Binja-Yuin tribal lands relative to Tuross River Valley and watershed’. Far south Coast NSW Tourist map; showing relation of Binja tribal lands to Tuross River Valley watershed

MS 2303/2/7  Tuross Head. Map name: ‘Environment sketches locality key – Brinja culture’. Locality and ambit key numbers. [See part 1, chap 3. P 3]

MS 2303/2/8  ‘Sketch map no. 8’. ‘Geographical map of the Congo-Bergalia-Tuross Head peninsula’

MS 2303/2/9  ‘Sketch map no. 9’. ‘Stages in coastal submergence and emergences from about 6,200 B.P. in the Tuross Head district’

MS 2303/2/10 Not found, as of 28-3-18. ‘Topographical map of Tuross Head Peninsula; showing the extent of Ancient ‘Too-oss' Island’ [See Harry’s desc Part 1, chap 3, p 2.... shows topography of Tuross Head and that of ancient “Too-oss Island” shown in colour on scarlet lake]

MS 2303/2/11 Not found, as of 28-3-18. Planimetric map of freshwater streams and saline water distribution in Bodalla district; including fluvial depositional structures. [See Harry’s desc Part 1, chap 3, p 6. NSW Lands Dept. planimetric map of Bodalla]

MS 2303/2/12 ‘One Tree Point K-M no. 2 (Q. 18) Showing occupation shell – refuse layers’. Topographical sketch showing approximate dimensions of One Tree Point kitchen-midden no. (locality Q 18) and area of each
occupation layer. Notes by Harry Warner around edges. No. 14 in bottom right corner.

**MS 2303/2/13**
'Sketch map no. 13'. 'Tuross Aborigines sites'. Tuross Aborigines sites location key guide and catalogue cards location reference grid. (16-2-1965)

**MS 2303/2/14A**
Northern extension of Brinja culture; showing location of kitchen middens [On one small sheet A4 size, with 14B]

**MS 2303/2/14B**
Southern extension of Brinja culture; showing location of kitchen middens [On one small sheet A4 size, with 14A]

**MS 2303/2/15**
'Sketch map no. 15'. 'Tarendore Point kitchen middens, no’s 6 and 14.' Topographical map of Tarendore Point, showing kitchen-middens and small stone knapping sites. (15-10-1965)

**MS 2303/2/16**
'Sketch map no. 16'. 'One Tree Point (Tuross Head) and Boogumgoridge Point 'groups' of kitchen middens'. Topographical map of One Tree Point and Boogumgoridge Point, showing locations of Kitchen-midden groups and of pecked engravings sites. (2-2-1966)

**MS 2303/2/17**
'Sketch map no. 17'. 'Brinja culture'. Aboriginal Brinja culture-human geography from about 1828-1870', and travel routes

**MS 2303/2/18**
'Sketch map no. 18. 'Topographical map of the Dalmeny-Kianga – Wagonga farthest southern extension of the Brinja culture showing the location of kitchen middens’

**MS 2303/2/19**
'Sketch map no. 19'. 'Topographical map of Dalmeny region showing the ancient Pleistocene estuary', and location of kitchen-middens

**MS 2303/2/20**
'Sketch map no. 20.' 'Rural industries and annual rainfall map of NSW'

**MS 2303/2/21**
'Sketch map no. 21.' 'Kitchen midden sites from Binge to Mullimburra Point'. Geographical and archaeological map of the Binge Point to Mullimburra Point area, showing kitchen middens and stone knapping and industry sites

**MS 2303/2/22**
'Sketch map no. 22.' ‘Kitchen middens group no. 23’. Geographical detail of Congo Park-Congo Point area, showing location of Kitchen middens

**MS 2303/2/23**
'Sketch map no. 23.' ‘Map of the county of Dampier showing tribal territories and kitchen midden sites’. Geographical map of the county of Dampier, NSW, showing the tribal lands of the Brinja-Yuins on the Lagoon Coast

**MS 2303/2/24**
'Sketch map no. 24'. Major biotic communities of NSW, showing Lagoon Coast area, as ‘wet sclerophyll Forrest’

**MS 2303/2/25**
'Sketch map no. 25.' [Fragile] 'Geographical map of Moruya Parish showing location of 'ancient' lakes, 'Pedro' and 'Old man bed', now existing as extensive residual swamps'
‘Sketch map no. 26’. ‘Geographical map of the Bodalla district showing the Tuross river delta system’, and existing lakes

‘Sketch map no. 27.’ Topographical map of Moruya district of NSW, showing dense forest cover distribution and grassland areas

‘Sketch map no. 28’. Topographical map of the far south coast NSW including dense forest distribution, and grassland areas. Map printed in 1942

‘Sketch map no. 29’. ‘Subject matter and area ambit of all sketch maps’. Guide map, showing the principal subject matter and area ambit covered, by each one of the above listed sketch maps, accompanying “Reconnaissance report on The Brinja Tribe, material culture and Pre-history (Archaeology) of the Lagoon Coast (Moruya Head to Wagonga)”

(MsM 53). Protohistoric tribalism in SE NSW, about 1800-1850. Aboriginal tribes and clan groups of SE NSW. [See Harry’s list in Vol 1, where no. 30 is added in pen]

Series 3 List of Figures

Figures. page 2 of Harry’s list from Vol 1, are also referred to throughout Harry Warner’s report.

‘Figure no. 1’. ‘Review of stated opinions of experts, to 1965, relative to Australian coastal sea level oscillations, from about 35,000 BP to 6,200 BP (Equivalent to European Flandrian Transgression)

‘Figure no. 2’. ‘Comparison of sea level changes recorded by Rhodes W Fairbridge (1961) with Australian reconnaissance sea levels (generalised) curve – from about 35,000 B.P. up to present time’. [See also Figure 11]

‘Figure no. 3’. ‘Marine terraces and benches at Tuross Head’. 95 profiles of Marine Terraces and Benches, recorded from along the Lagoon Coast, NSW.

‘Figure no. 4’. ‘Probability dating of land available for use by and to Australian Aborigines on South Coast of NSW Lagoon Coast’. Calendar curve, showing probability dating of land available for use by and to Australian Aborigines, on the geologically stabilised far south coast, NSW, including the Lagoon Coast. 14-11-1965

‘Figure no. 5’. ‘Candalgan Creek bridge rock depths. Mossy Point NSW.’ Candalgan Bridge Site rock base depths; showing marine rock benches. 2-1-1966

‘Figure no. 6’. ‘Tuross Head Aborigine kitchen middens stratification chart’. Stratification chart of the principal Tuross Head Peninsula Aboriginal kitchen middens
MS 2303/3/7  ‘Figure no. 7 showing relation of ‘white’ race land acquisition to Brinja depopulation on The Lagoon Coast’. Graphic presentation of the relation of white race land acquisition and increase, to depopulation of Aborigine Brinja-Yuins, on The Lagoon Coast, NSW.

MS 2303/3/8  ‘Figure no. 8’. Typescript. ‘Functionalism diagram’. Functionalism diagram, for the Anthropological conceptualism of the Brinja Culture, on The Lagoon Coast, NSW. 10-4-1966

MS 2303/3/9  ‘Figure no. 9’. Small card. Zerographic copy of Rhodes W Fairbridge’s Figure no. 15; in physics and chemistry of the Earth, Vol 4, page 158, published 1961; showing ‘Selected radiocarbon dates for stable and delta regions, without corrections for ‘Suess’ effect’. See also figure 2 above.

MS 2303/3/10  ‘Figure no. 10’. ‘Defining the meaning of M.S.L. relative to Hydrographic datum zero NSW’. Relative value of sea level datum, to standard zero primary reference station, at Fort Denison, Sydney, NSW, for standard hydrographic datum, NSW. (Prepared by M.W.S. and D.Bd) (Diagram 36)

MS 2303/3/11  Figure only in Report Part 1, [Chapter 1, page 8] ‘Part 1, chapter 1, page 9. Shepard’s sea level changes curve compared with RW Fairbridge’s Curve, Holocene Period

Series 4  Drawings

Notes and titles for the drawings have been taken from the item and from Harry Warner’s descriptions found in Volume 1 (Part I), Chapter 3, pages 7 to 11. Coloured pencil, pen and ink and biro. CTS = Colour transparency slide.

MS 2303/4/1  D No. 1. One quarter square mile grid, superimposed on enlarged aerial photograph of Tuross Head and Coila Head from the air. CTS no. AP4 and AP5. 20-7-65

MS 2303/4/2  D No. 2. Tuross Head, showing Boogongo inlet and ‘Southern’ extension lands of the Brinja culture. 23-1-58 and 10-10-65

MS 2303/4/3  D No. 3. Coila Head – Byrne’s bank and Marine terrace. (Stone tools site B.B.) 19-7-65

MS 2303/4/4  D No. 4. Lake Tuross from Reservoir hill, showing the ‘silt’ islands of the Tuross river ‘delta’ system. ‘New’ scenery appearance. [Drawing originally titled ‘Lake Tuross from Tuross Hill’. Underneath this H Warner has written: Panoramic view from C of E Hill site. (Reservoir Hill) 10-10-65 and 17-1-57

MS 2303/4/5  D No. 5. Tarendore stone workshops sites, lagoon Tarendore Point kitchen middens. (Kitchen midden no. 6. Group at Tarendore Point. KM no. 6. 0.18). 17-7-65
D No. 6. One Tree Point (Tuross Head) showing Blue-gum beach from [Boogumgoridge] Googumgoridge Point. (One tree Point- High tide appearance). 7-1-64

D No. 7. Tarendore Point showing Colliers beach and Kitchen middens nos 28 and 33. (Tarendore Point to Coliers Beach part of coast at Coila. ‘Pine Point’). 27-10-65

D. No. 8. Profile sketch of Boogumgoridge kitchen midden no. 4; and associated KM’s (P. 18). 1-7-65

D No. 9. Lake Coila entrance at Coila Head. (View NW from Corbert’s Hill) 11-7-65

D No. 10. View relating Marko (Potato) Point and Dalmeny Headland to Tuross Head (From Corbert’s Hill, Coila Head). Title from drawing: ‘Potato Point: from near One Tree Point at Corbert’s Hill’. 3-1-65

D No. 11. Tuross Head (One Tree Point) showing, Brinja beach and low marine terrace, having a Kitchen-Midden thereon. Title from drawing: ‘Tuross Heads from One Tree Point’. 8-2-62 and 9-10-65

D No. 12. View of ‘The basin’, at the closed entrance to Lake Coila. 28-10-65

D No. 13. View of Coila Head (Corbert’s Hill) showing the extensive Coila Beach and sand dunes north of Lake Coila entrance. 12-1-57 and 10-10-65

D No. 14. View of One Tree Point kitchen midden no. 2, (Q.18) showing five shell refuse ‘Occupation’ layers. 22-7-65

D No. 15. Sketch showing details of fresh water spring at Tarendore Point, ‘Pines Reserve’. Title from drawing: ‘Spring at Tarendore Point ‘Pines’ Reserve’. Sketch showing construction. Feature Y (0.18). 11-9-65

D No. 16. Sketch showing details of Boogumgoridge granite ‘Fissures’ fresh water spring. (Feature Z (P.18) catalogue card). 12-9-65

D No. 17. Brinja Bora or Initiation ground (Feature O. (D.9) catalogue card). Raised earth ring. Freshwater soak in Robert Clark’s property, Coila. (Used in Bunneye dance). 24-9-65

D No. 18. Brinja Bora or Initiation ground (Feature M. (E.9) catalogue card). Dumb bell shaped grass free area. Title from drawing: ‘Brinja Bora or Initiation ground in front of Robert Clark’s home at Coila’. 24-9-65

D No. 19. Brinja beach (near One Tree Point) showing the 2’ to 3’ and 5’ Marine beach terraces. (Q.18) Title from drawing: ‘Brinja Beach, showing the 3’ and 5’ Marine Terraces, Boogoo [Possibly Boogumgoridge?] Inlet Tuross Head’. 14-10-65
D No. 20. Sketch showing the ‘ancient’ 150’ (M.S.L.) Moruya River Delta ‘outlet channel’, through Bergalia into Lake Coila; and, the South West direction of the Upper Moruya or Deua River Valleys, parallel to the Tuross River Valley. 20-10-65


D No. 22. ‘Reconstruction’ drawing of Brinja Windbreak, over-night type, based on Lake Bombo and Lake Coila Beach wind-breaks. 25-11-65

D No. 23. Reconstruction sketch showing Grieg’s Point Brinja culture overnight wind-break camp. 16-11-65

D No. 24. Reconstruction sketch of frame of ‘Late Brinja’ Y-framed hut, walled with over lapping stringy bark sheets- Coila Beach (about 1920). 5-11-65

D No. 25. ‘Late Brinja’ water supply lagoon (Dam) and well at rear of Brinja Beach. Site at Q. 18. Sketch map no. 13. 22-3-66

D No. 26. Physiography of Grieg’s Point – Brinja – Bergalia region showing ‘ancient’ Lake Coila Outlet channel. 22-2-66

D No. 27. Present day and Late Brinja Type Gunyah (wind-shelter) details. 22-3-66

D No. 28. Brinja Bora Ground Initiation Ceremony (Bunneye) raised earth ring. Site O.D.9. (Sketch map no. 13) (Distinct from earth ring of D. No. 17). 30-3-66

D. No. 29. Candlagan Creek Bridge Site; and physiography of the Mossy Point region. Title from drawing: ‘Candlagan Creek Bridge Site and ‘ancient’ (6,200 BP) Mossy Point Island and three Swamps at rear’. (Longvale Swamp, Candlagan swamp, and Tomago Flats were then small tidal lakes). Unsigned, undated

D No. 30. Possible part of a ‘semi-underground type of human shelter’. 31-3-66

D No. 31. Blue Gum beach, South end at One Tree Point. General view of old Kitchen Midden on an old Marine Terrace, now covered with sand (See stratification Chart site E). Title from drawing Kitchen Midden 2E (Loc Q.18). Unsigned, undated

D No. 32. ‘Reconstruction’ of the Lavender Point Wurley. (Murray type) (R. 15) See Part II, Chapter 3, page 4 for details. 30-4-66

D No. 33. Showing the association of Rock overhang shelter to Boulder retaining wall terrace, Kitchen Middens and rock-hole fresh water supply, at Binge-Binge Point. From drawing: Binge-Binge Point site OO. See also sketch map no. 21. Unsigned, undated
Series 5 Drawings of stone tools

These drawings were done by Harry Warner to document the stone implements he found while undertaking his reconnaissance of the South Coast Tuross Heads area. The stone tools were sent to the Australia Museum in May 1968. Harry Warner makes reference to 33 drawings on the title page on Volume or Part 7, *Reconnaissance field notes and observations. Preliminary report on the Lithic Cultures and stone knapping workshop stations and quarry sites on the Lagoon Coast, New South Wales*.

Drawings are in black ink and include notes, location information and figure numbers. The descriptions have been taken from the drawings and include Harry’s site numbering system.

Abbreviations:

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<td>K-M Kitchen Midden</td>
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(M.16) and similar, refer to site numbers

Items

**MS 2303/5/1** Artefacts of stone from Lake Coila Head, Kitchen Midden no. 7 (M.16). [T.V.]. Includes Figure no. 1, flaked pointed quartz ‘core’ tool, surface find and Figure no. 2, Shell fishhook file of very fine stratified sandstone, Lake Coila Head K-M, Figure no. 3, D shaped hand axe - fine granite pebble hand axe, from flat pebble with flake trimmed edge

**MS 2303/5/2** Coila Head, granite tomahawk and reconstruction, from K-M no. 7 (M.16)

**MS 2303/5/3** P shaped granite crushing hammer from surface of One Tree Point Reserve, K-M no. 3 (Q. 18)

**MS 2303/5/4** Coila Head Aborigine stone tools. (Site G. N.17)

**MS 2303/5/5** Granite hand axe from kitchen midden locality Tarendore Point Reserve at site A (0.18)

**MS 2303/5/6** Hand axe from surface of marine shelf in front of Byrne’s Bank, Coila Head. Site B.B. N.18

**MS 2303/5/7** Lot 70 Coila Head flagged floor. Tool from near surface and near flags. Site G. N.17

**MS 2303/5/8** Pointed hand axe from Tarendore Point workshop site I (3)
MS 2303/5/9  Adze like hand axe from Boogumgoridge Point kitchen midden (rotational views) (K-M no. 4. P. 18)

MS 2303/5/10  Tuross Head stone daggers [fine sandstone]. Rotational views clockwise – drawn to actual size. Top level of kitchen midden at One Tree Point Reserve.

MS 2303/5/11  Dagger tool? From Coila Head bank in front of Byrnes cottage. Locality N. 18. Rotational sketches to actual size

MS 2303/5/12  Broken sandstone dagger Coila Head Bank. Byrne’s sand terrace. N.18

MS 2303/5/13  From One Tree Point, Tuross Head. Broken-at-tip quartz knife. Site J. Q.18

MS 2303/5/14  Lake Coila Sandhill’s. H.17. Stone workshop site

MS 2303/5/15  Fine grained Moruya Hornblende granite tools. Profiles of four hand axes and a tomahawk from Tarendore Point Reserve, from near spring and kitchen midden no. 14. (Site 0.18)

MS 2303/5/16  Stone ‘Core’ or edge from stone flaking site A.A. Coila Head. M.17

MS 2303/5/17  Stone knife from ground surface near ‘Spring’ site (Y) Tarendore Point (The Pines Reserve) (0.18)

MS 2303/5/18  (Q.18) Pointed hand-axe from T 11 a black soil layer Sth side One Tree Point K-M no. 2

MS 2303/5/19  Moruya Hornblende granite longitudinal-axis-split pebble hand-axe. About 6” (inches) long cutting edge – flaked on one side, with ‘irregular’ edge. (Site B.B. N.18)

MS 2303/5/20  Brinja stone or fine whet-stone. Surface at site Y. (0.18) Brinja Spring

MS 2303/5/21  Half pebble hand axe from Coila Head stone flaking site A.A. M.17

MS 2303/5/22  Pebble axe from Byrnes Terrace Coila Head. Site B.B. N.18

MS 2303/5/23  Fine grained basalt hand-axes from ploughed paddock adjacent to and near kitchen midden no. 18, locality J. 10

MS 2303/5/24  Hand axe from ploughed paddock on ‘New Kyla’ farm locality J. 10 near kitchen midden Coila no. 18

MS 2303/5/25  Fabricator for pressure-flaking stone tools. Byrnes Marine Terrace Coila Head Site B.B on map locality N.18

MS 2303/5/26  Hand axe with abraded cutting edge from Binge beach stone flaking site (G.G. B.19)

MS 2303/5/27  One-faced bevelled hand axe from Tarendore Point (from surface near kitchen midden no. 32, locality 0.18)

MS 2303/5/28  Ground edged bifaced hand axe from Grieg’s Pt. Locality 16. I. Site D.D
MS 2303 Harry Warner. Reconnaissance report on the Brinja tribe material culture and pre-history of the Lagoon Coast (Moruya Head to South Kianga, NSW)

MS 2303/5/29 Elouera combination scraper-knife from stone knapping site ‘R’ Coila Head. Locality M.15

MS 2303/5/30 Bondi Point from stone flaking site D (1). Loc. I.17

MS 2303/5/31 Granite dagger from Binge. Site 11. Locality C.19


MS 2303/5/33 Bondi Point from stone industry site at reserve at One Tree Point (Locality Q.18.)

The following are not part of the above series of drawings but were found with the above items

MS2303/5/34 Brinja-Yuin Material Culture Synthesis at Brinja Beach. Sketch drawing no. 35 for ‘Reconnaissance report on the ‘Brinja material culture’ by H Warner

MS 2303/5/35 ‘Prehistoric Aborigine habitat and camp locale at Coila Head NSW’, and ‘Prehistoric Aborigine ‘Family camp’ locale in forest clearing at Coila Head 2537 NSW (Site G detail reconstruction)’. ‘Drawing no. 36’, on bottom drawing

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Series 6  
Diagrams, drawings and notes

MS 2303/6/1 ‘Graves and skeletons’. General information. Large typescript on paper larger than A3. Ts. 1p.


MS 2303/6/5 Sheet of water colour paper, handwritten in black crayon. ‘Vest to AIAS by H Warner (Signature) 30-4-66, originals of all maps, sketch maps, figures and diagrams, including environment coloured drawings referred to in the “Reconnaissance report on Brinja-Yuin tribe material culture and Pre-history (Archaeology) of the Lagoon Coast Toragy-Moruya Head to Kianga-Wagonga Inlet” NSW for AIAS by H Warner A.S.T.C. (Biology), 30th April 1966’

MS 2303/6/6 Water colour painting, possibly the gift mentioned in Harry’s correspondence with Fred McCarthy, dated 17-10-68
MS 2303 Harry Warner. Reconnaissance report on the Brinja tribe material culture and pre-history of the Lagoon Coast (Moruya Head to South Kianga, NSW)

MS 2303/6/7 ‘Reconnaissance survey of Malabar Point kitchen-middens complex. 1 Aug 1970. Draft sketch plans of survey prepared by H Warner A.S.T.C.’ On one sheet of card, includes: Locality sketch map indicating Malabar Point; Location of kitchen middens complex on Malabar Point, close up diagram; Location of kitchen middens complex on Malabar Point, showing nature of environmental setting of NSW coastal Yuins camp site; profile drawing on A-B; profile drawing on E-F; handwritten and typed foolscap sheet, with profile drawing, at top of page. ‘Malabar Point kitchen midden complex and campsite of Kuriel-Yuins (Yuin tribe) near Moruya’, attached to drawing

MS 2303/6/8 Prehistoric Brinja-Yuin tribe social pattern

MS 2303/6/9 Natural environment niche of Brinja-Yuin tribe NSW. 22x17mm supplemental site card, Brinja Beach, kitchen midden no. 27, card attached with information in typescript and biro on front and back

MS 2303/6/10 Review of Neothermal period (Holocene) changes in M.S.L. in Australia

MS 2303/6/11 Locality sketch map for sites R, P.P. and T.T. Tuross Head

MS 2303/6/12 Diagram of suggested ambit and functions for proposed National Institute of the Australian Aborigines, Canberra, ACT.

MS 2303/6/13 Principal camping site of Brinja-Yuin tribe at Tuross Head NSW. ANU and Australian Institute of Aboriginal Studies, Radiocarbon Record Sheet attached, 4p.

MS 2303/6/14 Brinja camp at Honeysuckle lagoon. Card attached, ‘Brinja-Yuin’s’ main camping ground’ at Honeysuckle Lagoon beach. Site card W.W. attached


MS 2303/6/16 BP roadmap of the far South Coast of NSW. No. 31 in bottom right hand corner.

MS 2303/6/17 NRMA sectional road map, showing area first surveyed (Sketch map no. 13) and later surveyed area. No. 30 in bottom right hand corner.

MS 2303/6/18 Prehistoric Juwin tribe NSW. Supplement to Reconnaissance report Part II, chapter 4, pages 2 to 7.

Series 7 Additional maps and drawings

Archivists note
The following were previously separated due to the plastic hanging strip attached to the drawings. They were housed in a Manuscript map drawer with the call numbers: MsM 53; MsM 54; MsM 55; MsM 56; MsM 57; MsM 58 and a photocopy of MsM 58. After consultation with the conservator and archives staff, it was decided the drawings could be housed with the other Harry Warner material from the same collection.

MsM – Manuscript map

MsM 53. ‘Sketch map no. 30. Photo historic tribalism in SE NSW. Aboriginal tribes and clan groups of SE NSW’, 1966’. Housed in a folder with Sketch maps, Series 2, item 30

MS 2303/7/1 MsM 54. ‘Diagram 1. Key to prehistoric technology on the Lagoon Coast.’ 1966

MS 2303/7/2 MsM 55. ‘Sketch map no. 1. Central portion of the Lagoon coast NSW showing stone industry workshop stations and quarry locations. (On the reverse of MsM 56)

MS 2303/7/3 MsM 56. ‘Sketch map no. 2. Stage G, See figure no. 3. Approximate topography of the Coila beach and dunes system showing fossils…’ 1966 (On reverse of MsM 55)

MS 2303/7/4 MsM 57. ‘Sketch map no. 3. Evolution of Coila coastline during Holocene epoch.’ 6 small sketch maps A to F

MS 2303/7/5 MsM 58. ‘Drawing no. 35. Archaeological reconnaissance of the Lagoon coast’. 3 Dec 1976

MS 2303/7/6 No call no. Photocopy of drawing no. 35, copied onto 4 x A4 sheets of paper.

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Finding aid compiled by Cathy Zdanowicz, March 2018