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\* WARNING: Please be aware that some caption lists contain \*  
\* language, words or descriptions which may be considered \*  
\* offensive or distressing. \*  
\* These words reflect the attitude of the photographer \*  
\* and/or the period in which the photograph was taken. \*  
\* \*  
\* Please also be aware that caption lists may contain \*  
\* references to deceased people which may cause sadness or \*  
\* distress. \*  
\* \*  
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Scroll down to view captions

MEEHAN.B11.BW (N08615-N08621)

Rock art and food gathering in the Maningrida area.

Kopanga, Ngalidjibama, Maningrida, Kakadu, Nimbawah, Bunbua, N.T., 1972

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Item no.: MEEHAN.B11.BW-N08615\_23

Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.

Title: Unidentified women and children crushing cycas in  
daytime camp near main camp site

Photographer/Artist: Meehan, Betty

Access: Conditions apply

Notes:

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Item no.: MEEHAN.B11.BW-N08615\_24

Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.

Title: Unidentified women and children crushing cycas in  
daytime camp near main camp site

Photographer/Artist: Meehan, Betty

Access: Conditions apply

Notes:

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Item no.: MEEHAN.B11.BW-N08615\_25

Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.

Title: Cycas crushing in daytime camp near main camp site

Photographer/Artist: Meehan, Betty

Access: Conditions apply

Notes:

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Item no.: MEEHAN.B11.BW-N08615\_26

Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.

Title: Cycas crushing in daytime camp near main camp site

Photographer/Artist: Meehan, Betty

Access: Conditions apply

Notes:

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Item no.: MEEHAN.B11.BW-N08615\_27

Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.

Title: Nancy Bandeyama and her sister Margaret Markowitz,  
with children, crushing cycas in daytime camp near main  
camp site

Photographer/Artist: Meehan, Betty

Access: Conditions apply

Notes:

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Item no.: MEEHAN.B11.BW-N08615\_28

Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.

Title: Nancy Bandeyama and her sister Margaret Markowitz,

with children, crushing cycas in daytime camp near main  
camp site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08615\_29  
Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.  
Title: Nancy Bandeiya and her sister Margaret Markowitz,  
with children, crushing cycas in daytime camp near main  
camp site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08615\_30  
Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.  
Title: Nancy Bandeiya and her sister Margaret Markowitz,  
with children, crushing cycas in daytime camp near main  
camp site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08615\_31  
Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.  
Title: Elva and Margaret Markowitz (on right) crushing cycas  
in daytime camp near main camp site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08615\_32  
Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.  
Title: Elva and Margaret Markowitz (on right) crushing cycas  
in daytime camp near main camp site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08615\_33  
Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.  
Title: Nancy Bandeiya (foreground) putting crushed cycas  
into bags so that they can be leached in fresh water  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08615\_34  
Date/Place taken: 1972 : Ngaldjibama, Maningrida region, N.T.  
Title: Nancy Bandeiya (foreground) putting crushed cycas  
into bags so that they can be leached in fresh water  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_00  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: (Partly obscured) view of rock shelter near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_00A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: View of rock shelter near Camp 3, with rock art visible  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_01  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Some of the rock art at the rock shelter near Camp 3 -  
[fish, serpent, hand stencils and other unidentified  
depictions]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_02  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Some of the rock art at the rock shelter near Camp 3 -  
[fish, serpent, hand stencils and other unidentified  
depictions]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_03  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock art at the rock shelter near Camp 3 -  
representation of a 'dog' and some stone tools found in  
a crevice  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_04  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock art at the rock shelter near Camp 3 -  
representation of a 'dog' and some stone tools found in  
a crevice  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_05  
Date/Place taken: 1972 : Nourlangie Rock Shelter, Kakadu, N.T.  
Title: [Panel painted by Nayombolmi (Barramundi Charlie) in  
1964, representing Nabulwinjbulwinj, the dangerous  
spirit that eats females]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_06  
Date/Place taken: 1972 : Nourlangie Rock Shelter, Kakadu, N.T.  
Title: [Panel painted by Nayombolmi (Barramundi Charlie) in  
1964, representing Nabulwinjbulwinj, the dangerous  
spirit that eats females]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_07  
Date/Place taken: 1972 : Nourlangie Rock Shelter, Kakadu, N.T.  
Title: [Anbangbang rock art - depiction of Namondjok, a  
Creation Ancestor (top, with fish head)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Panel re-painted by Nayombolmi (Barramundi Charlie) in  
1964. Panel shows Namondjok (centre), Namarrgon the  
Lightning Man (on right) and Barrginj, Namarrgon's wife  
(below). Beneath this are two family scenes of men with  
their wives, wearing headdresses]

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Item no.: MEEHAN.B11.BW-N08616\_08  
Date/Place taken: 1972 : Nourlangie Rock Shelter, Kakadu, N.T.  
Title: [Anbangbang rock art - depiction of Namondjok, a  
Creation Ancestor (top, with fish head)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Panel re-painted by Nayombolmi (Barramundi Charlie) in  
1964. Panel shows Namondjok (centre), Namarrgon the  
Lightning Man (on right) and Barrginj, Namarrgon's wife

(below). Beneath this are two family scenes of men with their wives, wearing headdresses]

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Item no.: MEEHAN.B11.BW-N08616\_09  
Date/Place taken: 1972 : Nourlangie Rock Shelter, Kakadu, N.T.  
Title: [Anbangbang rock art - depiction of Namondjok, a Creation Ancestor (top, with fish head)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Panel re-painted by Nayombolmi (Barramundi Charlie) in 1964. Panel shows Namondjok (centre), Namarrgon the Lightning Man (on right) and Barrginj, Namarrgon's wife (below). Beneath this are two family scenes of men with their wives, wearing headdresses]. See also BRANDL.E06.CN-N08845\_31]

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Item no.: MEEHAN.B11.BW-N08616\_10  
Date/Place taken: 1972 : Nourlangie Rock Shelter, Kakadu, N.T.  
Title: [Anbangbang rock art - depiction of Namondjok, a Creation Ancestor (top, with fish head)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Panel re-painted by Nayombolmi (Barramundi Charlie) in 1964. Panel shows Namondjok (centre), Namarrgon the Lightning Man (on right) and Barrginj, Namarrgon's wife (below). Beneath this are two family scenes of men with their wives, wearing headdresses]. See also BRANDL.E06.CN-N08845\_31]

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Item no.: MEEHAN.B11.BW-N08616\_11  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: View from inside to outside of huge rock shelter  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_12  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: View from inside to outside of huge rock shelter  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_13  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: View inside huge rock shelter [with Rhys Jones]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_14  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: View inside huge rock shelter [with Rhys Jones]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_15  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: View of rock shelter [with Rhys Jones]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_16  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: View of rock shelter [with Rhys Jones]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_17  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: [Nanguluwur cave rock art - x-ray form saratoga (fish)  
and European sailing ship motifs of white pigment with  
red line infill]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [See also BRANDL.E06.CN-N08844\_30]

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Item no.: MEEHAN.B11.BW-N08616\_18  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: [Nanguluwur cave rock art - x-ray form saratoga (fish)  
and European sailing ship motifs of white pigment with  
red line infill]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [See also BRANDL.E06.CN-N08844\_30]

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Item no.: MEEHAN.B11.BW-N08616\_19  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: [Rock art on a cliff near a platform - unidentified  
female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_20  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: [Rock art on a cliff near a platform - unidentified female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_21  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: [Rock art - recent female anthropomorph motif missing one arm of white pigment with red line infill]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [See also BRANDL.E06.CN-N08844\_22]

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Item no.: MEEHAN.B11.BW-N08616\_22  
Date/Place taken: 1972 : Nourlangie area, Kakadu, N.T.  
Title: [Rock art - recent female anthropomorph motif missing one arm of white pigment with red line infill]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [See also BRANDL.E06.CN-N08844\_22]

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Item no.: MEEHAN.B11.BW-N08616\_23  
Date/Place taken: 1972 : Cannon Hill, Maningrida region, N.T.  
Title: [Rock art - bichrome female Sorcery Figure anthropomorph motif with rarrk infill superimposed by unidentified motifs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_24  
Date/Place taken: 1972 : Cannon Hill, Maningrida region, N.T.  
Title: [Rock art - bichrome female Sorcery Figure anthropomorph motif with rarrk infill superimposed by unidentified motifs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_25  
Date/Place taken: 1972 : Cannon Hill, Maningrida region, N.T.  
Title: [Rock art - representation of anthropomorph with a dilly bag, wearing a headdress, and a spider motif]



Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_26  
Date/Place taken: 1972 : Cannon Hill, Maningrida region, N.T.  
Title: [Rock art - representation of anthropomorph with a dilly bag, wearing a headdress, and a spider motif]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_27  
Date/Place taken: 1972 : Nimbawah, between Oenpelli and Maningrida, N.T.  
Title: [View of large rocky outcrop on top of hill, seen through trees]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_28  
Date/Place taken: 1972 : Nimbawah, between Oenpelli and Maningrida, N.T.  
Title: [View of large rocky outcrop on top of hill, seen through trees]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_29  
Date/Place taken: 1972 : Nimbawah, between Oenpelli and Maningrida, N.T.  
Title: [View of large rocky outcrop on top of hill, seen at a distance, through trees]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_30  
Date/Place taken: 1972 : Nimbawah, between Oenpelli and Maningrida, N.T.  
Title: [View of large rocky outcrop on top of hill, seen at a distance, through trees]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_31  
Date/Place taken: 1972 : between Oenpelli and Maningrida, N.T.  
Title: Betty Meehan inspecting remains of some Aboriginal

houses on the road  
Photographer/Artist: Jones, Rhys Maengwyn  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_32  
Date/Place taken: 1972 : between Oenpelli and Maningrida, N.T.  
Title: Unidentified person, possibly Betty Meehan, inspecting  
remains of some Aboriginal houses on the road  
Photographer/Artist: Jones, Rhys Maengwyn  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_33  
Date/Place taken: 1972 : between Oenpelli and Maningrida, N.T.  
Title: Unidentified person, possibly Betty Meehan, inspecting  
remains of some Aboriginal houses on the road  
Photographer/Artist: Jones, Rhys Maengwyn  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_34  
Date/Place taken: 1972 : between Oenpelli and Maningrida, N.T.  
Title: Unidentified person, possibly Betty Meehan, inspecting  
remains of some Aboriginal houses on the road  
Photographer/Artist: Jones, Rhys Maengwyn  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_35  
Date/Place taken: 1972 : between Oenpelli and Maningrida, N.T.  
Title: View of dirt track and trees, from which a strip of  
stringy bark had been taken  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08616\_36  
Date/Place taken: 1972 : between Oenpelli and Maningrida, N.T.  
Title: View of dirt track and trees, from which a strip of  
stringy bark had been taken  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_00A  
Date/Place taken: 1972 : Yellow Water, near Jim Jim motel, N.T.

Title: [View of cliffside rising up from valley floor below]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_01A  
Date/Place taken: 1972 : Yellow Water, near Jim Jim motel, N.T.  
Title: [View of cliffside rising up from valley floor below]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_02A  
Date/Place taken: 1972 : Yellow Water, near Jim Jim motel, N.T.  
Title: [View of cliffside rising up from valley floor below]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_03A  
Date/Place taken: 1972 : Yellow Water, near Jim Jim motel, N.T.  
Title: [View of cliffside rising up from valley floor below]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_04A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock shelter with paintings and occupation deposit,  
near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_05A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock shelter with paintings and occupation deposit,  
near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_06A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: View from a rock shelter near Camp 3 which had  
paintings and occupation deposit, with Rhys Jones  
holding ranging pole

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_07A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: View from a rock shelter near Camp 3 which had  
paintings and occupation deposit, with Rhys Jones  
holding ranging pole

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_08A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Bees wax anthropomorph motif in a small shelter  
opposite Camp 3]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_09A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Bees wax anthropomorph motif in a small shelter  
opposite Camp 3]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_10A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Rock art - panel with monochrome and bichrome  
anthropomorph motif, superimposed by hand stencil and  
animals motifs]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_11A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Rock art - panel with monochrome and bichrome  
anthropomorph motif, superimposed by hand stencil and  
animals motifs]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_12A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Rock art - bichrome anthropomorph motif with rarrk  
infill joints and head]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_13A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Rock art - bichrome anthropomorph motif with rarrk  
infill joints and head]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_14A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock shelter (part of free-standing rock) with  
paintings and occupation deposit, near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_15A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock shelter (part of free-standing rock) with  
paintings and occupation deposit, near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_16A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock shelter (part of free-standing rock) with rock art  
of faded anthropomorphs at site of occupation deposit,  
near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: View shows the state of the paintings, with buffalo  
rubbing marks and ant trails

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Item no.: MEEHAN.B11.BW-N08617\_17A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock shelter (part of free-standing rock) with rock art  
of faded anthropomorphs at site of occupation deposit,  
near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply

Notes: View shows the state of the paintings, with buffalo rubbing marks and ant trails

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Item no.: MEEHAN.B11.BW-N08617\_18A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock shelter (part of free-standing rock) with rock art representations of anthropomorphs and occupation deposit, near Camp 3  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: View shows the state of the paintings, with buffalo rubbing marks and ant trails

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Item no.: MEEHAN.B11.BW-N08617\_19A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Dave Lindner and Rhys Jones viewing rock art panel at the main painting site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_20A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Dave Lindeer and Rhys Jones viewing rock art panel at the main painting site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_21A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock art - unidentified figure [with hands and tail], in a separate place on rock face at the main painting site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_22A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: Rock art - unidentified figure [with hands and tail], in a separate place on rock face at the main painting site  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_23A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome anthropomorphs and fish, one carries a gun over their head]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_24A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome anthropomorphs and fish, one carries a gun over their head]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_25A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form saratoga (fish), barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_26A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form saratoga (fish), barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_27A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form macropod, barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_28A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form macropod, barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_29A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form saratoga (fish), barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_30A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form saratoga (fish), barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_31A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form saratoga, barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_32A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - recent bichrome x-ray form saratoga, barramundi and female anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_33A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - close up of the tail of x-ray form barramundi, saratoga (fish) and anthropomorphs]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_34A  
Date/Place taken: 1972 : Deaf Adder area, Kakadu region, N.T.  
Title: [Leichhardt rock art site - close up of the tail of x-ray form barramundi, saratoga (fish) and anthropomorphs]



Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_35A  
Date/Place taken: 1972 : [Kopanga, N.T.]  
Title: [Returning from Anadjambilpa Kopanga - Rhys Jones  
sitting outside the truck at camp by riverside]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08617\_36A  
Date/Place taken: 1972 : [Kopanga, N.T.]  
Title: [Returning from Anadjambilpa Kopanga - Rhys Jones  
sitting outside the truck at camp by riverside]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_00A  
Date/Place taken: 1972 : [Ngalidjibama, Maningrida region, N.T.]  
Title: [Rhys Jones in front of his camp hut, with children  
watching]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_00B  
Date/Place taken: 1972 : [Ngalidjibama, Maningrida region, N.T.]  
Title: [Rhys Jones in front of his camp hut, with children  
watching]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_00C  
Date/Place taken: 1972 : [Ngalidjibama, Maningrida region, N.T.]  
Title: [Rhys Jones in front of his camp hut, talking with a  
child - camp in background]

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_01A  
Date/Place taken: 1972 : [Ngalidjibama, Maningrida region, N.T.]  
Title: [Rhys Jones in front of his camp hut, talking with a

child - camp in background]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_02A  
Date/Place taken: 1972 : [Ngalidjibama, Maningrida region, N.T.]  
Title: Portrait of Mirabelle, Frank Gurmanamana's daughter, as  
a child  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_03A  
Date/Place taken: 1972 : [Ngalidjibama, Maningrida region, N.T.]  
Title: Portrait of Mirabelle, Frank Gurmanamana's daughter, as  
a child  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_04A  
Date/Place taken: 1972 : near Ngalidjibama, Maningrida region, N.T.  
Title: A small camp by a tree, where cymas (ngatjor) was  
stored after it had been removed from its husk  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_05A  
Date/Place taken: 1972 : near Ngalidjibama, Maningrida region, N.T.  
Title: A small camp by a tree, where cymas (ngatjor) was  
stored after it had been removed from its husk  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_06A  
Date/Place taken: 1972 : near Ngalidjibama, Maningrida region, N.T.  
Title: A small camp where cymas (ngatjor) was stored after it  
had been removed from its husk - cymas crushing bowl in  
the foreground  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_07A

Date/Place taken: 1972 : near Ngaldjibama, Maningrida region, N.T.  
Title: A small camp where cycas (ngatjor) was stored after it had been removed from its husk - cycas crushing bowl in the foreground  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_08A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of the place where women collect anbambula (shellfish)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_09A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of the place where women collect anbambula (shellfish)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_10A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of the place where women collect anbambula (shellfish) - woman collecting  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_11A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of the place where women collect anbambula (shellfish) - woman collecting  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_12A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of the place where women collect anbambula (shellfish) - woman collecting (centre, left)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_13A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of the place where women collect anbambula  
(shellfish) - woman collecting (centre, left)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_14A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: [View when] coming out of mangroves after collecting  
anbambula (shellfish)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_15A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: [View when] coming out of mangroves after collecting  
anbambula (shellfish)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_16A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Daytime camp in between forays into the mangroves to  
get anbambula (shellfish) - a haul of shells is in the  
foreground  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Jeannie Maraginyaginya and her son Romeo are possibly  
at back, right]

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Item no.: MEEHAN.B11.BW-N08618\_17A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Daytime camp in between forays into the mangroves to  
get anbambula (shellfish) - a haul of shells is in the  
foreground  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Jeannie Maraginyaginya and her son Romeo are possibly  
at back, right]

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Item no.: MEEHAN.B11.BW-N08618\_18A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Mary Nilpia putting her load of anbambula (shellfish)  
down near an old camp site

Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_19A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Women going into mangroves to get anbambula (shellfish)  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_20A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: New [anbambula (shellfish) shells (on left)] beside old  
anbambula shells  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_21A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Jeannie Maraginyaginya's children - Rosita, Veronica  
and Romeo playing on old anbambula (shellfish) site, on  
old shells  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_22A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Jeannie Maraginyaginya's children - Rosita, Veronica  
and Romeo playing on old anbambula (shellfish) site, on  
old shells  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_23A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Old meal of anbambula (shellfish) - view of discarded  
shells  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_24A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.

Title: Old meal of anbambula (shellfish) - view of discarded shells  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_25A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Scatter [of old anbambula shells] on mud flats  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_26A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Scatter [of old anbambula shells] on mud flats  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_27A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Close up of scatter [of old anbambula shells] on mud flats  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_28A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Close up of scatter [of old anbambula shells] on mud flats  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_29A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of women at daytime camp [set up during collection of anbambula shell fish], seen from the mud flat  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_30A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: View of women at daytime camp [set up during collection

of anbambula (shellfish)], seen from the mud flat  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_31A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Jeannie Maraginyaginya and her son Romeo, sitting at  
the daytime camp  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08618\_32A  
Date/Place taken: 1972 : Anadjambilpa, Maningrida region, N.T.  
Title: Jeannie Maraginyaginya and her son Romeo, sitting at  
the daytime camp  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08619\_00A  
Date/Place taken: 1972 : [Madang-adjira, Maningrida region, N.T.]  
Title: [Mary Maninga and her daughter April, sitting on sand,  
near the mud flat]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08619\_00B  
Date/Place taken: 1972 : [Madang-adjira, Maningrida region, N.T.]  
Title: [Mary Maninga and her daughter April, sitting on sand,  
near the mud flat]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08619\_00C  
Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.  
Title: Portrait of Romeo, son of Tommy Gulpadanga, on beach,  
with mud flat in background  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08619\_01A  
Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.

Title: Portrait of Romeo, son of Tommy Gulpadanga, on beach,  
with mud flat in background  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08619\_02A  
Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.  
Title: Canoe mooring  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08619\_03A  
Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.  
Title: Canoe mooring  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_00A  
Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.  
Title: Shade on the beach camp, with djikara (paper bark) on  
top  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_00B  
Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.  
Title: Shade on the beach camp, with djikara (paper bark) on  
top  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_00C  
Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.  
Title: Betty Meehan standing at a cycas crushing camp from  
this [1971-1972?] season  
Photographer/Artist: Jones, Rhys Maengwyn  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_01A  
Date/Place taken: 1972 : Ngalidjibama, Maningrida region, N.T.  
Title: Betty Meehan standing at a cycas crushing camp from



this [1971-1972?] season  
Photographer/Artist: Jones, Rhys Maengwyn  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_02A  
Date/Place taken: 1972 : Ngaldjibama, Maningrida region, N.T.  
Title: Close up view of cycas crushing camp from this  
[1971-1972?] season  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: Close-up view of cycas crushing camp from this season  
Date/Place taken: 1972 : Ngaldjibama, Maningrida region, N.T.  
Title: Close up view of cycas crushing camp from this  
[1971-1972?] season  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_04A  
Date/Place taken: 1972 : Ngaldjibama, Maningrida region, N.T.  
Title: Betty Meehan standing at the waterhole (Yuluk-adjiripa)  
where cycas was soaked  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_05A  
Date/Place taken: 1972 : Ngaldjibama, Maningrida region, N.T.  
Title: Betty Meehan standing at the waterhole (Yuluk-adjiripa)  
where cycas was soaked  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_06A  
Date/Place taken: 1972 : Elan?, near Bunbua on east Bank of the Blyth  
River, N.T.  
Title: Rhys Jones presenting fish caught with hook and line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_07A  
Date/Place taken: 1972 : Elan?, near Bunbua on east Bank of the Blyth

River, N.T.  
Title: Rhys Jones presenting fish caught with hook and line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_08A  
Date/Place taken: 1972 : Elan?, near Bunbua on east Bank of the Blyth River, N.T.  
Title: [Rhys Jones fishing with hook and line, with other people visible further down the beach]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Frank Gurmanamana may be fishing in background]

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Item no.: MEEHAN.B11.BW-N08620\_09A  
Date/Place taken: 1972 : Elan?, near Bunbua on east Bank of the Blyth River, N.T.  
Title: [Rhys Jones fishing with hook and line, with other people visible further down the beach]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: [Frank Gurmanamana may be fishing in background]

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Item no.: MEEHAN.B11.BW-N08620\_10A  
Date/Place taken: 1972 : Elan?, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Portrait of Rhys Jones, fishing with hook and line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_11A  
Date/Place taken: 1972 : Elan?, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Portrait of Rhys Jones, fishing with hook and line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_12A  
Date/Place taken: 1972 : Elan?, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Frank Gurmanamana reeling in a shark he had caught on his line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_13A  
Date/Place taken: 1972 : Elan, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Frank Gurmanamana reeling in a shark he had caught on his line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_14A  
Date/Place taken: 1972 : Elan, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Frank Gurmanamana reeling in a shark he had caught on his line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_15A  
Date/Place taken: 1972 : Elan, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Frank Gurmanamana reeling in a shark he had caught on his line  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_16A  
Date/Place taken: 1972 : [Elan, near Bunbua on east Bank of the Blyth River, N.T.]  
Title: [Woman sitting on sand with back to camera, possibly at a dayshade, looking into distant forest]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_17A  
Date/Place taken: 1972 : Elan, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Man fishing from canoe with fish wire  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_18A  
Date/Place taken: 1972 : Elan, near Bunbua on east Bank of the Blyth River, N.T.

Title: Man fishing from canoe with fish wire  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_19A  
Date/Place taken: 1972 : Elan, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Rhys Jones holding catch of catfish  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_20A  
Date/Place taken: 1972 : Elan, near Bunbua on east Bank of the Blyth River, N.T.  
Title: Rhys Jones holding catch of catfish  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_21A  
Date/Place taken: 1972 : Bunbua on east Bank of the Blyth River, N.T.  
Title: Frank Gurmanamana (left) and Rhys Jones, at camp where fish were cooked  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: Some of the fish were eaten at a different place where there was fresh water

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Item no.: MEEHAN.B11.BW-N08620\_22A  
Date/Place taken: 1972 : Bunbua on east Bank of the Blyth River, N.T.  
Title: Frank Gurmanamana (left) and Rhys Jones, at camp where fish were cooked  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: Some of the fish were eaten at a different place where there was fresh water

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Item no.: MEEHAN.B11.BW-N08620\_23A  
Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.  
Title: Rhys Jones on canoe trip from Madang-adjira to Kopanga  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_24A

Date/Place taken: 1972 : Madang-adjira, Maningrida region, N.T.  
Title: Rhys Jones on canoe trip from Madang-adjira to Kopanga  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_25A  
Date/Place taken: 1972 : en route to Kopanga, Maningrida region, N.T.  
Title: Rhys Jones on canoe trip, Lala-gadjiripa in the background  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_26A  
Date/Place taken: 1972 : en route to Kopanga, Maningrida region, N.T.  
Title: Rhys Jones on canoe trip, Lala-gadjiripa in the background  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_27A  
Date/Place taken: 1972 : Madang-adjira to Kopanga, Maningrida region, N.T.  
Title: Betty Meehan in foreground, David Bandiripa in stern, on canoe trip  
Photographer/Artist: [Jones, Rhys]  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_28A  
Date/Place taken: 1972 : Madang-adjira to Kopanga, Maningrida region, N.T.  
Title: Betty Meehan in foreground, David Bandiripa in stern, on canoe trip  
Photographer/Artist: [Jones, Rhys]  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_29A  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: Rhys Jones returning with Professor John Mulvaney (in canoe), Jackie Butjaraga at right, during canoe trip from Maganara to Kopanga  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: David Bandiripa is front, (on right)

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Item no.: MEEHAN.B11.BW-N08620\_30A  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: Rhys Jones returning with Professor John Mulvaney (in canoe), Jackie Butjaraga at right, during canoe trip from Maganara to Kopanga  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: David Bandiripa is front, (on right)

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Item no.: MEEHAN.B11.BW-N08620\_31A  
Date/Place taken: 1972 : Maganara to Kopanga, N.T.  
Title: Canoe trip - Rhys Jones (face obscured), Professor John Mulvaney (in canoe) and David Bandiripa at far right  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08620\_32A  
Date/Place taken: 1972 : Maganara to Kopanga, N.T.  
Title: Canoe trip - women and children watching preparations to leave  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: Persons photographed includes: Professor John Mulvaney (seated in canoe); Rhys Jones (stabilising canoe from middle); David Bandiripa (stabilising canoe at far right)

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Item no.: MEEHAN.B11.BW-N08620\_33A  
Date/Place taken: 1972 : Maganara to Kopanga, N.T.  
Title: Canoe trip - women and children boarding canoe  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: Persons photographed includes: Professor John Mulvaney (seated in canoe); Rhys Jones (stabilising canoe from middle); David Bandiripa (stabilising canoe at far right)

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Item no.: MEEHAN.B11.BW-N08621\_01  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: View of the fire prepared to cook a large quantity of andurwurgia (mussels), not yet on the fire  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_02  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: View of the fire prepared to cook a large quantity of

andurwurigia (mussels), not yet on the fire  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_03  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: Nancy Bandeiya and Mary Manalauwula putting mussels  
onto the fire  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_04  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: Nancy Bandeiya and Mary Manalauwula putting mussels  
onto the fire  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_05  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: Nancy Bandeiya and Mary Manalauwula, collecting grass  
to place over the mussels so that they can be steamed  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_06  
Date/Place taken: 1972 : Maganara, Maningrida region, N.T.  
Title: Nancy Bandeiya and Mary Manalauwula, collecting grass  
to place over the mussels so that they can be steamed  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_07  
Date/Place taken: 1972 : [Maganara, Maningrida region, N.T.]  
Title: [Group gathered around campfire, eating mussels]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_08  
Date/Place taken: 1972 : [Maganara, Maningrida region, N.T.]  
Title: [Group gathered around campfire, eating mussels]

(partial image)]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes:

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Item no.: MEEHAN.B11.BW-N08621\_09  
Date/Place taken: 1972 : [Maganara, Maningrida region, N.T.]  
Title: [Group gathered around campfire, eating mussels  
(partial image)]  
Photographer/Artist: Meehan, Betty  
Access: Conditions apply  
Notes: