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\* WARNING: Please be aware that some caption lists contain \*  
\* language, words or descriptions which may be considered \*  
\* offensive or distressing. \*  
\* These words reflect the attitude of the photographer \*  
\* and/or the period in which the photograph was taken. \*  
\*  
\* Please also be aware that caption lists may contain \*  
\* references to deceased people which may cause sadness or \*  
\* distress. \*  
\*  
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Scroll down to view captions

MEEHAN.B05.BW (N08834-N08838)

Bush foods, material culture and shelter construction in the Kopanga region.  
Kopanga Outstation, Arnhem Land, N.T., c1972

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Item no.: MEEHAN.B05.BW-N08834\_01  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Goanna [djerka] caught on a day trip (the scale ruler  
is 40 centimetres)  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_02  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Goanna [djerka] caught on a day trip (the scale ruler  
is 40 centimetres)  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_03  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Freshwater turtle (banda) caught on a day trip [the  
scale ruler is rule 40 centimetres]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_04  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Freshwater turtle (banda) caught on a day trip [the  
scale ruler is rule 40 centimetres]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_05  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Freshwater turtles being cooked in fire [singeing]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_06  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Freshwater turtles being cooked in fire [singeing]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_07  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Frank Gurmanamana preparing freshwater turtles, after  
they had been singed  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_08  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Frank Gurmanamana preparing freshwater turtles, after  
they had been singed  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_09  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: View of the fire used to cook freshwater turtles and  
goannas  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_10  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: View of the fire used to cook freshwater turtles and  
goannas  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_11  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: View of the fire used to cook freshwater turtles and

goannas [with unidentified person sitting in shade  
(left)]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_12  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Frank Gurmanamana preparing turtle for eating, with  
unidentified child watching  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_13  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Frank Gurmanamana preparing turtle for eating, with  
unidentified child watching  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_14  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Frank Gurmanamana preparing turtle for eating, with  
unidentified child watching [removing shell]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_15  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Frank Gurmanamana preparing turtle for eating, with  
unidentified child watching  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_16  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Minnie Marabatjaba taking viscera from goanna  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of

Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_17  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Portrait of Minnie Marabatjaba taking viscera from  
goanna  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_18  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Minnie Marabatjaba cooking goannas on fire, with a  
woman watching  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_19  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Minnie Marabatjaba cooking goannas on fire, with a  
woman watching  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_20  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Minnie Marabatjaba cooking goannas on fire  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_21  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Minnie Marabatjaba cooking goannas on fire  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_22  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.

Title: [From left: Nancy Bandeiya] and Mirabelle returning  
to day time camp after turtle and goanna hunt  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_23  
Date/Place taken: 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: [From left: Nancy Bandeiya] and Mirabelle returning  
to day time camp after turtle and goanna hunt  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_24  
Date/Place taken: 1972 : between Mandjambilamira and Kopanga, Arnhem  
Land, N.T.  
Title: Nancy Bandeiya, on sand dune in middle of black soil  
plain, collecting pandanus fibres for weaving  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_25  
Date/Place taken: 1972 : between Mandjambilamira and Kopanga, Arnhem  
Land, N.T.  
Title: Nancy Bandeiya, on sand dune in middle of black soil  
plain, collecting pandanus fibres for weaving  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_26  
Date/Place taken: 1972 : between Mandjambilamira and Kopanga, Arnhem  
Land, N.T.  
Title: Nancy Bandeiya, on sand dune in middle of black soil  
plain, collecting pandanus fibres for weaving  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08834\_27  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of a one-meal midden of andjalabaikada shell (the

scale ruler is 40 centimetres)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08834\_28  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of a one-meal midden of andjalabaikada shell (the  
scale ruler is 40 centimetres)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08834\_29  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Two discarded dilly bags lying in sand [the scale ruler  
is 40 centimetres]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08834\_30  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Two discarded dilly bags lying in sand [the scale ruler  
is 40 centimetres]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08834\_31  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Group of unidentified people cooking crab by the water,  
on the day they (Anbara) collected and cooked a huge  
haul of crabs  
Photographer/Artist:  
Access: Open access  
Notes: [Man with hat at far left may be Rhys Jones]

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Item no.: MEEHAN.B05.BW-N08834\_32  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Group of unidentified people cooking crab by the water,  
on the day they (Anbara) collected and cooked a huge  
haul of crabs  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08834\_33  
Date/Place taken: 1972 : [Kopanga Outstation], Arnhem Land, N.T.  
Title: [View of a large tent set up by the water - man with  
wheelbarrow standing under a tree (left)]  
Photographer/Artist:  
Access: Open access  
Notes: [This may be Betty Meehan's camp - compare to N08834\_37]

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Item no.: MEEHAN.B05.BW-N08834\_34  
Date/Place taken: 1972 : [Kopanga Outstation], Arnhem Land, N.T.  
Title: [View of a large tent set up by the water - man with  
wheelbarrow standing under a tree (left)]  
Photographer/Artist:  
Access: Open access  
Notes: [This may be Betty Meehan's camp - compare to N08834\_37]

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Item no.: MEEHAN.B05.BW-N08834\_35  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Johnny Mundrugmundrug's daytime shade, where he made  
bark paintings etc  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08834\_36  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Johnny Mundrugmundrug's daytime shade, where he made  
bark paintings etc  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08834\_37  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Interior view of the west side of [Betty Meehan's] camp  
- kitchen area with stove and utensils (left) and  
storage boxes  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_01  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Mary Manalauwula's [and others'] daytime shade, on the  
sand (branch shelter)  
Photographer/Artist:  
Access: Open access  
Notes: See also N08835\_03, N08835\_04



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Item no.: MEEHAN.B05.BW-N08835\_02  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Mary Manalauwula's [and others'] daytime shade, on the sand (branch shelter)  
Photographer/Artist:  
Access: Open access  
Notes: See also N08835\_03, N08835\_04

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Item no.: MEEHAN.B05.BW-N08835\_03  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Another of Mary Manalauwula's daytime shade, on the sand  
Photographer/Artist:  
Access: Open access  
Notes: See also N08835\_01, N08835\_02

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Item no.: MEEHAN.B05.BW-N08835\_04  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Another of Mary Manalauwula's daytime shade, on the sand  
Photographer/Artist:  
Access: Open access  
Notes: See also N08835\_01, N08835\_02

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Item no.: MEEHAN.B05.BW-N08835\_05  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Tommy Galpadanga's nighttime house, with the water behind  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_06  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Tommy Galpadanga's nighttime house, with the water behind  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_07  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Tommy Galpadanga's nighttime house, with the water behind  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_08  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Tommy Galpadanga's nighttime house, with the water  
behind  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_09  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Mary Manalauwula's nighttime house, with Mary  
Dadbalak's in background  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_10  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Mary Manalauwula's nighttime house, with Mary  
Dadbalak's in background  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_11  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Big Barney's house  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_12  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Big Barney's house  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_13  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's daytime shade (branch shelter by  
the water)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_14  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's daytime shade (branch shelter by the water)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_15  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Storage house and small shade by the water, belonging to [Frank Gurmanamana]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_16  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Storage house and small shade by the water, belonging to [Frank Gurmanamana]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_17  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Sam and Peter's [and others'] nighttime house by the water  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_18  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Sam and Peter's [and others'] nighttime house by the water  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_19  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's nighttime house  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_20  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's nighttime house  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_21  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's nighttime house  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_22  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's nighttime house  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_23  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's camp, a platform house for storing things  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_24  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana's camp, a platform house for storing things  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_25  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Group of women, including Nancy Djinbor, in daytime shade between Frank's [camp] and the mangroves  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_26  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.

Title: Group of women, including Nancy Djinbor, in daytime  
shade between Frank's [camp] and the mangroves  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_27  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana making a spearthrower, under a day  
shade  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_28  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana making a spearthrower, under a day  
shade  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_29  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana making a spearthrower, under a day  
shade  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_30  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana making a spearthrower, under a day  
shade  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_31  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Minnie Marabatjaka making a dilly bag (bulapur) under a  
shade - the colouring is midjingambor  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_32

Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Minnie Marabatjaka making a dilly bag (bulapur) under a shade, accompanied by unidentified women - the colouring is midjingambor  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08835\_33  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Community shades on the sand - including Frank Gurmanamana's daytime shade (on left), Minnie Marabatjaka's houses (on right)  
Photographer/Artist:  
Access: Open access  
Notes: The shadow in the foreground is from the school

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Item no.: MEEHAN.B05.BW-N08835\_34  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Community shades on the sand - including Frank Gurmanamana's daytime shade (on left), Minnie Marabatjaka's houses (on right)  
Photographer/Artist:  
Access: Open access  
Notes: The shadow in the foreground is from the school

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Item no.: MEEHAN.B05.BW-N08835\_35  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: [View south from Betty Meehan's camp] - including Tommy Galpadanga's camp in the foreground  
Photographer/Artist:  
Access: Open access  
Notes: Original caption included 'looking from our camp south'

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Item no.: MEEHAN.B05.BW-N08835\_36  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: [View south from Betty Meehan's camp] - including Tommy Galpadanga's camp in the foreground  
Photographer/Artist:  
Access: Open access  
Notes: Original caption included 'looking from our camp south'

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Item no.: MEEHAN.B05.BW-N08835\_37  
Date/Place taken: 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: [View south from Betty Meehan's camp] - including Tommy Galpadanga's camp in the foreground (blurred image)  
Photographer/Artist:  
Access: Open access  
Notes: Original caption included 'looking from our camp south'

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Item no.: MEEHAN.B05.BW-N08836\_02  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Minnie Marabatjaka making a bamagora (fly or mosquito house)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_03  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Minnie Marabatjaka making a bamagora (fly or mosquito house)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_04  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Close up of Minnie Marabatjaka making a bamagora (fly or mosquito house)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_05  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Close up of Minnie Marabatjaka making a bamagora (fly or mosquito house)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_06  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Five stones, including grinding stones found around Kopanga [the scale ruler is 40 centimetres]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_07  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Five stones, including grinding stones found around Kopanga [the scale ruler is 40 centimetres]  
Photographer/Artist:  
Access: Open access

Notes:

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Item no.: MEEHAN.B05.BW-N08836\_08  
Date/Place taken: 25 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: The place where women get anbambula (shellfish) - note  
anbambula shells in foreground and low gungapila behind  
Photographer/Artist:  
Access: Open access  
Notes: Ngalprindjinyera is about two and a half miles  
southwest of Kopanga. Anbambula is a type of shellfish,  
and gungapila may be a reference to an earthen mound -  
see N08838\_37

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Item no.: MEEHAN.B05.BW-N08836\_09  
Date/Place taken: 25 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: The place where women get anbambula (shellfish) - note  
anbambula shells in foreground and low gungapila behind  
Photographer/Artist:  
Access: Open access  
Notes: Ngalprindjinyera is about two and a half miles  
southwest of Kopanga. Anbambula is a type of shellfish,  
and gungapila may be a reference to an earthen mound -  
see N08838\_37

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Item no.: MEEHAN.B05.BW-N08836\_10  
Date/Place taken: 25 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Five collected anbambula shells (the scale ruler is 40  
centimetres)  
Photographer/Artist:  
Access: Open access  
Notes: Ngalprindjinyera is about two and a half miles  
southwest of Kopanga. Anbambula is a type of shellfish

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Item no.: MEEHAN.B05.BW-N08836\_11  
Date/Place taken: 25 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Five collected anbambula shells (the scale ruler is 40  
centimetres)  
Photographer/Artist:  
Access: Open access  
Notes: Ngalprindjinyera is about two and a half miles  
southwest of Kopanga. Anbambula is a type of shellfish

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Item no.: MEEHAN.B05.BW-N08836\_12  
Date/Place taken: 25 October 1972 : Kopanga, Arnhem Land, N.T.  
Title: Mussel shells (andjurwurigia) - (the scale ruler is 40



centimetres)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_13  
Date/Place taken: 25 October 1972 : Kopanga, Arnhem Land, N.T.  
Title: Mussel shells (andjurwurigia) - (the scale ruler is 40 centimetres)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_14  
Date/Place taken: 25 October 1972 : Kopanga, Arnhem Land, N.T.  
Title: Five decorated axes made by Alec Wurmala [the scale rule is 40 centimetres]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_15  
Date/Place taken: 25 October 1972 : Kopanga, Arnhem Land, N.T.  
Title: Five decorated axes made by Alec Wurmala [the scale rule is 40 centimetres]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_16  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Group of unidentified people constructing a shade for first meeting [of unknown nature] at Kopanga  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_17  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Group of unidentified people constructing a shade for first meeting [of unknown nature] at Kopanga  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_18  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.

Title: Collection of diama shells [the scale ruler is 40 centimetres]  
 Photographer/Artist:  
 Access: Open access  
 Notes:

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Item no.: MEEHAN.B05.BW-N08836\_19  
 Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
 Title: Collection of diama shells [the scale ruler is 40 centimetres]  
 Photographer/Artist:  
 Access: Open access  
 Notes:

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Item no.: MEEHAN.B05.BW-N08836\_20  
 Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
 Title: Haul of diama shells in hessian sacks by the water, ready to be taken to Maningrida  
 Photographer/Artist:  
 Access: Open access  
 Notes:

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Item no.: MEEHAN.B05.BW-N08836\_21  
 Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
 Title: Haul of diama shells in hessian sacks by the water, ready to be taken to Maningrida  
 Photographer/Artist:  
 Access: Open access  
 Notes:

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Item no.: MEEHAN.B05.BW-N08836\_22  
 Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
 Title: Group portrait of unidentified women and children on the sand, the same day as the diama shell haul  
 Photographer/Artist:  
 Access: Open access  
 Notes: Original caption included 'black and white visitors'

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Item no.: MEEHAN.B05.BW-N08836\_23  
 Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
 Title: Group portrait of unidentified women and children on the sand, the same day as the diama shell haul  
 Photographer/Artist:  
 Access: Open access  
 Notes:

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Item no.: MEEHAN.B05.BW-N08836\_24

Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Group of unidentified men including Harry Mulumbuk,  
singing diama shells, looking towards mouth of river  
Photographer/Artist:  
Access: Open access  
Notes: [An unidentified man plays didgeridu on left, and an  
unidentified woman sits at far right]

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Item no.: MEEHAN.B05.BW-N08836\_25  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Group of unidentified men including Harry Mulumbuk,  
singing diarna shells, looking towards mouth of river  
Photographer/Artist:  
Access: Open access  
Notes: [An unidentified man plays didgeridu on left, and an  
unidentified woman sits at far right]

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Item no.: MEEHAN.B05.BW-N08836\_26  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the first camp, looking from behind to the  
south, with unidentified group of people under a tree  
(right)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_27  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the first camp, looking from behind to the  
south, with unidentified group of people under a tree  
(right)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_28  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the school building - corrugated iron structure  
by the dunes [with two adults standing, and children  
seated around them]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_29  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the school building - corrugated iron structure  
by the dunes [with two adults standing, and children  
seated around them]

Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_30  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the school (on right) and Roger Pink's tent,  
looking northwest

Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_31  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the school (on right) and Roger Pink's tent,  
looking northwest

Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_32  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Tommy Galpadanga and Jackie Marambara building the  
hospital near the water

Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_33  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Tommy Galpadanga and Jackie Marambara building the  
hospital near the water

Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_34  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of Johnny Mundrugmundrug's daytime shade (in  
background), with hospital under construction in  
foreground (on left)

Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_35  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.

Title: View of Johnny Mundrugmundrug's daytime shade (in background), with hospital under construction in foreground (on left)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_36  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of river or wetlands area, looking west from [Betty Meehan's] camp  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08836\_37  
Date/Place taken: 25 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of river or wetlands area, looking west from [Betty Meehan's] camp  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08837\_01A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.  
Title: Elva looking for anbambula (shellfish) shells in the mangroves  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_02A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.  
Title: Elva looking for anbambula (shellfish) shells in the mangroves  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_03A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.  
Title: Unidentified woman, possibly Betty Meehan, looking for anbambula (shellfish) in the mangroves  
Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_04A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Unidentified woman, possibly Betty Meehan, looking for anbambula (shellfish) in the mangroves

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_05A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Elva collecting anbambula (shellfish) from mangroves and putting them into her dilly bag

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_06A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Elva collecting anbambula (shellfish) from mangroves and putting them into her dilly bag

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_07A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: [View over Elva's shoulder] - Rhys Jones seen amongst the mangroves (he had been taking movie film)

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_08A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: [View over Elva's shoulder] - Rhys Jones seen amongst the mangroves (he had been taking movie film)

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_09A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: View of anbambula (shellfish) collecting area - unidentified woman seen through the mangroves (centre, right)

Photographer/Artist:

Access: Open access

Notes: [Unidentified man, possibly Rhys Jones, approaching from left]. Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_10A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: View of anbambula (shellfish) collecting area - [Rhys Jones walking through the mangroves to an unidentified woman (centre, right)]

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_11A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Woman, possibly Pat G, collecting anbambula (shellfish) from the bushes

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_12A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Woman, possibly Pat G, collecting anbambula (shellfish) from the bushes

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_13A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: View of unidentified women amongst the mangroves,  
collecting anbambula (shellfish)  
Photographer/Artist:  
Access: Open access  
Notes: [Rhys Jones may be standing (centre, right - obscured  
by tree)]. Taken at a location near Ngalprindjinyera,  
about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_14A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: View of unidentified women amongst the mangroves,  
collecting anbambula (shellfish)  
Photographer/Artist:  
Access: Open access  
Notes: [Rhys Jones may be standing (centre, right - obscured  
by tree)]. Taken at a location near Ngalprindjinyera,  
about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_15A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Pat G (with bag) and other unidentified women,  
collecting anbambula (shellfish) from amongst the  
mangroves  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_16A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Pat G (with bag) and other unidentified women,  
collecting anbambula (shellfish) from amongst the  
mangroves  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_17A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Unidentified woman showing process of removing  
anbambula (shellfish) shell from mud  
Photographer/Artist:  
Access: Open access  
Notes: Original caption included 'our anbambula'. Taken at a



location near Ngalprindjinyera, about three miles  
southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_18A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Unidentified woman showing process of removing  
anbambula (shellfish) shell from mud  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_19A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Close up of woman pointing to anbambula (shellfish)  
shell in situ (centre)  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_20A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Close up of woman pointing to anbambula (shellfish)  
shell in situ (centre)  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_21A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Group of unidentified women and girls returning to the  
outside [of the swamp] with their haul of anbambula  
(shellfish)  
Photographer/Artist:  
Access: Open access  
Notes: Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_22A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Group of unidentified women and girls returning to the  
outside [of the swamp] with their haul of anbambula

(shellfish)

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_23A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Unidentified woman carrying heavy load [of anbambula (shellfish), through mangroves]

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_24A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Minnie Marabatjaka carrying heavy load [of anbambula (shellfish), through mangroves]

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_25A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Collected anbambula (shellfish) in a pile near the mangroves, waiting to be put in a container

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_26A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Collected anbambula (shellfish) in a pile near the mangroves, waiting to be put in a container

Photographer/Artist:

Access: Open access

Notes: Taken at a location near Ngalprindjinyera, about three miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_27A

Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land, N.T.

Title: Portrait of Elva (blurred) taking her haul of anbambula  
(shellfish) [out of the swamp]  
Photographer/Artist:  
Access: Open access  
Notes: Original caption included 'her bowl of anbambula'.  
Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_28A  
Date/Place taken: 27 October 1972 : near Ngalprindjinyera, Arnhem Land,  
N.T.  
Title: Portrait of Elva taking her haul of anbambula  
(shellfish) [out of the swamp]  
Photographer/Artist:  
Access: Open access  
Notes: Original caption included 'her bowl of anbambula'.  
Taken at a location near Ngalprindjinyera, about three  
miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08837\_29A  
Date/Place taken: 27 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Unidentified group of people unloading the balidja -  
taking boxes off trucks [near a river or area of  
wetlands]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08837\_30A  
Date/Place taken: 27 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Unidentified group of people unloading the balidja -  
taking boxes off trucks [near a river or area of  
wetlands]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08837\_31A  
Date/Place taken: 27 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of Betty Meehan's hut before the hessian shade was  
added  
Photographer/Artist:  
Access: Open access  
Notes: [The frame at very far right may be the hospital under  
construction]

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Item no.: MEEHAN.B05.BW-N08837\_32A  
Date/Place taken: 27 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of Betty Meehan's hut before the hessian shade was

added  
Photographer/Artist:  
Access: Open access  
Notes: [The frame at very far right may be the hospital under construction]

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Item no.: MEEHAN.B05.BW-N08837\_33A  
Date/Place taken: 27 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the school [at back] and Roger Pink's hut [at front]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08837\_34A  
Date/Place taken: 27 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: View of the school [at back] and Roger Pink's hut [at front]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08837\_35A  
Date/Place taken: c1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Unidentified group of people unloading the balidja - carrying boxes from truck [near the wetlands]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08837\_36A  
Date/Place taken: c1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Unidentified group of people unloading the balidja - carrying boxes from truck [near the river or area of wetlands]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_02  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana sharpening a stone spearhead, with a knife  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_03  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana sharpening a stone spearhead, with a knife  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_04  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana inspecting his work (of sharpening a stone spearhead)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_05  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana inspecting his work (of sharpening a stone spearhead)  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_06  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana cleaning the stone spearhead point in a tin of sand  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_07  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana cleaning the stone spearhead point in a tin of sand  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_08  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana with Rhys Jones (sitting, on right) and Mirabelle (child at front), with others watching  
Photographer/Artist:  
Access: Open access  
Notes: Part of spear sharpening sequence, including N08838\_02-N08838\_09

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Item no.: MEEHAN.B05.BW-N08838\_09  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Frank Gurmanamana with Rhys Jones (sitting, on right)  
and Mirabelle (child at front), with others watching  
Photographer/Artist:  
Access: Open access  
Notes: Part of spear sharpening sequence, including  
N08838\_02-N08838\_09

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Item no.: MEEHAN.B05.BW-N08838\_10  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Portrait of Frank Gurmanamana with Mirabelle  
Photographer/Artist:  
Access: Open access  
Notes: May be part of spear sharpening sequence, including  
N08838\_02-N08838\_09 - sharpening tools are still  
visible. Frank may be sitting with Rhys Jones  
(obscured, far right)

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Item no.: MEEHAN.B05.BW-N08838\_11  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Portrait of Frank Gurmanamana with Mirabelle  
Photographer/Artist:  
Access: Open access  
Notes: May be part of spear sharpening sequence, including  
N08838\_02-N08838\_09 - sharpening tools are still  
visible. Frank may be sitting with Rhys Jones  
(obscured, far right)

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Item no.: MEEHAN.B05.BW-N08838\_12  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Mirabelle playing with the bush knife [while Frank  
Gurmanamana and Rhys Jones talk (background)]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_13  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: Mirabelle playing with the bush knife [while Frank  
Gurmanamana and Rhys Jones talk (background)]  
Photographer/Artist:  
Access: Open access  
Notes:

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Item no.: MEEHAN.B05.BW-N08838\_14  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.

Title: 'A big mob of vehicles' - [three jeeps and a tractor on the sandy area by the wetlands]  
Photographer/Artist:  
Access: Open access  
Notes: [This may be after the unloading of the balidja - see N08837\_35A-N08837\_36A]

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Item no.: MEEHAN.B05.BW-N08838\_15  
Date/Place taken: 30 October 1972 : Kopanga Outstation, Arnhem Land, N.T.  
Title: 'A big mob of vehicles' - [three jeeps and a tractor on the sandy area by the wetlands]  
Photographer/Artist:  
Access: Open access  
Notes: [This may be after the unloading of the balidja - see N08837\_35A-N08837\_36A]

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Item no.: MEEHAN.B05.BW-N08838\_16  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira, Arnhem Land, N.T.  
Title: [Burning off grassland - smoke visible]  
Photographer/Artist:  
Access: Open access  
Notes: [The patch of dark grassland at left may be the marsh where turtles are hunted - see N08838\_27].  
Mandjambilamira is three or four miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_17  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira, Arnhem Land, N.T.  
Title: [Burning off grassland - smoke visible]  
Photographer/Artist:  
Access: Open access  
Notes: [The patch of dark grassland at left may be the marsh where turtles are hunted - see N08838\_27].  
Mandjambilamira is three or four miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_18  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira, Arnhem Land, N.T.  
Title: Nancy Bandeiya digging for a goanna  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_19  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,

Arnhem Land, N.T.  
Title: Nancy Bandeiya digging for a goanna  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_20  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Nancy Bandeiya [at back, with an unidentified woman]  
digging for a goanna  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_21  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Nancy Bandeiya [at back, with an unidentified woman]  
digging for a goanna  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_22  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Frank Gurmanamana [right], Nancy Bandeiya [left] and  
Mary Manalauwula [sitting], hunting at the turtle ground  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_23  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Frank Gurmanamana [right], Nancy Bandeiya [left] and  
Mary Manalauwula [sitting], hunting at the turtle ground  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_24  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,



Arnhem Land, N.T.  
Title: Frank Gurmanamana and Nancy Bandeyama heading across  
dry grassland to gungapila and yalinga  
Photographer/Artist:  
Access: Open access  
Notes: [The patch of dark grassland at left may be the marsh  
where turtles are hunted - see N08838\_27. Gungapila may  
be a reference to an earthen mound - see N08838\_37].  
Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_25  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Nancy Bandeyama heading across dry grassland to  
gungapila and yalinga [unidentified group in distance]  
Photographer/Artist:  
Access: Open access  
Notes: Original caption included 'Frank Gurmanamana'. [The  
patch of dark grassland at centre may be the marsh  
where turtles are hunted - see N08838\_27. Gungapila may  
be a reference to an earthen mound - see N08838\_37].  
Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_26  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Nancy Bandeyama looking for turtles with digging stick  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_27  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Nancy Bandeyama looking for turtles with digging stick  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_28  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Nancy Bandeyama looking for turtles with digging stick  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_29  
Date/Place taken: 30 October 1972 : between Kopanga and Mandjambilamira,  
Arnhem Land, N.T.  
Title: Nancy Bandeiya and Frank Gurmanamana looking for  
turtles with digging stick  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_30  
Date/Place taken: 30 October 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Sand dune, where [Betty Meehan and the group] sat down  
in middle of day - [view of tall grassland on a plain,  
trees in distance]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_31  
Date/Place taken: 30 October 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Sand dune, where [Betty Meehan and the group] sat down  
in middle of day - [view of tall grassland on a plain,  
trees in distance]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_32  
Date/Place taken: 30 October 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Sand dune, where [Betty Meehan and the group] sat down  
in middle of day - [view of tall grassland on a plain,  
trees in distance]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_33  
Date/Place taken: 30 October 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Sand dune, where [Betty Meehan and the group] sat down  
in middle of day - [view of tall grassland on a plain,  
trees in distance]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of

Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_34  
Date/Place taken: 30 October 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Nancy Bandeiya inspecting soil for turtle marks [she  
may be pulling a turtle out of the ground]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_35  
Date/Place taken: 30 October 1972 : Mandjambilamira, Arnhem Land, N.T.  
Title: Nancy Bandeiya inspecting soil for turtle marks [she  
may be pulling a turtle out of the ground]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_36  
Date/Place taken: 30 October 1972 : south of Mandjambilamira, Arnhem  
Land, N.T.  
Title: View of a gungapila - [landscape view of dry ground  
with sparse tussocks of grass, with an earthen mound in  
middle-ground]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga

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Item no.: MEEHAN.B05.BW-N08838\_37  
Date/Place taken: 30 October 1972 : south of Mandjambilamira, Arnhem  
Land, N.T.  
Title: View of a gungapila - [landscape view of dry ground  
with sparse tussocks of grass, with an earthen mound in  
middle-ground]  
Photographer/Artist:  
Access: Open access  
Notes: Mandjambilamira is three or four miles southwest of  
Kopanga