



Interim finding aid

MATHEWS_J40

**Sound recordings collected by
Janet Mathews, ca. 1976**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by completing an [online enquiry form](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Clients may only copy this collection with the permission of Susan Upton. Permission must be sought from Susan Upton as well as the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: ca. 1976

Extent: 2 sound tape reels : analogue, 3 ¾ ips, mono ; 5 in.

Production history

These recordings were made by Janet Mathews in approximately 1976. They consist of three rehearsals for a speech to be delivered to a group of women in Wollongong. Mrs Mathews speaks of her work collecting Indigenous language, music and other cultural material with the Australian Institute of Aboriginal Studies (now AIATSIS).

RELATED MATERIAL

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For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Janet Mathews. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
1	N/A	Rehearsal for a speech to be given to a group of women in Wollongong, about her history with the Australian Institute of Aboriginal Studies, by Janet Mathews; mention of R. H. Mathews; mention of R. H. Mathews, Jimmie Barker and Fred Reece
2	N/A	Two rehearsals for a speech to be given to a group of women in Wollongong, about her history with the Australian Institute of Aboriginal Studies, by Janet Mathews; mention of R. H. Mathews; mention of R. H. Mathews, Jimmie Barker and Fred Reece