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* WARNING: Please be aware that some caption lists contain *
* language, words or descriptions which may be considered *
* offensive or distressing. *
* These words reflect the attitude of the photographer *
* and/or the period in which the photograph was taken. *
*
* Please also be aware that caption lists may contain *
* references to deceased people which may cause sadness or *
* distress. *
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Scroll down to view captions

MASSOLA.A01.BW (N02372-N02450)
The Aldo Massola Collection: historical photographs principally from Victoria.
Date taken : 1858 - 1968

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Item no.: MASSOLA.A01.BW-N02372_01
Date/Place taken: 17 November 1970 : Boggy Creek, [Grampians], Vic.
Title: Rock art site - Boggy Creek No 1 [view of rock with
unidentified markings]
Photographer/Artist:
Access: Open access
Notes: Similar to 079782. Renumbered from N05954_05

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Item no.: MASSOLA.A01.BW-N02372_02
Date/Place taken: 17 November 1970 : Boggy Creek, [Grampians], Vic.
Title: Rock art site - Boggy Creek No 1 [view of rock with
unidentified markings]
Photographer/Artist:
Access: Open access
Notes: Similar to 079783. Renumbered from N05954_06

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Item no.: MASSOLA.A01.BW-N02372_03
Date/Place taken: 17 November 1970 : Boggy Creek, [Grampians], Vic.
Title: Rock art site - Boggy Creek No 1 [view of rock with
unidentified markings]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05954_07

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Item no.: MASSOLA.A01.BW-N02372_04
Date/Place taken: 17 November 1970 : Boggy Creek, [Grampians], Vic.
Title: Boggy Creek Shelter - unidentified man at a survey at
rock art site
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Renumbered from N05954_08

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Item no.: MASSOLA.A01.BW-N02372_05
Date/Place taken: 17 November 1970 : Boggy Creek, [Grampians], Vic.
Title: Boggy Creek Shelter - group of men at a survey at rock
art site
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 88 No. 6 p. 153.
The party included Ian Smith; Graeme Kinross Smith; Ian
McCann; Silvio Massola; Aldo Massola, three of whom are
in the photo. Renumbered from N05954_09

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Item no.: MASSOLA.A01.BW-N02372_06
Date/Place taken: 18 November 1970 : Muline Creek, Vic.
Title: Muline Creek No 1 rock art site (view of rock with
unidentified markings)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 88 No. 5 p. 140

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Item no.: MASSOLA.A01.BW-N02372_07
Date/Place taken: 18 November 1970 : Muline Creek, Vic.
Title: Muline Creek No 1 rock art site (view of rock with
unidentified markings)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 88 No. 5 p. 140.
Renumbered from N05954_01

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Item no.: MASSOLA.A01.BW-N02372_08
Date/Place taken: 18 November 1970 : Muline Creek, Vic.
Title: Muline Creek No 1 rock art site (view of rock with
unidentified markings)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Renumbered from N05954_02

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Item no.: MASSOLA.A01.BW-N02372_09
Date/Place taken: 18 November 1970 : Muline Creek, Vic.
Title: Muline Creek No 1 rock art site (view of rock with
unidentified markings)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02372_10
Date/Place taken: 18 November 1970 : Muline Creek, Vic.
Title: Possibly Aldo Massola and an unidentified man, taking
notes at Muline Creek No 1 rock art site
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05954_03

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Item no.: MASSOLA.A01.BW-N02372_11
Date/Place taken: 18 November 1970 : Muline Creek, Vic.
Title: [Aldo Massola], Ian McCann of Stawell, Graeme Kinross
Smith and Silvio Massola at Muline Creek No 1 rock art
site
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05954_04

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Item no.: MASSOLA.A01.BW-N02372_12
Date/Place taken: c1970 : Victoria Range South?, Vic.
Title: Unidentified man at a rock art site [possibly
Honeysuckle Creek No 4]
Photographer/Artist:
Access: Open access
Notes: See similar rock site 080655. Renumbered from N05954_11

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Item no.: MASSOLA.A01.BW-N02372_13
Date/Place taken: 8 December 1970 : Stratford, Vic.
Title: Grinding rocks [in situ beside stream]
Photographer/Artist:
Access: Open access
Notes: Similar to 080334. Renumbered from N05954_10

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Item no.: MASSOLA.A01.BW-N02372_14
Date/Place taken: 8 December 1970 : Stratford, Vic.
Title: Grinding rocks [in situ beside stream]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02372_15
Date/Place taken: 8 December 1970 : Stratford, Vic.
Title: Grinding rocks [in situ beside stream]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02372_16
Date/Place taken: 8 December 1970 : Stratford, Vic.
Title: Grinding rocks [in situ beside stream]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05954_12

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Item no.: MASSOLA.A01.BW-N02372_17
Date/Place taken: 8 December 1970 : Stratford, Vic.
Title: Grinding rocks [in situ beside stream]
Photographer/Artist:
Access: Open access
Notes: Similar to 080333. Renumbered from N05954_13

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Item no.: MASSOLA.A01.BW-N02372_18
Date/Place taken: 8 December 1970 : Stratford, Vic.
Title: Grinding rocks [in situ beside stream (bottom, left)]
Photographer/Artist:
Access: Open access
Notes: See 080332. Renumbered from N05954_14

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Item no.: MASSOLA.A01.BW-N02372_19
Date/Place taken: 8 December 1970 : Stratford, Vic.
Title: Grinding rocks [in situ beside stream]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05954_15

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Item no.: MASSOLA.A01.BW-N02372_20
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:
Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock. Renumbered
from N05954_16

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Item no.: MASSOLA.A01.BW-N02372_21
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:
Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock

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Item no.: MASSOLA.A01.BW-N02372_22
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:
Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock. Renumbered
from N05954_18

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Item no.: MASSOLA.A01.BW-N02372_23
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:

Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock. Renumbered
from N05954_17

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Item no.: MASSOLA.A01.BW-N02372_24
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:
Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock

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Item no.: MASSOLA.A01.BW-N02372_25
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:
Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock. Renumbered
from N05954_21

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Item no.: MASSOLA.A01.BW-N02372_26
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:
Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock. Renumbered
from N05954_19

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Item no.: MASSOLA.A01.BW-N02372_27
Date/Place taken: [1880s-1920s] : Dundas, Vic.
Title: Sketches by Reverend John Mathew in 'Aboriginal rock
Paintings in the Parish of Billiminah County of Dundas,
Victoria'
Photographer/Artist:
Access: Open access
Notes: Glenisla rock art at Painted (Red) Rock. Renumbered
from N05954_20

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Item no.: MASSOLA.A01.BW-N02373_01
Date/Place taken: [1969] : Mount Dryden, Vic.
Title: Diabase quarry on southeast flank of Mount Dryden
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Native diabase quarry'.

Renumbered from N05955_23

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Item no.: MASSOLA.A01.BW-N02373_02
Date/Place taken: [1969] : Mount Dryden, Vic.
Title: Diabase quarry on southeast flank of Mount Dryden
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Native diabase quarry'.
Renumbered from N05955_24

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Item no.: MASSOLA.A01.BW-N02373_03
Date/Place taken: [1969] : Mount Dryden, Vic.
Title: Diabase quarry on southeast flank of Mount Dryden
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Native diabase quarry'.
Renumbered from N05955_25

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Item no.: MASSOLA.A01.BW-N02373_04
Date/Place taken: 1969 : Mount Dryden, Vic.
Title: Diabase quarry on southeast flank of Mount Dryden
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Original caption included 'Native diabase quarry'.
Published in Victorian Naturalist Vol. 87 No. 1 p. 7.
Renumbered from N05955_26

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Item no.: MASSOLA.A01.BW-N02373_05
Date/Place taken: [1969] : Mount Dryden, Vic.
Title: [Diabase quarry on southeast flank of Mount Dryden]
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Native diabase quarry'

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Item no.: MASSOLA.A01.BW-N02373_06
Date/Place taken: [1969] : Mount Dryden, Vic.
Title: Diabase quarry on southeast flank of Mount Dryden
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Native diabase quarry'.
Renumbered from N05955_27

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Item no.: MASSOLA.A01.BW-N02373_07
Date/Place taken: [1960s] : Carisbrook, Vic.
Title: Woman and child at a stone arrangement
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05955_01

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Item no.: MASSOLA.A01.BW-N02373_08
Date/Place taken: [1960s] : Carisbrook, Vic.
Title: [Stone arrangement]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_02

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Item no.: MASSOLA.A01.BW-N02373_09
Date/Place taken: June 1963 : Carisbrook, Vic.
Title: [Stone arrangement]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_03

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Item no.: MASSOLA.A01.BW-N02373_10
Date/Place taken: October 1969 : Carisbrook, Vic.
Title: [Stone arrangement]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_04

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Item no.: MASSOLA.A01.BW-N02373_11
Date/Place taken: October 1969 : Carisbrook, Vic.
Title: [Stone arrangement]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_05

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Item no.: MASSOLA.A01.BW-N02373_12
Date/Place taken: June 1963 : Maryborough, Vic.
Title: Man looking at a water well
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_06

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Item no.: MASSOLA.A01.BW-N02373_13
Date/Place taken: June 1963 : Maryborough, Vic.
Title: Man looking at a water well
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_07

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Item no.: MASSOLA.A01.BW-N02373_14

Date/Place taken: [1960s : Maryborough or Talbot, Vic.]
Title: [View of water wells near a fence]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_08

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Item no.: MASSOLA.A01.BW-N02373_15
Date/Place taken: [1960s : Maryborough or Talbot, Vic.]
Title: [View of water wells near a fence]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02373_16
Date/Place taken: [1960s : Maryborough or Talbot, Vic.]
Title: [View of water wells]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_09

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Item no.: MASSOLA.A01.BW-N02373_17
Date/Place taken: [1960s : Maryborough or Talbot, Vic.]
Title: [View of water wells in bushland]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_10

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Item no.: MASSOLA.A01.BW-N02373_18
Date/Place taken: [1960s : Maryborough or Talbot, Vic.]
Title: [View of water wells]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_11

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Item no.: MASSOLA.A01.BW-N02373_19
Date/Place taken: [1960s : Maryborough or Talbot, Vic.]
Title: [View of water wells]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_12

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Item no.: MASSOLA.A01.BW-N02373_20
Date/Place taken: October 1969 : Talbot, Vic.
Title: [View of water wells near a fence]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_13

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Item no.: MASSOLA.A01.BW-N02373_21
Date/Place taken: [October 1969 : Talbot, Vic.]
Title: [View of water wells near a fence]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02373_22
Date/Place taken: [June 1963 : Maryborough, Vic.]
Title: [Man looking at a waterwell]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02373_23
Date/Place taken: [June 1963 : Maryborough, Vic.]
Title: [Man looking at a waterwell]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02373_24
Date/Place taken: 1969 : Lake Lonsdale, Vic.
Title: Mount Dryden Centre from Lake Lonsdale campsite, The Grampians are to the right
Photographer/Artist:
Access: Open access
Notes: [Published in Victorian Naturalist Vol. 87 No. 1 p. 6].
Renumbered from N05955_19

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Item no.: MASSOLA.A01.BW-N02373_25
Date/Place taken: 1969 : Lake Lonsdale, Vic.
Title: Mount Dryden Centre from Lake Lonsdale campsite, The Grampians are to the right
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol 87 No 1 p. 6.
Renumbered from N05955_20

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Item no.: MASSOLA.A01.BW-N02373_26
Date/Place taken: 1969 : Stawell, Vic.
Title: The Black Range from Big Hill
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_21

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Item no.: MASSOLA.A01.BW-N02373_27
Date/Place taken: 1969 : Stawell, Vic.
Title: The Black Range from Big Hill
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 87 No. 1 p. 5.
Renumbered from N05955_22

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Item no.: MASSOLA.A01.BW-N02373_28
Date/Place taken: [1960s : Mount Dryden area], Vic.
Title: [Road and paddock]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_14

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Item no.: MASSOLA.A01.BW-N02373_29
Date/Place taken: [1960s : Mount Dryden area], Vic.
Title: [Stone arrangements on a bare plateau, with hills
behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_15

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Item no.: MASSOLA.A01.BW-N02373_30
Date/Place taken: [1960s : Mount Dryden area], Vic.
Title: [Stone arrangements on a bare plateau, with fields
below]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_16

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Item no.: MASSOLA.A01.BW-N02373_31
Date/Place taken: [1960s : Mount Dryden area], Vic.
Title: [Scenic view of undulating hill country with a large
tree to the right]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_17

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Item no.: MASSOLA.A01.BW-N02373_32
Date/Place taken: [1960s : Mount Dryden area], Vic.
Title: [Scenic view of flat country with trees on the horizon
and mountain ranges in the distance]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05955_18

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Item no.: MASSOLA.A01.BW-N02374_01
Date/Place taken: [1950s-1960s] : Breamlea, Vic.
Title: Mouth of Bream Creek
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_03

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Item no.: MASSOLA.A01.BW-N02374_02
Date/Place taken: [1950s-1960s] : Breamlea, Vic.
Title: Mouth of Bream Creek from position of Buckley's hut
looking towards the Booroobool Hills
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N05956_02

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Item no.: MASSOLA.A01.BW-N02374_03
Date/Place taken: [1950s-1960s] : Breamlea, Vic.
Title: Mouth of Bream Creek
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_01

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Item no.: MASSOLA.A01.BW-N02374_04
Date/Place taken: [1950s-1960s] : Mount Bunningyong, Vic.
Title: View of Mount Bunningyong
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N05956_08

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Item no.: MASSOLA.A01.BW-N02374_05
Date/Place taken: [1950s-1960s] : Lake Burrumbeet, Vic.
Title: View of the lake
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_07

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Item no.: MASSOLA.A01.BW-N02374_06
Date/Place taken: [1950s-1960s] : Lake Burrumbeet, Vic.
Title: View of the lake from rocky shore
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02374_07
Date/Place taken: [1950s-1960s] : Lake Burrumbeet, Vic.
Title: View of the lake from rocky shore
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_06

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Item no.: MASSOLA.A01.BW-N02374_08
Date/Place taken: [1950s-1960s] : Lake Burrumbeet, Vic.
Title: View of a cliff
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_05

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Item no.: MASSOLA.A01.BW-N02374_09
Date/Place taken: [1950s-1960s] : Lake Burrumbeet, Vic.
Title: [View of] caves and rocky shore of lake
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05956_04

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Item no.: MASSOLA.A01.BW-N02374_10
Date/Place taken: [1950s-1960s] : Victoria
Title: View of a waterfall
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_09

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Item no.: MASSOLA.A01.BW-N02374_11
Date/Place taken: [1950s-1960s] : Victoria
Title: View of a waterfall
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02374_12
Date/Place taken: [1950s-1960s] : Victoria
Title: View of a waterfall
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02374_13
Date/Place taken: [1950s-1960s] : Victoria
Title: View of a waterfall
Photographer/Artist:

Access: Open access
Notes: Renumbered from N05956_10

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Item no.: MASSOLA.A01.BW-N02374_14
Date/Place taken: [1950s-1960s] : Victoria
Title: View of a waterfall
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02374_15
Date/Place taken: [1950s-1960s] : Victoria
Title: View of a waterfall
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02374_16
Date/Place taken: [1950s-1960s] : Flat Top Hill, five miles north of
Mount Shadwell, Vic.
Title: Northern end of Flat Top Hill showing Murkupang's cave
(centre)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Flat Top Hill was believed to have once been part of
Mount Shadwell, near Mortlake, but a magician, who was
too lazy to climb the mountain, ordered that part
containing a cave in which he wished to live was to
come down and follow him to a spot of his choice.'
Published in: Victorian Naturalist Vol. 78 No. 9 p.276;
'Journey to Aboriginal Victoria' by Aldo Massola, and
'The Aborigines of south-eastern Australia as they
were' by Aldo Massola. Renumbered from N05956_14

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Item no.: MASSOLA.A01.BW-N02374_17
Date/Place taken: [1950s-1960s] : Mount Elephant, Vic.
Title: [View of Mount Elephant from the road]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_13

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Item no.: MASSOLA.A01.BW-N02374_18
Date/Place taken: [1950s-1960s] : Mount Elephant, Vic.
Title: [View of Mount Elephant from the road]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_12

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Item no.: MASSOLA.A01.BW-N02374_19
Date/Place taken: [1950s-1960s] : Mount Elephant, Vic.
Title: [View through trees of] Mount Elephant
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola, and Victorian Naturalist Vol. 79 No. 4 p. 111.
Renumbered from N05956_11

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Item no.: MASSOLA.A01.BW-N02374_20
Date/Place taken: [1950s-1960s] : Mount Shadwell, Vic.
Title: View of Mount Shadwell
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_19

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Item no.: MASSOLA.A01.BW-N02374_21
Date/Place taken: [1950s-1960s] : Mount Shadwell, Vic.
Title: View of Mount Shadwell
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_18

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Item no.: MASSOLA.A01.BW-N02374_22
Date/Place taken: [1950s-1960s] : Mount Shadwell, Vic.
Title: View of Mount Shadwell
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_17

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Item no.: MASSOLA.A01.BW-N02374_23
Date/Place taken: [1950s-1960s] : Mount Shadwell, Vic.
Title: View of Mount Shadwell
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05956_16

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Item no.: MASSOLA.A01.BW-N02374_24
Date/Place taken: [1950s-1960s] : Mount Shadwell, Vic.
Title: [View to Mount Shadwell, from the road (view includes township)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_15

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Item no.: MASSOLA.A01.BW-N02374_25
Date/Place taken: [1950s-1960s : Flat Top Hill], Vic.
Title: [View of Flat Top Hill]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02374_26
Date/Place taken: [1950s-1960s : Flat Top Hill], Vic.
Title: [View of Flat Top Hill]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_22

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Item no.: MASSOLA.A01.BW-N02374_27
Date/Place taken: [1950s-1960s] : Flat Top Hill, Vic.
Title: Flat Top Hill, with rocky outcrop on right or north side [view of paddock with hill and township in far distance]
Photographer/Artist:
Access: Open access
Notes: Similar to image published in Victorian Naturalist Vol. 78 No. 9 p. 275

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Item no.: MASSOLA.A01.BW-N02374_28
Date/Place taken: [1950s-1960s] : Flat Top Hill, Vic.
Title: Flat Top Hill, with rocky outcrop on right or north side [view of paddock with hill and township in far distance]
Photographer/Artist:
Access: Open access
Notes: Similar to image published in Victorian Naturalist Vol. 78 No. 9 p. 275. Renumbered from N05956_21

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Item no.: MASSOLA.A01.BW-N02374_29
Date/Place taken: [1950s-1960s] : Mount Rouse, Vic.
Title: [View of Mount Rouse from a distance, with road and paddocks in foreground]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05956_20

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Item no.: MASSOLA.A01.BW-N02375_01
Date/Place taken: [1950s-1960s] : Derrinallum area, Vic.
Title: View of Mount Elephant
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Renumbered from

N05957_01.
 " Original caption included reference to 'J B Gollings'"


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  Item no.: MASSOLA.A01.BW-N02375_02
  Date/Place taken: [1950s-1960s] : Derrinallum area, Vic.
  Title: View of Mount Elephant
  Photographer/Artist:
  Access: Open access
  Notes: Published in 'The Aborigines of south-eastern Australia
  as they were' by Aldo Massola. Original caption included
  " reference to 'J B Gollings'"
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  Item no.: MASSOLA.A01.BW-N02375_03
  Date/Place taken: [1950s-1960s] : Derrinallum area, Vic.
  Title: View of Mount Elephant
  Photographer/Artist:
  Access: Open access
  Notes: Published in 'The Aborigines of south-eastern Australia
  as they were' by Aldo Massola. Original caption included
  " reference to 'J B Gollings'"
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  Item no.: MASSOLA.A01.BW-N02375_04
  Date/Place taken: [1950s-1960s] : Derrinallum area, Vic.
  Title: View of Mount Elephant
  Photographer/Artist:
  Access: Open access
  Notes: Published in 'The Aborigines of south-eastern Australia
  as they were' by Aldo Massola. Original caption included
  " reference to 'J B Gollings'"
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  Item no.: MASSOLA.A01.BW-N02376_01
  Date/Place taken: [1950s-1960s : Strathfieldsaye], Vic.
  Title: [Gardens of Strathfieldsaye, possibly at the home of
  Doctor Disher]
  Photographer/Artist:
  Access: Open access
  Notes: Renumbered from N05958_03
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  Item no.: MASSOLA.A01.BW-N02376_02
  Date/Place taken: [1950s-1960s : Strathfieldsaye], Vic.
  Title: [Gardens of Strathfieldsaye, possibly at the home of
  Doctor Disher]
  Photographer/Artist:
  Access: Open access
  Notes: Renumbered from N05958_04
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  Item no.: MASSOLA.A01.BW-N02376_03
  
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Date/Place taken: [1950s-1960s : Strathfieldsaye], Vic.
Title: [View of a house with newly mowed lawn, possibly Doctor Disher's home]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_05

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Item no.: MASSOLA.A01.BW-N02376_04
Date/Place taken: [1950s-1960s : Strathfieldsaye], Vic.
Title: [View of a house with gravel pathway and newly mowed lawn, possibly Doctor Disher's home]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_06

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Item no.: MASSOLA.A01.BW-N02376_05
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: View of 'The Blow', [a sandy, wind exposed area, once a camp site]
Photographer/Artist:
Access: Open access
Notes: See 080251. Renumbered from N05958_07

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Item no.: MASSOLA.A01.BW-N02376_06
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: View of 'The Blow', [a sandy, wind exposed area, once a camp site]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_08

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Item no.: MASSOLA.A01.BW-N02376_07
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: View of 'The Blow', [a sandy, wind exposed area, once a camp site]
Photographer/Artist:
Access: Open access
Notes: Similar to 080248. Renumbered from N05958_09

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Item no.: MASSOLA.A01.BW-N02376_08
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: View of 'The Blow', [a sandy, wind exposed area, once a camp site]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_10

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Item no.: MASSOLA.A01.BW-N02376_09
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: View of 'The Blow', a sandy, wind exposed area, once a camp site
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05958_11

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Item no.: MASSOLA.A01.BW-N02376_10
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: [View of a plain, possibly part of 'The Blow', a wind exposed area, which was once a camp site]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_12

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Item no.: MASSOLA.A01.BW-N02376_11
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: Scarred red gum tree, showing scarring from the removal of bark for a shield
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_17

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Item no.: MASSOLA.A01.BW-N02376_12
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: Tree showing scarring left after the removal of bark for a canoe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_16

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Item no.: MASSOLA.A01.BW-N02376_13
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: Tree showing scarring left after the removal of bark for a canoe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_15

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Item no.: MASSOLA.A01.BW-N02376_14
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: Tree showing scarring left after the removal of bark for a canoe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_14

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Item no.: MASSOLA.A01.BW-N02376_15
Date/Place taken: [1950s-1960s] : Strathfieldsaye, Vic.
Title: [Plain with dead trees, possibly a site of canoe trees]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_13

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Item no.: MASSOLA.A01.BW-N02376_16
Date/Place taken: April 1967 : Strathfieldsaye, Vic.
Title: Tree with stone axe notches
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_22

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Item no.: MASSOLA.A01.BW-N02376_17
Date/Place taken: 1967 : Strathfieldsaye, Vic.
Title: Tree with stone axe notches
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_21

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Item no.: MASSOLA.A01.BW-N02376_18
Date/Place taken: 1967 : Strathfieldsaye, Vic.
Title: Close up of tree with stone axe notches
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in: 'Journey to Aboriginal Victoria' by Aldo Massola and 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Renumbered from N05958_20

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Item no.: MASSOLA.A01.BW-N02376_19
Date/Place taken: 1967 : Strathfieldsaye, Vic.
Title: Close up of tree with stone axe notches
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_19

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Item no.: MASSOLA.A01.BW-N02376_20
Date/Place taken: [1950s-1960s] : Black Lake, Skipton, Vic.
Title: Pseudo stone arrangement by ancient sheep pen
Photographer/Artist:
Access: Open access
Notes: See 080355. Renumbered from N05958_23

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Item no.: MASSOLA.A01.BW-N02376_21

Date/Place taken: [1950s-1960s] : Black Lake, Skipton, Vic.
Title: Pseudo stone arrangement by ancient sheep pen
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_24

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Item no.: MASSOLA.A01.BW-N02376_22
Date/Place taken: [1950s-1960s] : Beaufort / Skipton area, Vic.
Title: [Stone arrangements - possibly related to an ancient sheep pen]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_25

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Item no.: MASSOLA.A01.BW-N02376_23
Date/Place taken: [1950s-1960s] : Beaufort / Skipton area, Vic.
Title: [Stone arrangements - possibly related to an ancient sheep pen]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_26

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Item no.: MASSOLA.A01.BW-N02376_24
Date/Place taken: [1950s-1960s] : Beaufort / Skipton area, Vic.
Title: [Stone arrangements - possibly related to an ancient sheep pen]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05958_27

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Item no.: MASSOLA.A01.BW-N02376_25
Date/Place taken: [1950s-1960s] : Lake Goldsmith, Vic.
Title: Pseudo stone arrangement by ancient sheep pen
Photographer/Artist:
Access: Open access
Notes: [May also be located at Black Lake, Skipton, Vic.]
Renumbered from N05958_28

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Item no.: MASSOLA.A01.BW-N02376_26
Date/Place taken: [1950s-1960s] : Lake Goldsmith, Vic.
Title: Pseudo stone arrangement by ancient sheep pen
Photographer/Artist:
Access: Open access
Notes: [May also be located at Black Lake, Skipton, Vic.]
Renumbered from N05958_29

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Item no.: MASSOLA.A01.BW-N02376_27

Date/Place taken: [1950s-1960s] : Black Lake, Skipton, Vic.
Title: Pseudo stone arrangement by ancient sheep pen
Photographer/Artist:
Access: Open access
Notes: [May also be located at Lake Goldsmith, Vic.]
Renumbered from N05958_30

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Item no.: MASSOLA.A01.BW-N02376_28
Date/Place taken: April 1967 : Strathfieldsaye, Vic.
Title: Red gum tree showing scar left after the removal of
bark for a shelter
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola, and the Victorian
Naturalist Vol. 85 No. 4 p. 100. Renumbered from
N05958_18

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Item no.: MASSOLA.A01.BW-N02377_01
Date/Place taken: January 1969 : Richmond, Vic.
Title: View of a 'corroboree tree' [truncated, in a paddock
outside of town]
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree has been
preserved because beneath it the Aboriginal inhabitants
held corroborees which were witnessed by white men in
the early days of settlement of this state'].
Renumbered from N05959_01

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Item no.: MASSOLA.A01.BW-N02377_02
Date/Place taken: January 1969 : Richmond, Vic.
Title: View of a 'corroboree tree' [truncated, in a paddock
outside of town]
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree has been
preserved because beneath it the Aboriginal inhabitants
held corroborees which were witnessed by white men in
the early days of settlement of this state'].
Renumbered from N05959_02

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Item no.: MASSOLA.A01.BW-N02377_03
Date/Place taken: January 1969 : Richmond, Vic.
Title: View of a 'corroboree tree' [truncated, in a paddock
outside of town]
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree has been
preserved because beneath it the Aboriginal inhabitants
held corroborees which were witnessed by white men in

the early days of settlement of this state'].
Renumbered from N05959_03

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Item no.: MASSOLA.A01.BW-N02377_04
Date/Place taken: January 1969 : Richmond, Vic.
Title: View of a 'corroboree tree' [truncated, in a paddock
outside of town]
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree has been
preserved because beneath it the Aboriginal inhabitants
held corroborees which were witnessed by white men in
the early days of settlement of this state'].
Renumbered from N05959_04

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Item no.: MASSOLA.A01.BW-N02377_05
Date/Place taken: January 1969 : Richmond, Vic.
Title: View of a 'corroboree tree' [truncated, in a paddock
outside of town]
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree has been
preserved because beneath it the Aboriginal inhabitants
held corroborees which were witnessed by white men in
the early days of settlement of this state'].
Renumbered from N05959_05

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Item no.: MASSOLA.A01.BW-N02377_06
Date/Place taken: January 1969 : Richmond, Vic.
Title: Close up of a sign on a 'corroboree tree' [in a
paddock, outside of town]
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree has been
preserved because beneath it the Aboriginal inhabitants
held corroborees which were witnessed by white men in
the early days of settlement of this state'].
Renumbered from N05959_06

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Item no.: MASSOLA.A01.BW-N02377_07
Date/Place taken: [1969] : Hawthorn Bridge, Richmond, Vic.
Title: View of a canoe tree with scarring
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree from which
bark was removed by Aborigines for a canoe was in 1930
removed by the Hawthorn City Council from the site
where it grew on land originally owned by Sir Frederick
James Palmer']. Renumbered from N05959_07

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Item no.: MASSOLA.A01.BW-N02377_08
Date/Place taken: [1969] : Hawthorn Bridge, Richmond, Vic.
Title: View of a canoe tree with scarring
Photographer/Artist:
Access: Open access
Notes: [Includes a sign which reads, 'This tree from which bark was removed by Aborigines for a canoe was in 1930 removed by the Hawthorn City Council from the site where it grew on land originally owned by Sir Frederick James Palmer']. Renumbered from N05959_08

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Item no.: MASSOLA.A01.BW-N02377_09
Date/Place taken: [1969] : [Hawthorne Bridge], Hawthorne or Richmond, Vic.
Title: Shield tree [beside a pathway], with scarring
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Bridge River Bridge', but this may refer to Bridge Road Bridge (Hawthorne Bridge). Renumbered from N05959_09

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Item no.: MASSOLA.A01.BW-N02377_10
Date/Place taken: [1969] : [Hawthorne Bridge], Hawthorne or Richmond, Vic.
Title: Shield tree [beside a pathway], with scarring
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Bridge River Bridge', but this may refer to Bridge Road Bridge (Hawthorne Bridge). Renumbered from N05959_10

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Item no.: MASSOLA.A01.BW-N02377_11
Date/Place taken: [1969] : [Hawthorne Bridge], Hawthorne or Richmond, Vic.
Title: Shield tree [beside a pathway], with scarring
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Bridge River Bridge', but this may refer to Bridge Road Bridge (Hawthorne Bridge)

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Item no.: MASSOLA.A01.BW-N02377_12
Date/Place taken: [1969] : [Hawthorne Bridge], Hawthorne or Richmond, Vic.
Title: Shield tree beside a pathway, with scarring (long view)
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Bridge River Bridge', but this may refer to Bridge Road Bridge (Hawthorne Bridge). Renumbered from N05959_11

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Item no.: MASSOLA.A01.BW-N02377_13
Date/Place taken: [1960s-1970s] : Bowyer Ave, Kew, Vic.

Title: Monument to a canoe tree [plaque reads, 'Commemorating the Aborigines and their craftsmanship']
Photographer/Artist:
Access: Open access
Notes: [Plaque continues, 'This district, formerly their meeting place, was known to them as 'Sand Hill'. On this site grew an immense gum tree, from which the Aborigines carved a large bark canoe. This canoe was probably launched on a passing stream, which now flows underground to the River Yarra. 1964']. Renumbered from N05959_12

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Item no.: MASSOLA.A01.BW-N02377_14
Date/Place taken: [1960s-1970s] : Bowyer Ave, Kew, Vic.
Title: Monument to a canoe tree [plaque reads, 'Commemorating the Aborigines and their craftsmanship']
Photographer/Artist:
Access: Open access
Notes: [Plaque continues, 'This district, formerly their meeting place, was known to them as 'Sand Hill'. On this site grew an immense gum tree, from which the Aborigines carved a large bark canoe. This canoe was probably launched on a passing stream, which now flows underground to the River Yarra. 1964']. Renumbered from N05959_13

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Item no.: MASSOLA.A01.BW-N02377_15
Date/Place taken: [1960s-1970s] : Bowyer Ave, Kew, Vic.
Title: [Close up of] monument to Canoe Tree [plaque reads, 'Commemorating the Aborigines and their craftsmanship']
Photographer/Artist:
Access: Open access
Notes: [Plaque continues, 'This district, formerly their meeting place, was known to them as 'Sand Hill'. On this site grew an immense gum tree, from which the Aborigines carved a large bark canoe. This canoe was probably launched on a passing stream, which now flows underground to the River Yarra. 1964']. Renumbered from N05959_14

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Item no.: MASSOLA.A01.BW-N02377_16
Date/Place taken: [1960s-1970s] : Bowyer Ave, Kew, Vic.
Title: [Close up of] monument to Canoe Tree [plaque reads, 'Commemorating the Aborigines and their craftsmanship']
Photographer/Artist:
Access: Open access
Notes: [Plaque continues, 'This district, formerly their meeting place, was known to them as 'Sand Hill'. On this site grew an immense gum tree, from which the Aborigines carved a large bark canoe. This canoe was probably launched on a passing stream, which now flows underground to the River Yarra. 1964']. Renumbered from N05959_15

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Item no.: MASSOLA.A01.BW-N02377_17
Date/Place taken: April 1969 : Fitzroy Gardens, Vic.
Title: Shield tree, with scarring
Photographer/Artist:
Access: Open access
Notes: [Published in The Aboriginal People by Aldo Massola,
pp. 54-55]. Renumbered from N05959_16

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Item no.: MASSOLA.A01.BW-N02377_18
Date/Place taken: [April 1969] : Fitzroy Gardens, Vic.
Title: Shield tree, with scarring
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: [Published in The Aboriginal] People by Aldo Massola,
pp. 54-55. Renumbered from N05959_17

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Item no.: MASSOLA.A01.BW-N02377_19
Date/Place taken: [1969] : Jolimont, Melbourne, Vic.
Title: 'Shelter Tree', with scarring
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in the Victorian Naturalist Vol. 86 No. 8 p.
236. Renumbered from N05959_18

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Item no.: MASSOLA.A01.BW-N02377_20
Date/Place taken: April 1969 : Jolimont Park, [Richmond], Vic.
Title: Shield tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_19

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Item no.: MASSOLA.A01.BW-N02377_21
Date/Place taken: April 1969 : Jolimont Park, Richmond, Vic.
Title: Canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_20

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Item no.: MASSOLA.A01.BW-N02377_22
Date/Place taken: April 1969 : Jolimont Park, Richmond, Vic.
Title: Canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_21

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Item no.: MASSOLA.A01.BW-N02377_23
Date/Place taken: [1969] : Jolimont Park, Richmond, Vic.
Title: Canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_22

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Item no.: MASSOLA.A01.BW-N02377_24
Date/Place taken: [1969] : Jolimont Park, Richmond, Vic.
Title: Canoe tree (scar on left) and 'steps' cut with steel axe
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 86 No. 8 p. 237.
Renumbered from N05959_23

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Item no.: MASSOLA.A01.BW-N02377_25
Date/Place taken: [April 1969] : Richmond Survey Paddock or Richmond Golf Links, Melbourne, Vic.
Title: Burnley canoe tree bearing a rounded scar where the bark has been removed for the construction of a bark canoe
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'The Aboriginal People' by Aldo Massola, pp. 54-55. Renumbered from N05959_24

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Item no.: MASSOLA.A01.BW-N02377_26
Date/Place taken: April 1969 : Richmond Survey Paddock or Richmond Golf Links, Melbourne, Vic.
Title: Burnley canoe tree bearing a rounded scar where the bark has been removed for the construction of a bark canoe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_25

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Item no.: MASSOLA.A01.BW-N02377_27
Date/Place taken: April 1969 : Richmond Survey Paddock or Richmond Golf Links, Melbourne, Vic.
Title: Burnley canoe tree bearing a rounded scar where the bark has been removed for the construction of a bark canoe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_26

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Item no.: MASSOLA.A01.BW-N02377_28
Date/Place taken: [1960s-1970s : Melbourne], Vic.

Title: Canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_27

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Item no.: MASSOLA.A01.BW-N02377_29
Date/Place taken: [1960s-1970s : Melbourne], Vic.
Title: Canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_28

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Item no.: MASSOLA.A01.BW-N02377_30
Date/Place taken: [1960s-1970s : Melbourne], Vic.
Title: Canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_29

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Item no.: MASSOLA.A01.BW-N02377_31
Date/Place taken: May 1969 : [Outlook Drive], Eaglemont, Vic.
Title: Two children looking at a canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_30

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Item no.: MASSOLA.A01.BW-N02377_32
Date/Place taken: [May 1969] : Outlook Drive, Eaglemont, Vic.
Title: Two children looking at a canoe tree, with scarring
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in the Victorian Naturalist Vol. 86 No. 8 p. 238. Renumbered from N05959_31

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Item no.: MASSOLA.A01.BW-N02377_33
Date/Place taken: May 1969 : [Outlook Drive], Eaglemont, Vic.
Title: Two children looking at a canoe tree, with scarring
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_32

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Item no.: MASSOLA.A01.BW-N02377_34
Date/Place taken: May 1969 : [Outlook Drive], Eaglemont, Vic.
Title: [Two children standing beside a] canoe tree
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05959_33

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Item no.: MASSOLA.A01.BW-N02378_01
Date/Place taken: October 1967 : Lake Boga, Vic.
Title: [A stand of trees and grass] - depression where
branches fell by Little Murray River
Photographer/Artist:
Access: Open access
Notes: See 080316. Renumbered from N05960_01

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Item no.: MASSOLA.A01.BW-N02378_02
Date/Place taken: October 1967 : Lake Boga, Vic.
Title: [A stand of trees and grass] - depression where
branches fell by Little Murray River
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_02

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Item no.: MASSOLA.A01.BW-N02378_03
Date/Place taken: October 1967 : Lake Boga, Vic.
Title: [River] - depression where butt fell, campsite on left
Photographer/Artist:
Access: Open access
Notes: Similar to 080315. Renumbered from N05960_03

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Item no.: MASSOLA.A01.BW-N02378_04
Date/Place taken: [February 1968] : Yambuk, Vic.
Title: [Yambuk midden - shells on the beach]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_06

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Item no.: MASSOLA.A01.BW-N02378_05
Date/Place taken: [February 1968] : Yambuk, Vic.
Title: Yambuk shelter - [rock outcrop and grass]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_05

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Item no.: MASSOLA.A01.BW-N02378_06
Date/Place taken: [February 1968] : Yambuk, Vic.
Title: Yambuk shelter - [rock outcrop on sand dune]
Photographer/Artist:
Access: Open access
Notes: Identified from 080204. Renumbered from N05960_04

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Item no.: MASSOLA.A01.BW-N02378_07
Date/Place taken: [February 1968] : Yambuk region, Vic.
Title: Lady Julia Percy Island [possibly seen from Yambuk]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02378_08
Date/Place taken: [February 1968] : Yambuk region, Vic.
Title: Lady Julia Percy Island [possibly seen from Yambuk]
Photographer/Artist:
Access: Open access
Notes: Identified from 080296. Renumbered from N05960_09

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Item no.: MASSOLA.A01.BW-N02378_09
Date/Place taken: [February 1968] : Yambuk, Vic.
Title: Yambuk shelter - [rock outcrop]
Photographer/Artist:
Access: Open access
Notes: Similar to 080204. Renumbered from N05960_08

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Item no.: MASSOLA.A01.BW-N02378_10
Date/Place taken: [February 1968] : Yambuk, Vic.
Title: [Yambuk midden - shells on the beach]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_07

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Item no.: MASSOLA.A01.BW-N02378_11
Date/Place taken: February 1968 : 'The Craigs', Vic.
Title: Spirit Cave is just below top of cliff, note rocks at foot of cliff
Photographer/Artist:
Access: Open access
Notes: See 080291 which is dated Aug 1962. Renumbered from N05960_10

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Item no.: MASSOLA.A01.BW-N02378_12
Date/Place taken: February 1968 : 'The Craigs', Vic.
Title: Spirit Cave is just below top of cliff, note rocks at foot of cliff
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02378_13
Date/Place taken: February 1968 : 'The Craigs', Vic.

Title: Spirit Cave is just below top of cliff, note rocks at foot of cliff
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02378_14
Date/Place taken: February 1968 : 'The Craigs', Vic.
Title: Spirit Cave is just below top of cliff, note rocks at foot of cliff
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02378_15
Date/Place taken: February 1968 : 'The Craigs', Vic.
Title: Spirit Cave is just below top of cliff, note rocks at foot of cliff
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02378_16
Date/Place taken: February 1968 : 'The Craigs', Vic.
Title: Spirit Cave is just below top of cliff, note rocks at foot of cliff
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_11

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Item no.: MASSOLA.A01.BW-N02378_17
Date/Place taken: [February 1968] : 'The Craigs'? region, Vic.
Title: [Fenced area on a mound near water inlet]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_12

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Item no.: MASSOLA.A01.BW-N02378_18
Date/Place taken: [February 1968] : 'The Craigs' region, Vic.
Title: [The Craigs west of Port Fairy - rock outcrops in the ocean]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_13

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Item no.: MASSOLA.A01.BW-N02378_19
Date/Place taken: February 1968 : 'The Craigs', Vic.

Title: [Close up of] tunnels inside Spirit Cave
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_14

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Item no.: MASSOLA.A01.BW-N02378_20
Date/Place taken: [February 1968] : 'The Craigs'? region, Vic.
Title: [The Craigs west of Port Fairy] - Lady Julia Percy
Island can be seen on the horizon (left)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_15

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Item no.: MASSOLA.A01.BW-N02378_21
Date/Place taken: [February 1968] : 'The Craigs'? region, Vic.
Title: [The Craigs west of Port Fairy] - Lady Julia Percy
Island can be seen on the horizon (left)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05960_16

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Item no.: MASSOLA.A01.BW-N02378_22
Date/Place taken: [February 1968] : 'The Craigs'? region, Vic.
Title: Spirit Cave [near top], seen from the shore
Photographer/Artist:
Access: Open access
Notes: See 080291 but dated Aug 1962. Renumbered from N05960_17

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Item no.: MASSOLA.A01.BW-N02379_01
Date/Place taken: [c1950s-1950s] : Laharum area?, Vic.
Title: [Rock face obscured by trees]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_06

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Item no.: MASSOLA.A01.BW-N02379_02
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
[white ochre representations of anthropomorphs]
Photographer/Artist:
Access: Open access
Notes: Original caption included, 'western style'. Renumbered
from N05961_05

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Item no.: MASSOLA.A01.BW-N02379_03
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -

[white ochre representations of anthropomorphs]
Photographer/Artist:
Access: Open access
Notes: Original caption included, 'western style'. Renumbered
from N05961_01

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Item no.: MASSOLA.A01.BW-N02379_04
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
[close up of a white ochre representation of
anthropomorphs]

Photographer/Artist:
Access: Open access
Notes: Original caption included, 'western style'. Renumbered
from N05961_02

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Item no.: MASSOLA.A01.BW-N02379_05
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
[white ochre representations of anthropomorphs]

Photographer/Artist:
Access: Open access
Notes: Original caption included, 'western style'. Renumbered
from N05961_03

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Item no.: MASSOLA.A01.BW-N02379_06
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
[white ochre representations of anthropomorphs]

Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Original caption included, 'western style'.
Renumbered from N05961_04

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Item no.: MASSOLA.A01.BW-N02379_07
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
[white ochre representations of anthropomorphs]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_07

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Item no.: MASSOLA.A01.BW-N02379_08
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
[white ochre representations of anthropomorphs]

Photographer/Artist:
Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02379_09
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
close up of a white ochre anthropomorph
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_08

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Item no.: MASSOLA.A01.BW-N02379_10
Date/Place taken: [c1950s-1960s] : Mount Zero, Laharum area, Vic.
Title: Rock art in the Cave of Ghosts (Ngamadjidj shelter) -
unidentified faded white ochre symbols
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_09

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Item no.: MASSOLA.A01.BW-N02379_11
Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Sketch of motifs at Cave of the Serpent -
[representations of a man wearing a hat, with circular
and elongated symbols]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_10

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Item no.: MASSOLA.A01.BW-N02379_12
Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Sketch (from photograph) of motifs at Cave of the
Serpent - [includes a man wearing a hat, with circular
and elongated symbols]
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 74 No. 5 p. 65.
Renumbered from N05961_11

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Item no.: MASSOLA.A01.BW-N02379_13
Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Sketch (from photograph) of motifs at Cave of the
Serpent - [includes a man wearing a hat, with circular
and elongated symbols]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02379_14

Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Faded rock art from Cave of the Serpent
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02379_15
Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Faded rock art from Cave of the Serpent
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02379_16
Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Faded rock art from Cave of the Serpent
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02379_17
Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Faded rock art from Cave of the Serpent
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_13

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Item no.: MASSOLA.A01.BW-N02379_18
Date/Place taken: [c1960s] : Mount Langi Ghiran, near Ararat, Vic.
Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol 74 No 5 p. 64.
Renumbered from N05961_14

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Item no.: MASSOLA.A01.BW-N02379_19
Date/Place taken: August 1963 : Mount Langi Ghiran, near Ararat, Vic.
Title: Rock art at Cave of the Serpent - circular motif
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_12

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Item no.: MASSOLA.A01.BW-N02379_20
Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.
Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05961_15

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Item no.: MASSOLA.A01.BW-N02379_21

Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.

Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05961_16

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Item no.: MASSOLA.A01.BW-N02379_22

Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.

Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05961_17

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Item no.: MASSOLA.A01.BW-N02379_23

Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.

Title: Cave of the Serpent - [the painted rock is protected by
a wire cage, an unidentified woman is climbing the wire
cage]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05961_18

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Item no.: MASSOLA.A01.BW-N02379_24

Date/Place taken: August 1963 : Mount Langi Ghiran near, Ararat, Vic.

Title: Rock art at the Cave of the Serpent - circular motif

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05961_19

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Item no.: MASSOLA.A01.BW-N02379_25

Date/Place taken: August 1963 : Mount Langi Ghiran near, Ararat, Vic.

Title: Cave of the Serpent [detail of elongated symbol,
possibly a serpent]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05961_20

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Item no.: MASSOLA.A01.BW-N02379_26

Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.

Title: View of rock formation housing the Cave of the Serpent

- the painted rock is protected by a wire cage
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_21

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Item no.: MASSOLA.A01.BW-N02379_27
Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.
Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_22

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Item no.: MASSOLA.A01.BW-N02379_28
Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.
Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage (a
person is inside the cage)

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_23

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Item no.: MASSOLA.A01.BW-N02379_29
Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.
Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage (a
person is inside the cage)

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_24

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Item no.: MASSOLA.A01.BW-N02379_30
Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.
Title: View of rock formation housing the Cave of the Serpent
- the painted rock is protected by a wire cage (a
person is inside the cage)

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_25

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Item no.: MASSOLA.A01.BW-N02379_31
Date/Place taken: [1960s] : Mount Langi Ghiran, near Ararat, Vic.
Title: Rock art at the Cave of the Serpent, seen through wire
cage protecting the site

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05961_26

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Item no.: MASSOLA.A01.BW-N02380_01
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_02
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_03
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_04
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_05
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_06
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_07
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:

Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_08
Date/Place taken: 1996-1997 : Honeysuckle Creek, Vic.
Title: [Rock art at shelter No 1]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02380_09
Date/Place taken:
Title:
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: MASSOLA.A01.BW-N02380_10
Date/Place taken:
Title:
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: MASSOLA.A01.BW-N02380_11
Date/Place taken:
Title:
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: MASSOLA.A01.BW-N02380_12
Date/Place taken:
Title:
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: MASSOLA.A01.BW-N02380_13
Date/Place taken:
Title:
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: MASSOLA.A01.BW-N02380_14
Date/Place taken:
Title:
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: MASSOLA.A01.BW-N02380_15
Date/Place taken: April 1967 : Franklinford, Vic.
Title: Unidentified man looking at a circular arrangement of stones
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in the Victorian Naturalist Vol. 85 No. 2 p. 38. Renumbered from N05962_05A

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Item no.: MASSOLA.A01.BW-N02380_16
Date/Place taken: April 1967 : Franklinford, Vic.
Title: Stone arrangement, hidden in overgrown grass
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05962_06A

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Item no.: MASSOLA.A01.BW-N02380_17
Date/Place taken: April 1967 : Franklinford, Vic.
Title: Unidentified man looking at four of the five remaining stones arranged in a straight line in a stone arrangement
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in the Victorian Naturalist Vol 85 No 2 p. 38. Renumbered from N05962_07A

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Item no.: MASSOLA.A01.BW-N02380_18
Date/Place taken: [April 1967 : Franklinford, Vic.]
Title: [Unidentified man taking photographs of a rock shelter (an alcove in a large boulder, which may have rock art)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02380_19
Date/Place taken: [April 1967 : Franklinford, Vic.]
Title: [Unidentified man taking photographs of a rock shelter (an alcove in a large boulder, which may have rock art)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02380_20
Date/Place taken: [April 1967 : Franklinfoord, Vic.]
Title: [View, through flora, of a rock shelter (an alcove in a large boulder, which may have rock art)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02380_21
Date/Place taken: [April 1967 : Franklinfoord, Vic.]
Title: [Close up of a section of rock which may have rock art]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02380_22
Date/Place taken: [April 1967 : Franklinfoord, Vic.]
Title: [Close up of a section of rock which may have rock art]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02380_23
Date/Place taken: [April 1967 : Franklinfoord, Vic.]
Title: [Close up of a section of rock which may have rock art]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02380_24
Date/Place taken: [April 1967 : Franklinfoord, Vic.]
Title: [Close up of an alcove in a boulder which may have rock art]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02380_25
Date/Place taken: [April 1967 : Franklinfoord, Vic.]
Title: [Close up of an alcove in a boulder which may have rock art]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_01
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: [Weatherboard houses (cottages) with clothes line in foreground, photograph taken from a car]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_02
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: [Weatherboard houses (cottages) with clothes line at back, seen from driveway]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_03
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Vic.
Title: View of houses (cottages) of the mission
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_04
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: View of the school building, with car parked out front
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_05
Date/Place taken: [1950s-1960s] : Lake Tyers, Vic.
Title: [View of road heading toward housing (possibly the mission), with cow or bull in paddock on right]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_06
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Mrs O'Rourke, sitting by a pathway down a hillside
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_07

Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Victor O'Rourke and Andree Parson, standing
in a doorway
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_08
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Mrs Thornton with baby Eric, on porch of
house
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_09
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Laurie Moffat with horse
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_10
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Ella Parson and Robin, beside a chair
outside a building
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_11
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Ella Parson and Robin, beside a chair
outside a building
Photographer/Artist:
Access: Open access
Notes: See 079698

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Item no.: MASSOLA.A01.BW-N02381_12
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: [Saint John's Anglican] Church building, with steeple
and bell
Photographer/Artist:
Access: Open access
Notes: See 079677. Renumbered from N05963_15A

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Item no.: MASSOLA.A01.BW-N02381_13

Date/Place taken: 1961 : Lake Tyers [Mission Station], Vic.
Title: Group portrait - Vivienne Carter, Tony O'Rourke,
Lillian Marks, Ethel Hook and Cedric Harrison on steps
of a cottage
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_14
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Laurie Moffat with horse
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_15
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Laurie Moffat with horse
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_16
Date/Place taken: September 1961 : Lake Tyers [Mission Station], Vic.
Title: Portrait of Joyce Hood and Tony Hood, with pathway
behind
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_17
Date/Place taken: 9 April 1967 : Rosedale, Vic.
Title: [Family portrait] - Percy and Molly Glass (nee Hood)
and children, Irene and Gail
Photographer/Artist:
Access: Open access
Notes: See 079661. Renumbered from N05963_16A

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Item no.: MASSOLA.A01.BW-N02381_18
Date/Place taken: 9 April 1967 : Rosedale, Vic.
Title: Portrait of [sisters], Irene and Gail Glass
Photographer/Artist:
Access: Open access
Notes: See 079660. Renumbered from N05963_17A

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Item no.: MASSOLA.A01.BW-N02381_19
Date/Place taken: [1950s-1960s] : Rosedale, Vic.

Title: Portrait of Lindsay and Theo Harrison by a scarred tree
Photographer/Artist:
Access: Open access
Notes: See 079659. Renumbered from N05963_19A

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Item no.: MASSOLA.A01.BW-N02381_20
Date/Place taken: [1950s-1960s] : Rosedale, Vic.
Title: Portrait of Lindsay and Theo Harrison by a scarred tree
Photographer/Artist:
Access: Open access
Notes: See 079658. Renumbered from N05963_18A

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Item no.: MASSOLA.A01.BW-N02381_21
Date/Place taken: [1950s-1960s] : Rosedale, Vic.
Title: Portrait of Lindsay and Theo Harrison by a scarred tree
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02381_22
Date/Place taken: [1950s-1960s] : Rosedale, Vic.
Title: Portrait of Lindsay and Theo Harrison by a scarred tree
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02382_01
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.
Title: Deaconess Winifrid Wolstrom [holding large piece of paper, surrounded by children outside the church]
Photographer/Artist:
Access: Open access
Notes: [Children are holding small booklets and may be singing - possibly an outdoor reading or choir service or Christmas Carols]. Renumbered from N05964_29

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Item no.: MASSOLA.A01.BW-N02382_02
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.
Title: [Portrait of children involved in station activities outside a car - standing outdoors reading]
Photographer/Artist:
Access: Open access
Notes: [Deaconess Winifrid Wolstrom may be visible, standing in car]. Renumbered from N05964_00

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Item no.: MASSOLA.A01.BW-N02382_03
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.
Title: [Portrait of children involved in station activities such as sewing - girls using a sewing machine outdoors]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_00A

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Item no.: MASSOLA.A01.BW-N02382_04
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.
Title: [Portrait of children involved in station activities - some children with books (seated), others using a sewing machine (standing)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_01A

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Item no.: MASSOLA.A01.BW-N02382_05
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.
Title: [Children playing with makeshift toys on the ground, at the mission station]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_02A

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Item no.: MASSOLA.A01.BW-N02382_06
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.
Title: [Portrait of children - music session on the verandah]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_03A

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Item no.: MASSOLA.A01.BW-N02382_07
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: [View of lake and settlement]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_04A

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Item no.: MASSOLA.A01.BW-N02382_08
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: [View of lake and settlement, including a ploughed paddock]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05964_05A

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Item no.: MASSOLA.A01.BW-N02382_09
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: [View of lake and settlement - boathouse and wooden
jetty]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_06A

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Item no.: MASSOLA.A01.BW-N02382_10
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: [View of houses at the settlement, seen through the
trees]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_07A

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Item no.: MASSOLA.A01.BW-N02382_11
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: [View of settlement area - grass near forest area,
possibly mushrooms growing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_08A

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Item no.: MASSOLA.A01.BW-N02382_12
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: Portrait of Hilda Tregoning (nee Harrison), holding
basket
Photographer/Artist:
Access: Open access
Notes: [Original caption]: 'Mother full blood, father half'.
Renumbered from N05964_09A

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Item no.: MASSOLA.A01.BW-N02382_13
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: Alec Mullett [with a group of unidentified people at]
Lake Tyers Hall
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_10A

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Item no.: MASSOLA.A01.BW-N02382_14
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.
Title: (Left to right) - an unidentified woman, Mabel Fenton

(nee Bull), Henry Fenton and the Deaconess at Lake Tyers Anglican Church

Photographer/Artist:

Access: Open access

Notes: [May be Deaconess Winifrid Wolstrom, who is holding a baby - possibly for a baptism or christening].
Renumbered from N05964_11A

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Item no.: MASSOLA.A01.BW-N02382_15

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: [Unidentified people in pews, listening to the deaconess at the Anglican Church - possibly part of a baptism or christening service]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_12A

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Item no.: MASSOLA.A01.BW-N02382_16

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: Phyllis Foster and David Bull [standing amongst mission station buildings]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_13A

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Item no.: MASSOLA.A01.BW-N02382_17

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: Phyllis Foster [playing catch in yard of building at the mission station]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_14A

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Item no.: MASSOLA.A01.BW-N02382_18

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: David Bull [playing catch near a building]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_15A

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Item no.: MASSOLA.A01.BW-N02382_19

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: Reg Harrison and Dennis Bull [at the top of a tree or on a hedge]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_16A

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Item no.: MASSOLA.A01.BW-N02382_20

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.

Title: Raymond Pepper, sitting outside building, squinting in
sunlight

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_17A

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Item no.: MASSOLA.A01.BW-N02382_21

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.

Title: Dennis Bull and Phill Fenton as young children in a
yard at the mission station

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_18A

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Item no.: MASSOLA.A01.BW-N02382_22

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.

Title: Portrait of Lucille Wandan as young child, standing
outside building at mission station

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_19A

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Item no.: MASSOLA.A01.BW-N02382_23

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.

Title: Portrait of Conway Fenton and Dennis Bull as children,
standing in yard at the mission station

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_20A

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Item no.: MASSOLA.A01.BW-N02382_24

Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.

Title: View of a boathouse and wooden jetty on a lake

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_21A

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Item no.: MASSOLA.A01.BW-N02382_25
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: Portrait of Dan Russell, standing in front of a truck
with a wooden tray
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_22A

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Item no.: MASSOLA.A01.BW-N02382_26
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.
Title: Portrait of Arthur Moffat and Les O'Rooke (O'Rook?)
[holding buckets in front of a farm shed]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_23A

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Item no.: MASSOLA.A01.BW-N02382_27
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.
Title: Portrait of Noel Hood and Jimmy O'Rooke (O'Rook?),
standing amongst buildings at the mission station
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_24A

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Item no.: MASSOLA.A01.BW-N02382_28
Date/Place taken: [1950s-1960s] : Lake Tyers, Gippsland, Vic.
Title: David Mullett and Noel Hood in the outside milking shed
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_25A

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Item no.: MASSOLA.A01.BW-N02382_29
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.
Title: [A portrait of] Alec Mullett (aged 56 in 1939)
Photographer/Artist:
Access: Open access
Notes: Original caption included 'three-quarter blood'.
Renumbered from N05964_26A

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Item no.: MASSOLA.A01.BW-N02382_30
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.
Title: Ethel Hood (nee Mobourne), organist and night nurse,
standing outside Lake Tyers Church
Photographer/Artist:
Access: Open access

Notes: Original caption included 'Born 1900, Lake Tyers, died 1975, Morwell Vic.' and 'Full Blood (or 7/8)'. Note on back of print states 'died 1983 approx Morwell Vic' and initialled AJ. Renumbered from N05964_27A

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Item no.: MASSOLA.A01.BW-N02382_31
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.
Title: Portrait of Regina Moffat (on left) and an unidentified woman on ramp of building at the mission station
Photographer/Artist:
Access: Open access
Notes: Original caption stated that Regina was 3/4 [blood], and of white cockatoo totem

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Item no.: MASSOLA.A01.BW-N02382_32
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.]
Title: [Unidentified boy eating from a mug while walking down a pathway - gate and paddock with felled tree in background]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02382_33
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.]
Title: [Two unidentified boys bathing in a tub - a young boy washing another boy's hair]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02382_34
Date/Place taken: [1950s-1960s] : Lake Tyers Mission Station, Gippsland, Vic.
Title: [Unidentified children bathing in a room with three identical bathtubs - a young boy washing another boy's hair]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05964_28A

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Item no.: MASSOLA.A01.BW-N02382_35
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.
Title: [Group of children walking along a dirt track holding towels, accompanied by three adults]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05964_29A

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Item no.: MASSOLA.A01.BW-N02382_36

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.

Title: Portrait of Regina Moffat (white cockatoo totem)

Photographer/Artist:

Access: Open access

Notes: Original caption included 'Three-quarter [blood]'.
Renumbered from N05964_30A

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Item no.: MASSOLA.A01.BW-N02383_01

Date/Place taken: c1912 : [Lake Tyers, Gippsland], Vic.

Title: Portrait of 'Clive Hood' as a child, sitting on a
wooden jetty

Photographer/Artist:

Access: Open access

Notes: Published in 'What did happen to the Aborigines of
Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip
Pepper etc. Renumbered from N05965_01A

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Item no.: MASSOLA.A01.BW-N02383_02

Date/Place taken: 1920s : Lake Tyers, Gippsland, Vic.

Title: [Portrait of a man smoking a pipe and wearing a hat] -
'Johnny McDougall (Jack), a guide'

Photographer/Artist:

Access: Open access

Notes: Published in 'You are what you make yourself to be' by
Phillip Pepper p. 79. Renumbered from N05965_02A

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Item no.: MASSOLA.A01.BW-N02383_03

Date/Place taken: 1920s : Lake Tyers, Gippsland, Vic.

Title: Portrait of an unidentified woman

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05965_03A

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Item no.: MASSOLA.A01.BW-N02383_04

Date/Place taken: 1920s [or 27 January 1933] : Lake Tyers, Gippsland, Vic.

Title: The organist Ethel Mobourne [seated at an organ]

Photographer/Artist: Bulmer, [Howard Decimus]

Access: Open access

Notes: Identified from Alick Jackomos' documentation.
Photographer is H.D. Bulmer or Rev. John Bulmer if the
date is correct. Ethel later became Ethel Hood, and was
later a night nurse. See also
JACKOMOS.A03.BW-N03795_32. Renumbered from N05965_04A

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Item no.: MASSOLA.A01.BW-N02383_05
Date/Place taken: [c1906] or 1923 : Lake Tyers, Gippsland, Vic.
Title: Jamsie Scott and his uncles Julian (Dingo) Hood and Jack (Long Jack) Hood [playing in a wooden box in the water]
Photographer/Artist:
Access: Open access
Notes: Published in: (Details from) 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc., and 'Aboriginal People' by Aldo Massola, pp. 54-55. Similar image at JACKOMOS.A03.BW-N03795_23 reads, '[Three of the Hood children in the lake] with Clive Hood in the centre'. Renumbered from N05965_05A

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Item no.: MASSOLA.A01.BW-N02383_06
Date/Place taken: 30 March 1907 : Lake Tyers, Gippsland, Vic.
Title: [Wedding portrait of a] double wedding - John McDougall married Bella O'Rourke, and Charlie Green married Lydia Gilbert
Photographer/Artist: Bulmer, H. D.
Access: Open access
Notes: Persons photographed include: Philip Pepper; Eliza O'Rourke; Alice Connolly (Thorpe); Lucy Pepper; Dora Pepper; John Bulmer (Missionary); Harry Hayes; Gordon O'Rourke; Reg Thorpe; Julia Thorpe; John McDougall; Stewart Hood; Laurie Moffatt; Henry Thorpe; Tina McKinnon; Bella McDougall (O'Rourke); Andrew Chase; Charlie Green; Norman O'Rourke; Lydia Green (nee Gilbert); Ted Moffatt; Minister (Reverend John Bulmer); Florence Moffatt; Elsie Barrett. [For key to names see original documentation]. Renumbered from
" N05965_06A"

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Item no.: MASSOLA.A01.BW-N02383_07
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: View of lake - [mission building on far bank, and a church or school building in foreground (on left)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05965_07A

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Item no.: MASSOLA.A01.BW-N02383_08
Date/Place taken: 1920s : Lake Tyers, Gippsland, Vic.
Title: Portrait of an unidentified baby sitting on a chair
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05965_08A

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Item no.: MASSOLA.A01.BW-N02383_09
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: Portrait of Clara Bull and her baby, carried in a cloth bag on her back [Clara was the] daughter of Billy the Bull and Emily
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05965_09A

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Item no.: MASSOLA.A01.BW-N02383_10
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: Portrait of Clara Bull and her baby, carried in a cloth bag on her back [Clara was the] daughter of Billy the Bull and Emily
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02383_11
Date/Place taken: 1895 : Lake Tyers, Gippsland, Vic.
Title: Kitty Johnson in a bark canoe
Photographer/Artist:
Access: Open access
Notes: See also JACKOMOS.A04.BW-N03795_08. [Museum of Victoria collection?] Renumbered from N05965_11A

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Item no.: MASSOLA.A01.BW-N02383_12
Date/Place taken: [c1910] or 1895 : Lake Tyers, Gippsland, Vic.
Title: Kitty Johnson in a bark canoe with Nellie Blair standing on the water's edge
Photographer/Artist: Bulmer, Howard Decimus
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05965_12A

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Item no.: MASSOLA.A01.BW-N02383_13
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: Portrait of an unidentified woman wearing a visor (hat)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05965_13A

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Item no.: MASSOLA.A01.BW-N02383_14
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: Portrait of Ernie (Ernest) Mobourne, demonstrating

boomerang throwing
Photographer/Artist: Rodd, Una
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. See also JACKOMOS.A03.BW-N03795_12.
Renumbered from N05965_14A

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Item no.: MASSOLA.A01.BW-N02383_15
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: Portrait of Ernie (Ernest) Mobourne, demonstrating boomerang throwing
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02383_16
Date/Place taken: c1912 : [Lake Tyers, Gippsland], Vic.
Title: Group portrait of Clive Hood, Julian Hood, Alec Moffatt, Campbell Johnson, Foster Moffatt and Jamsie Scott
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05965_16A

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Item no.: MASSOLA.A01.BW-N02383_17
Date/Place taken: [26 December 1933] : Lake Tyers, Gippsland, Vic.
Title: A portrait of the Gum Leaf Band
Photographer/Artist:
Access: Open access
Notes: [Persons photographed include]: Willie Johnson; Bobby Johnson; Alan McDougal; Alec Harrison (brother of Dicky); Fred Johnson; Campbell Johnson; Syd McCrae; Dingo Hood; Charlie Green; William Logan; Gordon O'Rourke; Gordon Marks; Frank Marks; Tom Foster; Alec Moffatt. See also JACKOMOS.A04.BW-N03795_03.
Renumbered from N05965_17A"

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Item no.: MASSOLA.A01.BW-N02383_18
Date/Place taken: 1920s : Lake Tyers, Gippsland, Vic.
Title: 'The firemakers', Tom Foster and Alex (Alec) McRae have just started a fire using a stick twirled between two hands
Photographer/Artist: Bulmer, H.D.
Access: Open access
Notes: [Boomerangs and woven baskets lie on the grass in front of them]. See also JACKOMOS.A04.BW. Renumbered from N05965_18A

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Item no.: MASSOLA.A01.BW-N02383_19
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: Artist [possibly Percy Leason] at easel, painting a
branch shelter, with two unidentified men and a boy
watching
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05965_19A

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Item no.: MASSOLA.A01.BW-N02383_20
Date/Place taken: 1915 : Lake Tyers, Gippsland, Vic.
Title: Sarah Scott (Moffatt), two unidentified children, Lance
McDougall, Kathy (Kassie) McDougall and Ellen Hood
outside a mia-mia
Photographer/Artist: Bulmer, H.D.
Access: Open access
Notes: Published in 'Living Aboriginal history of Victoria' by
Alick Jackomos and Derek Fowell p. 4. Sarah stands,
Ellen sits, Ellen's children stand. See also
JACKOMOS.A03.BW-N03795_31. Renumbered from N05965_20A

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Item no.: MASSOLA.A01.BW-N02383_21
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: [Four children, including Lance McDougall (on right)
and Kathy (Kassie) McDougall (next to him) playing with
a flat top wheelbarrow]
Photographer/Artist: Bulmer, H. D.
Access: Open access
Notes: Renumbered from N05965_21A

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Item no.: MASSOLA.A01.BW-N02383_22
Date/Place taken: 1920s [or 26 December 1933] : Lake Tyers, Gippsland,
Vic.
Title: [Group portrait of Alex Moffatt, Foster Moffatt (back),
James (Jamie) Scott (front), Nockey (or Hockey) Hood
and Julian Dingo Hood]
Photographer/Artist:
Access: Open access
Notes: Hockey' appears to be a name for Clive Hood, see 'You
are what you make yourself to be' by Phillip Pepper p.
57. See also JACKOMOS.A03.BW-N03795_19. Renumbered from
N05965_22A

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Item no.: MASSOLA.A01.BW-N02383_23
Date/Place taken: c1915 : [Lake Tyers, Gippsland], Vic.
Title: Portrait of Georgie Green, Lydia and Charlie's son,
[sitting with a swan and boomerangs]
Photographer/Artist:
Access: Open access

Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05965_23A

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Item no.: MASSOLA.A01.BW-N02383_24
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: [Portrait of an unidentified woman sitting by the lake holding a stick]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05965_24A

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Item no.: MASSOLA.A01.BW-N02383_25
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: [Portrait of John McDougall with baby, Lance McDougall, sitting on his shoulder]
Photographer/Artist:
Access: Open access
Notes: See also JACKOMOS.A03.BW-N03795_26. Renumbered from N05965_30A

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Item no.: MASSOLA.A01.BW-N02383_26
Date/Place taken: 1920s [or 1936] : Lake Tyers, Gippsland, Vic.
Title: 'Charlie Green [or Andrew Chase] climbs a tree, using the traditional bark sling'
Photographer/Artist: Bulmer, H. D.
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. Although identified as Charlie Green in Pepper's book, the Picture Australia site identifies the man as Andrew Chase and creator / photographer as Howard Decimus Bulmer. See also JACKOMOS.A03.BW-N03795_13. Renumbered from N05965_29A

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Item no.: MASSOLA.A01.BW-N02383_27
Date/Place taken: 1920s : Lake Tyers, Gippsland, Vic.
Title: [Portrait of an elderly man with white beard and moustache and a hat]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05965_28A

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Item no.: MASSOLA.A01.BW-N02383_28
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: [Portrait of an elderly man holding a boomerang over his shoulder]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05965_27A

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Item no.: MASSOLA.A01.BW-N02383_29
Date/Place taken: 1920s : Lake Tyers, Gippsland, Vic.
Title: Portrait of Nellie Blair, a basket maker, wearing a
headscarf
Photographer/Artist: Bulmer, H.D.
Access: Open access
Notes: See also JACKOMOS.A03.BW-N03795_09. Renumbered from
N05965_26A

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Item no.: MASSOLA.A01.BW-N02383_30
Date/Place taken: 1920s : Lake Tyers, Gippsland, Vic.
Title: Portrait of Andrew Chase holding a boomerang
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of
Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip
Pepper etc. Renumbered from N05965_25A

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Item no.: MASSOLA.A01.BW-N02383_31
Date/Place taken: 26 December 1933 : Lake Tyers, Gippsland, Vic.
Title: Group portrait of the Gum Leaf Band
Photographer/Artist:
Access: Open access
Notes: [Persons photographed may include]: Willie Johnson;
Bobby Johnson; Alan McDougal; Alec Harrison (brother of
Dicky); Fred Johnson; Campbell Johnson; Syd McCrae;
Dingo Hood; Charlie Green; William Logan; Gordon
O'Rourke; Gordon Marks; Frank Marks; Tom Foster; Alec
Moffatt. See also JACKOMOS.A04.BW. Renumbered from
N05965_32A

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Item no.: MASSOLA.A01.BW-N02383_32
Date/Place taken: [1910] : [Lake Tyers, Gippsland], Vic.
Title: Portrait of Florence Moffatt, with Gladys Edwards on
her back - Gladys was the sister of Con Edwards
Photographer/Artist:
Access: Open access
Notes: See also JACKOMOS.A03.BW-N03795_28. Photo from the
[George] Rose Series p. 2625. See also
JACKOMOS.A03.BW-N03795_28. Renumbered from N05965_33A

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Item no.: MASSOLA.A01.BW-N02383_33
Date/Place taken: 1920s : [Lake Tyers, Gippsland], Vic.
Title: [Portrait of two men with body paint wearing fur wraps
around waists with spear and shield]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05965_31A

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Item no.: MASSOLA.A01.BW-N02383_34
Date/Place taken: [1858-1968 : Australia]
Title: [A portrait painting of an unidentified man]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02384_01
Date/Place taken: c1880 : [Lake Tyers, Gippsland], Vic.
Title: Camp scene - Andrew Chase (centre, left) and
unidentified men, women and children, in front of a
mia-mia
Photographer/Artist: Millar, R.?
Access: Open access
Notes: Photographed by R. Millar?, Hawthorn. Renumbered from
N05966_08A

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Item no.: MASSOLA.A01.BW-N02384_02
Date/Place taken: c1880 : [Victoria]
Title: 'An unidentified group outside their mia-mias' - men,
women and children sitting outside a branch shelter by
the lake
Photographer/Artist:
Access: Open access
Notes: Caire series (Nicholas Caire). Renumbered from
N05966_07A

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Item no.: MASSOLA.A01.BW-N02384_03
Date/Place taken: c1880 or 1886 : Lake Tyers Mission Station, Gippsland,
Vic.
Title: [Unidentified people gathered out front of their
housing] - fifth from [right] is John Bulmer, founding
missionary
Photographer/Artist: Caire, Nicholas
Access: Open access
Notes: Published in 'The Aboriginal People' by Aldo Massola,
pp. 54-55. Caption with NLA Photo: 'The natives of
Gippsland are their own carpenters, bricklayers, and
painters. Their cottages are built and finished
entirely by the natives, who also complete the internal
furnishings, so as to make them very comfortable' -
printed label on verso. John Bulmer was originally
identified as 'fifth from left'. Renumbered from
N05966_06A

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Item no.: MASSOLA.A01.BW-N02384_04
Date/Place taken: 1886 : Lake Tyers, Gippsland, Vic.

Title: Group portrait of unidentified people by a mia-mia on a hillside (Kurnai of Gippsland) - 'Billy Bull and Andrew Chase (standing in waistcoats)'

Photographer/Artist:

Access: Open access

Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05966_05A

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Item no.: MASSOLA.A01.BW-N02384_05

Date/Place taken: c1880 : [Snowy River], Vic.

Title: Portrait of Mrs Emma Cooper, from Snowy River area, standing in front of a mia-mia with child carried on her back

Photographer/Artist:

Access: Open access

Notes: Published in 'The Aboriginal People' by Aldo Massola, pp. 54-55; [Bulmer Photo]; Listed as a Nicholas Caire photo (1886) in State Library of Victoria site (on Trove) with caption 'Photograph of an Aboriginal Australian woman standing outside a shelter made from wood and leaves. She carries a baby in a woollen [woollen] shawl on her back. Is part of Victorian Patents Office Copyright Collection H96.160/1818'. Renumbered from N05966_04A

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Item no.: MASSOLA.A01.BW-N02384_06

Date/Place taken: [1880s-1940s] : Orbost, Vic.

Title: Portrait of Larry and Kitty Johnson [with young boy] in camp with tin shelters

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05966_03A

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Item no.: MASSOLA.A01.BW-N02384_07

Date/Place taken: [1880s-1930s] : Gippsland, Vic.

Title: Unidentified men and women sitting under trees with children, in European dress, with buildings in background

Photographer/Artist:

Access: Open access

Notes: Original caption included 'Camp scene' - may be located at the Lake Tyers mission station. Renumbered from N05966_14A

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Item no.: MASSOLA.A01.BW-N02384_08

Date/Place taken: c1900 : Lake Tyers Mission Station, Gippsland, Vic.

Title: Camp sports - [men, women and children gathered in a clearing in the bush, with women standing on left, and men seated on right]

Photographer/Artist: Caire, Nicholas

Access: Open access
Notes: Renumbered from N05966_13A

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Item no.: MASSOLA.A01.BW-N02384_09
Date/Place taken: c1886 : Lake Tyers, Gippsland, Vic.
Title: Portrait of Billy the Bull (Kurnai Tribe), standing in front of mia-mia, holding a boomerang and spear
Photographer/Artist: Caire, Nicholas
Access: Open access
Notes: 'His son William Bull died 1954' written on edge of photo. Renumbered from N05966_12A

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Item no.: MASSOLA.A01.BW-N02384_10
Date/Place taken: c1880 : [Lake Tyers, Gippsland], Vic.
Title: Group portrait of unidentified men, women and children in front of a large pine tree, with fence and building behind
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_11A

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Item no.: MASSOLA.A01.BW-N02384_11
Date/Place taken: c1880 : [Lake Tyers, Gippsland], Vic.
Title: Group portrait of unidentified children, with building behind
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_10A

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Item no.: MASSOLA.A01.BW-N02384_12
Date/Place taken: c1880 : [Lake Tyers, Gippsland], Vic.
Title: [Portrait of two men with spears and fur wraps around their waists, holding sticks, weapons and boomerangs (one crouching)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_09A

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Item no.: MASSOLA.A01.BW-N02384_13
Date/Place taken: [1880s-1940s] : Gippsland, Vic.
Title: [Elderly woman in a bark and brush shelter, constructed in dirt clearing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_19A

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Item no.: MASSOLA.A01.BW-N02384_14

Date/Place taken: [1880s-1940s] : Gippsland, Vic.
Title: Studio portrait of woman (Gippsland tribe) carrying baby on hip - identified as 'Maggie Arnott of Gippsland, 1868'
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. [See documentation for more information]. Woman may have been known as Susan. Renumbered from N05966_18A

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Item no.: MASSOLA.A01.BW-N02384_15
Date/Place taken: [1910-1948] : Lake Tyers, Vic.
Title: Portrait of Andrew Chase (on left), holding a boomerang, seated with Eddy Moffat [in front of a branch shelter]
Photographer/Artist:
Access: Open access
Notes: Original caption included reference to 'Biddiwell-Delegate' in place field. Renumbered from N05966_17A

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Item no.: MASSOLA.A01.BW-N02384_16
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: Portrait of an unidentified man standing barefoot at camp, with a spear, in front of a branch shelter [possibly Larry Johnson]
Photographer/Artist:
Access: Open access
Notes: [Same camp as N02384_17]. Renumbered from N05966_16A

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Item no.: MASSOLA.A01.BW-N02384_17
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: Portrait of Katherine Chase [wrapped in a woollen blanket with a baby on her back, standing in a camp]
Photographer/Artist:
Access: Open access
Notes: [Same camp as N02384_16]. Renumbered from N05966_15A

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Item no.: MASSOLA.A01.BW-N02384_18
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: Portrait of Katherine Chase [second from left] and two daughters, seated with Nellie Blair [on right]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_25A

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Item no.: MASSOLA.A01.BW-N02384_19

Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: [Group portrait - an unidentified man standing, and a man and woman sitting]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_24A

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Item no.: MASSOLA.A01.BW-N02384_20
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: Portrait of an unidentified man with a boomerang, standing near a branch shelter
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_23A

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Item no.: MASSOLA.A01.BW-N02384_21
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: Portrait of Bobby Brown (left) and Larry Johnson [right, standing near a branch shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_22A

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Item no.: MASSOLA.A01.BW-N02384_22
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: Group sitting outside a shelter - unidentified man and two women
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_21A

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Item no.: MASSOLA.A01.BW-N02384_23
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: Unidentified man inside bark shelter [with a woman sitting in shelter behind him]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_20A

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Item no.: MASSOLA.A01.BW-N02384_24
Date/Place taken: [1890s-1950s] : Gippsland, Vic.
Title: 'Men and children in bark canoes' - three canoes close to shore of a lake or river
Photographer/Artist: Caire, N. J.
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol. 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05966_30A

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Item no.: MASSOLA.A01.BW-N02384_25
Date/Place taken: [1890s-1950s] : Lake Tyers, Gippsland, Vic.
Title: 'Aboriginal women and mia-mia' - four women sitting at
camp in European dress, one holding a child
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Aboriginals' Mia Mias, Lake
Tyers'. Renumbered from N05966_29A

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Item no.: MASSOLA.A01.BW-N02384_26
Date/Place taken: c1920 : Lake Tyers, Gippsland, Vic.
Title: Portrait of Caroline Hayes (left) and Elizabeth
O'Rourke (right) making baskets, members of the
generation of women who taught others
Photographer/Artist:
Access: Open access
Notes: The Rose Series, p. 2619. Copyright [postcard].
Published in 'Living Aboriginal history of Victoria' by
Alick Jackomos and Derek Fowell p. 73. See also
JACKOMOS.A03.BW-N03795_14. Renumbered from N05966_28A

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Item no.: MASSOLA.A01.BW-N02384_27
Date/Place taken: [1890-1950s] : Gippsland, Vic.
Title: Studio portrait of a man with a shield wearing a fur
cloak
Photographer/Artist:
Access: Open access
Notes: May be a painting. May also be part of the J. W. Lindt
collection. Renumbered from N05966_34A

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Item no.: MASSOLA.A01.BW-N02384_28
Date/Place taken: [1890-1950s] : Gippsland, Vic.
Title: Portrait of a man [possibly Billy the Bull], holding
child, standing near branch shelter
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_33A

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Item no.: MASSOLA.A01.BW-N02384_29
Date/Place taken: [1890-1950s] : Gippsland, Vic.
Title: Group portrait outside a mia-mia shelter [possibly a
family - man holding boomerang with three women, and
three young children]
Photographer/Artist:
Access: Open access
Notes: All in European dress. Renumbered from N05966_32A

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Item no.: MASSOLA.A01.BW-N02384_30
Date/Place taken: [1890-1950s] : Gippsland, Vic.
Title: [Man standing in a canoe in the foreground, with three people in a rowboat in the background]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05966_31A

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Item no.: MASSOLA.A01.BW-N02384_31
Date/Place taken: c1880-1890 : Gippsland, Vic.
Title: Community scene by lake - Lizzie Cameron, Granny Nellie Blair and Mrs Katherine Chase, with large group of people in the background
Photographer/Artist:
Access: Open access
Notes: Photo by Eastwood Bros, Bairnsdale. [Katherine may have been married to Andrew Chase]. Renumbered from N05966_26A

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Item no.: MASSOLA.A01.BW-N02384_32
Date/Place taken: [1900-1950s] : Gippsland, Vic.
Title: Two unidentified men in a canoe at shore
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Aboriginals & bark canoe, Victoria - 488'. Renumbered from N05966_27A

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Item no.: MASSOLA.A01.BW-N02385_01
Date/Place taken: [1950s-1960s] : Nareeb Nareeb or Fernlea, Vic.
Title: [Unidentified man in a field standing beside sandstone] grinding stone outcrops (gna-gna)
Photographer/Artist:
Access: Open access
Notes: [The man may be looking out over a crop or grassland, with farm in far distance]. Renumbered from N05967_03

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Item no.: MASSOLA.A01.BW-N02385_02
Date/Place taken: [1950s-1960s] : Nareeb Nareeb or Fernlea, Vic.
Title: [Unidentified man in a field standing beside sandstone] grinding stone outcrops (gna-gna)
Photographer/Artist:
Access: Open access
Notes: [The man may be looking out over a crop or grassland, with farm in far distance]. Renumbered from N05967_04

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Item no.: MASSOLA.A01.BW-N02385_03
Date/Place taken: [1950s-1960s] : Nareeb Nareeb or Fernlea, Vic.
Title: [Close up of] sandstone grinding rock (gna-gna)
Photographer/Artist:

Access: Open access
Notes: Published in Victorian Naturalist Vol. 85 No. 11 p.
320. Renumbered from N05967_05

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Item no.: MASSOLA.A01.BW-N02385_04
Date/Place taken: [1950s-1960s] : Nareeb Nareeb or Fernlea, Vic.
Title: [Close up of] sandstone grinding rock (gna-gna)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05967_06

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Item no.: MASSOLA.A01.BW-N02385_05
Date/Place taken: [1950s-1960s] : Nareeb Nareeb or Fernlea, Vic.
Title: [Unidentified man in a field standing beside sandstone]
grinding stone outcrops (gna-gna)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05967_07

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Item no.: MASSOLA.A01.BW-N02385_06
Date/Place taken: [1950s-1960s] : Hopkins River, Berrambool Station, Vic.
Title: View of a stone quarry on the river bank
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in the Victorian Naturalist Vol. 85 No. 11 p.
319. Renumbered from N05967_08

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Item no.: MASSOLA.A01.BW-N02385_07
Date/Place taken: [1950s-1960s] : Hopkins River, Berrambool Station, Vic.
Title: View of a stone quarry on the river bank
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02385_08
Date/Place taken: [1950s-1960s] : Hopkins River, Berrambool Station, Vic.
Title: View of a stone quarry on the river bank
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05967_09

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Item no.: MASSOLA.A01.BW-N02385_09
Date/Place taken: [1950s-1960s] : Hopkins River, Berrambool Station, Vic.
Title: View of a stone quarry on the river bank
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05967_10

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Item no.: MASSOLA.A01.BW-N02385_10
Date/Place taken: [1900-1950s] : Nareeb Nareeb Homestead cemetery, Vic.
Title: Headstone on grave of Barrinbittarney, 1878 (variously spelt)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in the Victorian Naturalist Vol. 85 No. 11 p. 318. Barrinbittarney was also known as Timour, and was employed at the homestead. He was likely a local king, as he had a breastplate (king plate). Renumbered from N05967_11

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Item no.: MASSOLA.A01.BW-N02385_11
Date/Place taken: [1900-1950s] : Nareeb Nareeb Homestead cemetery, Vic.
Title: [Headstone on grave of Barrinbittarney, 1878 (variously spelt)]
Photographer/Artist:
Access: Open access
Notes: Barrinbittarney was also known as Timour, and was employed at the homestead. He was likely a local king, as he had a breastplate
" (king plate)"

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Item no.: MASSOLA.A01.BW-N02385_12
Date/Place taken: [1950s-1960s] : [Hopkins River, Berrambool Station], Vic.
Title: [Stone quarry on the river bank (right)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05967_12

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Item no.: MASSOLA.A01.BW-N02385_13
Date/Place taken: [1950s-1960s] : [Hopkins River, Berrambool Station], Vic.
Title: [Stone quarry on the river bank (right)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02385_14
Date/Place taken: [1950s-1960s] : [Hopkins River, Berrambool Station], Vic.
Title: [Stone quarry on the river bank (right)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02385_15
Date/Place taken: [1950s-1960s] : [Hopkins River, Berrambool Station],
Vic.
Title: [Stone quarry on the river bank (right)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02385_16
Date/Place taken: [1950s-1960s : Learmonth or Homerton, Vic.]
Title: [Aldo Massola sitting beside] Homerton fish traps, at
No 1 wall
Photographer/Artist:
Access: Open access
Notes: Published in the Victorian Naturalist Vol. 85 No. 7 p.
200. Renumbered from N05967_13

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Item no.: MASSOLA.A01.BW-N02385_17
Date/Place taken: [1950s-1960s : Learmonth or Homerton, Vic.]
Title: View of Homerton fish traps [in an open clearing]
Photographer/Artist:
Access: Open access
Notes: See 'The Aboriginal Fish-Traps at Homerton' by Aldo
Massola in The Victorian Naturalist Vol. 85 No. 7 pp.
197-200 for more information about these traps.
Renumbered from N05967_14

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Item no.: MASSOLA.A01.BW-N02385_18
Date/Place taken: [1950s-1960s : Learmonth or Homerton, Vic.]
Title: Eric Barber looking at centre opening of Number 2 wall,
Homerton fish traps
Photographer/Artist:
Access: Open access
Notes: See 'The Aboriginal Fish-Traps at Homerton' by Aldo
Massola in The Victorian Naturalist Vol. 85 No. 7 pp.
197-200 for more information about these traps.
Renumbered from N05967_15

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Item no.: MASSOLA.A01.BW-N02385_19
Date/Place taken: [1950s-1960s : Learmonth or Homerton, Vic.]
Title: Aldo Massola at the site of the Homerton fish traps
Photographer/Artist:
Access: Open access
Notes: See 'The Aboriginal Fish-Traps at Homerton' by Aldo
Massola in The Victorian Naturalist Vol. 85 No. 7 pp.
197-200 for more information about these traps.
Renumbered from N05967_19

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Item no.: MASSOLA.A01.BW-N02385_20
Date/Place taken: [1950s-1960s] : Learmonth or Homerton, Vic.
Title: [Unidentified man sitting beside the] No 1 wall of Homerton fish trap - arrow points to centre opening [centre, left]
Photographer/Artist:
Access: Open access
Notes: See 'The Aboriginal Fish-Traps at Homerton' by Aldo Massola in The Victorian Naturalist Vol. 85 No. 7 pp. 197-200 for more information about these traps. Renumbered from N05967_18

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Item no.: MASSOLA.A01.BW-N02385_21
Date/Place taken: [1950s-1960s] : Learmonth or Homerton, Vic.
Title: [Unidentified man sitting beside the] No 1 wall of Homerton fish trap - arrow points to centre opening [centre]
Photographer/Artist:
Access: Open access
Notes: See 'The Aboriginal Fish-Traps at Homerton' by Aldo Massola in The Victorian Naturalist Vol. 85 No. 7 pp. 197-200 for more information about these traps. Renumbered from N05967_17

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Item no.: MASSOLA.A01.BW-N02385_22
Date/Place taken: [1950s-1960s] : Learmonth or Homerton, Vic.
Title: View of the Homerton fish traps - No 1 wall with centre opening shown [at centre]
Photographer/Artist:
Access: Open access
Notes: Published in the Victorian Naturalist Vol. 85 No. 7 p. 199. Renumbered from N05967_16

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Item no.: MASSOLA.A01.BW-N02386_01
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Mr I R McCann at Flat Rock Shelter No 2
Photographer/Artist:
Access: Open access
Notes: The paintings are on the diagonal face of the shelter immediately on Mr McCann's [left?]. Published in Victorian Naturalist Vol. 73 No. 5 p. 66. Renumbered from N05968_04A

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Item no.: MASSOLA.A01.BW-N02386_02
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View into the shelter at Flat Rock Shelter No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_05A

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Item no.: MASSOLA.A01.BW-N02386_03
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View into the shelter at Flat Rock Shelter No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_07A

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Item no.: MASSOLA.A01.BW-N02386_04
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock Shelter No 2 - view from the shelter showing cars parked below, and the Green Lakes beyond (background)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_06A

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Item no.: MASSOLA.A01.BW-N02386_05
Date/Place taken: [June 1956] : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock Shelter No 2 - view from the shelter showing cars parked below, and the Green Lakes beyond (background)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02386_06
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View inside the shelter at Flat Rock Shelter No 2
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02386_07
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: [Unidentified rock art painting] at Flat Rock Shelter No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_08A

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Item no.: MASSOLA.A01.BW-N02386_08
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: [Unidentified rock art painting] at Flat Rock Shelter No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_09A

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Item no.: MASSOLA.A01.BW-N02386_09
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: [Unidentified rock art painting] at Flat Rock Shelter
No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_10A

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Item no.: MASSOLA.A01.BW-N02386_10
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: [Unidentified rock art painting] at Flat Rock Shelter
No 2 [part of fence or tracing grid visible bottom
right corner]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_11A

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Item no.: MASSOLA.A01.BW-N02386_11
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock - [view of trees and surrounds, with rocky
mountain behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_12A

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Item no.: MASSOLA.A01.BW-N02386_12
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View of cliff, showing location of shelter, with the
entrance to the ledges in the centre
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_13A

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Item no.: MASSOLA.A01.BW-N02386_13
Date/Place taken: [June 1956] : [Flat Rock, Grampians National Park, Vic.]
Title: [View of cliff, showing location of shelter, with the
entrance to the ledges in the centre]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02386_14
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: [View of part of a rock shelter, possibly a ceiling or
rocky ground]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05968_14A

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Item no.: MASSOLA.A01.BW-N02386_15
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: [Rock art in a shelter - hand stencils]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_15A

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Item no.: MASSOLA.A01.BW-N02386_16
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock - [view of trees and surrounds, with cliffs
(at right and at centre)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_16A

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Item no.: MASSOLA.A01.BW-N02386_17
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Landscape near Flat Rock - [view of paddock, trees and
mountain range in the background]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_17A

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Item no.: MASSOLA.A01.BW-N02386_18
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock - [view of rock face]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_18A

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Item no.: MASSOLA.A01.BW-N02386_19
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View of cliff, showing location of Flat Rock Shelter -
the entrance is in the centre of the picture
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 73 No. 2 p. 22.
Renumbered from N05968_19A

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Item no.: MASSOLA.A01.BW-N02386_20
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock shelter - [close up of rock wall]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_20A

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Item no.: MASSOLA.A01.BW-N02386_21
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock shelter - [the entrance may be visible
(bottom, right)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_21A

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Item no.: MASSOLA.A01.BW-N02386_22
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View of Flat Rock shelter
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_22A

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Item no.: MASSOLA.A01.BW-N02386_23
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View from Flat Rock shelter [looking out over treetops]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_23A

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Item no.: MASSOLA.A01.BW-N02386_24
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock shelter - [view of trees, with unidentified
person standing beside rock face in the background]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_24A

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Item no.: MASSOLA.A01.BW-N02386_25
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: View of Flat Rock shelter
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_25A

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Item no.: MASSOLA.A01.BW-N02386_26
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock shelter - [unidentified person with a camera,
photographing rock face]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_26A

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Item no.: MASSOLA.A01.BW-N02386_27
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Flat Rock shelter - [unidentified person with a camera,
photographing rock face]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_27A

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Item no.: MASSOLA.A01.BW-N02386_28
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Rock art at Flat Rock shelter - [hand prints viewed
through wire fence or tracing grid]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_28A

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Item no.: MASSOLA.A01.BW-N02386_29
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Rock art at Flat Rock shelter - [hand prints]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_29A

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Item no.: MASSOLA.A01.BW-N02386_30
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Rock art at Flat Rock shelter - [hand prints,
unidentified strokes and a depiction of a snake]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05968_30A

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Item no.: MASSOLA.A01.BW-N02386_31
Date/Place taken: June 1956 : Flat Rock, [Grampians National Park], Vic.
Title: Rock art at Flat Rock shelter - [hand prints,
unidentified strokes and a depiction of a snake]
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 73 No. 2 p. 22.
N05968_31A

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Item no.: MASSOLA.A01.BW-N02387_01
Date/Place taken: 1880s : Victoria
Title: Unidentified man starting a fire with sticks
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_08

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Item no.: MASSOLA.A01.BW-N02387_02
Date/Place taken: 1880s : Victoria
Title: Portrait of unidentified woman sitting in a marshy clearing, with woven baskets
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_07

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Item no.: MASSOLA.A01.BW-N02387_03
Date/Place taken: 1880s : Victoria
Title: [Portrait of unidentified person sitting on hillside, showing scarification on back]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_06

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Item no.: MASSOLA.A01.BW-N02387_04
Date/Place taken: 1880s : Victoria
Title: Portrait of unidentified woman sitting in a marshy clearing, holding a woven basket
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_05

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Item no.: MASSOLA.A01.BW-N02387_05
Date/Place taken: 1880s : Victoria
Title: Portrait of unidentified elderly man holding spears, with some scarification on arm
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_04

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Item no.: MASSOLA.A01.BW-N02387_06
Date/Place taken: 1880s : Victoria
Title: Portrait of unidentified elderly man, holding boomerang and shield
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_03

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Item no.: MASSOLA.A01.BW-N02387_07
Date/Place taken: 1880s : [Lake Tyers, Gippsland], Victoria
Title: Harry Steven, Emily's husband, standing with a pole in a [bark] canoe
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip

Pepper etc. Renumbered from N05969_12

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Item no.: MASSOLA.A01.BW-N02387_08
Date/Place taken: 1880s : Victoria
Title: Painted studio portrait of a man with spear and shield
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_11

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Item no.: MASSOLA.A01.BW-N02387_09
Date/Place taken: 1880s : Victoria
Title: Painted portrait of Tulaba [Billy McLeod] with boomerang, shield, body paint, headband and tasselled loin cloth
Photographer/Artist:
Access: Open access
Notes: Photographed many years after he was John Bulmer's guide into Gippsland. Published in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05969_10

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Item no.: MASSOLA.A01.BW-N02387_10
Date/Place taken: 1880s : Victoria
Title: Studio portrait of Tulaba [Billy McLeod] with boomerang, shield, body paint, headband and tasselled loin cloth
Photographer/Artist:
Access: Open access
Notes: Tulaba was John Bulmer's guide into Gippsland. Renumbered from N05969_09

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Item no.: MASSOLA.A01.BW-N02387_11
Date/Place taken: 1884 : Victoria
Title: [Group portrait of elders, community members and two initiates (with heads covered), in a bush clearing, before a ceremony]
Photographer/Artist: Howitt, [Alfred William]
Access: Open access
Notes: From left (standing, men): Big Joe; Billy McLeod (Tulaba); candidate (initiate); Larry Johnson; candidate (initiate); Bobby Brown. (Crouching): Billy the Bull; Wild Harry; unidentified man; Billy McDougall; Charlie Rivers. The two initiates stand with their heads covered as their elders strike the ground with clubs and chant sacred songs. Published in 'The Aborigines of South-Eastern Australia as they were' by Aldo Massola p. 87. [Photographed by A. W. Howitt, and described by him in 'Native Tribes of South-East Australia' ?]. Photo from the collection of M. H. Walker. Renumbered from

N05969_13

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Item no.: MASSOLA.A01.BW-N02387_12
Date/Place taken: 1884 : Victoria
Title: Group portrait of elders, community members and
initiates in a bush clearing
Photographer/Artist: Howitt, [Alfred William]
Access: Open access
Notes: From left (standing): Big Joe; Billy the Bull; Wild
Harry; Billy McDougall; Snowy River Charlie;
[unidentified man]; Bobby Brown. [Continued]: Billy
McLeod; and Larry Johnson. Second last woman: Emma
McDougall. Probably the last initiation ceremony held
in Victoria. The mothers in the foreground watch over
the young boys, who are about to be removed from their
control by the approaching men. Published in 'The
Aborigines of South-Eastern Australia as they were' by
Aldo Massola p. 86. Photographed by A. W. Howitt, and
described by him in 'Native Tribes of South-East
Australia'. Photo from the collection of M. H. Walker.
Renumbered from N05969_14

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Item no.: MASSOLA.A01.BW-N02387_13
Date/Place taken: 1880s : Victoria
Title: Obal (artefact) placed by campsite in clearing as a
guide to a following party - Kurnai Tribe
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of South-Eastern Australia
as they were' by Aldo Massola p. 53. From 'Native
Tribes of South-East Australia' (1904) by A. W. Howitt.
Renumbered from N05969_19

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Item no.: MASSOLA.A01.BW-N02387_14
Date/Place taken: 1880s : Victoria
Title: Studio portrait of Tulaba [Billy McLeod] with
boomerang, shield, body paint, headband and tasselled
loin cloth
Photographer/Artist:
Access: Open access
Notes: Tulaba was John Bulmer's guide into Gippsland.
Renumbered from N05969_18

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Item no.: MASSOLA.A01.BW-N02387_15
Date/Place taken: c1884 : 'Eastwood', near Bairnsdale, Vic.
Title: [Group portrait of families in Alfred William Howitt's
hop garden]
Photographer/Artist:
Access: Open access
Notes: Standing, (marked with cross): Queen Lilly Brown; King
Bobby Brown; Billy the Bull. (Squatting): Emma

McDougall; Billy McDougall; [unidentified children].
Renumbered from N05969_17

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Item no.: MASSOLA.A01.BW-N02387_16
Date/Place taken: 1880s : Victoria
Title: Rural scene [portrait of men and a woman working beside
a river, with farm or mission buildings behind]
Photographer/Artist:
Access: Open access
Notes: [May be in or near Alfred William Howitt's hop garden].
Renumbered from N05969_16

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Item no.: MASSOLA.A01.BW-N02387_17
Date/Place taken: 1880s : Victoria
Title: [Unidentified men and women working in Alfred William
Howitt's] hop garden
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05969_15

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Item no.: MASSOLA.A01.BW-N02388_01
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: 'Aboriginal settlement' - unidentified children
marching into school
Photographer/Artist:
Access: Open access
Notes: Photograph by the Victorian Education Department -
Visual Education Branch [information from
JACKOMOS.A04.BW caption]. Renumbered from N05970_02

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Item no.: MASSOLA.A01.BW-N02388_02
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: Hugh and Alec Pepper - [two boys inside a mission
building, working with string]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_03

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Item no.: MASSOLA.A01.BW-N02388_03
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: 'Aboriginal settlement' - unidentified boys are taught
woodwork
Photographer/Artist:
Access: Open access
Notes: Photograph by the Victorian Education Department -
Visual Education Branch [information from

JACKOMOS.A04.BW caption]. Renumbered from N05970_04

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Item no.: MASSOLA.A01.BW-N02388_04
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: [School room, with metalwork or woodwork projects
displayed on bench, and technical drawings in
background]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_05

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Item no.: MASSOLA.A01.BW-N02388_05
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: [Teacher with students in classroom]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_06

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Item no.: MASSOLA.A01.BW-N02388_06
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: Alec Pepper at the looms in classroom
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_08

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Item no.: MASSOLA.A01.BW-N02388_07
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: [Unidentified children at looms in classroom]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_09

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Item no.: MASSOLA.A01.BW-N02388_08
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: [Unidentified children in a school room, at 'Our Shop'
- a stall of cardboard boxes for foods and condiments]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_10

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Item no.: MASSOLA.A01.BW-N02388_09
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,

Vic.
Title: [Unidentified children in school room, painting on a sheet labelled 'Our Garden']
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_11

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Item no.: MASSOLA.A01.BW-N02388_10
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.
Title: [Unidentified children seated at desks in a school room, reading]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_12

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Item no.: MASSOLA.A01.BW-N02388_11
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.
Title: [Unidentified children painting in school room]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_13

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Item no.: MASSOLA.A01.BW-N02388_12
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.
Title: [Blackboards and desks in a school room - exercises for learning how to tell the time on blackboard]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_14

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Item no.: MASSOLA.A01.BW-N02388_13
Date/Place taken: [1900-1950s] : [Lake Tyers, Vic.]
Title: [Nargoon's hole or Nargun's Cave - (Ngrung or Devil's hole?)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02388_14
Date/Place taken: [1900-1950s] : Lake Tyers, Vic.
Title: Nargoon's hole or [Nargun's Cave - (Ngrung or Devil's hole?)]
Photographer/Artist:
Access: Open access
Notes: See also similar 080205. Renumbered from N05970_19

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Item no.: MASSOLA.A01.BW-N02388_15
Date/Place taken: [1900-1950s] : Lake Tyers, Vic.
Title: Nargoon's hole [Nargun's Cave - Ngrung or Devil's hole?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_18

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Item no.: MASSOLA.A01.BW-N02388_16
Date/Place taken: [1900-1950s] : Lake Tyers, Vic.
Title: [View of riverbend, possibly near Nargoon's (Nargun)
hole - Ngrung or Devil's hole?]
Photographer/Artist:
Access: Open access
Notes: See also similar image - 080283 captioned 'from
Cameroon No 2'. Renumbered from N05970_17

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Item no.: MASSOLA.A01.BW-N02388_17
Date/Place taken: [1900-1950s] : Lake Tyers, Vic.
Title: [View of river through reeds, possibly near Nargoon's
[Nargun] hole - Ngrung or Devil's hole?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_16

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Item no.: MASSOLA.A01.BW-N02388_18
Date/Place taken: [1900-1950s] : Lake Tyers, Vic.
Title: View of lake with marshy banks, near Nargoon's [Nargun]
hole - [Ngrung or Devil's hole?]
Photographer/Artist:
Access: Open access
Notes: See also similar image - 080282. Renumbered from
N05970_15

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Item no.: MASSOLA.A01.BW-N02388_19
Date/Place taken: [1940s-1960s] : Lake Tyers, Vic.
Title: [Portrait of Aldo Massola posing by a fence on edge of
a cliff, with lake area behind him]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_20

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Item no.: MASSOLA.A01.BW-N02388_20
Date/Place taken: [1940s-1960s] : Lake Tyers, Vic.
Title: Portrait of unidentified man, standing by fence on edge
of cliff with lake area behind
Photographer/Artist:
Access: Open access

Notes: [Man may be one of Aldo Massola's co-workers].
Renumbered from N05970_21

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Item no.: MASSOLA.A01.BW-N02388_21
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: [View of open grassed area adjacent to the church
building, with steeple on left, and possibly a
children's park (centre)]
Photographer/Artist:
Access: Open access
Notes: [Saint John's Church of England building (on left), and
possibly the school building (on right)]. Renumbered
from N05970_22

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Item no.: MASSOLA.A01.BW-N02388_22
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: View of housing - [cottages with grassed area in the
foreground]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_23

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Item no.: MASSOLA.A01.BW-N02388_23
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: Portrait of Mrs Effie Mobourn, a skilled basket maker
[and the] daughter of Captain L Harrison and Lily
Kennedy, standing by a field
Photographer/Artist:
Access: Open access
Notes: Original caption included: Cap L Harrison, 3/4, and
Lily Kennedy, F2. Renumbered from N05970_24

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Item no.: MASSOLA.A01.BW-N02388_24
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: View from bottom of hill, showing housing on the
mission, and Saint John's Church of England building
(centre)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_25

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Item no.: MASSOLA.A01.BW-N02388_25
Date/Place taken: [1900-1960s] : Lake Tyers [Mission Station], Gippsland,
Vic.
Title: Housing on the mission [a dirt track leading through

the grass to wooden cottages in the background]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_26

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Item no.: MASSOLA.A01.BW-N02388_26
Date/Place taken: January 1957 : Lake Tyers [Mission Station], Gippsland, Vic.
Title: Portrait of Ella Parson[s], daughter of Laurie Moffatt, [holding baby] Robin

Photographer/Artist:
Access: Open access
Notes: See also 079699 (b/w image) [dated September 1961 and is a fuller frame but contrast is low]. Renumbered from N05970_27

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Item no.: MASSOLA.A01.BW-N02388_27
Date/Place taken: January 1957 : Lake Tyers [Mission Station], Gippsland, Vic.
Title: Portrait of Ella Parson[s], daughter of Laurie Moffatt, [holding baby] Robin

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_28

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Item no.: MASSOLA.A01.BW-N02388_28
Date/Place taken: January 1957 : Lake Tyers [Mission Station], Gippsland, Vic.
Title: Portrait of unidentified man [in a coat, behind a mission building with a white fence]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_29

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Item no.: MASSOLA.A01.BW-N02388_29
Date/Place taken: January 1957 : Lake Tyers [Mission Station], Gippsland, Vic.
Title: Portrait of unidentified man [in a coat, a white fence behind him, near a mission building]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_30

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Item no.: MASSOLA.A01.BW-N02388_30
Date/Place taken: January 1957 : Lake Tyers [Mission Station], Gippsland, Vic.
Title: Portrait of unidentified man [standing on dirt path, in a coat with a hat, near a mission building with a white fence]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05970_31

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Item no.: MASSOLA.A01.BW-N02388_31

Date/Place taken: January 1957 : Lake Tyers [Mission Station], Gippsland, Vic.

Title: Portrait of Laurie Moffatt [standing by fence on cliff edge, with lakes or ocean behind]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05970_32

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Item no.: MASSOLA.A01.BW-N02388_32

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: View of school building

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05970_33

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Item no.: MASSOLA.A01.BW-N02388_33

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: View of Saint John's Church of England and steeple

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05970_34

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Item no.: MASSOLA.A01.BW-N02388_34

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: View of school building - [plaque on building reads 'Lake Tyers School 1819']

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05970_35

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Item no.: MASSOLA.A01.BW-N02388_35

Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station], Gippsland, Vic.

Title: Unidentified children on a slide at the school, with school building behind

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05970_36

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Item no.: MASSOLA.A01.BW-N02388_36
Date/Place taken: [1950s-1960s] : Lake Tyers [Mission Station],
Gippsland, Vic.
Title: Group portrait of unidentified school children at the
slide in school playground
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05970_37

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Item no.: MASSOLA.A01.BW-N02389_01
Date/Place taken: [1900-1950s] : Victoria
Title: Portrait of unidentified man in a coat and hat
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_01

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Item no.: MASSOLA.A01.BW-N02389_02
Date/Place taken: [1900-1950s] : Victoria
Title: Portrait of unidentified man in a coat and hat
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02389_03
Date/Place taken: [1900-1950s] : Victoria
Title: Portrait of unidentified man in a coat and hat
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02389_04
Date/Place taken: [1900-1950s] : Victoria
Title: Portrait of unidentified man in a coat and hat
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02389_05
Date/Place taken: [1900-1950s] : Victoria
Title: Portrait of unidentified man in a coat and hat
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02389_06
Date/Place taken: 1910 : [Swan Hill], Vic.
Title: Portrait of Queen Aggie (Agnes) and King Harry Edwards,

the last of the [Moolpa] tribe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_03

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Item no.: MASSOLA.A01.BW-N02389_07
Date/Place taken: c1910 : [Swan Hill], Vic.
Title: 'Black Aggie' (Queen Aggie / Agnes Edwards) and
children in a canoe [in the lake area]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_02

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Item no.: MASSOLA.A01.BW-N02389_08
Date/Place taken: [1900-1950s : Victoria]
Title: [Elderly couple in European dress, man with hat and
woman in headscarf, on a main street of a town]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02389_09
Date/Place taken: [1900-1950s : Victoria]
Title: [Elderly couple in European dress, man with hat and
woman in headscarf, on a main street of a town]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_05

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Item no.: MASSOLA.A01.BW-N02389_10
Date/Place taken: 1911 : Swan Hill, Vic.
Title: Formal studio portrait of Jacky and Mary Anne Logan [in
European dress, with a bushland backdrop]
Photographer/Artist:
Access: Open access
Notes: [Original caption included: 'The last of the Pure
Australian Blacks']. Renumbered from N05971_06

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Item no.: MASSOLA.A01.BW-N02389_11
Date/Place taken: 1911 : Swan Hill, Vic.
Title: Formal studio portrait of Jacky and Mary Anne Logan [in
European dress, with a bushland backdrop]
Photographer/Artist:
Access: Open access
Notes: [Original caption included: 'The last of the Pure
Australian Blacks']

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Item no.: MASSOLA.A01.BW-N02389_12
Date/Place taken: 1910 : [Swan Hill], Vic.
Title: Portrait of Queen Aggie (Agnes) Edwards, last of the
Swan Hill [Aboriginals] (died November 1928) with her
husband Harry Edwards, standing by a tree
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_07

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Item no.: MASSOLA.A01.BW-N02389_13
Date/Place taken: [c1900-1950s] : River Murray, Vic.
Title: Unidentified man standing on a bark canoe in a lake
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_04

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Item no.: MASSOLA.A01.BW-N02389_14
Date/Place taken: c1884 : Tyntynder homestead, Swan Hill, Vic.
Title: 'Old surround and headstone - Andrew Beveridge's
grave', three men and two small children at gravesite
Photographer/Artist:
Access: Open access
Notes: Andrew Beveridge was the previous owner of Tyntynder
and was killed by Aboriginals' - item held by State
Library of Victoria. Renumbered from N05971_12

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Item no.: MASSOLA.A01.BW-N02389_15
Date/Place taken: [c1890s-1950s] : Victoria
Title: [Unidentified family group in European dress - two men,
(one holding boomerang), three women and a child]
Photographer/Artist:
Access: Open access
Notes: [Woman on left may be Bookjallehook / Mary Ann Orr (nee
Barkley), and one of the men may be Walpanumin (Jack
Logan)]. Renumbered from N05971_11

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Item no.: MASSOLA.A01.BW-N02389_16
Date/Place taken: October 1967 : Swan Hill, Vic.
Title: Toehold tree - trunk with toeholds visible
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_10

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Item no.: MASSOLA.A01.BW-N02389_17
Date/Place taken: 1967 : Swan Hill, Vic.
Title: Remains of a bark canoe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_09

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Item no.: MASSOLA.A01.BW-N02389_18
Date/Place taken: 1967 : Swan Hill, Vic.
Title: Remains of a bark canoe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05971_08

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Item no.: MASSOLA.A01.BW-N02389_19
Date/Place taken: [1880s-1900s] : Victoria
Title: [Unidentified man and woman sitting at a camp site with tent, by the lakeside]
Photographer/Artist:
Access: Open access
Notes: [Caption reads 'Photograph 50/60 Yrs Old']

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Item no.: MASSOLA.A01.BW-N02389_20
Date/Place taken: [1880s-1900s] : Victoria
Title: [Unidentified man and woman sitting at a camp site with tent, by the lakeside]
Photographer/Artist:
Access: Open access
Notes: [Caption reads 'Photograph 50/60 Yrs Old']

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Item no.: MASSOLA.A01.BW-N02389_21
Date/Place taken: [1880s-1900s] : Victoria
Title: [Unidentified man and women sitting at a camp site with tent, by the lakeside]
Photographer/Artist:
Access: Open access
Notes: [Caption reads 'Photograph 50/60 Yrs Old']

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Item no.: MASSOLA.A01.BW-N02389_22
Date/Place taken: [1880s-1900s] : Victoria
Title: [Unidentified man and women sitting at a camp site with tent, by the lakeside]
Photographer/Artist:
Access: Open access
Notes: [Caption reads 'Photograph 50/60 Yrs Old']

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Item no.: MASSOLA.A01.BW-N02389_23
Date/Place taken: [1880s-1900s] : Victoria
Title: [Unidentified man and women sitting at a camp site with tent, by the lakeside]
Photographer/Artist:
Access: Open access
Notes: Caption reads 'Photograph 50/60 Yrs Old'. Renumbered

from N05971_13

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Item no.: MASSOLA.A01.BW-N02389_24
Date/Place taken: [1880s-1900s] : Victoria
Title: [Unidentified man and women sitting at a camp site with
tent, by the lakeside]
Photographer/Artist:
Access: Open access
Notes: [Caption reads 'Photograph 50/60 Yrs Old']

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Item no.: MASSOLA.A01.BW-N02390_01
Date/Place taken: 1960-1970s : Victoria
Title: [Queen Elizabeth and Prince Phillip with unidentified
man, while visiting local area]
Photographer/Artist:
Access: Open access
Notes: Original caption included: 'The Queen and Prince
Phillip visit Victoria?'. Renumbered from N05972_00

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Item no.: MASSOLA.A01.BW-N02390_02
Date/Place taken: 1960-1970s : Victoria
Title: [Queen Elizabeth and Prince Phillip with unidentified
man, while visiting local area]
Photographer/Artist:
Access: Open access
Notes: Original caption: 'The Queen and Prince Phillip visit
Victoria?'

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Item no.: MASSOLA.A01.BW-N02390_03
Date/Place taken: [1950s-1960s] : Victoria
Title: [Unidentified man selling souvenir boomerangs and other
items from back of a car]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05792_00A

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Item no.: MASSOLA.A01.BW-N02390_04
Date/Place taken: [1950s-1960s] : Victoria
Title: [Unidentified man selling souvenir boomerangs and other
items from back of a car]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02390_05
Date/Place taken: June 1974 : Swan Hill, Vic.
Title: Hilton Walsh, standing in a yard with newspapers

Photographer/Artist:

Access: Open access

Notes: Renumbered from N005972_01A

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Item no.: MASSOLA.A01.BW-N02390_06

Date/Place taken: June 1974 : Swan Hill, Vic.

Title: Hilton Walsh, walking by road, with cigarette

Photographer/Artist:

Access: Open access

Notes: Renumbered from N005972_02A

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Item no.: MASSOLA.A01.BW-N02390_07

Date/Place taken: 1910 : [Swan Hill], Vic.

Title: Group portrait at a camp (left to right) - Queen Aggie (Agnes Edwards), R Nichols, Harry Edwards

Photographer/Artist:

Access: Open access

Notes: Renumbered from N005972_15A. [Original transcription may be 'Aborigines' Camp']

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Item no.: MASSOLA.A01.BW-N02390_08

Date/Place taken: 1910 : [Swan Hill], Vic.

Title: Portrait of Queen Aggie (Agnes) and Harry Edwards, the last of the [Moolpa] tribe

Photographer/Artist:

Access: Open access

Notes: Renumbered from N005972_16A

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Item no.: MASSOLA.A01.BW-N02390_09

Date/Place taken: 1910 : Swan Hill area, Vic.

Title: Portrait of Queen Aggie (Agnes Edwards) and R Nichols in a canoe on lake

Photographer/Artist:

Access: Open access

Notes: Inscribed on photograph: 'Aborigines egg hunting, 1910'. N005972_17A

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Item no.: MASSOLA.A01.BW-N02390_10

Date/Place taken: [1900-1950s] : Victoria

Title: Portrait of an unidentified man in a dugout canoe on lake

Photographer/Artist:

Access: Open access

Notes: [Man may be Harry Edwards - compare to N02390_08 or Jackie Logan - compare to N02390_17]. Renumbered from N005972_18A

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Item no.: MASSOLA.A01.BW-N02390_11
Date/Place taken: [1900-1950s] : Victoria
Title: Group portrait of unidentified man [possibly Aldo Massola] with two unidentified women in European dress seated on a log
Photographer/Artist:
Access: Open access
Notes: Renumbered from N005972_19A

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Item no.: MASSOLA.A01.BW-N02390_12
Date/Place taken: c1890s : Swan Hill, Vic.
Title: [Family] portrait of Hamilton Orr, wife Mary Anne (both from Swan Hill), and child, all wearing animal skin cloaks
Photographer/Artist:
Access: Open access
Notes: Lilian Louisa Pitts - photographer [from 'Trove' site] but people were not identified. Renumbered from N005972_20A

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Item no.: MASSOLA.A01.BW-N02390_13
Date/Place taken: [1900-1950s] : Victoria
Title: Studio portrait of unidentified woman, seated on flooring with a wide-brim hat on bench behind her
Photographer/Artist:
Access: Open access
Notes: Renumbered from N005972_21A. Possibly taken in a studio?

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Item no.: MASSOLA.A01.BW-N02390_14
Date/Place taken: c1910 : [Swan Hill], Vic.
Title: Portrait of Queen Aggie (Agnes Edwards) standing beside wagon
Photographer/Artist:
Access: Open access
Notes: Aggie was born 1890 and died 1928. Renumbered from N005972_22A

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Item no.: MASSOLA.A01.BW-N02390_15
Date/Place taken: c1910 : [Swan Hill], Vic.
Title: Group portrait (from left) - King Harry Edwards, Queen Aggie (Agnes) Edwards, Caroline Fennel, Tom Fennel and Jack Fennel
Photographer/Artist:
Access: Open access
Notes: With two unidentified children. Renumbered from N005972_23A

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Item no.: MASSOLA.A01.BW-N02390_16
Date/Place taken: c1910 : Speewa Island, N.S.W.

Title: Group portrait at a camp (left to right) - Caroline, Aggie [Agnes Edwards], Jack Fennel, and Tom - at Queen Aggie's camp

Photographer/Artist:

Access: Open access

Notes: Renumbered from N005972_24A

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Item no.: MASSOLA.A01.BW-N02390_17

Date/Place taken: c1910 : just north of Swan Hill, Speewa Island, N.S.W.

Title: Queen Aggie (Agnes Edwards) may be the woman on the left - compare to N02390_08. Caption from 'Aboriginal Victorians' by Richard Broome. Renumbered from N005972_25A

Photographer/Artist:

Access: Open access

Notes: Queen Aggie may be the woman on the left - compare to N02390_08. Caption from 'Aboriginal Victorians' by Richard Broome. Renumbered from N005972_25A

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Item no.: MASSOLA.A01.BW-N02390_18

Date/Place taken: [1950s-1960s] : Swan Hill, Vic.

Title: Array of implements for carving emu eggs [including pocket knife, files, safety matches and 'Kool' brand cigarettes]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05972_14A

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Item no.: MASSOLA.A01.BW-N02390_19

Date/Place taken: [1950s-1960s] : Swan Hill, Vic.

Title: Array of implements for carving emu eggs [including pocket knife, files, safety matches and 'Kool' brand cigarettes]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02390_20

Date/Place taken: [1920s-1960s] : Swan Hill, Vic.

Title: View of grave of Agnes Edwards (Queen Aggie)

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05972_03A

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Item no.: MASSOLA.A01.BW-N02390_21

Date/Place taken: [1920s-1960s] : Swan Hill, Vic.

Title: Unidentified woman visiting grave of Agnes Edwards (Queen Aggie)

Photographer/Artist:

Access: Open access
Notes: Renumbered from N05972_04A

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Item no.: MASSOLA.A01.BW-N02390_22
Date/Place taken: [1920s-1960s] : Swan Hill, Vic.
Title: Unidentified woman visiting grave of Agnes Edwards
(Queen Aggie)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02390_23
Date/Place taken: [1890s-1960s] : Swan Hill, Vic.
Title: View of the grave of Margaret Nichols
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_05A

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Item no.: MASSOLA.A01.BW-N02390_24
Date/Place taken: [1890s-1960s] : Swan Hill, Vic.
Title: View of the grave of Margaret Nichols
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_06A

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Item no.: MASSOLA.A01.BW-N02390_25
Date/Place taken: [1890s-1960s] : Swan Hill, Vic.
Title: Headstone at the grave of Margaret Nichols
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_07A

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Item no.: MASSOLA.A01.BW-N02390_26
Date/Place taken: [1950s-1960s] : Swan Hill, Vic.
Title: Hilton Walsh carving emu egg with garden or bush design
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_08A

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Item no.: MASSOLA.A01.BW-N02390_27
Date/Place taken: [1950s-1960s] : Swan Hill, Vic.
Title: Hilton Walsh carving emu egg with garden or bush design
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_09A

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Item no.: MASSOLA.A01.BW-N02390_28
Date/Place taken: [1950s-1960s] : Swan Hill, Vic.
Title: Hilton Walsh carving emu egg in a backyard
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_10A

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Item no.: MASSOLA.A01.BW-N02390_29
Date/Place taken: [1950s-1960s] : Swan Hill, Vic.
Title: Hilton Walsh carving emu egg in a backyard
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_11A

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Item no.: MASSOLA.A01.BW-N02390_30
Date/Place taken: [1950s-1960s] : Swan Hill, Vic.
Title: Portrait of Hilton Walsh, carving emu egg
Photographer/Artist:
Access: Open access
Notes: See also 079754. Renumbered from N05972_12A

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Item no.: MASSOLA.A01.BW-N02390_31
Date/Place taken: [1920s-1960s] : Swan Hill, Vic.
Title: Plaque to the memory of Agnes (Queen Aggie) Edwards,
last Queen of the Moolpa Tribe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05972_13A

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Item no.: MASSOLA.A01.BW-N02391_01
Date/Place taken: [c1980s] : Ballarat area, Vic.
Title: View of obelisk on the grave of Frank, last of the
Ballarat tribe (died 1896)
Photographer/Artist:
Access: Open access
Notes: Obelisk erected 1987. Renumbered from N05973_01

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Item no.: MASSOLA.A01.BW-N02391_02
Date/Place taken: [c1980s] : Ballarat area, Vic.
Title: View of obelisk on the grave of Frank, last of the
Ballarat tribe (died 1896)
Photographer/Artist:
Access: Open access
Notes: Obelisk erected 1987. Renumbered from N05973_02

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Item no.: MASSOLA.A01.BW-N02391_03

Date/Place taken: [c1980s] : Ballarat area, Vic.
Title: View of obelisk on the grave of Frank, last of the
Ballarat tribe (died 1896)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02391_04
Date/Place taken: [c1980s] : Ballarat area, Vic.
Title: Close up of (illegible) inscription on obelisk on the
grave of Frank, last of the Ballarat tribe (died 1896)
Photographer/Artist:
Access: Open access
Notes: Obelisk erected 1987. Renumbered from N05973_03

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Item no.: MASSOLA.A01.BW-N02391_05
Date/Place taken: [c1980s] : Ballarat area, Vic.
Title: View of the obelisk on the grave of Frank, last of the
Ballarat tribe (died 1896)
Photographer/Artist:
Access: Open access
Notes: Obelisk erected 1987. Renumbered from N05973_04

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Item no.: MASSOLA.A01.BW-N02391_06
Date/Place taken: [c1980s] : Ballarat area, Vic.
Title: View of the obelisk on the grave of Frank, last of the
Ballarat tribe (died 1896)
Photographer/Artist:
Access: Open access
Notes: Obelisk erected 1987. Renumbered from N05973_05

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Item no.: MASSOLA.A01.BW-N02391_07
Date/Place taken: [1950s-1960s] : Ballarat area, Vic.
Title: Drawing or sketch of King Billy and the Ballarat tribe
- group portrait in front of fallen tree
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05973_06

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Item no.: MASSOLA.A01.BW-N02391_08
Date/Place taken: [1890s-1950s : Victoria]
Title: [Painted portrait of 'Frank, last survivor of Ballarat
tribe, died 22-9-1896']
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02391_09
Date/Place taken: [c1900-1950s] : Ballarat, Vic.
Title: Group portrait of the last of the Ballarat tribe -
unidentified men standing, with unidentified women and
children seated
Photographer/Artist:
Access: Open access
Notes: Photo courtesy Ballarat Historical Society. Renumbered
from N05973_07

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Item no.: MASSOLA.A01.BW-N02391_10
Date/Place taken: [1890s-1950s] : Victoria
Title: Painted portrait of 'Frank, last survivor of Ballarat
tribe, died 22.9.1896'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05973_08

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Item no.: MASSOLA.A01.BW-N02392_01
Date/Place taken: [1950s-1960s] : Geelong, Vic.
Title: Grave of Billy Leigh, last of the Leigh Tribe, at the
Eastern Cemetery
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05974_15A

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Item no.: MASSOLA.A01.BW-N02392_02
Date/Place taken: [1950s-1960s] : Geelong, Vic.
Title: Grave of Billy Leigh, last of the Leigh Tribe, at the
Eastern Cemetery - detail of plaque inscription
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05974_16A

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Item no.: MASSOLA.A01.BW-N02392_03
Date/Place taken: [1950s-1960s] : Geelong, Vic.
Title: Grave of Billy Leigh, last of the Leigh Tribe, at the
Eastern Cemetery
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05974_17A

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Item no.: MASSOLA.A01.BW-N02392_04
Date/Place taken: [1950s-1960s] : Geelong, Vic.
Title: Grave of Billy Leigh, last of the Leigh Tribe, at the
Eastern Cemetery
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05974_18A

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Item no.: MASSOLA.A01.BW-N02392_05
Date/Place taken: [1950s-1960s] : Geelong, Vic.
Title: Grave of Billy Leigh, last of the Leigh Tribe, at the Eastern Cemetery
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 87 No. 10 p. 302. Renumbered from N05974_19A

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Item no.: MASSOLA.A01.BW-N02392_06
Date/Place taken: [1900s-1950s] : Geelong, Vic.
Title: Portrait of King Billy Gore, wearing breastplate (king plate)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05974_10A

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Item no.: MASSOLA.A01.BW-N02392_07
Date/Place taken: c1870 : Murray River region, N.S.W. / Vic.
Title: Studio portrait of woman breastfeeding her child, wrapped in fur cloak with basket nearby
Photographer/Artist: Washbourne, Thomas J
Access: Open access
Notes: Information from NLA site. Renumbered from N05974_11A

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Item no.: MASSOLA.A01.BW-N02392_08
Date/Place taken: [1890s-1950s] : Colac?, Vic.
Title: Portrait of Bill Murray of Colac and his dog outside his mia-mia (bark shelter)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05974_12A

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Item no.: MASSOLA.A01.BW-N02392_09
Date/Place taken: 1875 : Colac, Vic.
Title: Portrait of Billy and Alice Murray (nee Gellibrand)
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05974_13A

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Item no.: MASSOLA.A01.BW-N02392_10
Date/Place taken: [1890s-1950s] : Victoria
Title: [Portrait of two unidentified men by tree trunk, one with spear and stick, wearing fur cape, another seated in European clothes]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05974_14A

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Item no.: MASSOLA.A01.BW-N02392_11

Date/Place taken: [1890s-1950s] : Victoria

Title: [Portrait of two unidentified men by tree trunk, one with spear and stick, wearing fur cape, another seated in European clothes]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02392_12

Date/Place taken: [1960s-1980s] : Geelong, Vic.

Title: View of the grave of the last of the Geelong Tribe (at Western Cemetery)

Photographer/Artist:

Access: Open access

Notes: Grave shared in common by Dick; Ellen; Jemmy Nelson; Harry Gore; King Dan-Dan-Nook (Jerry); King Billy Gore. Renumbered from N05974_20A

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Item no.: MASSOLA.A01.BW-N02392_13

Date/Place taken: [1960s-1980s] : Geelong, Vic.

Title: View of the grave of the last of the Geelong Tribe (at Western Cemetery)

Photographer/Artist:

Access: Open access

Notes: Grave shared in common by Dick; Ellen; Jemmy Nelson; Harry Gore; King Dan-Dan-Nook (Jerry); King Billy Gore

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Item no.: MASSOLA.A01.BW-N02392_14

Date/Place taken: [1960s-1980s] : Geelong, Vic.

Title: View of the grave of the last of the Geelong Tribe (at Western Cemetery)

Photographer/Artist:

Access: Open access

Notes: Grave shared in common by Dick; Ellen; Jemmy Nelson; Harry Gore; King Dan-Dan-Nook (Jerry); King Billy Gore. Renumbered from N05974_21A

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Item no.: MASSOLA.A01.BW-N02392_15

Date/Place taken: [1960s-1980s] : Geelong, Vic.

Title: View of the grave of the last of the Geelong Tribe (at Western Cemetery), with parked car in background

Photographer/Artist:

Access: Open access

Notes: Grave shared in common by Dick; Ellen; Jemmy Nelson;

Harry Gore; King Dan-Dan-Nook (Jerry); King Billy Gore.
Renumbered from N05974_22A

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Item no.: MASSOLA.A01.BW-N02392_16
Date/Place taken: [1960s-1980s] : Geelong, Vic.
Title: Plaque on the grave of the last of the Geelong Tribe
(at Western Cemetery)
Photographer/Artist:
Access: Open access
Notes: Grave shared in common by Dick; Ellen; Jemmy Nelson;
Timboo (Jumbo Moor-a-Nook); Harry Gore; King
Dan-Dan-Nook (Jerry); King Billy Gore. Renumbered from
N05974_23A

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Item no.: MASSOLA.A01.BW-N02392_17
Date/Place taken: [1960s-1980s] : Geelong, Vic.
Title: Plaque on the grave of the last of the Geelong Tribe
(at Western Cemetery)
Photographer/Artist:
Access: Open access
Notes: Grave shared in common by Dick; Ellen; Jemmy Nelson;
Timboo (Jumbo Moor-a-Nook); Harry Gore; King
Dan-Dan-Nook (Jerry); King Billy Gore

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Item no.: MASSOLA.A01.BW-N02392_18
Date/Place taken: 1852 : Geelong, Vic.
Title: Group portrait of the remnant of the Geelong Tribe -
men and women wearing European clothes, some holding
boomerangs
Photographer/Artist:
Access: Open access
Notes: Back, left to right: Billy Gore; King Jerry; Harry
Gore; Mary. Front, left to right: Timbro; Eliza; Emma.
Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. 'Trove' site (State Library of Victoria) but
people not identified. Renumbered from N05974_24A

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Item no.: MASSOLA.A01.BW-N02392_19
Date/Place taken: 1852 : Geelong, Vic.
Title: Group portrait of the remnant of the Geelong Tribe -
men and women wearing European clothes, some holding
boomerangs
Photographer/Artist:
Access: Open access
Notes: Back, left to right: Billy Gore; King Jerry; Harry
Gore; Mary. Front, left to right: Timbro; Eliza; Emma.
Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. 'Trove' site (State Library of Victoria) but
people not identified

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Item no.: MASSOLA.A01.BW-N02392_20
Date/Place taken: [1890s-1950s] : Victoria
Title: [Studio portrait of unidentified man with spears and boomerang, wearing fur wrap]
Photographer/Artist:
Access: Open access
Notes: [May be part of the John W. Lindt series of photographs]. Renumbered from N05974_25A

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Item no.: MASSOLA.A01.BW-N02392_21
Date/Place taken: 1852 : Geelong, Vic.
Title: Group portrait of the remnant of the Geelong Tribe - men and women wearing European clothes, some holding boomerangs
Photographer/Artist:
Access: Open access
Notes: Back, left to right: Billy Gore; King Jerry; Harry Gore; Mary. Front, left to right: Timbro; Eliza; Emma. Published in 'Journey to Aboriginal Victoria' by Aldo Massola. 'Trove' site (State Library of Victoria) but people not identified

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Item no.: MASSOLA.A01.BW-N02392_22
Date/Place taken: [1880s-1950s] : Victoria
Title: Painted portrait of Reverend Francis Tuckfield
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05974_26A

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Item no.: MASSOLA.A01.BW-N02392_23
Date/Place taken: [1890s-1950s] : Victoria
Title: [May be part of the John W. Lindt photographs]. Renumbered from N05974_27A
Photographer/Artist:
Access: Open access
Notes: [May be part of the John W. Lindt photographs]. Renumbered from N05974_27A

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Item no.: MASSOLA.A01.BW-N02392_24
Date/Place taken: c1870 : Murray River region, N.S.W. / Vic.
Title: Studio portrait of unidentified woman breastfeeding her child, wearing fur cloak
Photographer/Artist: Washbourne, Thomas J
Access: Open access
Notes: [May be part of the John W. Lindt photographs]. Information from NLA site. Renumbered from N05974_28A

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Item no.: MASSOLA.A01.BW-N02392_25

Date/Place taken: [1890s-1950s] : Victoria
Title: Unidentified woman wearing a possum-skin cloak and holding a digging stick, with a basket made from rushes
Photographer/Artist:
Access: Open access
Notes: [From the Dreier Album, La Trobe Library]. Renumbered from N05974_29A

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Item no.: MASSOLA.A01.BW-N02393_01
Date/Place taken: c1880 or 1900 : Maloga, Vic.
Title: The first 'mission girls' at camp, in front of a hut [from the Norman Collection]
Photographer/Artist:
Access: Open access
Notes: Persons photographed include: 'Lizzie Barber (not full blood); Sarah Walker (full blood); Old Gracie (older woman); possibly Louisa'. Renumbered from N05975_00

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Item no.: MASSOLA.A01.BW-N02393_02
Date/Place taken: c1880 or 1900 : Maloga, Vic.
Title: The first 'mission girls' at camp, in front of a hut [from the Norman Collection]
Photographer/Artist:
Access: Open access
Notes: Persons photographed include: 'Lizzie Barber (not full blood); Sarah Walker (full blood); Old Gracie (older woman); possibly Louisa'

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Item no.: MASSOLA.A01.BW-N02393_03
Date/Place taken: c1880 or 1900 : Maloga, Vic.
Title: The first 'mission girls' at camp, in front of a hut [from the Norman Collection]
Photographer/Artist:
Access: Open access
Notes: Persons photographed include: 'Lizzie Barber (not full blood); Sarah Walker (full blood); Old Gracie (older woman); possibly Louisa'

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Item no.: MASSOLA.A01.BW-N02393_04
Date/Place taken: 1888 : Royal Park, [Melbourne], Vic.
Title: Group portrait of Yarra tribe family in mia-mia - unidentified man, woman and child surrounded by weapons, string bags and baskets
Photographer/Artist:
Access: Open access
Notes: Original caption included: 'Baskets, obtained from the [vegetable] world, fur cloaks from animal world'. Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Mia mia erected for Albert A. C. Le Souef, son of William M. Le Souef, Assistant Protector in charge of the Goulburn River mission, Murchison, Victoria.

Renumbered from N05975_05

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Item no.: MASSOLA.A01.BW-N02393_05
Date/Place taken: 1888 : Royal Park, [Melbourne], Vic.
Title: Group portrait of Yarra tribe family in mia-mia -
unidentified man, woman and child surrounded by
weapons, string bags and baskets
Photographer/Artist:
Access: Open access
Notes: Original caption included: 'Baskets, obtained from the
[vegetable] world, fur cloaks from animal world'.
Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Mia mia erected for Albert A. C. Le Souef, son
of William M. Le Souef, Assistant Protector in charge
of the Goulburn River mission, Murchison, Victoria

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Item no.: MASSOLA.A01.BW-N02393_06
Date/Place taken: 1888 : Royal Park, [Melbourne], Vic.
Title: Group portrait of Yarra tribe family in mia-mia -
unidentified man, woman and child surrounded by
weapons, string bags and baskets
Photographer/Artist:
Access: Open access
Notes: Original caption included: 'Baskets, obtained from the
[vegetable] world, fur cloaks from animal world'.
Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Mia mia erected for Albert A. C. Le Souef, son
of William M. Le Souef, Assistant Protector in charge
of the Goulburn River mission, Murchison, Victoria

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Item no.: MASSOLA.A01.BW-N02393_07
Date/Place taken: 1888 : Royal Park, [Melbourne], Vic.
Title: Group portrait of Yarra tribe family in mia-mia -
unidentified man, woman and child surrounded by
weapons, string bags and baskets
Photographer/Artist:
Access: Open access
Notes: Original caption included: 'Baskets, obtained from the
[vegetable] world, fur cloaks from animal world'.
Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Mia mia erected for Albert A. C. Le Souef, son
of William M. Le Souef, Assistant Protector in charge
of the Goulburn River mission, Murchison, Victoria

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Item no.: MASSOLA.A01.BW-N02393_08
Date/Place taken: 1888 : Royal Park, [Melbourne], Vic.
Title: Group portrait of Yarra tribe family in mia-mia -
unidentified man, woman and child surrounded by
weapons, string bags and baskets
Photographer/Artist:
Access: Open access

Notes: Original caption included: 'Baskets, obtained from the [vegetable] world, fur cloaks from animal world'.
Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Mia mia erected for Albert A. C. Le Souef, son of William M. Le Souef, Assistant Protector in charge of the Goulburn River mission, Murchison, Victoria

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Item no.: MASSOLA.A01.BW-N02393_09
Date/Place taken: 1906 : Wimmera River, Vic.
Title: [Jacky Patchel at Wimmera camp, standing in front of mia-mia, holding boomerang]
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. [Man was originally identified as Archie Pepper]. Renumbered from N05975_06

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Item no.: MASSOLA.A01.BW-N02393_10
Date/Place taken: 1906 : Wimmera River, Vic.
Title: [Jacky Patchel at Wimmera camp, standing in front of mia-mia, holding boomerang]
Photographer/Artist:
Access: Open access
Notes: [Man was originally identified as Archie Pepper]

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Item no.: MASSOLA.A01.BW-N02393_11
Date/Place taken: 1906 : Wimmera River, Vic.
Title: [Jacky Patchel at Wimmera camp, standing in front of mia-mia, holding boomerang]
Photographer/Artist:
Access: Open access
Notes: [Man was originally identified as Archie Pepper]

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Item no.: MASSOLA.A01.BW-N02393_12
Date/Place taken: [1900-1950s] : Victoria
Title: Portrait of Deardjoo Warramin in a yard - Tommy Avoca [from the Avoca tribe, wearing possum skin cape and holding weapons]
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: [Information from Picture Australia]. Photographed by - Fred Kruger. Published in 'Rebellion at Coranderrk' by Diane Barwick. Renumbered from N05975_07

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Item no.: MASSOLA.A01.BW-N02393_13
Date/Place taken: [1890s-1950s] : Victoria
Title: [Portrait of unidentified woman, seated, holding possum fur]
Photographer/Artist:

Access: Open access
Notes: Renumbered from N05975_08

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Item no.: MASSOLA.A01.BW-N02393_14
Date/Place taken: 1888 : Royal Park, Melbourne, Vic.
Title: [Three mia-mias on the grassland, constructed under trees, a brolga visible (centre, right)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_10

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Item no.: MASSOLA.A01.BW-N02393_15
Date/Place taken: 1888 : Royal Park, Melbourne, Vic.
Title: [Unidentified group sitting under mia-mia, with dog (far right), and other shelters and a cabin in background]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_09

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Item no.: MASSOLA.A01.BW-N02393_16
Date/Place taken: [c1860s-1900s] : Victoria
Title: [Oval framed portrait (on canvas) of unidentified man with curly hair and a beard]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_01

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Item no.: MASSOLA.A01.BW-N02393_17
Date/Place taken: [c1860s-1900s] : Victoria
Title: [Oval framed portrait of unidentified woman]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_02

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Item no.: MASSOLA.A01.BW-N02393_18
Date/Place taken: 1867 : Yarra, Vic.
Title: Portrait of unidentified young woman of the Yarra tribe with her government blanket [1869?]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola and 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05975_03

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Item no.: MASSOLA.A01.BW-N02393_19

Date/Place taken: 1867 : Yarra, Vic.
Title: Portrait of unidentified man of the Yarra tribe, with beard and European clothes
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal Station' by Aldo Massola. Renumbered from N05975_04

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Item no.: MASSOLA.A01.BW-N02393_20
Date/Place taken: [1880s-1900s] : Victoria
Title: [Portrait of unidentified man in top hat, European clothes and wearing a breastplate (king plate)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_12

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Item no.: MASSOLA.A01.BW-N02393_21
Date/Place taken: [1880s-1900s] : Victoria
Title: [Portrait of unidentified young woman in European dress in an oval photo frame]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_13

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Item no.: MASSOLA.A01.BW-N02393_22
Date/Place taken: [1880s-1900s] : Victoria
Title: [Portrait of unidentified woman in European dress and wide-brim hat, in an oval photo frame]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_14

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Item no.: MASSOLA.A01.BW-N02393_23
Date/Place taken: [1880s-1900s] : Victoria
Title: [Studio portrait of unidentified couple, woman seated and man with hand on her shoulder, both in European dress]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_15

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Item no.: MASSOLA.A01.BW-N02393_24
Date/Place taken: [1860s-1900s] : Lake Condah?, Vic.
Title: [Portrait of unidentified woman, wearing fur cape buckled with a leather strap]
Photographer/Artist:
Access: Open access
Notes: [Partial inscription reads, '...mes Knox. Camperdown']. Renumbered from N05975_16

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Item no.: MASSOLA.A01.BW-N02393_25
Date/Place taken: [1860s-1900s] : Victoria
Title: [Studio portrait of unidentified man in European suit,
standing by a chair]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_17

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Item no.: MASSOLA.A01.BW-N02393_26
Date/Place taken: [1877 : Blind Creek, near the Bridge Hotel, Melbourne,
Vic.]
Title: [Etching of Jimmy Dunbar] under a mia-mia with dogs
surrounding him - 'The last of the Mordialloc tribe of
Aborigines'
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02393_27
Date/Place taken: [1877 : Blind Creek, near the Bridge Hotel, Melbourne,
Vic.]
Title: [Etching of Jimmy Dunbar] under a mia-mia with dogs
surrounding him - 'The last of the Mordialloc tribe of
Aborigines'
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02393_28
Date/Place taken: [1860s-1900s] : Victoria
Title: Sketch of Benbow, King of Warnambool
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05975_11

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Item no.: MASSOLA.A01.BW-N02393_29
Date/Place taken: [1860s-1900s] : Victoria
Title: Sketch of Benbow, King of Warnambool
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02393_30
Date/Place taken: [1860s-1900s] : Victoria
Title: Sketch of Benbow, King of Warnambool
Photographer/Artist:

Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02393_31
Date/Place taken: c1880 or 1900 : Maloga, Vic.
Title: Group portrait outside a mia-mia - Lizzie Barber, Sarah Walker, the older woman is Old Gracie, and the third girl is possibly Louisa
Photographer/Artist:
Access: Open access
Notes: Original caption included: 'Lizzie Barber (half-cast); Sarah Walker (full blood)'. The first mission girls [Norman Collection]

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Item no.: MASSOLA.A01.BW-N02393_32
Date/Place taken: c1880 or 1900 : Maloga, Vic.
Title: Group portrait outside a mia-mia - Lizzie Barber, Sarah Walker, the older woman is Old Gracie, and the third girl is possibly Louisa
Photographer/Artist:
Access: Open access
Notes: Original caption included: 'Lizzie Barber (half-cast); Sarah Walker (full blood)'. The first mission girls [Norman Collection]

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Item no.: MASSOLA.A01.BW-N02393_33
Date/Place taken: [1860s-1900s : Victoria]
Title: [Studio portrait of three unidentified men in a room of a hotel or pub, beside a mirror - two of the men are barefoot]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02393_34
Date/Place taken: [1860s-1900s : Victoria]
Title: [Studio portrait of an unidentified man in European clothes standing near a tree trunk, with backdrop of foliage behind]
Photographer/Artist:
Access: Open access
Notes: [May be part of the John W. Lindt collection]

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Item no.: MASSOLA.A01.BW-N02393_35
Date/Place taken: 1858-1859 : Yarra, Vic.
Title: Portrait of Yarra River (Kurnai) tribesman with shield and club, leaning on a tree trunk
Photographer/Artist:
Access: Open access

Notes: Published in 'Coranderrk: a history of the Aboriginal Station' p 33, by Aldo Massola; and 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. (Photo date given as 1857]. Renumbered from N05975_18

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Item no.: MASSOLA.A01.BW-N02394_01
Date/Place taken: [1860s-1900s] : Portland, Vic.
Title: The last gathering of the Portland tribe [group portrait of men, some wearing European clothes, some wearing traditional body paint]
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05976_02

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Item no.: MASSOLA.A01.BW-N02394_02
Date/Place taken: [1860s-1900s] : Portland, Vic.
Title: Group portrait of four unidentified members of the Portland tribe - men wearing capes, body paint, and headbands, with weapons
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05976_03

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Item no.: MASSOLA.A01.BW-N02394_03
Date/Place taken: [1860s-1900s] : Portland, Vic.
Title: Group portrait of five unidentified members of the Portland tribe - men wearing traditional body paint and animal skin loin cloths
Photographer/Artist:
Access: Open access
Notes: The men also wear headbands, bushels of leaves around the ankles, and hold clapsticks and other material culture items. Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05976_04

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Item no.: MASSOLA.A01.BW-N02394_04
Date/Place taken: [1860s-1900s] : Portland, Vic.
Title: Group portrait of three unidentified members of the Portland tribe - men in European clothes with body paint, holding weapons
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05976_05

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Item no.: MASSOLA.A01.BW-N02394_05

Date/Place taken: [1860s-1900s] : Portland, Vic.
Title: Group portrait of five unidentified members of the
Portland tribe - men wearing traditional body paint and
animal skin loin cloths

Photographer/Artist:
Access: Open access
Notes: The men also wear headbands, bushels of leaves around
the ankles, and hold clapsticks and other material
culture items. Published in 'Journey to Aboriginal
Victoria' by Aldo Massola. Renumbered from N05976_06

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Item no.: MASSOLA.A01.BW-N02394_06
Date/Place taken: [1860s-1900s] : Victoria
Title: Portrait of unidentified man with beard
Photographer/Artist:
Access: Open access
Notes: Original caption included 'H/S'. Renumbered from
N05976_07

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Item no.: MASSOLA.A01.BW-N02394_07
Date/Place taken: c1930s : [Victoria]
Title: Portrait of Mulga Fred, [a horseman, standing by a
vanity table in large house]
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. The man is wearing riding boots and may be
holding a riding crop. Renumbered from N05976_08

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Item no.: MASSOLA.A01.BW-N02394_08
Date/Place taken: [1860s-1900s] : Victoria
Title: [Portrait of unidentified man with a hat and smoking
pipe, smiling]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05976_09

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Item no.: MASSOLA.A01.BW-N02394_09
Date/Place taken: [1860s-1900s] : Caramut, Vic.
Title: Portrait of unidentified women and children of the
Caramut tribe, sitting by a fence, wearing headbands
and capes
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N05976_10

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Item no.: MASSOLA.A01.BW-N02394_10
Date/Place taken: c1860 : Mount Shadwell, Vic.

Title: Group portrait of King Morpha (centre, wearing breastplate (king plate)), with others around him, outside a grass hut shelter

Photographer/Artist:

Access: Open access

Notes: A very early picture of a group of the Mount Shadwell tribe, including 'King' Morpha and a woman in mourning (far left) who although not wearing a widow's cap and dressed in European clothing, nevertheless has her face daubed with pipe-clay. Published in 'Aborigines in south-eastern Australia as they were' by Aldo Massola, p. 138; Portland City Council photo. Renumbered from N05976_11

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Item no.: MASSOLA.A01.BW-N02394_11

Date/Place taken: [1860s-1900s] : Victoria

Title: Portrait of Queen Mary, wife of King Charles Tattambo, wearing fur cape and showing body scarification on chest and arms

Photographer/Artist:

Access: Open access

Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05976_12

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Item no.: MASSOLA.A01.BW-N02394_12

Date/Place taken: c1860s : Molka Station, Murchison, Vic.

Title: Portrait of King Charles Tattambo (died September 1866), wearing fur wrap and holding a spear

Photographer/Artist:

Access: Open access

Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05976_13

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Item no.: MASSOLA.A01.BW-N02394_13

Date/Place taken: November 1916 : [Victoria]

Title: Portrait of John Mack

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05976_14

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Item no.: MASSOLA.A01.BW-N02394_14

Date/Place taken: [1900-1950s] : Victoria

Title: Studio portrait of unidentified woman, seated by a vanity table with a backdrop behind, and a wide-brim hat on bench behind her

Photographer/Artist:

Access: Open access

Notes: [May be part of the John W. Lindt collection]. Renumbered from N05976_15

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Item no.: MASSOLA.A01.BW-N02394_15
Date/Place taken: [c1860s-1900s] : Murchison, Vic.
Title: [Portrait of Jeannie (Jenny) Eyelet, wearing European clothes and daughter Lizzie, wrapped in fur cloak]
Photographer/Artist:
Access: Open access
Notes: Jeannie was daughter of King Charles Tattambo and Queen Mary. Renumbered from N05976_16

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Item no.: MASSOLA.A01.BW-N02394_16
Date/Place taken: [c1860s-1900s] : Victoria
Title: [Sketch of unidentified person in European clothes]
Photographer/Artist:
Access: Open access
Notes: See also N02394_31. Renumbered from N05976_17

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Item no.: MASSOLA.A01.BW-N02394_17
Date/Place taken: [c1900-1950s] : Victoria
Title: Sketch of unidentified man with a beard, wearing suit and tie
Photographer/Artist:
Access: Open access
Notes: See also N02394_30. Renumbered from N05976_18

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Item no.: MASSOLA.A01.BW-N02394_18
Date/Place taken: [1830s-1860s : Gippsland], Vic.
Title: Angus McMillan sitting on a couch with his two guides, Cabborne or 'Big Johnnie' (shaking hands), and Jimmy Gabber
Photographer/Artist:
Access: Open access
Notes: From a photograph in Maffra Shire Hall. Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05976_19

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Item no.: MASSOLA.A01.BW-N02394_19
Date/Place taken: [1830s-1860s : Gippsland], Vic.
Title: Angus McMillan sitting on a couch with his two guides, Cabborne or 'Big Johnnie' (shaking hands), and Jimmy Gabber
Photographer/Artist:
Access: Open access
Notes: From a photograph in Maffra Shire Hall. Published in 'Journey to Aboriginal Victoria' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02394_20
Date/Place taken: [1830s-1860s : Gippsland], Vic.
Title: Angus McMillan sitting on a couch with his two guides,

Caborne or 'Big Johnnie' (shaking hands), and Jimmy Gabber
Photographer/Artist:
Access: Open access
Notes: From a photograph in Maffra Shire Hall. Published in 'Journey to Aboriginal Victoria' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02394_21
Date/Place taken: [1900-1950s] : Western District, Vic.
Title: Portrait of Yarruun Parpur Tarneen (Victorious) - 'Chieftainess' of the Morporr (Morpoor) tribe of Spring Creek
Photographer/Artist:
Access: Open access
Notes: Yarruun is wearing a possum skin cloak, a netted string fillet and a necklace of kangaroo incisors. Published in 'Aborigines in south-eastern Australia as they were' by Aldo Massola, p. 13. Renumbered from N05976_20

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Item no.: MASSOLA.A01.BW-N02394_22
Date/Place taken: [1950s-1960s] : Murchison, Vic.
Title: A boomerang-shaped plate attached to the railing surrounding the grave of Tattambo, King of Mulka Station
Photographer/Artist:
Access: Open access
Notes: Plaque reads 'Tattambo died Sept 1865'. Renumbered from N05976_21

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Item no.: MASSOLA.A01.BW-N02394_23
Date/Place taken: [1950s-1960s] : Murchison, Vic.
Title: Breastplate (king plate) attached to the railing surrounding the grave of Tattambo, King of Mulka Station
Photographer/Artist:
Access: Open access
Notes: Breastplate reads 'Tattambo King, Belonging to Mr Fryer, Molka Station'. Renumbered from N05976_22

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Item no.: MASSOLA.A01.BW-N02394_24
Date/Place taken: [1950s-1960s] : Murchison, Vic.
Title: The grave of Tattambo, King of Mulka Station, with boomerang-shaped plaque and breastplate (king plate) visible
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05976_23

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Item no.: MASSOLA.A01.BW-N02394_25
Date/Place taken: [1900-1950s] : Western District, Vic.
Title: Portrait of Yarruun Parpur Tarneen (Victorious),

'Chieftess' of the Morporr (Morpoor) tribe of Spring
Creek

Photographer/Artist:

Access: Open access

Notes: Yarruun is wearing a possum skin cloak, a netted string
fillet and a necklace of kangaroo incisors. Renumbered
from N05976_24

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Item no.: MASSOLA.A01.BW-N02394_26

Date/Place taken: [1880s-1910] : Victoria

Title: Portrait of Kaawirn Kuunawarn (Hissing Swan) Chief of
the Kirra Wuurong Blood Tip tribe, holding axe and
boomerang

Photographer/Artist:

Access: Open access

Notes: He also is wearing a grass skirt, headband [and a
necklace of kangaroo incisors]. Renumbered from
N05976_25

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Item no.: MASSOLA.A01.BW-N02394_27

Date/Place taken: [1890s-1900s] : Victoria

Title: Kulpundurra, son of Billibellary, chief of the
Victorian River Yarra tribe, fighting with his father
for maltreating his mother (sketch)

Photographer/Artist:

Access: Open access

Notes: Though a woman was, in some cases, defenceless against
the superior strength of her husband, the latter was
careful not to inflict severe injuries on his wife for
fear of reprisals from her brothers or grown sons.'
Thomas Bride, 'Letters Vict. Pioneers' (1898) [sketch].
Published in 'Aborigines in south-eastern Australia as
they were' by Aldo Massola, p. 123. Renumbered from
N05976_26

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Item no.: MASSOLA.A01.BW-N02394_28

Date/Place taken: [1870s-1900s] : Victoria

Title: Sketched portrait of Jimmy Dunbar and his [wife] Nancy,
Western Port tribe

Photographer/Artist:

Access: Open access

Notes: Original caption included 'Lubra'. From a picture
published in 1877 [sketch]. Published in 'Journey to
Aboriginal Victoria' by Aldo Massola. Renumbered from
N05976_27

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Item no.: MASSOLA.A01.BW-N02394_29

Date/Place taken: [1860s-1900s] : Victoria

Title: Sketch / print of unidentified man and woman seated on
ground, with blanket and fur wrap, with bark shelter
behind

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05976_28

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Item no.: MASSOLA.A01.BW-N02394_30

Date/Place taken: [1850s-1920s] : Victoria

Title: Sketch / print of unidentified man wearing suit and tie

Photographer/Artist:

Access: Open access

Notes: Smaller version of N05976_18 (N02394_17). Renumbered from N05976_29

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Item no.: MASSOLA.A01.BW-N02394_31

Date/Place taken: [1850s-1920s] : Victoria

Title: Sketch of unidentified person in European clothes

Photographer/Artist:

Access: Open access

Notes: See also N02394_16

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Item no.: MASSOLA.A01.BW-N02394_32

Date/Place taken: 1906 : Wannon River, Vic.

Title: Portrait of Jimmy Cortwine, sitting amongst fallen logs

Photographer/Artist:

Access: Open access

Notes: See 079504 for better image. Renumbered from N05976_30

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Item no.: MASSOLA.A01.BW-N02395_01

Date/Place taken: December 1866 : Melbourne, Vic.

Title: Group portrait of men in yard - Australian Aboriginal cricket team photographed at the Melbourne Cricket Ground (MCG)

Photographer/Artist:

Access: Open access

Notes: Left to right (standing): King Cole; Tiger; T. W. Wills; Johnny Mullagh; Dick-a-Dick. Left to right (sitting): Jellico; Peter; Red Cap; Harry Rose; Bullocky; Cuzens. Photo caption reads 'Photographed at the Albert Ground, Sydney, Feb. 1967' but location, date and names are incorrect; Amended information from 'Cricket Walkabout' Rev. Ed. by John Mulvaney and Rex Harcourt. Renumbered from N05977_02

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Item no.: MASSOLA.A01.BW-N02395_02

Date/Place taken: December 1866 : [Coranderrk], Vic.

Title: Group portrait of the first Aboriginal cricket team, standing by cricket stumps outside a tent with a flag that has 'ACC' (sketch)

Photographer/Artist:

Access: Open access

Notes: Left to right (standing): Captain; Sugar; Jellico; Cousins [Cuzens]; Neddy; Mullagh; Bullocky; Tarpot; Sundown; Umpire (Gibson).
Left to right (seated): Officer; Peter. Before the match took place on Boxing day, Sugar had died and Neddy was dropped from the team (Australian News (Melbourne) 30 Dec 1866). Photo from J. Mulvaney's 'Cricket Walkabout'. Renumbered from N05977_03

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Item no.: MASSOLA.A01.BW-N02395_03
Date/Place taken: October 1867 : Warrnamboul, Vic.
Title: Composite group photographed by P. Dawson of Hamilton - 'Australian Aboriginal Cricketers', in oval frame
Photographer/Artist:
Access: Open access
Notes: Persons photographed include: G. Smith; King Cole; Dick-a-Dick; Tiger; Mosquito; H. Rose; Cuzens; Charles Lawrence [captain]; Red Cap; Sundown; Twopenny; Jim Crow; Peter; Mullagh; Bullocky; W. Hayman [manager]. Renumbered from N05977_04

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Item no.: MASSOLA.A01.BW-N02395_04
Date/Place taken: [22 April 1967] : Victoria
Title: Bill Onus [(centre), in a crowd of people on a street]
Photographer/Artist:
Access: Open access
Notes: Bill Onus [(centre), in a crowd of people on a street]

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Item no.: MASSOLA.A01.BW-N02395_05
Date/Place taken: [22 April 1967] : Victoria
Title: Bill Onus [(centre), in a crowd of people on a street]
Photographer/Artist:
Access: Open access
Notes: Bill Onus [(centre), in a crowd of people on a street]

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Item no.: MASSOLA.A01.BW-N02395_06
Date/Place taken: [22 April 1967] : Victoria
Title: Bill Onus [(centre), in a crowd of people on a street]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_07

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Item no.: MASSOLA.A01.BW-N02395_07
Date/Place taken: December 1866 : Melbourne, Vic.
Title: Group portrait of the Australian Aboriginal cricket team, at the Melbourne Cricket Ground (MCG)
Photographer/Artist:
Access: Open access
Notes: Left to right (standing): King Cole; Tiger; T. W.

Wills; Johnny Mullagh; Dick-a-Dick. Left to right (sitting): Jellico; Peter; Red Cap; Harry Rose; Bullocky; Cuzens. Location and date and names are incorrect. Amended information from 'Cricket Walkabout' Rev. Ed. by John Mulvaney and Rex Harcourt. Renumbered from N05977_08

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Item no.: MASSOLA.A01.BW-N02395_08
Date/Place taken: [1960s] : Harrow, Vic.
Title: Grave of Johnny Mullagh
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_09

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Item no.: MASSOLA.A01.BW-N02395_09
Date/Place taken: [1960s] : Harrow, Vic.
Title: Grave of Johnny Mullagh
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_10

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Item no.: MASSOLA.A01.BW-N02395_10
Date/Place taken: June 1967 : Harrow, Vic.
Title: Johnny Mullagh's memorial stone
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 87 No. 10 p. 303. Renumbered from N05977_11

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Item no.: MASSOLA.A01.BW-N02395_11
Date/Place taken: c1860s : [Victoria]
Title: Studio portrait of Johnny Mullagh in cricket whites, with bat (died 14 August 1891)
Photographer/Artist:
Access: Open access
Notes: From a photo in Mechanics Institute, Harrow. Renumbered from N05977_12

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Item no.: MASSOLA.A01.BW-N02395_12
Date/Place taken: c1860s : [Victoria]
Title: Studio portrait of Johnny Mullagh in cricket whites, with bat (died 14 August 1891)
Photographer/Artist:
Access: Open access
Notes: From a photo in Mechanics Institute, Harrow

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Item no.: MASSOLA.A01.BW-N02395_13

Date/Place taken: June 1967 : Edenhope, Vic.
Title: Close up of text of plaque on cricketers' cairn
(monument)
Photographer/Artist:
Access: Open access
Notes: Plaque reads 'In this vicinity the Aboriginal Cricket
Team, first Australian cricket team to tour England,
trained prior to its departure in 1868. Matches won 14
Matches lost 14 Matches drawn 19'. Renumbered from
N05977_13

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Item no.: MASSOLA.A01.BW-N02395_14
Date/Place taken: June 1967 : Edenhope, Vic.
Title: Close up of text of plaque on cricketers' cairn
(monument)
Photographer/Artist:
Access: Open access
Notes: Plaque reads 'The team - Charles Lawrence (captain);
Mullagh; Dick-a-Dick; Twopenny; Red Cap; Mosquito; King
Cole; Peter; Cuzens; Tiger; Jim Crow; Bullocky; Dumas;
Sundown; W. R. Hayman (manager)'. Renumbered from
N05977_14

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Item no.: MASSOLA.A01.BW-N02395_15
Date/Place taken: June 1967 : Edenhope, Vic.
Title: View of cricketers' cairn (monument) on a field
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_15

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Item no.: MASSOLA.A01.BW-N02395_16
Date/Place taken: June 1967 : Edenhope, Vic.
Title: View of cricketers' cairn (monument) on a field
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_16

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Item no.: MASSOLA.A01.BW-N02395_17
Date/Place taken: [1860s-1900s] : Victoria
Title: Portrait of unidentified man with a beard
Photographer/Artist:
Access: Open access
Notes: Original caption included 'H/S'. [May be from the John
W. Lindt collection]. Renumbered from N05977_17

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Item no.: MASSOLA.A01.BW-N02395_18
Date/Place taken: [1860s-1900s] : Victoria
Title: Portrait of unidentified man with a beard
Photographer/Artist:

Access: Open access
Notes: Original caption included 'H/S'. Renumbered from
N05977_18

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Item no.: MASSOLA.A01.BW-N02395_19
Date/Place taken: 1908 : Ramahyuck, Vic.
Title: Seated portrait of the Reverend Friedrich August
Hagenauer and wife Christina Louisa
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02395_20
Date/Place taken: c1890s : [Melbourne], Vic.
Title: From left - Caroline Lesouef, Lady Hopetoun and A C
Lesouef, walking through a street, holding parasols
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_20

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Item no.: MASSOLA.A01.BW-N02395_21
Date/Place taken: [1860s-1900s] : Munro, Vic.
Title: View of a hut constructed on a hillside in bushland,
built of bark and timber with a stone chimney in the
typical design of the district
Photographer/Artist: Massola. Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 86 No. 12 p.
344. Renumbered from N05977_21

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Item no.: MASSOLA.A01.BW-N02395_22
Date/Place taken: [1860s-1900s : Victoria]
Title: [Portrait of unidentified man holding spear, with two
unidentified women sitting beside him, in front of a
bark shelter in a clearing]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02395_23
Date/Place taken: [1860s-1900s : Victoria]
Title: [Studio portrait of unidentified man wrapped in a fur
cloak, holding a skinned possum, with cultural props
arranged beside him]
Photographer/Artist:
Access: Open access
Notes: [May be part of the John W Lindt collection]

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Item no.: MASSOLA.A01.BW-N02395_24
Date/Place taken: c1867-1870 : Lake Tamboon, Vic.
Title: [Studio portrait of two unidentified women, seated, one showing scarification on chest]
Photographer/Artist:
Access: Open access
Notes: [Author / Creator: Alfred Wren fl. 1867-1895, State Library of Victoria site]. Original caption included location at '4 metres southeast of Camperdown, Vic. (now Lake Purrumbete)'. Renumbered from N05977_22

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Item no.: MASSOLA.A01.BW-N02395_25
Date/Place taken: [Late 1800s] : Victoria
Title: [Portrait of unidentified adolescent and young boy in European dress, standing by a chair]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_23

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Item no.: MASSOLA.A01.BW-N02395_26
Date/Place taken: [1860s-1900s] : Victoria
Title: [Studio portrait of unidentified person with dog, wearing hat and large bag off a shoulder, with backdrop behind]
Photographer/Artist:
Access: Open access
Notes: [May be part of the John W Lindt collection]. Renumbered from N05977_24

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Item no.: MASSOLA.A01.BW-N02395_27
Date/Place taken: [1860s-1900s] : Colac, Vic.
Title: Portrait of Gellibrand of the Colac tribe, showing scarification on chest
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 83 No. 6 p. 126. Renumbered from N05977_25

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Item no.: MASSOLA.A01.BW-N02395_28
Date/Place taken: [1860s-1900s] : Camperdown, Vic.
Title: Camperdown George (Wombeetah Puyuun) last of Camperdown [tribe]
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Naturalist Vol. 83 No. 6 p. 129. Renumbered from N05977_26

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Item no.: MASSOLA.A01.BW-N02395_29

Date/Place taken: 1901 : Gould's Lagoon, Birchip, Vic.
Title: View of Anthony's mia-mia, constructed of branches,
under a tree
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05977_27

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Item no.: MASSOLA.A01.BW-N02395_30
Date/Place taken: 1830s : Victoria
Title: Mother and child from the Wando River, Western Victoria
- mother, known as Wanda, carries child on back
Photographer/Artist:
Access: Open access
Notes: The woman is wearing a reed mat and is carrying a
dilly-bag, firebrand and a digging stick. The child is
wrapped in a fur rug. (She of Wanda, after a sketch by
Major T. L. Mitchell). Published in 'Journey to
Aboriginal Victoria' by Aldo Massola and 'The
Aborigines of south-eastern Australia as they were' p.
25, by Aldo Massola; from Mitchell 'Three Expeditions
into the interior of Eastern Australia' (1838).
Renumbered from N05977_28

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Item no.: MASSOLA.A01.BW-N02396_01
Date/Place taken: [1860s-1900s] : Colac, Vic.
Title: Portrait of John Coc Coc Coine, wearing breastplate
(king plate) - from a photo in Colac Shire Hall
Photographer/Artist:
Access: Open access
Notes: Portrait of John Coc Coc Coine, wearing breastplate
(king plate) - from a photo in Colac Shire Hall

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Item no.: MASSOLA.A01.BW-N02396_02
Date/Place taken: [1860s-1900s] : Victoria
Title: [Studio portrait of a seated man with boy standing
beside him, both in European dress]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05978_03

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Item no.: MASSOLA.A01.BW-N02396_03
Date/Place taken: [1860s-1900s] : Victoria
Title: [Portrait of unidentified woman in European dress
holding a small girl]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05978_04

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Item no.: MASSOLA.A01.BW-N02396_04

Date/Place taken: [1860s-1900s] : Victoria
 Title: [Portrait of an unidentified woman in European dress holding a small child, with household items in background]

Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N05978_05

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Item no.: MASSOLA.A01.BW-N02396_05
 Date/Place taken: [1860s-1900s] : Victoria
 Title: [Portrait of unidentified man and woman near a hedge with dogs, woman wrapped in blanket and man in a suit]

Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N05978_06

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Item no.: MASSOLA.A01.BW-N02396_06
 Date/Place taken: [1860s-1900s] : Victoria
 Title: Portrait of Jack Weatherley (Indigenous name - Gennin), with material culture items -from a painting by Thomas Napier, 1840

Photographer/Artist:
 Access: Open access
 Notes: In Royal Historical Society of Victoria collection. Renumbered from N05978_07

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Item no.: MASSOLA.A01.BW-N02396_07
 Date/Place taken: [1880s-1950s] : Victoria
 Title: [Unidentified man punting along in a canoe down river]

Photographer/Artist:
 Access: Open access
 Notes: Another copy at N05972_18A. Renumbered from N05978_08

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Item no.: MASSOLA.A01.BW-N02396_08
 Date/Place taken: [1950s-1960s] : Victoria
 Title: [Group portrait of Aldo Massola with two unidentified women seated on a log in front of him, with bushland behind]

Photographer/Artist:
 Access: Open access
 Notes: Original caption suggested they may have been on a picnic. Renumbered from N05978_09

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Item no.: MASSOLA.A01.BW-N02396_09
 Date/Place taken: [1860s-1900s] : Lake Coorong, Vic.
 Title: Portrait of 'The late 'Jowley' - The last of Lake Coorong tribe - Died 15th March 1911' (mounted in an oval frame)

Photographer/Artist:

Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05978_10

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Item no.: MASSOLA.A01.BW-N02396_10
Date/Place taken: [1900-1950s] : Victoria
Title: Portrait of ' 'Jowley's' late second wife and his last child, Ruby'
Photographer/Artist:
Access: Open access
Notes: [From a published print]. Renumbered from N05978_11

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Item no.: MASSOLA.A01.BW-N02396_11
Date/Place taken: [1860s-1900s] : Victoria
Title: [Studio portrait of unidentified man, with scarification on chest and arms]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05978_12

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Item no.: MASSOLA.A01.BW-N02396_12
Date/Place taken: [1860s-1900s] : Victoria
Title: [Studio portrait of unidentified man, with scarification on chest and arms]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02396_13
Date/Place taken: [1860s-1900s] : Victoria
Title: Family portrait including Louisa Briggs, grandmother of Mrs M Clarke
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Louisa Briggs (Tasmanian Aboriginal 1/2 blood)'. Louisa is photographed [with her] daughter Liz Campbell, granddaughter Sara Charles, and great granddaughter Melinda. [See also N03743_37]. Renumbered from N05978_13

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Item no.: MASSOLA.A01.BW-N02396_14
Date/Place taken: [1860s-1900s] : Victoria
Title: Family portrait including Louisa Briggs, grandmother of Mrs M Clarke
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Louisa Briggs (Tasmanian Aboriginal 1/2 blood)'. Louisa is photographed [with her] daughter Liz Campbell, granddaughter Sara Charles,

and great granddaughter Melinda. [See also N03743_37]

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Item no.: MASSOLA.A01.BW-N02396_15
Date/Place taken: [1860s-1900s : Victoria]
Title: Seated portrait of Len Campbell, Henry Edwards and
Henry Potter
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05978_14

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Item no.: MASSOLA.A01.BW-N02396_16
Date/Place taken: [1860s-1900s : Victoria]
Title: Portrait of Harry Briggs, husband of Lucy Briggs
Photographer/Artist:
Access: Open access
Notes: Original caption included 'English / Tasmanian (1/2
blood), husband of Lucy Briggs, Tasmanian / Australian
Aboriginal (1/2 blood)'. Renumbered from N05978_15

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Item no.: MASSOLA.A01.BW-N02396_17
Date/Place taken: [1860s-1900s] : Victoria
Title: [Portrait of unidentified woman holding a large fish]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05978_16

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Item no.: MASSOLA.A01.BW-N02396_18
Date/Place taken: [1860s-1900s] : Victoria
Title: [A canoe, on bank of river or lake]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05978_17

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Item no.: MASSOLA.A01.BW-N02396_19
Date/Place taken: [1860s-1900s] : Port Phillip, Vic.
Title: Sketch of three men from the 'Native Police' talking in
a clearing, one mounted on a horse
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of
Victoria: Vol 1 The Kurnai of Gippsland' by Phillip
Pepper etc. Renumbered from N05978_18

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Item no.: MASSOLA.A01.BW-N02396_20
Date/Place taken: 1842-1853 : Port Philip, Vic.
Title: Equine portrait (sketch) of a member of the 'Native
police'

Photographer/Artist:

Access: Open access

Notes: Published in 'Journey to Aboriginal Victoria' between pp. 164-165, by Aldo Massola; from Ham's magazine, 1850. Renumbered from N05978_19

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Item no.: MASSOLA.A01.BW-N02396_21

Date/Place taken: c1851 : Victoria

Title: Mr La Trobe's 'Black Police' wearing uniforms with caps - on left is Cohunguam, on right is Munight (sketch)

Photographer/Artist:

Access: Open access

Notes: Original caption included: 'On left is Cohunguam who is full face'. Renumbered from N05978_20

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Item no.: MASSOLA.A01.BW-N02396_22

Date/Place taken: 1851 : [Melbourne], Vic.

Title: Sketched portrait of Charlie Never in 1851 - he was the qualified tailor for the 'Native Police'

Photographer/Artist:

Access: Open access

Notes: Published in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05978_21

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Item no.: MASSOLA.A01.BW-N02396_23

Date/Place taken: [1860s-1900s] : Victoria

Title: Sketched portrait of a man, possibly Binyarrack

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05978_24

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Item no.: MASSOLA.A01.BW-N02396_24

Date/Place taken: 1919 : Victoria

Title: Painting of David Blair - 'Indigenous man of Gippsland', signed by B[enjamin] E[dwin] Minns

Photographer/Artist:

Access: Open access

Notes: Description matching this art work in State Library of NSW records. Renumbered from N05978_23

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Item no.: MASSOLA.A01.BW-N02396_25

Date/Place taken: 1919 : Victoria

Title: Painting of David Blair - 'Indigenous man of Gippsland', signed by B[enjamin] E[dwin] Minns

Photographer/Artist:

Access: Open access

Notes: Description matching this art work in State Library of NSW records

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Item no.: MASSOLA.A01.BW-N02396_26
Date/Place taken: [1860s-1900s] : Victoria
Title: [Painted portrait of unidentified man showing
scarification on chest]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05978_22. Part of the studio portrait
MASSOLA.A01.BW-N02396_12

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Item no.: MASSOLA.A01.BW-N02396_27
Date/Place taken: [1860s-1900s] : Victoria
Title: [Painted portrait of unidentified man showing
scarification on chest]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02397_01
Date/Place taken: 1886 : London, England
Title: Victorian camp (reconstructed) at Colonial and Indian
Exhibition - Indigenous man with women, sitting by a
campfire
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05979_02A

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Item no.: MASSOLA.A01.BW-N02397_02
Date/Place taken: 1886 : London, England
Title: Victorian camp (reconstructed) at Colonial and Indian
Exhibition - Indigenous man with women, sitting by a
campfire
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02397_03
Date/Place taken: 1866 : Geelong, Vic.
Title: Group portrait of Billy, Gerry, Harry, Timbel, Eliza,
Emma and Mary - last of Geelong [tribe]
Photographer/Artist:
Access: Open access
Notes: From Latrobe library. Renumbered from N05979_03A

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Item no.: MASSOLA.A01.BW-N02397_04
Date/Place taken: c1880 : Royal Park, Melbourne, Vic.
Title: [Portrait of unidentified man standing, wrapped in fur

skin with woman and child seated on ground]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05979_04A

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Item no.: MASSOLA.A01.BW-N02397_05
Date/Place taken: [1860s-1900s] : Donald, Vic.
Title: Portrait of Johnny, King of Buninyong [Banyenong], with
breastplate (king plate) and walking or digging stick
Photographer/Artist:
Access: Open access
Notes: Courtesy 'Donald Times'. Renumbered from N05979_05A

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Item no.: MASSOLA.A01.BW-N02397_06
Date/Place taken: c1860 : Lake Tyrrell, Vic.
Title: Drawings of hunting, gathering and ceremony on bark
collected from Lake Tyrrell [Museum of Victoria]
Photographer/Artist:
Access: Open access
Notes: Sayers. Renumbered from N05979_06A

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Item no.: MASSOLA.A01.BW-N02397_07
Date/Place taken: c1850-1860 : Upper Yarra, Vic.
Title: Camp with mia-mias on the Yarra - [family group
gathered by a bark shelter]
Photographer/Artist:
Access: Open access
Notes: Scars on the nearby trees show where the bark has been
removed for the construction of the shelters. Published
in 'The Aborigines of south-eastern Australia as they
were' p. 96, by Aldo Massola. [Fauchery Album, La Trobe
Library], from the Antoine Fauchery /
" Richard Daintree collection. Renumbered from N05979_07A"

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Item no.: MASSOLA.A01.BW-N02397_08
Date/Place taken: c1850-1860 : Upper Yarra, Vic.
Title: Camp with mia-mias on the Yarra - [family group
gathered by a bark shelter]
Photographer/Artist:
Access: Open access
Notes: Scars on the nearby trees show where the bark has been
removed for the construction of the shelters. [Fauchery
Album, La Trobe Library]. From the Antoine Fauchery /
Richard Daintree collection

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Item no.: MASSOLA.A01.BW-N02397_09
Date/Place taken: c1850-1860 : Upper Yarra, Vic.
Title: Camp with mia-mias on the Yarra - [family group
gathered by a bark shelter]

Photographer/Artist:

Access: Open access

Notes: Scars on the nearby trees show where the bark has been removed for the construction of the shelters. [Fauchery Album, La Trobe Library]. From the Antoine Fauchery / Richard Daintree collection

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Item no.: MASSOLA.A01.BW-N02397_10

Date/Place taken: c1850-1860 : Upper Yarra, Vic.

Title: Camp with mia-mias on the Yarra - [family group gathered by a bark shelter]

Photographer/Artist:

Access: Open access

Notes: Scars on the nearby trees show where the bark has been removed for the construction of the shelters. [Fauchery Album, La Trobe Library]. From the Antoine Fauchery / Richard Daintree collection

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Item no.: MASSOLA.A01.BW-N02397_11

Date/Place taken: [1860s-1900s] : Victoria

Title: Group portrait of men and women by a lean-to in a clearing

Photographer/Artist:

Access: Open access

Notes: Left to right (standing): Andrew Chase; unidentified man; Ed Moffatt; unidentified man; Larry Johnson. Sitting: Florence Moffatt; unidentified woman; Kitty Johnson; Lizzie Cameron. Renumbered from N05979_08A

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Item no.: MASSOLA.A01.BW-N02397_12

Date/Place taken: 1883 : near Bairnsdale, Vic.

Title: [Group portrait of unidentified people holding produce - possibly in H W Hewitt's hop garden]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05979_09A

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Item no.: MASSOLA.A01.BW-N02397_13

Date/Place taken: 1875 : Colac, Vic.

Title: Studio portrait of Billy and his wife, Alice Murray (nee Gellibrand) aged 70 years [Premier Studios photo]

Photographer/Artist:

Access: Open access

Notes: Reference to full image in State Library of Victoria catalogue. William (Billy) Murray was also known as King Billy of Ballarat (died April 21 1893). See also full photograph MASSOLA.A01.BW-N02397_20. Renumbered from N05979_10A

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Item no.: MASSOLA.A01.BW-N02397_14
Date/Place taken: [1860s-1900s : Victoria]
Title: Breastplate (king plate), which reads 'Duncan Campbell,
Chief Swan Hill tribe of Blacks, January 1865'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05979_12A

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Item no.: MASSOLA.A01.BW-N02397_15
Date/Place taken: 1890s : Richmond, Vic.
Title: Camp near a pastoral or mission building - eight
people, seated and standing with mia-mias
Photographer/Artist:
Access: Open access
Notes: Information from State Library of Victoria image.
Renumbered from N05979_11A

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Item no.: MASSOLA.A01.BW-N02397_16
Date/Place taken: [1860s-1900s : Victoria]
Title: Breastplate (king plate) which reads 'Duncan Campbell,
chief Swan Hill tribe, of Blacks, January 1865'
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02397_17
Date/Place taken: [1860s-1900s : Victoria]
Title: Portrait of Peter of Westernport, seated in a room in a
house
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N05979_13A

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Item no.: MASSOLA.A01.BW-N02397_18
Date/Place taken: [1860s-1900s] : Victoria
Title: Seated portrait of Gellibrand of Colac Tribe showing
scarification on chest - [lithograph]
Photographer/Artist:
Access: Open access
Notes: From the 'Album of the Kings and Queens of Victoria'
based on photo by Fred Kruger. Renumbered from
N05979_14A

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Item no.: MASSOLA.A01.BW-N02397_19
Date/Place taken: [1860s-1900s] : Victoria
Title: Seated portrait of King David of Warrnambool -
[lithograph]
Photographer/Artist:

Access: Open access

Notes: From the 'Album of the Kings and Queens of Victoria'
based on photo by Fred Kruger. Renumbered from
N05979_15A

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Item no.: MASSOLA.A01.BW-N02397_20

Date/Place taken: 1875 : Colac, Vic.

Title: Studio portrait of William (Billy) Murray (died April
21 1893), and his wife, Alice Murray (nee Gellibrand),
aged 70 years

Photographer/Artist:

Access: Open access

Notes: Published in 'Journey to Aboriginal Victoria' between
pp 20-21, by Aldo Massola. Billy was also known as
'King Billy of Ballarat'. Renumbered from N05979_16A

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Item no.: MASSOLA.A01.BW-N02397_21

Date/Place taken: 1875 : Colac, Vic.

Title: Close up of studio portrait of King Billy of Ballarat
(William (Billy) Murray)

Photographer/Artist:

Access: Open access

Notes: Part of portrait at MASSOLA.A01.BW-N02397_20.
Renumbered from N05979_17A

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Item no.: MASSOLA.A01.BW-N02397_22

Date/Place taken: 1875 : Colac, Vic.

Title: Studio portrait of Alice Murray (nee Gellibrand), wife
of William, aged 70 years

Photographer/Artist:

Access: Open access

Notes: Full image published in 'Journey to Aboriginal
Victoria' between pp 20-21, by Aldo Massola. Part of
portrait at MASSOLA.A01.BW-N02397_20. Renumbered from
N05979_18A

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Item no.: MASSOLA.A01.BW-N02397_23

Date/Place taken: [1860s-1900s] : Victoria

Title: Portrait of King William (Mount Cole tribe) holding
spear and boomerang, and wearing breastplate (king
plate) - [lithograph]

Photographer/Artist:

Access: Open access

Notes: From the 'Album of the Kings and Queens of Victoria'
based on photo by Fred Kruger. Renumbered from
N05979_19A

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Item no.: MASSOLA.A01.BW-N02397_24

Date/Place taken: [1860s-1900s] : Victoria

Title: Portrait of Queen Mary, Ballarat tribe (Queen Mary Bunyong Tribe), holding spear, boomerang and digging stick - [lithograph]

Photographer/Artist:

Access: Open access

Notes: Portrait of Queen Mary, Ballarat tribe (Queen Mary Bunyong Tribe), holding spear, boomerang and digging stick - [lithograph]

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Item no.: MASSOLA.A01.BW-N02397_25

Date/Place taken: [1860s-1900s : Victoria]

Title: Studio portrait of King Billy, with hat, walking stick and cape, in front a backdrop of a patio

Photographer/Artist:

Access: Open access

Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05979_21A

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Item no.: MASSOLA.A01.BW-N02397_26

Date/Place taken: 1866 : Geelong, Vic.

Title: Group portrait of the last of the Geelong tribe (from left, front) - Timboo, Eliza and Emma (back) - Billy Gore, King Jerry, Harry Gore and Mary

Photographer/Artist:

Access: Open access

Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05979_22A

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Item no.: MASSOLA.A01.BW-N02397_27

Date/Place taken: 1852 : Geelong, Vic.

Title: [Group of four unidentified people - two men seated on ground, one with boomerang, two women standing, wrapped in blankets]

Photographer/Artist:

Access: Open access

Notes: [All wearing European dress]. Information from State Library of Victoria image. Renumbered from N05979_23A

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Item no.: MASSOLA.A01.BW-N02397_28

Date/Place taken: [c1850s : Geelong], Vic.

Title: Group portrait of four unidentified men and a woman (last of Geelong Tribe)

Photographer/Artist:

Access: Open access

Notes: Information from State Library of Victoria image. Renumbered from N05979_24A

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Item no.: MASSOLA.A01.BW-N02397_29

Date/Place taken: 1890s : Richmond, Vic.

Title: Camp near a pastoral building or mission - eight people
both seated and standing with mia-mias
Photographer/Artist:
Access: Open access
Notes: Information from State Library of Victoria image.
Renumbered from N05979_25A

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Item no.: MASSOLA.A01.BW-N02397_30
Date/Place taken: c1850-1860 : Upper Yarra, Vic.
Title: Camp with mia-mias on the Yarra - group gathered
outside a bark shelter (on right)
Photographer/Artist:
Access: Open access
Notes: Scars on the nearby trees show where the bark has been
removed for the construction of the shelters. [Fauchery
Album, La Trobe Library]. From the Antoine Fauchery /
Richard Daintree collection. Renumbered from N05979_26A

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Item no.: MASSOLA.A01.BW-N02398_01
Date/Place taken: c1850-1860 : Upper Yarra, Vic.
Title: Camp with mia-mias on the Yarra - group gathered by
shelters around campfire, with group under bark shelter
(back, right)
Photographer/Artist:
Access: Open access
Notes: Scars on the nearby trees show where the bark has been
removed for the construction of the shelters. [Fauchery
Album, La Trobe Library]. From the Antoine Fauchery /
Richard Daintree collection. Renumbered from N05980_06A

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Item no.: MASSOLA.A01.BW-N02398_02
Date/Place taken: [1850s] : Gippsland, Vic.
Title: Portrait of unidentified 'Wurundjeri tribesman
ornamented for a corroboree' - wearing pubic covering
and body paint
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal
Station' p. 32, and in 'The Aborigines of south-eastern
Australia as they were' p. 70, by Aldo Massola [Antoine
Fauchery Album, LaTrobe Library] captioned 'Yarra River
tribesman in corroboree attire'. Renumbered from
N05980_07A

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Item no.: MASSOLA.A01.BW-N02398_03
Date/Place taken: 1858 : Gippsland, Vic.
Title: Woiwurrung woman and child of the Yarra River Tribe,
sitting with cooking pots
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal

Station' p. 8, by Aldo Massola. [Fauchery Album, LaTrobe Library]. See also N02398_20. [From the Antoine Fauchery / Richard Daintree collection]. Renumbered from N05980_08A

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Item no.: MASSOLA.A01.BW-N02398_04
Date/Place taken: 1858 : Gippsland, Vic.
Title: Portrait of 'Wurundjeri tribesman' leaning against a tree, with club and shield
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal Station' p. 33, by Aldo Massola, caption reads 'Yarra River (Kurnai) tribesman with shield and club'.
Published in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. (photo date given as 1857). Renumbered from N05980_09A

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Item no.: MASSOLA.A01.BW-N02398_05
Date/Place taken: 1858 : Gippsland, Vic.
Title: Group portrait of women and children of the Yarra tribe, seated, in blankets and furs
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' between pp. 8-9, and 'The Aborigines of south-eastern Australia as they were' p. 20, by Aldo Massola. Fauchery Album, La Trobe Library. From the Antoine Fauchery / Richard Daintree collection. Original caption, 'Group of Blackwomen'. Renumbered from N05980_15A

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Item no.: MASSOLA.A01.BW-N02398_06
Date/Place taken: c1858 : Mount Franklin, Vic.
Title: Group of houses used by Indigenous people, located on a pastoral clearing at base of hills
Photographer/Artist:
Access: Open access
Notes: From the Antoine Fauchery / Richard Daintree collection. Original caption read, 'Farm of Blackfellows at Mount Franklyn'. Renumbered from N05980_10A

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Item no.: MASSOLA.A01.BW-N02398_07
Date/Place taken: 1858 : Gippsland, Vic.
Title: Disc shaped breastplate (king plate) - 'King Bahrnbittarney'? [illegible name]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05980_23A

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Item no.: MASSOLA.A01.BW-N02398_08
Date/Place taken: 1858 : Gippsland, Vic.
Title: Breastplate (king plate) of King Bahrnbittarney
(Bahrnbittarnie or Barranbittarney)
Photographer/Artist:
Access: Open access
Notes: Bahrnbittarney may also be Bahrnbittarnie or
Barranbittarney. Renumbered from N05980_22A

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Item no.: MASSOLA.A01.BW-N02398_09
Date/Place taken: 1858 : Gippsland, Vic.
Title: Studio portrait of unidentified man leaning against a
chair
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05980_21A

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Item no.: MASSOLA.A01.BW-N02398_10
Date/Place taken: [1860s-1900s] : Victoria
Title: [Sketch of] Timour, or King Barranbittarney
(Bahrnbittarney) - wrapped in fur cloak, smoking pipe
and wearing breastplate (king plate)
Photographer/Artist:
Access: Open access
Notes: From a pen drawing by Elizabeth, wife of Charles Gray -
now in the possession of S Beggs of Nareeb Nareeb. The
breastplate is now in the Warrnambool Public Library.
Published in 'Journey to Aboriginal Victoria' between
pp 53-54, by Aldo Massola. Renumbered from N05980_20A

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Item no.: MASSOLA.A01.BW-N02398_11
Date/Place taken: 1858 : Upper Yarra, Gippsland, Vic.
Title: Group portrait of men and women wearing fur cloaks and
holding various weapons
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola p. 14, caption reads 'A
group of Victorian Aborigines; Yarra tribal group.
Those seated are wearing mission-distributed blankets:
those standing wear the native possum-skin cloaks as
they were usually worn, with the fur on the outside.
The second man from the left standing and the last
seated are holding spear-shields : the others
club-shields'. Fauchery Album, La Trobe Library. From
the Antoine Fauchery / Richard Daintree
collection. Original caption, 'Group of Blackfellows'. Renumbered "
from N05980_14A

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Item no.: MASSOLA.A01.BW-N02398_12
Date/Place taken: [1850s] : Gippsland, Vic.
Title: 'Wurundjeri tribesman ornamented for a corroboree'
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal Station' p. 32, and in 'The Aborigines of south-eastern Australia as they were' p. 70, by Aldo Massola. [Antoine Fauchery Album, LaTrobe Library]. Captioned 'Yarra River tribesman in corroboree attire'.
Renumbered from N05980_13A

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Item no.: MASSOLA.A01.BW-N02398_13
Date/Place taken: 1858 : Gippsland, Vic.
Title: Group portrait of women and children of the Yarra tribe, seated, in blankets and furs
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal Station' between pp. 8-9, and 'The Aborigines of south-eastern Australia as they were' p. 20, by Aldo Massola. Fauchery Album, La Trobe Library. From the Antoine Fauchery / Richard Daintree collection. Original caption, 'Group of Blackwomen'

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Item no.: MASSOLA.A01.BW-N02398_14
Date/Place taken: 1858 : Gippsland, Vic.
Title: Portrait of two women seated in the shade of a bush, with scarification indicating they have had children
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' p. 93, by Aldo Massola, caption reads 'Two Yarra River women wearing a neat design of keloids'. Fauchery Album, La Trobe Library. From the Antoine Fauchery / Richard Daintree collection.
" Original caption 'Lubras tattod to shew they have borne children'.
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Renumbered from N05980_16A

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Item no.: MASSOLA.A01.BW-N02398_15
Date/Place taken: 1858 : Gippsland, Vic.
Title: Camp with mia-mias on the Yarra - group gathered by shelters around campfire, with group under bark shelter (back, right)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' p. 96, by Aldo Massola, caption reads 'An Aboriginal camp on the Yarra. Scars on the nearby trees show where the bark has been removed for the construction of the shelters' [Fauchery Album, La Trobe

Library]. From the Antoine Fauchery / Richard Daintree collection. Original caption 'Camp of Blackfellows'. Renumbered

" from N05980_17A"

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Item no.: MASSOLA.A01.BW-N02398_16
Date/Place taken: c1858 : Mount Franklin, Vic.
Title: Group of houses used by Indigenous people, located on a pastoral clearing at base of hills
Photographer/Artist:
Access: Open access
Notes: [From the Antoine Fauchery / Richard Daintree collection]

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Item no.: MASSOLA.A01.BW-N02398_17
Date/Place taken: c1858 : Mount Franklin, Vic.
Title: Group of houses used by Indigenous people, located on a pastoral clearing at base of hills
Photographer/Artist:
Access: Open access
Notes: [From the Antoine Fauchery / Richard Daintree collection]

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Item no.: MASSOLA.A01.BW-N02398_18
Date/Place taken: 1858 : Mount Franklin, Vic.
Title: [Group portrait of farmers wearing European dress at Parker's Protectorate from the local Jaara or Jajowurrong tribe]
Photographer/Artist:
Access: Open access
Notes: From the Antoine Fauchery / Richard Daintree collection. Renumbered from N05980_18A

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Item no.: MASSOLA.A01.BW-N02398_19
Date/Place taken: 1858 : Mount Franklin, Vic.
Title: Group portrait of [farmers in European dress] 'at Parker's Protectorate, Mount Franklyn'
Photographer/Artist:
Access: Open access
Notes: From the Antoine Fauchery / Richard Daintree collection. Renumbered from N05980_19A

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Item no.: MASSOLA.A01.BW-N02398_20
Date/Place taken: 1858 : Gippsland, Vic.
Title: Woiwurrung woman and child of the Yarra River Tribe, sitting with cooking pots
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal

Station' p. 8, by Aldo Massola. See also N02398_03

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Item no.: MASSOLA.A01.BW-N02398_21
Date/Place taken: 1858 : Gippsland, Vic.
Title: [Unidentified young girl reclining on grass]
Photographer/Artist:
Access: Open access
Notes: From the Antoine Fauchery / Richard Daintree collection. Original caption, 'Young lubra not tattood'. Renumbered from N05980_12A

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Item no.: MASSOLA.A01.BW-N02398_22
Date/Place taken: 1858 : Gippsland, Vic.
Title: [Unidentified young girl posing by a tree stump]
Photographer/Artist:
Access: Open access
Notes: From the Antoine Fauchery / Richard Daintree collection. Original caption, 'Half caste picaninny'. Renumbered from N05980_11A

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Item no.: MASSOLA.A01.BW-N02398_23
Date/Place taken: [1860s-1900s] : Victoria
Title: Sketched portrait of Timour, or King Barranbittarney (Bahrnbittarney) - from a pen drawing by Elizabeth, wife of Charles Gray
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' between pp. 53-54, by Aldo Massola. Image is now in the possession of S Beggs of Nareeb Nareeb. The breastplate (king plate) is now in the Warrnambool Public Library. Renumbered from N05980_26A

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Item no.: MASSOLA.A01.BW-N02398_24
Date/Place taken: [1860s-1900s] : Victoria
Title: Sketched portrait of Timour, or King Barranbittarney (Bahrnbittarney) - from a pen drawing by Elizabeth, wife of Charles Gray
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' between pp. 53-54, by Aldo Massola. Image is now in the possession of S Beggs of Nareeb Nareeb. The breastplate (king plate) is now in the Warrnambool Public Library. May have been renumbered from N05980_25A

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Item no.: MASSOLA.A01.BW-N02398_26
Date/Place taken: 1858 : Gippsland, Vic.
Title: Sketch of unidentified man in fur cloak, wearing hat

and holding boomerang [with settlement behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05980_24A

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Item no.: MASSOLA.A01.BW-N02398_27
Date/Place taken: 1858 : Gippsland, Vic.
Title: Sketch of unidentified man in fur cloak, wearing hat
and holding boomerang [with settlement behind]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02399_01
Date/Place taken: [1860s-1900s : Victoria]
Title: Portrait of unidentified man in top hat and suit
Photographer/Artist:
Access: Open access
Notes: [Art work or photo?]. Renumbered from N05981_28A

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Item no.: MASSOLA.A01.BW-N02399_02
Date/Place taken: [1860s-1900s : Victoria]
Title: Portrait of unidentified man in top hat and suit
Photographer/Artist:
Access: Open access
Notes: [Art work or photo?]. Renumbered from N05981_29A

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Item no.: MASSOLA.A01.BW-N02400_01
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: [Studio portrait of] men with spears and shield and a
woman with child on back, moving toward a campfire near
a lean-to
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05987_01A

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Item no.: MASSOLA.A01.BW-N02400_02
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: Group portrait of eight men and women, some holding
weapons outside, gathered at the front of a large
shelter
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05987_02A

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Item no.: MASSOLA.A01.BW-N02400_03
Date/Place taken: 1875 : Colac, Vic.

Title: Studio portrait of King William (Billy) Murray (died April 21 1893), with his wife Alice Murray (nee Gelibrand) aged 70 years
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05987_03A

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Item no.: MASSOLA.A01.BW-N02400_04
Date/Place taken: 1875 : Colac, Vic.
Title: Studio portrait of King William (Billy) Murray (died April 21 1893), with his wife Alice Murray (nee Gelibrand) aged 70 years
Photographer/Artist:
Access: Open access
Notes: Cropped from MASSOLA.A01.BW-N02400_03

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Item no.: MASSOLA.A01.BW-N02400_05
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: Group portrait of an unidentified men's sports team, in front of a long weatherboard building [a town hall or sport hall]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05987_04A

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Item no.: MASSOLA.A01.BW-N02400_06
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: Close-up of three unidentified men from the front row of the men's sports team
Photographer/Artist:
Access: Open access
Notes: Cropped from N05987_04A. Renumbered from N05987_05A

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Item no.: MASSOLA.A01.BW-N02400_07
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: Breastplate (king plate) of 'Tommy Bowstock, King of the Avon'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05987_06A

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Item no.: MASSOLA.A01.BW-N02400_08
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: Portrait of unidentified man and woman seated, with linked arms - man has scarification on chest and arms
Photographer/Artist:
Access: Open access
Notes: [Florence Museum collection - Giglioli?]. Renumbered from N05987_07A

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Item no.: MASSOLA.A01.BW-N02400_09
Date/Place taken: [1860s-1900s] : Mordialloc, Vic.
Title: Portrait of unidentified man and woman wrapped in blankets, sitting on sidewalk in front of a public building
Photographer/Artist:
Access: Open access
Notes: Florence Museum collection - Giglioli. Renumbered from N05987_10A

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Item no.: MASSOLA.A01.BW-N02400_10
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: Portrait of unidentified man [wearing medallion and holding a horse whip] Florence Museum collection - Giglioli
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05987_08A

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Item no.: MASSOLA.A01.BW-N02400_11
Date/Place taken: [1860s-1900s] : Upper Murray, Vic.
Title: Group portrait of unidentified young men with septum piercings, standing with two young women
Photographer/Artist:
Access: Open access
Notes: (Florence Museum collection - Giglioli). Renumbered from N05987_09A

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Item no.: MASSOLA.A01.BW-N02400_12
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: Portrait of unidentified man and woman seated, with linked arms - man has scarification on chest and arms
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Victoria' 'Tribe Yarra' 'Corranderk'?. [Florence Museum collection - Giglioli?]

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Item no.: MASSOLA.A01.BW-N02400_13
Date/Place taken: [1860s-1900s] : Mordialloc, Vic.
Title: Portrait of unidentified man and woman wrapped in blankets, sitting on sidewalk in front of a public building
Photographer/Artist:
Access: Open access
Notes: Florence Museum collection - Giglioli

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Item no.: MASSOLA.A01.BW-N02400_14
Date/Place taken: [1860s-1900s] : Mordialloc, Vic.
Title: [Studio portrait of unidentified woman leaning on a
spear or digging stick, carrying a basket of kindling]
Photographer/Artist:
Access: Open access
Notes: [Florence Museum collection - Giglioli?]. Renumbered
from N05987_11A

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Item no.: MASSOLA.A01.BW-N02400_15
Date/Place taken: [1860s-1900s] : Geelong, Vic.
Title: [Portrait of three unidentified men wearing hats, and
unidentified young woman, next to a tree against a
fence]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Victoria Geelong'. Florence
Museum collection - Giglioli. Renumbered from N05987_12A

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Item no.: MASSOLA.A01.BW-N02400_16
Date/Place taken: [1860s-1900s] : Victoria
Title: [Studio portrait of an elderly man with two women and a
young man with a spear, around a campfire]
Photographer/Artist:
Access: Open access
Notes: [Studio portrait of an elderly man with two women and a
young man with a spear, around a campfire]

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Item no.: MASSOLA.A01.BW-N02400_17
Date/Place taken: [1860s-1900s] : Mordialloc / Geelong, Vic.
Title: [Portrait of unidentified woman with curly hair,
wearing scarf and woollen jumper]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05987_14A

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Item no.: MASSOLA.A01.BW-N02400_18
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: [Portrait of unidentified man, wearing medallion and
holding a horse whip]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Tribe Yarra'. Florence Museum
collection - Giglioli

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Item no.: MASSOLA.A01.BW-N02400_19
Date/Place taken: [c1860s-1900s] : Upper Murray, Vic.
Title: Group portrait of unidentified young men with septum
piercings, standing with two young women

Photographer/Artist:

Access: Open access

Notes: (Florence Museum collection - Giglioli). Renumbered from N05987_15A

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Item no.: MASSOLA.A01.BW-N02400_20

Date/Place taken: 1867 : Yarra, Vic.

Title: Portrait of unidentified woman of the Yarra tribe, wrapped in woollen blanket

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk; a history of the Aboriginal Station' between pp. 64-65, by Aldo Massola; Florence Museum collection - Giglioli. Renumbered from N05987_16A

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Item no.: MASSOLA.A01.BW-N02400_21

Date/Place taken: 1870 : [Melbourne], Vic.

Title: Studio portrait of Freddy Wheeler from Victoria, wearing an animal fur garment [Thomas Washbourne photo]

Photographer/Artist:

Access: Open access

Notes: Information from State Library of Victoria site. Renumbered from N05987_17A

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Item no.: MASSOLA.A01.BW-N02400_22

Date/Place taken: 1870 : Hamilton, Vic.

Title: Studio portrait of man (Hamilton tribe) wearing animal fur garments, holding hunting implements (spears and boomerangs)

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk: a history of the Aboriginal Station' between pp. 32-33, by Aldo Massola. [Thomas Washbourne photograph]. Renumbered from N05987_18A

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Item no.: MASSOLA.A01.BW-N02400_23

Date/Place taken: 1867 : Yarra, Vic.

Title: Portrait of unidentified woman of the Yarra tribe, wrapped in blanket, with scarification on chest

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk: a history of the Aboriginal Station' between pp. 48-49, by Aldo Massola. Renumbered from N05987_19A

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Item no.: MASSOLA.A01.BW-N02400_24

Date/Place taken: 1867 : Coranderrk / Yarra, Vic.

Title: Portrait of unidentified woman of the Yarra tribe, wearing beaded necklace and blanket as a cloak

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk: a history of the Aboriginal Station' between pp. 48-49, by Aldo Massola. Renumbered from N05987_20A

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Item no.: MASSOLA.A01.BW-N02400_25

Date/Place taken: 1867 : Murray, Vic.

Title: Seated portrait of two unidentified men from the Murray tribe, one with extensive scarification on one shoulder and half of chest

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk: a history of the Aboriginal Station' between pp. 32-33, by Aldo Massola. Renumbered from N05987_21A

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Item no.: MASSOLA.A01.BW-N02400_26

Date/Place taken: [1900-1950s] : Victoria

Title: [Parrying shield, with zig zag design]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05987_22A

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Item no.: MASSOLA.A01.BW-N02400_27

Date/Place taken: [1860s-1900s] : Victoria

Title: [Portrait of unidentified man, with other portraits pinned to a board (numbered 128; 123 is above)]

Photographer/Artist:

Access: Open access

Notes: Florence Museum collection - Giglioli. Renumbered from N05987_23A

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Item no.: MASSOLA.A01.BW-N02400_28

Date/Place taken: [1860s-1900s] : Victoria

Title: [Portrait of unidentified man, with other portraits pinned to a board (numbered 127; 122 is above)]

Photographer/Artist:

Access: Open access

Notes: Florence Museum collection - Giglioli. Renumbered from N05987_24A

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Item no.: MASSOLA.A01.BW-N02400_29

Date/Place taken: [1860s-1900s] : Yarra, Vic.

Title: [Portrait of unidentified man with full beard]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05987_25A

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Item no.: MASSOLA.A01.BW-N02400_30
Date/Place taken: 1867 : Yarra, Vic.
Title: Portrait of unidentified woman of the Yarra tribe,
wrapped in woollen blanket
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' between pp. 64-65, by Aldo Massola; Florence
Museum collection - Giglioli. Renumbered from N05987_26A

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Item no.: MASSOLA.A01.BW-N02400_31
Date/Place taken: [1860s-1900s] : Yarra, Vic.
Title: [Portrait of unidentified man with beard and curly hair]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Yarra Victoria'. Renumbered
from N05987_27A

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Item no.: MASSOLA.A01.BW-N02401_01
Date/Place taken: c1910 : Framlingham, Vic.
Title: Group portrait of William and Helen Good with children
and visitors
Photographer/Artist:
Access: Open access
Notes: Back row (from left): William Good; unidentified
visitor; unidentified visitor; Frank Clarke; Ted
Mullet; Reg Rawlings; Fleetwood Clarke; Lena Austin;
Ada Austin; unidentified visitor; unidentified visitor.
Middle row (from left): Chris Saunders; Herb Murray;
Bill Egan; Norman Clarke; Ted Egan. Front row (from
left): unidentified visitor; Lucy Egan; Hilda Egan;
Jessie Clarke; Isabel Rawlings; Dina Rawlings;
unidentified young girl (looking away); Helen Good;
Mary Fary (very faint, sitting in front of Helen).
Renumbered from N05988_24A

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Item no.: MASSOLA.A01.BW-N02401_02
Date/Place taken: [c1860s-1900s : Australia]
Title: [Studio portrait of unidentified man wearing suit]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_25A

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Item no.: MASSOLA.A01.BW-N02401_03
Date/Place taken: [c1930s- 1950s : Victoria]
Title: [Portrait of unidentified man (possibly Robert Lowe) on
steps of National Airlines Royal Mail plane]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05988_26A

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Item no.: MASSOLA.A01.BW-N02401_04
Date/Place taken: [c1930s- 1950s] : Australia
Title: [Studio portrait (drawing?) of unidentified woman
sitting on chair]
Photographer/Artist:
Access: Open access
Notes: [May be Mrs D Alberts - see MASSOLA.A01.BW-N02402_05].
Renumbered from N05988_27A

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Item no.: MASSOLA.A01.BW-N02401_05
Date/Place taken: [c1960s] : Victoria
Title: [Group of unidentified women at a cake stall - at a
table with cakes, about to cut into them]
Photographer/Artist:
Access: Open access
Notes: [Woman on far left may be Amy Lowe (nee Clarke)].
Renumbered from N05988_23A

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Item no.: MASSOLA.A01.BW-N02401_06
Date/Place taken: [c1960s] : Framlingham?, Vic.
Title: [Portrait of Amy Lowe (nee Clarke) with possibly her
grandchildren, in backyard]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_22A

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Item no.: MASSOLA.A01.BW-N02401_07
Date/Place taken: [c1960s] : Warrnambool?, Vic.
Title: [Portrait of possibly Robert James Lowe with one of his
children or a younger brother, by fence near house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_21A

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Item no.: MASSOLA.A01.BW-N02401_08
Date/Place taken: [c1960s-1970s] : Australia
Title: [Portrait of unidentified young man standing and
unidentified woman sitting outside a doorway of a house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_20A

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Item no.: MASSOLA.A01.BW-N02401_09
Date/Place taken: [c1960s-1970s] : Australia
Title: [Portrait of two unidentified young women and three

unidentified children, in front yard of a house, with street behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_19A

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Item no.: MASSOLA.A01.BW-N02401_10
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Portrait of woman in bushland with child playing in background - possibly a member of the Clarke family of Framlingham?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_18A

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Item no.: MASSOLA.A01.BW-N02401_11
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Portrait of unidentified woman, wearing skirt and jacket, in front of a building]
Photographer/Artist:
Access: Open access
Notes: [May be Mrs N Clarke - see MASSOLA.A01.BW-N02402_05]. Renumbered from N05988_13A

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Item no.: MASSOLA.A01.BW-N02401_12
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Portrait of unidentified woman and two children, in front of a tree]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_14A

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Item no.: MASSOLA.A01.BW-N02401_13
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Studio portrait (painting?) of group portrait of unidentified woman with two children]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02401_14
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Portrait of four unidentified men wearing suits, with buildings behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05988_15A

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Item no.: MASSOLA.A01.BW-N02401_15
Date/Place taken: Early 1950s : Bendigo, Vic.
Title: Robert James Lowe cutting wood at Bendigo with his son
Robert Lowe
Photographer/Artist:
Access: Open access
Notes: Published in 'The Mish' by Robert Lowe. Renumbered from
N05988_16A

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Item no.: MASSOLA.A01.BW-N02401_16
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Portrait of Robert James Lowe and unidentified man
with buildings behind]
Photographer/Artist:
Access: Open access
Notes: Original caption included 'H/s'. Renumbered from
N05988_17A

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Item no.: MASSOLA.A01.BW-N02402_01
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Mr [Robert] and Mrs [Daphne] Lowe - wedding portrait in
doorway of church [with Bob Austin on right]
Photographer/Artist:
Access: Open access
Notes: Identification sourced from 'The Mish' by Robert Lowe.
Renumbered from N05989_02A

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Item no.: MASSOLA.A01.BW-N02402_02
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - Amy Lowe
throwing confetti with others, outside the church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05989_03A

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Item no.: MASSOLA.A01.BW-N02402_03
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - Amy Lowe
(centre, back to camera) throwing confetti with others,
outside the church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05989_04A

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Item no.: MASSOLA.A01.BW-N02402_04
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe -
unidentified people throwing confetti outside the

church (Amy Lowe kneeling at front)
Photographer/Artist:
Access: Open access
Notes: Mr [Robert James] Lowe Snr is leading the bridal party out of the church]. Renumbered from N05989_05A

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Item no.: MASSOLA.A01.BW-N02402_05
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group wedding portrait of Mr [Robert] and Mrs [Daphne] Lowe (centre) with family and friends

Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Alberts; Mr [Robert James?] Lowe Snr; Mrs Amy Lowe (nee Clarke); Mrs N Clarke; Mr and Mrs Lowe; Harry Proctor (father of the bride); Doreen Proctor. Renumbered from N05989_06A

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Item no.: MASSOLA.A01.BW-N02402_06
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group wedding portrait of Mr [Robert] and Mrs [Daphne] Lowe (centre) with family and friends

Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Alberts; Mr [Robert James?] Lowe Snr; Mrs Amy Lowe (nee Clarke); Mrs N Clarke; Mr and Mrs Lowe; Harry Proctor (father of the bride); Doreen Proctor. Renumbered from N05989_07A

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Item no.: MASSOLA.A01.BW-N02402_07
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group wedding portrait of Mr [Robert] and Mrs [Daphne] Lowe (centre) with family and friends

Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Alberts; Mr [Robert James?] Lowe Snr; Mrs Amy Lowe (nee Clarke); Mrs N Clarke; Mr and Mrs Lowe; Harry Proctor (father of the bride); Doreen Proctor. Renumbered from N05989_08A

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Item no.: MASSOLA.A01.BW-N02402_08
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group wedding portrait of Mr [Robert] and Mrs [Daphne] Lowe (centre) with family and friends

Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Alberts; Mr [Robert James?] Lowe Snr; Mrs Amy Lowe (nee Clarke); Mrs N Clarke; Mr and Mrs Lowe; Harry Proctor (father of the bride); Doreen Proctor; Bob Austin. Renumbered from N05989_09A

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Item no.: MASSOLA.A01.BW-N02402_09
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding portrait of Mr [Robert] and Mrs [Daphne] Lowe,
with Harry Proctor (father of the bride) on right
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05989_10A

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Item no.: MASSOLA.A01.BW-N02402_10
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group portrait at the wedding of Mr [Robert] and Mrs
[Daphne] Lowe
Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Alberts; Mr Lowe Snr; Mrs Amy Lowe
(nee Clarke); Mrs N Clarke. Published in 'The Mish' by
Robert Lowe. Renumbered from N05989_11A

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Item no.: MASSOLA.A01.BW-N02402_11
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group portrait at the wedding of Mr [Robert] and Mrs
[Daphne] Lowe
Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Alberts; Mr Lowe Snr; Mrs Amy Lowe
(nee Clarke); Mrs N Clarke. Renumbered from N05989_12A

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Item no.: MASSOLA.A01.BW-N02402_12
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe -
[unidentified woman with two children outside the
church - baby is crying]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05989_13A

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Item no.: MASSOLA.A01.BW-N02402_13
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - hands on
the Certificate of Marriage
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05989_14A

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Item no.: MASSOLA.A01.BW-N02402_14
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - guests
sitting in pews at church

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05989_15A

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Item no.: MASSOLA.A01.BW-N02402_15

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - the couple walking down the aisle in the church

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05989_16A

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Item no.: MASSOLA.A01.BW-N02402_16

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding portrait in doorway of church - Mr [Robert] and Mrs [Daphne] Lowe with Harry Proctor (father of the bride) (centre)

Photographer/Artist:

Access: Open access

Notes: Bob Austin is at back, right. Renumbered from N05989_17A

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Item no.: MASSOLA.A01.BW-N02402_17

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - signing the certificate, with Bob Austin watching (second from right)

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02402_18

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - signing the certificate, with Bob Austin watching (second from right)

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02402_19

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - signing the certificate, with Bob Austin watching (on right)

Photographer/Artist:

Access: Open access

Notes: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - signing the certificate, with Bob Austin watching (on right)

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Item no.: MASSOLA.A01.BW-N02402_20
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - hands on
the Certificate of Marriage
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02402_21
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs [Daphne] Lowe - Mrs Lowe
(Daphne Proctor) outside the church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05989_18A

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Item no.: MASSOLA.A01.BW-N02402_22
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr and Mrs Lowe - portrait of Mrs Lowe
(Daphne Proctor), outside the church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05989_19A

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Item no.: MASSOLA.A01.BW-N02402_23
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - signing
the certificate
Photographer/Artist:
Access: Open access
Notes: Harry Proctor is obscured (second from right), and Bob
Austin is first from right. Renumbered from N05989_20A

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Item no.: MASSOLA.A01.BW-N02403_01
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: From left: Doreen Proctor (bride's mother) with
Elizabeth and Mrs Clarke, at the Wedding of Mr [Robert]
and Mrs Daphne Lowe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_01A

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Item no.: MASSOLA.A01.BW-N02403_02
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - [portrait
of the minister and an unidentified woman, on the
church grounds]
Photographer/Artist:

Access: Open access
Notes: Renumbered from N05990_02A

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Item no.: MASSOLA.A01.BW-N02403_03
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - [two
unidentified men standing by a car, one with glasses
and one wearing a hat]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_03A

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Item no.: MASSOLA.A01.BW-N02403_04
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - [portrait
of unidentified man wearing a hat, standing by a car]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_04A

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Item no.: MASSOLA.A01.BW-N02403_05
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - [group
portrait of four unidentified men standing by a car]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_05A

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Item no.: MASSOLA.A01.BW-N02403_06
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - group
portrait of unidentified child with Bob Austin and Mrs
Dolly Alberts
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_06A

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Item no.: MASSOLA.A01.BW-N02403_07
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - portrait
of unidentified man having a hat put on his head
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_07A

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Item no.: MASSOLA.A01.BW-N02403_08
Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr [Robert] and Mrs Daphne Lowe -
unidentified young guests standing by a wall
Photographer/Artist:
Access: Open access
Notes: [Mrs Fay Clark(e) is third from left, holding a baby].
Renumbered from N05990_08A

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Item no.: MASSOLA.A01.BW-N02403_09
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe -
unidentified young guests (children)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_09A

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Item no.: MASSOLA.A01.BW-N02403_10
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - group
portrait of unidentified young guests (children)
Photographer/Artist:
Access: Open access
Notes: [Bruce Lowe may be the child at back, left]. Renumbered
from N05990_10A

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Item no.: MASSOLA.A01.BW-N02403_11
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Stan Lowe
(brother of the bridegroom) and mother, Amy Lowe
Photographer/Artist:
Access: Open access
Notes: Published in 'The Mish' by Robert Lowe. Renumbered from
N05990_11A

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Item no.: MASSOLA.A01.BW-N02403_12
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - [woman,
possibly Mrs N Clarke, holding a bowl in a kitchen?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_12A

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Item no.: MASSOLA.A01.BW-N02403_13
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - portrait
of Mrs Dolly Alberts (grandmother of the bride), Bob
Austin, unidentified woman
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_13A

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Item no.: MASSOLA.A01.BW-N02403_14
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Mrs Fay Clark(e) and baby Violet?
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_14A

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Item no.: MASSOLA.A01.BW-N02403_15
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - portrait of unidentified woman standing by window
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_15A

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Item no.: MASSOLA.A01.BW-N02403_16
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - [unidentified woman giving baby a drink of milk from a glass]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_17A

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Item no.: MASSOLA.A01.BW-N02403_17
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - [unidentified man with young woman, standing near First Aid kit]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_16A

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Item no.: MASSOLA.A01.BW-N02403_18
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: [Wedding of Mr Robert and Mrs Daphne Lowe - group portrait of four unidentified men standing by window]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_18A

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Item no.: MASSOLA.A01.BW-N02403_19
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Amy Lowe with unidentified men (Henry Clarke may be on right)

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_19A

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Item no.: MASSOLA.A01.BW-N02403_20
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe -
[unidentified women standing by the gate]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_20A

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Item no.: MASSOLA.A01.BW-N02403_21
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe -
[unidentified man standing with Mrs Dolly Alberts]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_21A

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Item no.: MASSOLA.A01.BW-N02403_22
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Mrs D
Proctor (mother of the bride, left) with unidentified
women outside the church

Photographer/Artist:
Access: Open access
Notes: [Harry Proctor, father of the bride, is on far right].
Renumbered from N05990_22A

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Item no.: MASSOLA.A01.BW-N02403_23
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Harry
Proctor (father of the bride), with unidentified woman,
outside the church

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_23A

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Item no.: MASSOLA.A01.BW-N02403_24
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group portrait of bridal party outside the church at
the wedding of Mr [Robert] and Mrs Daphne Lowe

Photographer/Artist:
Access: Open access
Notes: From left: Robert Lowe; Daphne Lowe (nee Proctor); Amy
Lowe (nee Clarke); Robert Lowe Snr (bridegroom's
parents). Renumbered from N05990_24A

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Item no.: MASSOLA.A01.BW-N02403_25
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group portrait of bridal party outside the church at
the wedding of Mr [Robert] and Mrs Daphne Lowe
Photographer/Artist:
Access: Open access
Notes: From left: Robert Lowe; Daphne Lowe (nee Proctor); Amy
Lowe (nee Clarke); Robert Lowe Snr (bridegroom's
parents). Renumbered from N05990_25A

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Item no.: MASSOLA.A01.BW-N02403_26
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Mrs Dolly
Alberts, Daphne Lowe (nee Proctor) and Robert Lowe,
receiving gift
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_26A

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Item no.: MASSOLA.A01.BW-N02403_27
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Bob
Austin, standing outside
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_27A

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Item no.: MASSOLA.A01.BW-N02403_28
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe -
unidentified man and woman outside, with car in
background
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_28A

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Item no.: MASSOLA.A01.BW-N02403_29
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr [Robert] and Mrs Daphne Lowe - Miss Fay
Clark(e) (left) with unidentified young women
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05990_29A

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Item no.: MASSOLA.A01.BW-N02404_01
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group portrait of bridal party outside the church at

the wedding of Mr [Robert] and Mrs Daphne Lowe
Photographer/Artist:
Access: Open access
Notes: From left: Robert Lowe; Daphne Lowe (nee Proctor); Amy
Lowe (nee Clarke); Robert Lowe Snr (bridegroom's
parents). Renumbered from N05991_02

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Item no.: MASSOLA.A01.BW-N02404_02
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Group portrait of bridal party outside the church at
the wedding of Mr [Robert] and Mrs Daphne Lowe

Photographer/Artist:
Access: Open access
Notes: From left: Stan Lowe?; Robert Lowe; Daphne Lowe (nee
Proctor); Amy Lowe (nee Clarke); Robert Lowe Snr
(bridegroom's parents). Renumbered from N05991_03

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Item no.: MASSOLA.A01.BW-N02404_03
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Portrait of Mr Robert Lowe and Mrs Daphne Lowe (nee
Proctor) smiling in background, at their wedding

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_04

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Item no.: MASSOLA.A01.BW-N02404_04
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Portrait of Mr Robert Lowe and Mrs Daphne Lowe (nee
Proctor) smiling in background, at their wedding

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_05

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Item no.: MASSOLA.A01.BW-N02404_05
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Portrait of Mr Robert Lowe and Mrs Daphne Lowe (nee
Proctor) smiling in background, at their wedding

Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_06

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Item no.: MASSOLA.A01.BW-N02404_06
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait
(from left): Daphne Lowe (nee Proctor), Robert Lowe Snr
and Robert Lowe

Photographer/Artist:
Access: Open access
Notes: Published in 'The Mish' by Robert Lowe. Renumbered from

N05991_07

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Item no.: MASSOLA.A01.BW-N02404_07
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait
(from left): Daphne Lowe (nee Proctor), Robert Lowe Snr
and Robert Lowe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_08

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Item no.: MASSOLA.A01.BW-N02404_08
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Mr and Mrs
Bob (Robert Snr) and Amy Lowe; bridegroom's parents
with two children
Photographer/Artist:
Access: Open access
Notes: [Bruce Lowe may be the child at the back]. Renumbered
from N05991_09

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Item no.: MASSOLA.A01.BW-N02404_09
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Mr and Mrs
Bob (Robert Snr) and Amy Lowe; bridegroom's parents
with two children
Photographer/Artist:
Access: Open access
Notes: [Bruce Lowe may be the child at the back]. Renumbered
from N05991_10

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Item no.: MASSOLA.A01.BW-N02404_10
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - group
portrait of two unidentified women and child with Mrs
Dolly Austin (third from left)
Photographer/Artist:
Access: Open access
Notes: [Bruce Lowe may be the child at the back]. Renumbered
from N05991_11

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Item no.: MASSOLA.A01.BW-N02404_11
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - group
portrait of two unidentified women with Mrs Dolly
Austin (third from left)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_12

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Item no.: MASSOLA.A01.BW-N02404_12
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Mrs N Lowe,
Mrs Daphne Lowe (nee Proctor), Robert Lowe with buffet
and wedding cake
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_13

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Item no.: MASSOLA.A01.BW-N02404_13
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - cutting the
wedding cake
Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Austin / Alberts; Mrs N Clarke;
Daphne Lowe (nee Proctor); Bobby Lowe Junior (Robert
Lowe). Renumbered from N05991_14

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Item no.: MASSOLA.A01.BW-N02404_14
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - cutting the
wedding cake
Photographer/Artist:
Access: Open access
Notes: From left: Mrs N Clarke; Daphne Lowe (nee Proctor);
Bobby Lowe Junior (Robert Lowe), with unidentified
child watching. Renumbered from N05991_15

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Item no.: MASSOLA.A01.BW-N02404_15
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - cutting the
wedding cake
Photographer/Artist:
Access: Open access
Notes: From left: Mrs Dolly Austin / Alberts; Mrs N Clarke;
Daphne Lowe (nee Proctor); Bobby Lowe Junior (Robert
Lowe), with unidentified child watching. Renumbered
from N05991_16

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Item no.: MASSOLA.A01.BW-N02404_16
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - unidentified
children at the buffet
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_17

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Item no.: MASSOLA.A01.BW-N02404_17
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - unidentified children at the buffet [Bruce Lowe may be at back, right]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_18

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Item no.: MASSOLA.A01.BW-N02404_18
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - unidentified young people with Mrs Daphne Lowe (holding child)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_19

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Item no.: MASSOLA.A01.BW-N02404_19
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - unidentified young people with Mrs Daphne Lowe (second from left)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_20

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Item no.: MASSOLA.A01.BW-N02404_20
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of Mrs Dolly Austin (Alberts) with Mrs N Clarke
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_21

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Item no.: MASSOLA.A01.BW-N02404_21
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of Bob Austin with unidentified youth [possibly Bruce Lowe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_22

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Item no.: MASSOLA.A01.BW-N02404_22
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of Bob Austin with unidentified youth [possibly Bruce Lowe]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N05991_23

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Item no.: MASSOLA.A01.BW-N02404_23
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - group
portrait of two unidentified women, Mrs Dolly Austin
(Alberts) and Mrs N Clarke
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_24

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Item no.: MASSOLA.A01.BW-N02404_24
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of
two unidentified women and a child
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_25

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Item no.: MASSOLA.A01.BW-N02404_25
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of
two unidentified women and a child
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_26

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Item no.: MASSOLA.A01.BW-N02404_26
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of
unidentified young men and a child seated by a door
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_27

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Item no.: MASSOLA.A01.BW-N02404_27
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - unidentified
young people standing by a door
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05991_28

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Item no.: MASSOLA.A01.BW-N02404_28
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - group
portrait of unidentified people standing by a window

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05991_29

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Item no.: MASSOLA.A01.BW-N02404_29

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - group
portrait of unidentified people standing by a window

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05991_30

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Item no.: MASSOLA.A01.BW-N02404_30

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - group
portrait of unidentified people standing by a window

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05991_31

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Item no.: MASSOLA.A01.BW-N02405_01

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - the wedding
cake

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05992_02A

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Item no.: MASSOLA.A01.BW-N02405_02

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Bob Austin
(left) with other unidentified guests outside the church

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05992_03A

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Item no.: MASSOLA.A01.BW-N02405_03

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Portrait of
Mrs Doreen Proctor (nee Austin), mother of bride

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05992_04A

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Item no.: MASSOLA.A01.BW-N02405_04

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Portrait of

Harry Proctor, of Framlingham, father of bride
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_05A

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Item no.: MASSOLA.A01.BW-N02405_05
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Daphne
Proctor, bride, outside the church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_06A

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Item no.: MASSOLA.A01.BW-N02405_06
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Mrs Amy
Lowe, mother of the groom, outside church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_07A

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Item no.: MASSOLA.A01.BW-N02405_07
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - the
minister, Robert Lowe (centre) and Harry Proctor?
(father of the bride, right)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_08A

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Item no.: MASSOLA.A01.BW-N02405_08
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Robert Lowe,
Daphne Proctor and Harry Proctor at the altar
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_09A

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Item no.: MASSOLA.A01.BW-N02405_09
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - (from left)
Bob Austin, Robert Lowe, Daphne Proctor and Harry
Proctor at the altar
Photographer/Artist:
Access: Open access
Notes: Mrs Doreen Proctor (mother of the bride) is in
background. Renumbered from N05992_10A

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Item no.: MASSOLA.A01.BW-N02405_10
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: [Wedding of Mr Robert and Mrs Daphne Lowe - the
minister performing the ceremony]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02405_11
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: [Wedding of Mr Robert and Mrs Daphne Lowe - the
ceremony]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02405_12
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of
Daphne Proctor, bride, outside the church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_13A

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Item no.: MASSOLA.A01.BW-N02405_13
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Robert Lowe
(centre), groom, with Bob Austin (on left) - praying
Photographer/Artist:
Access: Open access
Notes: Daphne Lowe, bride, is on right. Renumbered from
N05992_14A

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Item no.: MASSOLA.A01.BW-N02405_14
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - guests and
family in pews, watching ceremony
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_15A

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Item no.: MASSOLA.A01.BW-N02405_15
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Mrs Dolly
Alberts (Austin?) and Robert Lowe Snr? (centre)
Photographer/Artist:
Access: Open access
Notes: Mrs Doreen Proctor (mother of the bride) may be sitting

between Dolly and Robert. Renumbered from N05992_16A

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Item no.: MASSOLA.A01.BW-N02405_16
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - holding
hands during a reading at the ceremony
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_17A

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Item no.: MASSOLA.A01.BW-N02405_17
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - holding
hands during a reading at the ceremony
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_18A

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Item no.: MASSOLA.A01.BW-N02405_18
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - (from left)
the Minister, Bob Austin, Robert Lowe, Daphne Proctor
and Harry Proctor
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_19A

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Item no.: MASSOLA.A01.BW-N02405_19
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Daphne Lowe
(nee Proctor), bride, signing register at ceremony
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_20A

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Item no.: MASSOLA.A01.BW-N02405_20
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - portrait of
Daphne Lowe (nee Proctor), bride, signing register
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05992_21A

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Item no.: MASSOLA.A01.BW-N02405_21
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - Daphne Lowe
(nee Proctor), bride, signing register

Photographer/Artist:

Access: Open access

Notes: [Husband, Robert Lowe is on left, Bob Austin is on right, and Daphne's father, Harry Proctor is standing behind]. Renumbered from N05992_22A

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Item no.: MASSOLA.A01.BW-N02405_22

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Daphne Lowe (nee Proctor), bride, signing register

Photographer/Artist:

Access: Open access

Notes: [Husband, Robert Lowe is on left, Bob Austin is on right, and Daphne's father, Harry Proctor is standing behind]

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Item no.: MASSOLA.A01.BW-N02405_23

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Daphne Lowe (nee Proctor), while signing register

Photographer/Artist:

Access: Open access

Notes: [Husband, Robert Lowe is on left, Bob Austin is on right, and Daphne's father, Harry Proctor is standing behind]. Renumbered from N05992_23A

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Item no.: MASSOLA.A01.BW-N02405_24

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Daphne Lowe (nee Proctor), while signing register

Photographer/Artist:

Access: Open access

Notes: [Husband, Robert Lowe is on left, Bob Austin is on right, and Daphne's father, Harry Proctor is standing behind]. Renumbered from N05992_26A

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Item no.: MASSOLA.A01.BW-N02405_25

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Daphne Lowe (nee Proctor) and Robert, with hands on certificate while signing register

Photographer/Artist:

Access: Open access

Notes: [Husband, Robert Lowe is on left, Bob Austin is on right, and Daphne's father, Harry Proctor is standing behind]. Renumbered from N05992_25A

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Item no.: MASSOLA.A01.BW-N02405_26

Date/Place taken: 23 September 1967 : Framlingham, Vic.

Title: Wedding of Mr Robert and Mrs Daphne Lowe - Robert (out of focus), with father of the bride, Harry Proctor standing behind
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02405_27
Date/Place taken: 23 September 1967 : Framlingham, Vic.
Title: Wedding of Mr Robert and Mrs Daphne Lowe - guests and family in pews, watching
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02406_01
Date/Place taken: [c1900-1950s] : Framlingham, Vic.
Title: [Small house in middle of field, with chimney and corrugated iron water tank]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05993_01A

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Item no.: MASSOLA.A01.BW-N02406_02
Date/Place taken: [c1900-1950s] : Framlingham, Vic.
Title: [Small house in middle of field, with chimney and corrugated iron water tank, and cows around]
Photographer/Artist:
Access: Open access
Notes: From colour 079740. Renumbered from N05993_02A

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Item no.: MASSOLA.A01.BW-N02406_03
Date/Place taken: [c1900-1950s] : Framlingham, Vic.
Title: [Small house in middle of field, with chimney and corrugated iron water tank, and cows around]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05993_03A

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Item no.: MASSOLA.A01.BW-N02406_04
Date/Place taken: [c1900-1950s] : Framlingham, Vic.
Title: [Small house in middle of field, and cows around, under demolition]
Photographer/Artist:
Access: Open access
Notes: From colour 079741. Renumbered from N05993_04A

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Item no.: MASSOLA.A01.BW-N02406_05
Date/Place taken: [c1900-1950s] : Framlingham, Vic.
Title: [Small house in middle of field with parked car, under demolition]
Photographer/Artist:
Access: Open access
Notes: From colour 079742. Renumbered from N05993_05A

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Item no.: MASSOLA.A01.BW-N02406_06
Date/Place taken: [c1900-1950s] : Framlingham, Vic.
Title: Framlingham school building - surrounded by picket fence, in open field
Photographer/Artist:
Access: Open access
Notes: From colour 079744. Renumbered from N05993_06A

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Item no.: MASSOLA.A01.BW-N02406_07
Date/Place taken: October 1955 : Framlingham, Vic.
Title: [School] manager's home with driveway and front yard, in open field
Photographer/Artist:
Access: Open access
Notes: From colour 079746. Renumbered from N05993_07A

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Item no.: MASSOLA.A01.BW-N02406_08
Date/Place taken: 29 October 1955 : Framlingham, Vic.
Title: Framlingham school building, surrounded by picket fence, in open field
Photographer/Artist:
Access: Open access
Notes: From colour 079745. Renumbered from N05993_08A

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Item no.: MASSOLA.A01.BW-N02406_09
Date/Place taken: 29 October 1955 : Framlingham, Vic.
Title: Framlingham school building, with backyard, garden and water tanks
Photographer/Artist:
Access: Open access
Notes: From colour 079743. Renumbered from N05993_09A

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Item no.: MASSOLA.A01.BW-N02406_10
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Portrait of Pat Clarke [at the local school building]
Photographer/Artist:
Access: Open access
Notes: From colour 079715. Renumbered from N05993_10A

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Item no.: MASSOLA.A01.BW-N02406_11
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Pat Clarke, Lenny Clarke and John Cozens, crouching in
a garden
Photographer/Artist:
Access: Open access
Notes: From colour 079739. Renumbered from N05993_11A

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Item no.: MASSOLA.A01.BW-N02406_12
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: [Children with dog outside a house or public building]
Photographer/Artist:
Access: Open access
Notes: From colour 079748. Renumbered from N05993_12A

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Item no.: MASSOLA.A01.BW-N02406_13
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: [Farm building in middle of field]
Photographer/Artist:
Access: Open access
Notes: From colour 079747. Renumbered from N05993_13A

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Item no.: MASSOLA.A01.BW-N02406_14
Date/Place taken: [1950s-1960s] : Framlingham, Vic.
Title: Portrait of Mrs Alice Clarke, outside in field
Photographer/Artist:
Access: Open access
Notes: From colour 079709. Renumbered from N05993_14A

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Item no.: MASSOLA.A01.BW-N02406_15
Date/Place taken: [1950s-1960s] : Framlingham, Vic.
Title: Portrait of Mrs Alice Clarke, outside in field
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05993_15A

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Item no.: MASSOLA.A01.BW-N02406_16
Date/Place taken: [1950s-1960s] : Framlingham, Vic.
Title: Portrait of Amy Lowe (nee Clarke)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05993_16A

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Item no.: MASSOLA.A01.BW-N02406_17
Date/Place taken: [1950s-1960s] : Framlingham, Vic.
Title: Portrait of Amy Lowe (nee Clarke)
Photographer/Artist:

Access: Open access
Notes: Renumbered from N05993_17A

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Item no.: MASSOLA.A01.BW-N02406_18
Date/Place taken: June 1967 : Framlingham, Vic.
Title: Portrait of Ray Clark(e) in an open field
Photographer/Artist:
Access: Open access
Notes: From colour 079720. Renumbered from N05993_18A

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Item no.: MASSOLA.A01.BW-N02406_19
Date/Place taken: June 1967 : Framlingham, Vic.
Title: Portrait of Ray Clark(e) in an open field
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05993_19A

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Item no.: MASSOLA.A01.BW-N02406_20
Date/Place taken: [1950s-1960s] : Framlingham?, Vic.
Title: [Aldo Massola in car with children looking through window]
Photographer/Artist:
Access: Open access
Notes: Published on inside rear book cover of 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N05993_20A

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Item no.: MASSOLA.A01.BW-N02406_21
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Portrait of Bruce Lowe, in open field
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02406_22
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Portrait of Bruce Lowe, in open field
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02406_23
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Maisie Clarke, standing on a dirt road
Photographer/Artist:
Access: Open access
Notes: From colour 079714. Renumbered from N05993_21A

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Item no.: MASSOLA.A01.BW-N02406_24
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Portrait of Bruce Lowe in an open field
Photographer/Artist:
Access: Open access
Notes: From colour 079716. Renumbered from N05993_23A

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Item no.: MASSOLA.A01.BW-N02406_25
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Portrait of Bruce Lowe in an open field
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02406_26
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Portrait of Bruce Lowe in an open field
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02406_27
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Portrait of Bruce Lowe in an open field
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02406_28
Date/Place taken: 7 December 1966 : Framlingham, Vic.
Title: Maisie Clarke, standing on a dirt road
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02407_01
Date/Place taken: [c1950s-1960s : Australia]
Title: [Wedding portrait of an unknown couple, standing in doorway of church, with bridal party behind]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02407_02

Date/Place taken: [c1914-1920s : Australia]
Title: [Portrait of unidentified serviceman, wearing soldier's uniform and slouch hat - First World War]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02407_03
Date/Place taken: [c1950s-1960s] : Framlingham?, Vic.
Title: [Portrait of unidentified man standing on front porch of a town house / terrace house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05994_22A

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Item no.: MASSOLA.A01.BW-N02407_04
Date/Place taken: [c1909] : Framlingham?, Vic.
Title: Group portrait of two men and two women - Robert Lowe's grandparents, Norman and Mary Clarke, may be at centre
Photographer/Artist:
Access: Open access
Notes: Similar to image in 'The Mish' by Robert Lowe.
Renumbered from N05994_21A

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Item no.: MASSOLA.A01.BW-N02407_05
Date/Place taken: 1867 : Framlingham, Vic.
Title: Group portrait of men and children at the Framlingham Reserve - some of the men are wearing breastplates (king plates)
Photographer/Artist:
Access: Open access
Notes: Back row: Joseph Livingstone; Pompey Austin; Tom Livingstone. Middle row: William Good; Dick Patterson; Henry Dawson; Joseph; Robert Clark; John Dawson; King David; Lutman; Camperdown George; Jim Crow; King George. Front row: Andy McKinnon; Norman Robertson; Will Clark; William Rawlings; Frank Blair; Henry Alberts. Published in 'Our land till we die' by Jan Critchett

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Item no.: MASSOLA.A01.BW-N02407_06
Date/Place taken: 1867 : Framlingham, Vic.
Title: Group portrait of men and children at the Framlingham Reserve - some of the men are wearing breastplates (king plates)
Photographer/Artist:
Access: Open access
Notes: Back row: Joseph Livingstone; Pompey Austin; Tom Livingstone. Middle row: William Good; Dick Patterson; Henry Dawson; Joseph; Robert Clark; John Dawson; King David; Lutman; Camperdown George; Jim Crow; King

George. Front row: Andy McKinnon; Norman Robertson; Will Clark; William Rawlings; Frank Blair; Henry Alberts. Published in 'Our land till we die' by Jan Critchett. Renumbered from N05994_20A

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Item no.: MASSOLA.A01.BW-N02407_07
Date/Place taken: [c1950s-1960s] : Framlingham?, Vic.
Title: [Portrait of unidentified man on a front porch of a town house / terrace house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05994_01A

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Item no.: MASSOLA.A01.BW-N02407_08
Date/Place taken: [c1890] or 1900 : Framlingham?, Vic.
Title: [Group portrait of possibly the Clarke children] (from left) - John (Judith's grandfather), Norman, Fleetwood (holding Frank) and Jessie
Photographer/Artist:
Access: Open access
Notes: Jackomos and Eric Fowell; Also published in 'The Mish' by Robert Lowe - caption differs in this publication - [Frank and Alice Clarke's children; Robert Lowe's grandfather, Norman Clarke (Francis Norman Clarke), is centre right with his brother John on his knee, about 1890]. Renumbered from N05994_02A

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Item no.: MASSOLA.A01.BW-N02407_09
Date/Place taken: Early 1930s : Framlingham, Vic.
Title: [Group portrait of family or community members, at a seat in a park]
Photographer/Artist:
Access: Open access
Notes: Back row: Henry McRae; Bill Austin (father of Bobby and Nullah Austin); Jim Rose; Nicholas Couzens; William Cooper. Front row: Mary Austin (Mary Lancaster); Esther Rose; Lucy McDonald (who played the organ at church). Published in 'The Mish' by Robert Lowe and 'Untold Stories' [cropped to left side three people] by Jan Critchett. [From the Jackomos collection, Museum of Victoria?]; Bill Austin, son of Mary and Chris Austin and father of Bobby and Nullah Austin; Mary Austin (Lancaster) and Chris Austin's wife [part of Jackomos Collection of the Museum of Victoria?]. Renumbered from N05994_03A

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Item no.: MASSOLA.A01.BW-N02407_10
Date/Place taken: c1918 : Framlingham, Vic.
Title: Group portrait of community members at Framlingham Mission School House Church Service
Photographer/Artist:

Access: Open access

Notes: Jackomos and Eric Fowell. Back row: Ellen Blair; Alice Clarke; Elsie Clarke; Frank Clarke; David Taylor; Jack Wyslaskie. Centre row; Mrs Wyslaskie; Bessie Rawlings; Amilia Rose; Jesse Taylor; Isabella Couzens; Frank Clarke; Jim Rose; George Rose; Chris Austin; Johnny Rose; Billy Rawlings; unidentified visitor; John Rose; unidentified visitor. Front: (children) Grace Rose; Dolly Edwards; Emily Rose; Eady Clarke; Alice Clarke; Mary Rose; Nellie Austin; Vera Austin; Percy Clarke; Doris Rawlings; Arthur Austin; Steve Austin; Cyril Austin, (Pompey); girl standing behind - Louy Rawlings. Renumbered from N05994_04A

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Item no.: MASSOLA.A01.BW-N02407_11

Date/Place taken: c1900 : Framlingham, Vic.

Title: Group portrait in a field - from left: Colin Hood, Henry Alberts, Jimmy Hammond and Mrs Brown, with a horse eating, beside

Photographer/Artist:

Access: Open access

Notes: Jackomos and Eric Fowell. Renumbered from N05994_05A

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Item no.: MASSOLA.A01.BW-N02407_12

Date/Place taken: 1907 : Warrnambool, Vic.

Title: Portrait of Wilmot Abraham, last of Warrnambool Tribe, sitting in his mia mia (died 7 July 1916)

Photographer/Artist:

Access: Open access

Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola (rev. printed?). Renumbered from N05994_06A

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Item no.: MASSOLA.A01.BW-N02407_13

Date/Place taken: 1865 : Framlingham, Vic.

Title: Group portrait of D Clarke (missionary - centre row, on right) with unidentified children and adolescents in European clothes

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02407_14

Date/Place taken: [c1900-1950s] : Victoria

Title: Unidentified person with black cockatoo [member of Clarke or Lowe family?]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05994_17A

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Item no.: MASSOLA.A01.BW-N02407_15
Date/Place taken: 1865 : Framlingham, Vic.
Title: Group portrait of D Clarke (missionary - centre row, on right) with unidentified children and adolescents in European clothes
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05994_16A

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Item no.: MASSOLA.A01.BW-N02407_16
Date/Place taken: 1907 : Warrnambool, Vic.
Title: Portrait of Wilmot Abraham, last of Warrnambool Tribe, sitting in his mia mia (died 7 July 1916)
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02407_17
Date/Place taken: [c1900-1950s] : Framlingham?, Vic.
Title: Group of two unidentified men and two unidentified children sitting in doorway of a house
Photographer/Artist:
Access: Open access
Notes: [The man on left may be a serviceman - he wears boots and a soldier's jacket and is smoking a pipe].
Renumbered from N05994_13A

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Item no.: MASSOLA.A01.BW-N02407_18
Date/Place taken: [c1860s-1900s] : Framlingham, Vic.
Title: Indigenous workers from the station going to work across the first bridge over the Hopkins River
Photographer/Artist:
Access: Open access
Notes: Published in 'Our land till we die' by Jan Critchett.
Renumbered from N05994_14A

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Item no.: MASSOLA.A01.BW-N02407_19
Date/Place taken: [c1860s-1900s] : Victoria
Title: Unidentified man in bowler hat and suit, with walking stick
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05994_15A

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Item no.: MASSOLA.A01.BW-N02407_20
Date/Place taken: c1909 : Framlingham?, Vic.
Title: Group portrait of two men and two women - Robert Lowe's grandparents, Norman and Mary Clarke, may be at centre

Photographer/Artist:

Access: Open access

Notes: Similar to image in 'The Mish' by Robert Lowe.
Renumbered from N05994_11A

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Item no.: MASSOLA.A01.BW-N02407_21

Date/Place taken: c1910 or 1914 : Framlingham, Vic.

Title: Group portrait of Framlingham residents on a Church outing

Photographer/Artist:

Access: Open access

Notes: [From the Jackomos collection, Museum of Victoria?].
Back row, from left: William Good; unidentified visitor; unidentified visitor; Frank Clarke; Ted Mullet; Reg Rawlings; Fleetwood Clarke; Lena Austin; Ada Austin; unidentified visitor; unidentified visitor.
Middle row, from left: Chris Saunders; Herb Murray; Bill Egan; Norman Clarke; Ted Egan. Front row, from left: unidentified visitor; Lucy Egan; Hilda Egan; Jessie Clarke; Isabel Rawlings; Dina Rawlins; unidentified person; Helen Good; Mary Fary (very faint sitting in front of Helen). Renumbered from N05994_12A

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Item no.: MASSOLA.A01.BW-N02407_22

Date/Place taken: c1918 : Framlingham, Vic.

Title: Group portrait - Framlingham Mission School House Church Service

Photographer/Artist:

Access: Open access

Notes: Jackomos and Eric Fowell. Back row: Ellen Blair; Alice Clarke; Elsie Clarke; Frank Clarke; David Taylor; Jack Wyslaskie. Centre row: Mrs Wyslaskie; Bessie Rawlings; Amilia Rose; Jesse Taylor; Isabella Couzens; Frank Clarke; Jim Rose; George Rose; Chris Austin; Johnny Rose; Billy Rawlings; unidentified visitor; John Rose; unidentified visitor. Front (children): Grace Rose; Dolly Edwards; Emily Rose; Eady Clarke; Alice Clarke; Mary Rose; Nellie Austin; Vera Austin; Percy Clarke; Doris Rawlings; Arthur Austin; Steve Austin; Cyril Austin, (Pompey); girl standing behind - Louy Rawlings

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Item no.: MASSOLA.A01.BW-N02407_23

Date/Place taken: [c1860s-1900s] : Framlingham, Vic.

Title: Portrait of Emily Edwards (died 1918)

Photographer/Artist:

Access: Open access

Notes: Published in 'Our land till we die' by Jan Critchett.
Renumbered from N05994_07A

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Item no.: MASSOLA.A01.BW-N02407_24

Date/Place taken: [c1860s-1900s] : Framlingham?, Vic.

Title: Portrait of unidentified man in a suit, standing in a garden, smoking a pipe
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05994_08A

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Item no.: MASSOLA.A01.BW-N02407_25
Date/Place taken: c1900 : Framlingham, Vic.
Title: Group portrait in a field - (from left) Colin Hood, Henry Alberts, Jimmy Hammond and Mrs Brown, with a horse eating, beside
Photographer/Artist:
Access: Open access
Notes: Jackomos and Eric Fowell

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Item no.: MASSOLA.A01.BW-N02407_26
Date/Place taken: 1867 : Framlingham, Vic.
Title: Group portrait of men and children at the Framlingham Reserve - some are wearing breastplates (king plates)
Photographer/Artist:
Access: Open access
Notes: Published in 'Our land till we die' by Jan Critchett. Back row: Joseph Livingstone; [Cyril] Pompey Austin; Tom Livingstone. Middle row: William Good; Dick Patterson; Henry Dawson; Joseph; Robert Clark; John Dawson; King David; Lutman; Camperdown George; Jim Crow; King George. Front row: Andy McKinnon; Norman Robertson; Will Clark; William Rawlings; Frank Blair; Henry Alberts. Renumbered from N05994_09A

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Item no.: MASSOLA.A01.BW-N02407_27
Date/Place taken: [c1850s-1970s] : Framlingham or Warrnambool, Vic.
Title: Portrait of Jim (Jem) and Nellie Cain in European clothing
Photographer/Artist:
Access: Open access
Notes: Both are buried in Warrnambool Cemetery (Jim died in 1882, Nellie in 1880). Renumbered from N05994_10A

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Item no.: MASSOLA.A01.BW-N02407_28
Date/Place taken: [c1910] : Framlingham or Warrnambool, Vic.
Title: Portrait of Wilmot Abraham with pipe and bowler hat (postcard image from the Jordan series)
Photographer/Artist:
Access: Open access
Notes: Published in 'Our land till we die' by Jan Critchett. Renumbered from N05994_19A

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Item no.: MASSOLA.A01.BW-N02407_29

Date/Place taken: c1880s : Warrnambool, Vic.
Title: Portrait of Jem Cain, leaning against a tree (died 1886) (studio portrait?)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05994_18A

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Item no.: MASSOLA.A01.BW-N02408_01
Date/Place taken: c1900s : Victoria?
Title: Portrait of Mrs Hagenauer
Photographer/Artist:
Access: Open access
Notes: Original in possession of Miss R L Hagenauer, Box Hill, Vic. Renumbered from N05995_01A

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Item no.: MASSOLA.A01.BW-N02408_02
Date/Place taken: c1900s : Victoria
Title: Portrait of Reverend Frederick August Hagenauer
Photographer/Artist:
Access: Open access
Notes: Original in possession of Miss R L Hagenauer, Box Hill, Vic. Renumbered from N05995_02A

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Item no.: MASSOLA.A01.BW-N02408_03
Date/Place taken: [c1860s-1900s] : Ramahyuck, Gippsland, Vic.
Title: 'The Aboriginal Mission station, Ramahyuk' from The Australasian Sketcher - view of township with church and public buildings
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05995_03A

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Item no.: MASSOLA.A01.BW-N02408_04
Date/Place taken: April 1875 : Ramahyuck, Vic.
Title: The Ramahyuck Mission - (the Church is to the left, the Hagenauer's house is at left centre, cottages to the right)
Photographer/Artist:
Access: Open access
Notes: Original published in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. This is a touched-up version with 'Melbourne, 13th May, 1908' printed across the top. Note the bullock dray. Renumbered from N05995_04A

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Item no.: MASSOLA.A01.BW-N02408_05
Date/Place taken: [c1860s-1900s] : Ramahyuck, Vic.
Title: Relic from the Mission Station, with inscription
Photographer/Artist:

Access: Open access

Notes: Board on which a pencil inscription states 'Revd F. A. Hagenauer 'build' this Chapel with Charley and Jemy in 1865'. Renumbered from N05995_07A

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Item no.: MASSOLA.A01.BW-N02408_06

Date/Place taken: [c1860s-1900s] : Ramahyuck, Vic.

Title: Relic from the Mission Station, with inscription

Photographer/Artist:

Access: Open access

Notes: Board on which a pencil inscription states 'Revd F. A. Hagenauer 'build' this Chapel with Charley and Jemy in 1865'

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Item no.: MASSOLA.A01.BW-N02408_07

Date/Place taken: 1967 : Ramahyuck, Vic.

Title: Cemetery - view of bushland, with car parked in distance

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05995_06A

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Item no.: MASSOLA.A01.BW-N02408_08

Date/Place taken: 1967 : Ramahyuck, Vic.

Title: Cemetery - two graves in a clearing in bushland

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05995_05A

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Item no.: MASSOLA.A01.BW-N02408_09

Date/Place taken: 1967 : Ramahyuck, Vic.

Title: Cemetery - two graves in a clearing in bushland

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02408_10

Date/Place taken: 1900 : Ramahyuck, Vic.

Title: Group portrait of the Stevens family - (back) Fanny, Berty, Nellie (centre) Maud, Emily, Alfie (front) and Blanche

Photographer/Artist:

Access: Open access

Notes: [Published in] 'The Kurnai of Gippsland' by Phillip Pepper etc. Maud married Dave Mullett and Blanche married Jack Macleod. Renumbered from N05995_18A

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Item no.: MASSOLA.A01.BW-N02408_11

Date/Place taken: 1900 : Ramahyuck, Vic.
Title: 'Group of residents', gathered for group portrait at
Strathfieldsaye [Station]
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of
Victoria: Vol 1, 'The Kurnai of Gippsland' by Phillip
Pepper etc. Original in possession of Dr Disher.
Renumbered from N05995_17A

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Item no.: MASSOLA.A01.BW-N02408_12
Date/Place taken: c1898 : Ramahyuck, Vic.
Title: 'Mrs Hagenauer at Herrnhutt' - Louisa, wife of the
mission founder, in her garden, with three men and a
horse
Photographer/Artist:
Access: Open access
Notes: [Published in] 'The Kurnai of Gippsland' by Phillip
Pepper etc. Caption information from a University of
Melbourne 'Pursuit' article. Renumbered from N05995_16A

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Item no.: MASSOLA.A01.BW-N02408_13
Date/Place taken: [c1860s-1900s] : Ramahyuck, Vic.
Title: [Horse and buggy with three horses with riders] with
Ramahyuck Mission Station in background
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05995_15A

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Item no.: MASSOLA.A01.BW-N02408_14
Date/Place taken: [c1860s-1900s] : Ramahyuck or Lake Tyers, Vic.
Title: Group portrait of the Hood family, on verandah of a
house
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05995_14A

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Item no.: MASSOLA.A01.BW-N02408_15
Date/Place taken: c1898 : Ramahyuck, Vic.
Title: Group portrait of Mena Cameron, Lydia Gilbert, Annie
Harrison
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of
Victoria: Vol 1The Kurnai of Gippsland' by Phillip
Pepper etc. Mena Cameron married Willie Rankin, Lydia
Gilbert married Charlie Green, Annie Harrison married
Henry George Alberts. Renumbered from N05995_08A

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Item no.: MASSOLA.A01.BW-N02408_16
Date/Place taken: c1900 : [Ramahyuck], Vic.
Title: [Portrait of an unidentified young girl at a mission?]
Photographer/Artist:
Access: Open access
Notes: [Possibly Maud Stevens - see N05995_18A]. Renumbered
from N05995_09A

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Item no.: MASSOLA.A01.BW-N02408_17
Date/Place taken: [c1860s-1900s] : Ramahyuck or Lake Tyers, Vic.
Title: Group portrait of the Hood family, on verandah of a
house
Photographer/Artist:
Access: Open access
Notes: Item held by State Library of Victoria. Renumbered from
N05995_10A

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Item no.: MASSOLA.A01.BW-N02408_18
Date/Place taken: [c1860s-1900s] : Ramahyuck?, Vic.
Title: [Portrait of unidentified man with two children sitting
on his lap]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05995_11A

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Item no.: MASSOLA.A01.BW-N02408_19
Date/Place taken: c1880 : Ramahyuck?, Vic.
Title: Portrait of 'Charlotte Wheeler' [who married Harry
Wheeler] - (Disher Collection?)
Photographer/Artist:
Access: Open access
Notes: [Published in] 'The Kurnai of Gippsland' by Phillip
Pepper etc. Renumbered from N05995_12A

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Item no.: MASSOLA.A01.BW-N02408_20
Date/Place taken: c1880 : Ramahyuck?, Vic.
Title: Portrait of 'Charlotte Wheeler' [who married Harry
Wheeler] - (Disher Collection?)
Photographer/Artist:
Access: Open access
Notes: [Published in] 'The Kurnai of Gippsland' by Phillip
Pepper etc. Renumbered from N05995_13A

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Item no.: MASSOLA.A01.BW-N02408_21
Date/Place taken: [c1860s-1900s] : Ramahyuck?, Vic.
Title: Group portrait on verandah of house, including Edward
Moffatt (left foreground) and Larry Johnson (extreme
right)
Photographer/Artist:

Access: Open access

Notes: [Published in] 'The Kurnai of Gippsland' by Phillip Pepper etc. Larry was the husband of Kitty [Johnson] of Cunningham. Renumbered from N05995_24A

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Item no.: MASSOLA.A01.BW-N02408_22

Date/Place taken: [c1860s-1900s] : Ramahyuck?, Vic.

Title: Portrait of Annie Alberts (nee Harrison) and husband Henry George Alberts

Photographer/Artist:

Access: Open access

Notes: Published in 'What did happen to the Aborigines of Victoria: Vol 1, 'The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05995_23A

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Item no.: MASSOLA.A01.BW-N02408_23

Date/Place taken: c1890s : Ramahyuck, Vic.

Title: Group portrait on verandah of house (from left) - Tommy Scott, Alice Logan (holding child), Adam Cooper and Bragan Scott

Photographer/Artist:

Access: Open access

Notes: Published in 'Aboriginal Victorians' by Richard Broome. [From the Jackomos collection, Museum of Victoria?]. Renumbered from N05995_22A

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Item no.: MASSOLA.A01.BW-N02408_24

Date/Place taken: c1900 : Ramahyuck, Vic.

Title: Hagenauer's second homestead built in the late 1880s, with two unidentified people sitting on the front fence

Photographer/Artist:

Access: Open access

Notes: Herrnhutt' (named after original Moravian missionary Centre?). Original property of Dr H C Disher, Strathfieldsaye. Renumbered from N05995_21A

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Item no.: MASSOLA.A01.BW-N02408_25

Date/Place taken: [c1860s-1900s] : Ramahyuck?, Vic.

Title: Family portrait in front of the house - 'believed to be the Darby family'

Photographer/Artist:

Access: Open access

Notes: [Published in] 'The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05995_20A

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Item no.: MASSOLA.A01.BW-N02408_26

Date/Place taken: c1900 : Ramahyuck, Vic.

Title: Portrait of Albert Darby (aged seven), son of Albert and Loo Loo Darby, and Alf Stephens (aged seven),

rabbiting at Ramahyuck Mission
Photographer/Artist:
Access: Open access
Notes: Published in 'Aboriginal Victorians' p. 86 by Richard Broome. Published in 'What did happen to the Aborigines of Victoria: Vol 1, 'The Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05995_19A

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Item no.: MASSOLA.A01.BW-N02408_27
Date/Place taken: [c1860s-1900s] : Ramahyuck, Vic.
Title: Landscape view of 'Two young men fishing in the Avon River'
Photographer/Artist:
Access: Open access
Notes: 'Kurnai of Gippsland' by Phillip Pepper etc. Renumbered from N05995_30A

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Item no.: MASSOLA.A01.BW-N02408_28
Date/Place taken: c1906-12 : Ramahyuck, Vic.
Title: 'Old mission house which is believed to be the original Hagenauer home'
Photographer/Artist:
Access: Open access
Notes: Identified from a sketch reproduced in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. Above image or N05995_29A may be reversed. Renumbered from N05995_29A

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Item no.: MASSOLA.A01.BW-N02408_29
Date/Place taken: 1880 : Ramahyuck, Vic.
Title: 'Visitors to Ramahyuck Mission Station' - group portrait of non-Indigenous hunters with their dogs and guns
Photographer/Artist:
Access: Open access
Notes: Persons photographed may include: Rev Hagenauer (on extreme left); man wearing skin cloak and holding shield and boomerang believed to be Old Bullocky Jack; man holding spear and other war implements possibly George Gilbert; and next to him in bowler hat is Donald Cameron. Sitting in front with white whiskers and wearing a turned up hat brim could be Harry Wheeler. [Published in] 'The Kurnai of Gippsland' by Phillip Pepper etc. p. 185. Renumbered from N05995_28A

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Item no.: MASSOLA.A01.BW-N02408_30
Date/Place taken: c1900 : Ramahyuck, Vic.
Title: Group portrait of unidentified community members in front of the orphanage
Photographer/Artist:
Access: Open access

Notes: Original in the possession of Dr H.C. Disher,
Strathfieldsaye. Renumbered from N05995_27A

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Item no.: MASSOLA.A01.BW-N02408_31
Date/Place taken: 1889 : Ramahyuck, Vic.
Title: Group portrait at the front of Ramahyuck Church and
State school
Photographer/Artist:
Access: Open access
Notes: [Mrs Louisa Hagenauer(?)]; Daisy Disher / Johannes
Hagenauer(?) / Teacher Miss Armour / Aborigines
Scholars. Original in possession of Dr H.C. Disher,
Strathfieldsaye [Allan Studio photo?]. Renumbered from
N05995_26A

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Item no.: MASSOLA.A01.BW-N02408_32
Date/Place taken: [c1873 or 1880 or] 1869 : Ramahyuck, Vic.
Title: 'Ramahyuck school and the residents of the mission in
1880' - large group portrait outside the state school
building
Photographer/Artist:
Access: Open access
Notes: The families represented would be: Pepper; Connolly;
Foster; Steven; Ellis; Brindle; Wheeler; Fitchett;
Jones; Gilbert; Raymond; Scott; Login; Cameron; Clark;
Kramer; Fitchett; Ngary; Arnott; Mackay; Prince; Wood;
MacLeod; King; Darby; Moffatt; Bolden; Hamilton.
[Published in] 'The Kurnai of Gippsland' by Phillip
Pepper etc. Renumbered from N05995_25A

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Item no.: MASSOLA.A01.BW-N02409_01
Date/Place taken: [c1860s-1900s] : Ramahyuck or Lake Tyers, Vic.
Title: [Studio portrait of unidentified man shaping boomerang
with axe]
Photographer/Artist:
Access: Open access
Notes: Information from Picture Australia. Reproduction rights
owned by the State Library of Victoria. Renumbered from
N05996_05A

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Item no.: MASSOLA.A01.BW-N02409_02
Date/Place taken: [c1860s-1900s] : Ramahyuck or Lake Tyers Mission, Vic.
Title: Portrait of seated middle-aged unidentified man wearing
European dress, in a garden
Photographer/Artist:
Access: Open access
Notes: Information from Pictures Australia site. Renumbered
from N05996_04A

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Item no.: MASSOLA.A01.BW-N02409_03
Date/Place taken: c1908 : Ramahyuck, Vic.
Title: Portrait of Reverend Hagenauer and Mrs Hagenauer,
seated on porch
Photographer/Artist:
Access: Open access
Notes: Above image is most probably reversed. Renumbered from
N05996_03A

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Item no.: MASSOLA.A01.BW-N02409_04
Date/Place taken: c1870 or 1900 : Ramahyuck, Vic.
Title: Two adults and five children standing in front of
Ramahyuck Mission Station house, the home of Reverend
Hagenauer
Photographer/Artist:
Access: Open access
Notes: May be reversed. Renumbered from N05996_02A

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Item no.: MASSOLA.A01.BW-N02409_05
Date/Place taken: c1911 : Coranderrk, Vic.
Title: Portrait of Mary Angeline McRae with her mother, Mary
(nee Darby)
Photographer/Artist:
Access: Open access
Notes: Information from State Library of Victoria site. Refer
to complete portrait in the Museum of Victoria
collection. Above image is probably reversed.
Renumbered from N05996_01A

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Item no.: MASSOLA.A01.BW-N02409_06
Date/Place taken: 1889 : Ramahyuck, Vic.
Title: Ramahyuck Church and State school
Photographer/Artist:
Access: Open access
Notes: (Mrs. Hagenauer(?)); Daisy Disher / Johannes
Hagenauer(?) / Teacher Miss Armour / Aborigines
Scholars'. Original in possession of Dr H.C. Disher,
Strathfieldsaye [Allan Studio photo?]

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Item no.: MASSOLA.A01.BW-N02409_07
Date/Place taken: [c1860s-1900s] : Ramahyuck or Lake Tyers, Vic.
Title: Group portrait of the Hood Family, on porch of house
Photographer/Artist:
Access: Open access
Notes: Item held by State Library of Victoria. Renumbered from
N05996_10A

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Item no.: MASSOLA.A01.BW-N02409_08
Date/Place taken: 1894 : Ramahyuck or Lake Tyers, Vic.

Title: Portrait of the McKinon and Taylor family
Photographer/Artist: Arnest, John Mont
Access: Open access
Notes: Information from Picture Australia site. Renumbered
from N05996_09A

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Item no.: MASSOLA.A01.BW-N02409_09
Date/Place taken: [c1860s-1900s] : Ramahyuck or Lake Tyers, Vic.
Title: [Portrait of a man (Phillip Pepper?) sitting on cane
chair]
Photographer/Artist:
Access: Open access
Notes: Information from State library of Victoria site.
Renumbered from N05996_08A

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Item no.: MASSOLA.A01.BW-N02409_10
Date/Place taken: 1896 : Ramahyuck, Vic.
Title: Studio portrait of Christina and Phillip Pepper
Photographer/Artist: Glenny, G. R. A.
Access: Open access
Notes: Information from Picture Australia site. Renumbered
from N05996_07A

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Item no.: MASSOLA.A01.BW-N02409_11
Date/Place taken: 1895 : Ramahyuck or Lake Tyers, Vic.
Title: Family portrait of six children from the Conolly Family
Photographer/Artist:
Access: Open access
Notes: Information from Picture Australia site. Renumbered
from N05996_06A

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Item no.: MASSOLA.A01.BW-N02409_12
Date/Place taken: 1919 : Lake Tyers, Vic.
Title: Group portrait of man seated between two women standing
beside him, in front of a building (preserved in an
oval frame)
Photographer/Artist:
Access: Open access
Notes: Persons photographed include: Braggan (Braggin) Scott
(seated); Julia Thorpe (nee Scott) (left); Katherine
McCreedy (nee Scott).
[Author/Creator: W. S. Vogt (W. Stanley)]. Information
from State Library of Victoria site. Renumbered from
N05996_11A

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Item no.: MASSOLA.A01.BW-N02409_13
Date/Place taken: [c1890-1900] : Ramahyuck or Lake Tyers, Vic.
Title: Portrait of Bobby Brown (also Bobby Bundawal, or 'King'
Bobby) whose traditional country was around Metung,

Victoria
Photographer/Artist:
Access: Open access
Notes: Information from Picture Australia site. Bobby was an informant for A.W. Howit, and died in 1903. Renumbered from N05996_12A

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Item no.: MASSOLA.A01.BW-N02409_14
Date/Place taken: 1894 : Victoria
Title: Studio portrait of Braggan (Braggin) Scott, as a boy, wearing European clothes
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05996_13A

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Item no.: MASSOLA.A01.BW-N02409_15
Date/Place taken: c1893 : Ramahyuck or Lake Tyers, Vic.
Title: Group portrait of Mena, Lydia [and] Martha Cameron, from Ramahyuck or Lake Tyers Mission
Photographer/Artist:
Access: Open access
Notes: Mena Cameron married Willie Rankin, Lydia Gilbert married Charlie Green, Annie Harrison married George William Alberts. The woman at the right of the image may be Annie Harrison. Renumbered from N05996_14A

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Item no.: MASSOLA.A01.BW-N02409_16
Date/Place taken: c1895 : Ramahyuck or Lake Tyers mission, Vic.
Title: Studio Portrait of Haines Cameron, in European clothes
Photographer/Artist: Glenny, G. R. A.
Access: Open access
Notes: Information from Picture Australia site. Renumbered from N05996_15A

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Item no.: MASSOLA.A01.BW-N02409_17
Date/Place taken: 1895 : Ramahyuck or Lake Tyers, Vic.
Title: Portrait of 'Addie Murray' as a child
Photographer/Artist: Glenny, G. R. A.
Access: Open access
Notes: Information from Picture Australia site. Renumbered from N05996_16A

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Item no.: MASSOLA.A01.BW-N02409_18
Date/Place taken: c1865 : [Ramahyuck, Vic.]
Title: [Portrait of woman in European dress, at a table with books - Anna (from Western Australia)]
Photographer/Artist:
Access: Open access
Notes: Woman described in title as Anna in Picture Australia

website. Reproduction rights owned by the State Library of Victoria. Renumbered from N05996_25A

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Item no.: MASSOLA.A01.BW-N02409_19
Date/Place taken: Before 1875 : Ramahyuck, Vic.
Title: View of Ramahyuck mission, near Stratford [combination of two photographs]
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. Creator Gibbs and Bloch. Renumbered from N05996_24A

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Item no.: MASSOLA.A01.BW-N02409_20
Date/Place taken: 11 November 1932 : Avon River, Ramahyuck, Vic.
Title: 'Ramahyuck Aboriginal Camp', Avon River (Lake Wellington) - group portrait, seated by campfire, with a woman taking photo
Photographer/Artist: Hammond, H. B. (Harry Beaumont)
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. Original title : Rhammyanck [sic] Blacks Camp. Avon River. Gippsland. Whole-length, men and children posing for photograph beside a shelter with a notice indicating 'Kodak depot. Agent Miss Browne'. Photograph probably taken at Lake Wellington. Renumbered from N05996_23A

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Item no.: MASSOLA.A01.BW-N02409_21
Date/Place taken: 1906 : Ramahyuck, Vic.
Title: Houses at Ramahyuck Mission Station square, with two of the Edwards children, the last family to leave the station
Photographer/Artist: Hammond, H. B. (Harry Beaumont)
Access: Open access
Notes: Author / Creator: H.B. Hammond (Harry Beaumont) 1866-1951. Published in 'You are what you make yourself to be' by Phillip Pepper. Original in State Library of Victoria. Renumbered from N05996_22A

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Item no.: MASSOLA.A01.BW-N02409_22
Date/Place taken: c1906-1908 : Ramahyuck, Vic.
Title: Group portrait in front of Ramahyuck Church (from left) - Con Edwards, Mrs Edwards, her daughters Ada, Grace, Milly, and Louise Conolly
Photographer/Artist: Hammond, H. B. (Harry Beaumont)
Access: Open access
Notes: Caption 'Natives in front of Church, Ramahyuck, date 1906; Published in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. [text indicates a 1908 date]. Original in

State Library of Victoria. Renumbered from N05996_21A

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Item no.: MASSOLA.A01.BW-N02409_23
Date/Place taken: 1906 : Ramahyuck, Vic.
Title: [Con Edwards standing next to gravestone of Nathaniel Pepper, possibly at Ramahyuck cemetery]
Photographer/Artist: Hammond, H. B. (Harry Beaumont)
Access: Open access
Notes: Renumbered from N05996_20A

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Item no.: MASSOLA.A01.BW-N02409_24
Date/Place taken: 1875 : Ramahyuck, Vic.
Title: 'Aboriginal Mission Station' - view of mission station square, with horse drawing a cart of wood, and people watching from houses
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05996_17A

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Item no.: MASSOLA.A01.BW-N02409_25
Date/Place taken: 1875 : Ramahyuck, Vic.
Title: 'Aboriginal Mission Station' - view of mission station square, with horse drawing a cart of wood, and people watching from houses
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02409_26
Date/Place taken: April 1875 : Ramahyuck, Vic.
Title: 'Aboriginal Mission Station' - group of people gathering on a field for a community event
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05996_18A

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Item no.: MASSOLA.A01.BW-N02409_27
Date/Place taken: [c1860s-1900s] : Victoria
Title: [Studio portrait of an unidentified group consisting of a standing woman, two standing men, a seated man and a seated boy]
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. American Photographic Company. Renumbered from N05996_19A

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Item no.: MASSOLA.A01.BW-N02409_28
Date/Place taken: [c1950s-1960s] : Gippsland, Vic.
Title: Bark figure modelled on those made for sacred ceremonies by Bullock Jack, 'an Aborigine from Ramahyuck mission-station, Victoria'
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. [R. L. Hagenauer]. This is probably a reverse print on PPDM. Renumbered from N05996_26A

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Item no.: MASSOLA.A01.BW-N02409_29
Date/Place taken: [c1950s-1960s] : Gippsland, Vic.
Title: Bark figure modelled on those made for sacred ceremonies by Bullock Jack, 'an Aborigine from Ramahyuck mission-station, Victoria'
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. [R. L. Hagenauer]. This is probably a reverse print on PPDM

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Item no.: MASSOLA.A01.BW-N02409_30
Date/Place taken: [c1950s-1960s] : Gippsland, Vic.
Title: Bark figure modelled on those made for sacred ceremonies by Bullock Jack, 'an Aborigine from Ramahyuck mission-station, Victoria'
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. [R. L. Hagenauer]. This is probably a reverse print on PPDM

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Item no.: MASSOLA.A01.BW-N02409_31
Date/Place taken: 1885 : Ramahyuck, Vic.
Title: Ramahyuck Aboriginal Mission - group portrait on a wide grassed area (mission square?), with church with steeple on left
Photographer/Artist:
Access: Open access
Notes: Information from State Library of Victoria site. This is most probably a reverse print. Renumbered from N05996_27A

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Item no.: MASSOLA.A01.BW-N02409_32
Date/Place taken: 1885 : Ramahyuck, Vic.
Title: Ramahyuck Aboriginal Mission - group portrait on a wide grassed area (mission square?), with church with steeple on left
Photographer/Artist:

Access: Open access
Notes: Information from State Library of Victoria site. This is most probably a reverse print

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Item no.: MASSOLA.A01.BW-N02409_33
Date/Place taken: 1885 : Ramahyuck, Vic.
Title: Ramahyuck Aboriginal Mission - group portrait on a wide grassed area (mission square?), with church with steeple on left

Photographer/Artist:
Access: Open access
Notes: Information from State Library of Victoria site. This is most probably a reverse print

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Item no.: MASSOLA.A01.BW-N02410_01
Date/Place taken: 1908 : Ramahyuck, Vic.
Title: Seated portrait of Reverend Friedrich August Hagenauer and wife Christina Louisa

Photographer/Artist:
Access: Open access
Notes: Religious superintendent for Anglican missions at Lake Tyers and Lake Condah. Renumbered from N05997_01

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Item no.: MASSOLA.A01.BW-N02410_02
Date/Place taken: 1906 : Ramahyuck, Vic.
Title: Group portrait in front of Ramahyuck Church (from left) - Con Edwards, Mrs Edwards, her daughters Ada, Grace, Milly, and Louise Conolly

Photographer/Artist:
Access: Open access
Notes: Caption 'Natives in front of Church, Ramahyuck, date 1906; original in State Library of Victoria. Identified as 'Residents at Ramahyuck Aboriginal Mission Station in front of Church'. Renumbered from N05997_04

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Item no.: MASSOLA.A01.BW-N02410_03
Date/Place taken: c1889 : Ramahyuck, Vic.
Title: 'Ramahyuck Aboriginal Mission' - group portrait on a wide grassed area (mission square?), with church with steeple on left

Photographer/Artist:
Access: Open access
Notes: Original caption 'View of station; line of men, women and children standing on a wide grassed area in front of weatherboard buildings with verandahs, church with steeple on left - original in possession of Miss R L Hagenauer, Box Hill'. Description from State Library of Victoria site with a date of 1885. Renumbered from N05997_03

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Item no.: MASSOLA.A01.BW-N02410_04
Date/Place taken: 1889 : Ramahyuck, Vic.
Title: Ramahyuck Church and State school - 'pupils in the care of Mrs Hagenauer on the right and her son Johannes, centre'
Photographer/Artist:
Access: Open access
Notes: Additional information from State Library of Victoria site 'My Mother (Mrs. Hagenauer(?)); Daisy Disher/ Johannes Hagenauer(?) / Teacher Miss Armour / Aborigines Scholars'. Original in possession of Dr H.C. Disher, Strathfieldsaye [Allan Studio photo?]. Renumbered from N05997_02

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Item no.: MASSOLA.A01.BW-N02410_05
Date/Place taken: c1890 : Ramahyuck, Vic.
Title: [Group portrait outside the orphanage]
Photographer/Artist:
Access: Open access
Notes: Original in possession of Dr H.C. Disher, Strathfieldsaye. Renumbered from N05997_05

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Item no.: MASSOLA.A01.BW-N02410_06
Date/Place taken: 1906 : Ramahyuck, Vic.
Title: [Con Edwards standing next to gravestone of Nathaniel Pepper, possibly at Ramahyuck cemetery]
Photographer/Artist:
Access: Open access
Notes: [Published in] 'The Kurnai of Gippsland' by Phillip Pepper etc. State Library of Victoria. Renumbered from N05997_06

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Item no.: MASSOLA.A01.BW-N02411_01
Date/Place taken: 1936 : the Coorong, S.A.
Title: Unidentified elderly man of the Narrinyeri tribe gathering pippies on the beach
Photographer/Artist:
Access: Open access
Notes: The traditional basket has been replaced by the European chaff-bag, however, the gatherer still holds this in his teeth in the traditional manner.' Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. [From photographs 'Australian Aborigines' Aborigines' Friends' Association]. Renumbered from N05998_01A

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Item no.: MASSOLA.A01.BW-N02411_02
Date/Place taken: [c1900-1950s : South Australia]
Title: [Profile portrait of unidentified man]
Photographer/Artist:

Access: Open access
Notes: Renumbered from N05998_02A

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Item no.: MASSOLA.A01.BW-N02411_03
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Portrait of a man wearing suit and a woman with
sacking or blanket shawl and headscarf carrying
something on her back]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_03A

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Item no.: MASSOLA.A01.BW-N02411_04
Date/Place taken: c1900 : Murray River, Vic.
Title: Portrait of Palpalingata (Tommy Walker or Poltpalingada
Booboorowie], wearing suit and top hat
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_04A

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Item no.: MASSOLA.A01.BW-N02411_05
Date/Place taken: [c1860s-1900s] : Australia
Title: [Portrait of an unidentified man with large beard -
possibly a Tyrrell photo]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_05A

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Item no.: MASSOLA.A01.BW-N02411_06
Date/Place taken: [c1860s-1900s] : Australia
Title: [Studio portrait of a woman with facial hair, with
'LWST' letters appear on print over woman's arm]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_06A

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Item no.: MASSOLA.A01.BW-N02411_07
Date/Place taken: [c1860s-1900s] : Australia
Title: [Studio portrait of unidentified man with white hair,
wearing a dark cape]
Photographer/Artist:
Access: Open access
Notes: Original caption '[h/s portrait]'. Renumbered from
N05998_07A

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Item no.: MASSOLA.A01.BW-N02411_08
Date/Place taken: [c1900-1950s : South Australia]

Title: [A group of five women with scarification visible, standing near an embankment, each wearing a headscarf]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_08A

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Item no.: MASSOLA.A01.BW-N02411_09
Date/Place taken: [c1900-1950s : Victoria]
Title: [A group of men and women seated outside a mia mia in a field]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_09A

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Item no.: MASSOLA.A01.BW-N02411_10
Date/Place taken: [c1860s-1900s] : South Australia
Title: [Mounted portrait of young woman, 'Waldaninyeri - woman of the Yarildethungar clan of the Narrinyeri']
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02411_11
Date/Place taken: [c1860s-1900s] : South Australia
Title: [Mounted portrait of a man, 'Wewat-thelari, a man of the Narrinyeri']
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02411_12
Date/Place taken: [c1860s-1900s] : South Australia
Title: [Mounted portrait of a man, 'Ngunaitponi, a man of the Narrinyeri']
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02411_13
Date/Place taken: [c1860s-1900s] : South Australia
Title: [Mounted portrait of young woman, 'Mimukulari, a woman of the Coorong clan of the Narrinyeri']
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02411_14

Date/Place taken: [c1860s-1900s] : Australia
Title: [Portrait of unidentified man, mounted in oval frame]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02411_15
Date/Place taken: [c1860s-1900s] : South Australia
Title: Portrait of unidentified Narrinyeri woman, mounted in an oval frame
Photographer/Artist:
Access: Open access
Notes: From an original albumen paper photographic frontispiece which is a Townsend Duryea photograph, a composite of five numbered oval portraits. Photo by Townsend Duryea. Published in 'The Narrinyeri' by Rev George Taplin. Renumbered from N05998_10A

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Item no.: MASSOLA.A01.BW-N02411_16
Date/Place taken: [c1860s-1900s] : South Australia
Title: Portrait of unidentified Narrinyeri woman, with scarification on shoulder, mounted in oval frame
Photographer/Artist:
Access: Open access
Notes: From an original albumen paper photographic frontispiece which is a Townsend Duryea photograph, a composite of five numbered oval portraits (number 3). Photo by Townsend Duryea. Published in 'The Narrinyeri' by Rev George Taplin. Renumbered from N05998_11A

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Item no.: MASSOLA.A01.BW-N02411_17
Date/Place taken: [c1860s-1900s] : South Australia
Title: Portrait of unidentified Narrinyeri man
Photographer/Artist:
Access: Open access
Notes: From an original albumen paper photographic frontispiece which is a Townsend Duryea photograph, a composite of five numbered oval portraits (number 4). Photo by Townsend Duryea ; published in 'The Narrinyeri' by Rev George Taplin. Renumbered from N05998_12A

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Item no.: MASSOLA.A01.BW-N02411_18
Date/Place taken: [c1860s-1900s] : South Australia
Title: Portrait of unidentified Narrinyeri man with a beard
Photographer/Artist:
Access: Open access
Notes: From an original albumen paper photographic frontispiece which is a Townsend Duryea photograph, a composite of five numbered oval portraits (number 5). Photo by Townsend Duryea ; published in 'The

Narrinyeri' by Rev George Taplin. Renumbered from
N05998_13A

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Item no.: MASSOLA.A01.BW-N02411_19
Date/Place taken: [c1860s-1900s] : South Australia
Title: Sketched portrait of a Narrinyeri person, kneeling on
ground - 'Teenminne'
Photographer/Artist:
Access: Open access
Notes: Published in 'The Narrinyeri' by Reverend George
Taplin. Renumbered from N05998_14A

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Item no.: MASSOLA.A01.BW-N02411_20
Date/Place taken: [c1860s-1900s] : South Australia
Title: Exhibited display of 'Mats, Baskets, Nets, Twine,
Girdles and Necklaces, manufactured by the Narrinyeri'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_15A

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Item no.: MASSOLA.A01.BW-N02411_21
Date/Place taken: [c1860s-1930s] : Point McLeay, S.A.
Title: Portrait of 'Polly Long and her children' taken during
early mission days
Photographer/Artist:
Access: Open access
Notes: Original documentation included 'Poin. McLeay'.
Published in 'The Ngarrindjeri People' by the South
Australian Department of Education. Renumbered from
N05998_16A

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Item no.: MASSOLA.A01.BW-N02411_22
Date/Place taken: [c1900-1950s] : South Australia
Title: [Portrait of David Unaipon, a Narinyeri man (now
depicted on Australian \$50 note)]
Photographer/Artist:
Access: Open access
Notes: See 079426 in MASSOLA.A01.CS. Renumbered from N05998_17A

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Item no.: MASSOLA.A01.BW-N02411_23
Date/Place taken: [c1860s-1930s] : Point McLeay, S.A.
Title: Houses [on the mission]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Native Houses Pt. Macleay'.
Renumbered from N05998_18A

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Item no.: MASSOLA.A01.BW-N02411_24
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Portrait of unidentified woman smoking a pipe and wearing a polka-dot headscarf]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_19A

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Item no.: MASSOLA.A01.BW-N02411_25
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Portrait of unidentified woman wearing a small polka dot headscarf]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_20A

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Item no.: MASSOLA.A01.BW-N02411_26
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Portrait of unidentified baby on mother's back]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_21A

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Item no.: MASSOLA.A01.BW-N02411_27
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Group portrait of women and children (and men kneeling, at front), outside shades and shelters in a clearing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_22A

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Item no.: MASSOLA.A01.BW-N02411_28
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Group portrait of women, babies and children on a mission station?]
Photographer/Artist:
Access: Open access
Notes: [From published print]. Renumbered from N05998_23A

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Item no.: MASSOLA.A01.BW-N02411_29
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Portrait of unidentified woman smoking a pipe with polka-dot headscarf]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_24A

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Item no.: MASSOLA.A01.BW-N02411_30
Date/Place taken: [c1860s-1900s : South Australia]
Title: [Portrait of unidentified woman wrapped in a blanket,
smoking a pipe, carrying a baby on her back]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N05998_25A

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Item no.: MASSOLA.A01.BW-N02411_31
Date/Place taken: 1865 : Adelaide, S.A.
Title: 'Aborigines encamped on the south parklands'
Photographer/Artist:
Access: Open access
Notes: Published in 'Adelaide, 1836-1976' by Derek Whitelock -
described as Kaurna people in text. A version of this
published in 'The Narrinyeri' by Reverend George
Taplin. Renumbered from N05998_26A

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Item no.: MASSOLA.A01.BW-N02412_01
Date/Place taken: [c1860s-1900s] : South Australia
Title: Portrait of unidentified woman with child on her back,
with a mia mia in the background
Photographer/Artist:
Access: Open access
Notes: Inscription on photograph, 'South Australian Native'.
Renumbered from N05999_12

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Item no.: MASSOLA.A01.BW-N02412_02
Date/Place taken: [c1860s-1900s] : South Australia
Title: Group portrait of unidentified people outside a large
mia mia by the water - men and women with children, in
European clothes
Photographer/Artist:
Access: Open access
Notes: Inscription on photograph, 'South Australian native
camp', and 'Ziegler'. Renumbered from N05999_11

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Item no.: MASSOLA.A01.BW-N02412_03
Date/Place taken: [c1860s-1900s : Queensland]
Title: [A bush camp - unidentified woman outside a tent in
bushland]
Photographer/Artist:
Access: Open access
Notes: From colour 079438. Renumbered from N05999_10

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Item no.: MASSOLA.A01.BW-N02412_04
Date/Place taken: [c1860s-1900s : South Australia]
Title: 'Rebecca at the well - A group of Australian Aboriginal

women' - group portrait of unidentified women gathering water at a well

Photographer/Artist:

Access: Open access

Notes: Renumbered from N05999_09

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Item no.: MASSOLA.A01.BW-N02412_05

Date/Place taken: [c1860s-1900s] : far north S.A.

Title: Group portrait of unidentified police and trackers, resting by a tree, with horses resting in background

Photographer/Artist:

Access: Open access

Notes: Inscription on photograph, 'Mounted Police and Native Black trackers, Far North, South Aust.' Renumbered from N05999_08

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Item no.: MASSOLA.A01.BW-N02413_01

Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia

Title: [Two children sitting in a dirt clearing, with mulga trees behind]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06000_28A and N06001_07

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Item no.: MASSOLA.A01.BW-N02413_02

Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia

Title: [Unidentified young man speaking into a tube - possibly recording speech or song]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06000_29A and N06001_06

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Item no.: MASSOLA.A01.BW-N02413_03

Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia

Title: [View of rocks on the ground - outcrop]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06000_30A and N06001_05

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Item no.: MASSOLA.A01.BW-N02413_04

Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia

Title: [Large circular spinifex formation]

Photographer/Artist:

Access: Open access

Notes: Original caption list included 'Waterhole?'. [The spinifex grows outward and as nutrients are used up at the centre first, the central area becomes bare, hence the circular shape]. Renumbered from N06000_31A and N06001_04

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Item no.: MASSOLA.A01.BW-N02413_05
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Group of people walking along a fence across a plain]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_32A and N06001_03

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Item no.: MASSOLA.A01.BW-N02413_06
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Man (hands only) demonstrating how to cut a branch or trunk of wood with a hand-held stone blade / hand axe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_33A and N06001_02

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Item no.: MASSOLA.A01.BW-N02413_07
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [View of a man shaking tree after he has cut into the trunk - felling the tree]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_22A and N06001_13

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Item no.: MASSOLA.A01.BW-N02413_08
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [View of a man using a hand axe to cut down a small tree]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_23A and N06001_12

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Item no.: MASSOLA.A01.BW-N02413_09
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Man throwing spear in grassland - back to camera]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_24A and N06001_11

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Item no.: MASSOLA.A01.BW-N02413_10
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Fragment of rock or clay or dry earth with two spears standing up in it - may have been used as spear throwing target]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_25A and N06001_10

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Item no.: MASSOLA.A01.BW-N02413_11
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Men and young boys throwing spears at a target]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_26A and N06001_09

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Item no.: MASSOLA.A01.BW-N02413_12
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Young boy throwing a large fragment of rock or clayed earth to the ground]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_27A and N06001_08

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Item no.: MASSOLA.A01.BW-N02413_13
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Young boy throwing something at a target, which may be the small stick standing out of the ground (centre)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_07A, [N06000_41A] and N06001_19

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Item no.: MASSOLA.A01.BW-N02413_14
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Young boy sitting by a small stick standing out of the ground (centre) - possibly a target for throwing objects - see N02413_13]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_19A, [N06000_40A] and N06001_18

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Item no.: MASSOLA.A01.BW-N02413_15
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Portrait of unidentified man holding up a piece of rock]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_37A and N06001_17

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Item no.: MASSOLA.A01.BW-N02413_16
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Group of unidentified children playing a hand game]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_36A and N06001_16

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Item no.: MASSOLA.A01.BW-N02413_17
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Emu tracks in the sand, with a coin for scale]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_35A and N06001_15

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Item no.: MASSOLA.A01.BW-N02413_18
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Unidentified animal tracks in the sand, with coin as scale]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_34A and N06001_14

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Item no.: MASSOLA.A01.BW-N02413_19
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Hand with two middle fingers folded into palm - possibly showing a hand sign / hand signal]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_15A and N06001_25

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Item no.: MASSOLA.A01.BW-N02413_20
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Man holding finger to top of ear - possibly showing a hand sign / hand signal]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_16A and N06001_24

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Item no.: MASSOLA.A01.BW-N02413_21
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Man drawing sand patterns]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_17A and N06001_23

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Item no.: MASSOLA.A01.BW-N02413_22
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [View of a bush shelter set up on a plain]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_18A and N06001_22

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Item no.: MASSOLA.A01.BW-N02413_23
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Night-time gathering - unidentified people gathered around a campfire]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_20A and N06001_21

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Item no.: MASSOLA.A01.BW-N02413_24
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Group of young men gathered at a camp, one with an emu plume attached to his lower back (possibly a ceremony)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_21A and N06001_20

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Item no.: MASSOLA.A01.BW-N02413_25
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Group of people sitting under a tree, with men holding spears to the tree - possibly tree carving]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_04A and N06001_31

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Item no.: MASSOLA.A01.BW-N02413_26
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Portrait of unidentified man smiling]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_11A and N06001_30

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Item no.: MASSOLA.A01.BW-N02413_27
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Portrait of unidentified man from Central Australian]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_12A and N06001_29

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Item no.: MASSOLA.A01.BW-N02413_28
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Portrait of unidentified young woman standing in a sandy area in bushland]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_14A and N06001_28

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Item no.: MASSOLA.A01.BW-N02413_29
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [View of a woman with her back towards camera, carrying
child on hip]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_08A and N06001_27

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Item no.: MASSOLA.A01.BW-N02413_30
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Woman carrying child on back and holding a coolamon,
walking away from camera]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_09A and N06001_26

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Item no.: MASSOLA.A01.BW-N02413_31
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Portrait of young unidentified man with body paint on
face and chest]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_06A and N06001_28

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Item no.: MASSOLA.A01.BW-N02413_32
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Unidentified object speared on a stick close to the
ground]
Photographer/Artist:
Access: Open access
Notes: Original caption list included 'cicada?'. Renumbered
from N06000_02A and N06001_36, [N06001_37]

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Item no.: MASSOLA.A01.BW-N02413_33
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Man digging (for water) or drinking from waterhole]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_03A and N06001_35

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Item no.: MASSOLA.A01.BW-N02413_34
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Group of children sitting in grassland, possibly
digging (hunting)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_05A and N06001_34

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Item no.: MASSOLA.A01.BW-N02413_35
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Coolamon with seeds or berries]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_10A and N06001_33

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Item no.: MASSOLA.A01.BW-N02413_36
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Boy looking for bush tucker in grassland, with digging stick]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06000_13A and N06001_32

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Item no.: MASSOLA.A01.BW-N02414_01
Date/Place taken: [c1890s-1950s : Warburton Ranges], Central Australia
Title: [Gathering at a camp, possibly part of a ceremonial event - cutting up kangaroo]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_02A

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Item no.: MASSOLA.A01.BW-N02414_02
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Gathering at a camp, possibly part of a ceremonial event - preparing to cook kangaroo]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_03A

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Item no.: MASSOLA.A01.BW-N02414_03
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Gathering at a camp, possibly part of a ceremonial event - unidentified man preparing to cook kangaroo]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_04A

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Item no.: MASSOLA.A01.BW-N02414_04
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Gathering at a camp, possibly part of a ceremonial event - unidentified man preparing to cook kangaroo]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_05A

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Item no.: MASSOLA.A01.BW-N02414_05
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Woman preparing ground seed at a camp, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_06A

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Item no.: MASSOLA.A01.BW-N02414_06
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Woman grinding seed at a camp, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_07A

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Item no.: MASSOLA.A01.BW-N02414_07
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Person carrying child on back and coolamons on head at a camp, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_08A

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Item no.: MASSOLA.A01.BW-N02414_08
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Woman cleaning seeds in a coolamon, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_09A

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Item no.: MASSOLA.A01.BW-N02414_09
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Woman cleaning seeds in a coolamon, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_10A

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Item no.: MASSOLA.A01.BW-N02414_10
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Unidentified child eating kangaroo, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_11A

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Item no.: MASSOLA.A01.BW-N02414_11
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Men sitting at a rock shelter, with rock art behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_17A

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Item no.: MASSOLA.A01.BW-N02414_12
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Man at a rock shelter, possibly painting or repainting rock]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_16A

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Item no.: MASSOLA.A01.BW-N02414_13
Date/Place taken: [c1860s-1900s : Warburton Ranges], Central Australia
Title: [Man at a rock shelter, possibly painting or repainting rock]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_15A

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Item no.: MASSOLA.A01.BW-N02414_14
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title: [Tree among the spinifex]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_14A

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Item no.: MASSOLA.A01.BW-N02414_15
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title: [A water well?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_13A

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Item no.: MASSOLA.A01.BW-N02414_16
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title: [Expedition - four men standing by a car parked in sandy area]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_12A

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Item no.: MASSOLA.A01.BW-N02414_17
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title: [Three boys - possibly part of a ceremonial event]
Photographer/Artist:
Access: Restricted - men only
Notes: Renumbered from N06002_23A

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Item no.: MASSOLA.A01.BW-N02414_18
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title: [Three boys - possibly part of a ceremonial event]
Photographer/Artist:
Access: Restricted - men only
Notes: Renumbered from N06002_22A

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Item no.: MASSOLA.A01.BW-N02414_19
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title: [Rock art - anthropomorph of white outline, with snake and bird motifs surrounding]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_21A

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Item no.: MASSOLA.A01.BW-N02414_20
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title: [Rock art - male anthropomorph of white outline with circular head, with symbols resembling bird tracks surrounding]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_20A

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Item no.: MASSOLA.A01.BW-N02414_21
Date/Place taken: [c1900-1950s : Warburton Ranges], Central Australia
Title:
Photographer/Artist:
Access: Restricted - men only
Notes: Renumbered from N06002_19A

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Item no.: MASSOLA.A01.BW-N02414_22
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Rock art - unidentified motifs on wall of shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_18A

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Item no.: MASSOLA.A01.BW-N02414_23
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia

Title: [Man with cooked kangaroo in the fire ashes - possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_29A

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Item no.: MASSOLA.A01.BW-N02414_24
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Man with cooked kangaroo in the fire ashes - possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_28A

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Item no.: MASSOLA.A01.BW-N02414_25
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Man with cooked kangaroo in the fire ashes - possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_27A

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Item no.: MASSOLA.A01.BW-N02414_26
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Man with cooked kangaroo tail - possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_26A

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Item no.: MASSOLA.A01.BW-N02414_27
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Man removing cooked kangaroo from fire ashes, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_25A

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Item no.: MASSOLA.A01.BW-N02414_28
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Man tending to fire, possibly part of a ceremonial event]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_24A

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Item no.: MASSOLA.A01.BW-N02414_29

Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: Thorny Devil lizard (Moloch horridus), sitting on a rock
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_32A

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Item no.: MASSOLA.A01.BW-N02414_30
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Tiny puppies curled up in a hole in the dirt]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_31A

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Item no.: MASSOLA.A01.BW-N02414_31
Date/Place taken: [c1910-1950s : Warburton Ranges], Central Australia
Title: [Unidentified woman with a dog and puppies feeding]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06002_30A

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Item no.: MASSOLA.A01.BW-N02415_01
Date/Place taken: [c1860s-1950s : Australia]
Title: [Portraits of unidentified man with beard]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02415_02
Date/Place taken: 1866 : Hobart, Tas.
Title: Portraits of William Lanney (King Billy) - front and side view
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06003_03

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Item no.: MASSOLA.A01.BW-N02415_03
Date/Place taken: 1866 : Oyster Cove, Tas.
Title: Portrait of Patty (Goneannah / Cuneennar) (Patty o Cooneana) (Noemineerdrick) - front and side view
Photographer/Artist: Woolley, C. A
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling Roth; [Piccioli book]. Renumbered from N06003_04

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Item no.: MASSOLA.A01.BW-N02415_04
Date/Place taken: [c1860s] : Tasmania
Title: Portrait of Wapperty of the Ben Lomond Tribe (age

around 70) - front and side view
Photographer/Artist: Woolley, C. A.
Access: Open access
Notes: Renumbered from N06003_05

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Item no.: MASSOLA.A01.BW-N02415_05
Date/Place taken: [c1860s] : Tasmania
Title: Portrait of Bessie Clark (Panger-no-widedic) - front
and side view
Photographer/Artist: Woolley, C. A.
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling
Roth. Renumbered from N06003_06

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Item no.: MASSOLA.A01.BW-N02415_06
Date/Place taken: c1866 : Tasmania
Title: Portrait of Truganini (Piccioli book); front and side
view
Photographer/Artist: Woolley, C. A.
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling
Roth. Renumbered from N06003_07

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Item no.: MASSOLA.A01.BW-N02415_07
Date/Place taken: 1896 : Tasmania
Title: Portrait of Truganini, preserved in an oval frame
Photographer/Artist: Bailey, H. H.
Access: Open access
Notes: Photo by H.H. Bailey, Hobart Town. Renumbered from
N06003_08

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Item no.: MASSOLA.A01.BW-N02415_08
Date/Place taken: August 1866 : Tasmania
Title: Portrait of Truganini (about 65 years old)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06003_09

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Item no.: MASSOLA.A01.BW-N02415_09
Date/Place taken: c1846 : Flinders Island, Tas.
Title: Painting of Wybalenna, the settlement of the Tasmanian
exiles on Flinders' island
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling
Roth. Renumbered from N06003_10

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Item no.: MASSOLA.A01.BW-N02415_10
Date/Place taken: [1860s] : Tasmania
Title: Portrait of William Lanne (Lanney) (King Billy)
Photographer/Artist: Woolley, C. A.
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling Roth. Photo by H.H. Bailey, Hobart Town. Renumbered from N06003_11

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Item no.: MASSOLA.A01.BW-N02415_11
Date/Place taken: [1880s] : Tasmania
Title: Portrait of Wapperty (Wobberrertee) aged 70 years old, [Beattie collection?]
Photographer/Artist: Woolley, C. A.
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling Roth. Renumbered from N06003_12

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Item no.: MASSOLA.A01.BW-N02415_12
Date/Place taken: c1866 : Tasmania
Title: Portrait of Truganini
Photographer/Artist: Woolley, C. A.
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling Roth. Renumbered from N06003_13

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Item no.: MASSOLA.A01.BW-N02415_13
Date/Place taken: [c1860s] : Port Cygnet?, Tas.
Title: Portrait of Fanny Cochrane Smith
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling Roth. Photo taken for H Ling Roth. Renumbered from N06003_14

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Item no.: MASSOLA.A01.BW-N02415_14
Date/Place taken: c1890 : Oyster Cove, Tas.
Title: Group portrait of the last of the Tasmanian Aborigines - Wapperty, Bessy Clarke and Maryann
Photographer/Artist: Beattie, John Watt
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. Renumbered from N06003_15

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Item no.: MASSOLA.A01.BW-N02415_15
Date/Place taken: c1866 : Hobart?, Tas.
Title: Group portrait of Truganini, William Lanney (King Billy), and Bessie Clark
Photographer/Artist:

Access: Open access
Notes: Beattie's Photographics, Hobart? Renumbered from
N06003_16

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Item no.: MASSOLA.A01.BW-N02415_16
Date/Place taken: 1892 : Cape Barren Island, Tas.
Title: Group portrait of Cape Barren Islanders, in doorway of
a building - three unidentified men and two
unidentified women
Photographer/Artist:
Access: Open access
Notes: From negatives taken by Rt Rev Dr Montgomery, Bishop of
Tasmania during his visit in 1892 (Mitchell Library?).
Published in 'The Aborigines of Tasmania' by H Ling
Roth; caption reads - 'Portrait of half castes, i.e.
issue of immigrants and full blood Tasmanians'. 'Man at
front left believed to have half caste mother'. Listed
on Picture Australia site as part of John Watt Beattie
collection with no mention of Dr Montgomery. Renumbered
from N06003_17

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Item no.: MASSOLA.A01.BW-N02415_17
Date/Place taken: [c1860s-1900s] : Port Cygnet?, Tas.
Title: Portraits of Fanny Cochrane Smith - front and side view
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of Tasmania' by H Ling
Roth. Photo taken for H Ling Roth. Renumbered from
N06003_18

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Item no.: MASSOLA.A01.BW-N02415_18
Date/Place taken: [c1860s-1900s] : Tasmania
Title: Portrait of William Lanne (Lanney) (King Billy)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06003_19

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Item no.: MASSOLA.A01.BW-N02415_19
Date/Place taken: [c1866 : Tasmania]
Title: [Portrait of Truganini]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02415_20
Date/Place taken: [1860 or 1866 : Hobart, Tas.]
Title: Sketch of William Lanney (Lanne / King Billy) -
transcribed 'Hobart 1866' or 1860
Photographer/Artist:

Access: Open access
Notes: Renumbered from N06003_21

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Item no.: MASSOLA.A01.BW-N02415_21
Date/Place taken: [c1860s] : Tasmania
Title: Painted portrait of Walter, Maryanne, his wife (holding
spear), and David as a child
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N06003_22

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Item no.: MASSOLA.A01.BW-N02416_01
Date/Place taken: c1900 : Kuranda, Qld.
Title: Group portrait of three men and a boy from Kuranda,
sitting on a canoe tethered to a log by the shore of a
river
Photographer/Artist:
Access: Open access
Notes: [N3026.15]. Original title 'Four Kuranda blacks with
Canoe'. ; Renumbered from N06005_21

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Item no.: MASSOLA.A01.BW-N02416_02
Date/Place taken: [c1860s-1900s] : Cairns, Qld.
Title: Unidentified man carrying two poles loaded with fish -
extensive scarification on arm, stomach and leg
Photographer/Artist:
Access: Open access
Notes: Published in 'In the track of the native' by D Tennant.
This is a tighter view of N02115_12 which may be a
reverse image. Original title 'Cairns Aboriginal with
catch of fish'. Renumbered from N06005_19

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Item no.: MASSOLA.A01.BW-N02416_03
Date/Place taken: [c1860s-1900s : Queensland]
Title: [Group portrait of men standing in a line with spears,
one is wearing a breastplate (king plate), with mia mia
and camp behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_20

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Item no.: MASSOLA.A01.BW-N02416_04
Date/Place taken: [c1860s-1900s : Northern Territory]
Title: [Group portrait of two unidentified men holding spears,
with three unidentified women, in a sandy area]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_22

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Item no.: MASSOLA.A01.BW-N02416_05
Date/Place taken: [c1860s-1900s : Queensland]
Title: [Studio portrait of unidentified man with spears and stuffed cassowary and kangaroo as props - may be part of the John W Lindt collection]
Photographer/Artist:
Access: Open access
Notes: 'A Queensland Group' written at base of photo.
Renumbered from N06005_18

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Item no.: MASSOLA.A01.BW-N02416_06
Date/Place taken: [c1860s-1900s : Bathurst / Melville Is.?), N.T.
Title: [Two unidentified men by a campfire at night - one with face decoration (body paint and headdress) and chevron scarification on arms]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_06

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Item no.: MASSOLA.A01.BW-N02416_07
Date/Place taken: [c1860s-1900s : Bathurst / Melville Is.?), N.T.
Title: [Group of men and boys gathered, watching two decorated men dancing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_07

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Item no.: MASSOLA.A01.BW-N02416_08
Date/Place taken: [c1900-1950s : Northern Territory]
Title: [Portrait of four boys climbing a slender tree]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_08

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Item no.: MASSOLA.A01.BW-N02416_09
Date/Place taken: [c1900-1950s : Northern Territory]
Title: [Four boys climbing a tree]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_09

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Item no.: MASSOLA.A01.BW-N02416_10
Date/Place taken: [c1900-1950s : Northern Territory]
Title: [Men climbing coconut palms]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N06005_10

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Item no.: MASSOLA.A01.BW-N02416_11
Date/Place taken: [c1900-1950s] : Northern Territory
Title: Four unidentified lying on beach at night, with
campfires beside each of them
Photographer/Artist:
Access: Open access
Notes: Original caption 'Modern Aborigines using a fire
between each person. Due to lateness of hour some of
the fires have gone out. Flash light photo'. Published
in Victorian Naturalist Vol 83 No 12 p. 320 by Aldo
Massola. Renumbered from N06005_11

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Item no.: MASSOLA.A01.BW-N02416_12
Date/Place taken: [c1860s-1900s : Northern Territory]
Title: [Studio portrait of unidentified man decorated with
body paint and scarification on chest, leaning on a
large wooden object, possibly a weapon]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_12

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Item no.: MASSOLA.A01.BW-N02416_13
Date/Place taken: [c1860s-1900s : Northern Territory]
Title: [Studio portrait of three unidentified men, decorated
and holding weapons]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_13

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Item no.: MASSOLA.A01.BW-N02416_14
Date/Place taken: [c1860s-1900s : Northern Territory]
Title: [Studio portrait of unidentified young man, decorated
with body paint across chest, holding weapon]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_14

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Item no.: MASSOLA.A01.BW-N02416_15
Date/Place taken: [c1860s-1900s : Northern Territory]
Title: [Studio portrait of unidentified man, decorated with
body paint across chest, holding spears]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_15

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Item no.: MASSOLA.A01.BW-N02416_16
Date/Place taken: [c1880-1950s : Northern Territory]
Title: [Two unidentified women in a waterhole surrounded by
vegetation]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_05

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Item no.: MASSOLA.A01.BW-N02416_17
Date/Place taken: [1900-1950s : Northern Territory]
Title: [Unidentified man with small boy sitting on his
shoulders]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_04

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Item no.: MASSOLA.A01.BW-N02416_18
Date/Place taken: [1900s] : Daly River, N.T.
Title: [Three men in canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_03

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Item no.: MASSOLA.A01.BW-N02416_19
Date/Place taken: [1900-1950s : Northern Territory]
Title: [Two men in 'dug-out' canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_02

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Item no.: MASSOLA.A01.BW-N02416_20
Date/Place taken: [1900-1950s : Northern Territory]
Title: [Three men fishing from a canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_01

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Item no.: MASSOLA.A01.BW-N02416_21
Date/Place taken: [1860s-1900s : Northern Territory]
Title: [Portrait of two unidentified women, wearing earrings
and ornaments around stomach - no clothing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06005_17

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Item no.: MASSOLA.A01.BW-N02416_22
Date/Place taken: 1900s : Northern Territory

Title: Group of unidentified people sitting at a camp on a plain, sharing meat from a buffalo, with horses behind
Photographer/Artist:
Access: Open access
Notes: Transcribed - 'Buffalo shooters dining on carcase' and 'Ryko Photo Copyright'. Renumbered from N06005_16

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Item no.: MASSOLA.A01.BW-N02416_23
Date/Place taken: [c1860s-1900s] : Australia
Title: [Group of men with spears in a clearing, spearing men lying on the ground - may be a mock fight]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02416_24
Date/Place taken: [c1860s-1900s] : Northern Territory
Title: Portrait of unidentified man decorated with body paint, wearing arm bands and nose peg, with scarification on stomach, holding spear
Photographer/Artist:
Access: Open access
Notes: Man also smokes a pipe and leans on a walking cane, may be wearing a necklace

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Item no.: MASSOLA.A01.BW-N02416_25
Date/Place taken: [c1860s-1900s] : Northern Territory
Title: Portrait of unidentified man decorated with body paint, wearing arm bands and nose peg, with scarification on stomach, holding spear
Photographer/Artist:
Access: Open access
Notes: Man also smokes a pipe and leans on a walking cane, may be wearing a necklace. Transcription 'Mt Essington Native, N.T. Ryko Photo'

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Item no.: MASSOLA.A01.BW-N02416_26
Date/Place taken: [c1860s-1900s] : Northern Territory
Title: Portrait of unidentified man decorated with body paint on chest, wearing a necklace and nose peg, holding spear
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02416_27
Date/Place taken: [c1860s-1900s] : Northern Territory
Title: Three unidentified men with a slaughtered buffalo, removing skin and horns
Photographer/Artist:

Access: Open access
Notes: Inscribed on photograph: 'Gathering the bullock's hide and horns (Ryko Photo)'

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Item no.: MASSOLA.A01.BW-N02417_01
Date/Place taken: c1900 : Bardoc, W.A.
Title: Unidentified man looking upon graves of Indigenous people, marked with white poles and a white flag
Photographer/Artist:
Access: Open access
Notes: [Locking & Co. Publishers]. Photographed by - I C Bilotft ['Trove' site]. Renumbered from N06006_22

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Item no.: MASSOLA.A01.BW-N02417_02
Date/Place taken: [c1900] : Western Australia
Title: Graves of Indigenous people in a clearing with terrain arrangement, marked with white poles and a white flag
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_21

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Item no.: MASSOLA.A01.BW-N02417_03
Date/Place taken: [c1900] : Western Australia
Title: [Three men decorated with body paint, sitting in front of a bush shelter, with sticks for making fire by drilling]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_20

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Item no.: MASSOLA.A01.BW-N02417_04
Date/Place taken: [c1860s-1900s : Western Australia]
Title: [Portrait of a man and woman 'Plath or Pilath' sitting in front of a tent, holding baby animals?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_06

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Item no.: MASSOLA.A01.BW-N02417_05
Date/Place taken: [c1860s-1900s : Western Australia]
Title: [Group portrait of decorated men from 'Nor West', with whole body designs painted]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_05

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Item no.: MASSOLA.A01.BW-N02417_06

Date/Place taken: [c1860s-1900s] : Australia
Title: Portrait of unidentified woman with two young children,
sitting in a large curled section of bark
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02417_07
Date/Place taken: 1890s : Northern Territory
Title: [Studio portrait of man, possibly Ned Woolnah] - man
wears armbands and nose peg, and has scarification on
chest and arms
Photographer/Artist:
Access: Open access
Notes: Australian Museum Collection of Paul Folsche
photographs, plate 207; item held by State Library of
Victoria. Photograph printed in 1938 from original
negatives taken by Henry King in the 1890s. Renumbered
from N06006_03

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Item no.: MASSOLA.A01.BW-N02417_08
Date/Place taken: [c1860s-1900s : Western Australia]
Title: [Group portrait of men decorated with body paint,
holding spears, kneeling on the ground]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_02

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Item no.: MASSOLA.A01.BW-N02417_09
Date/Place taken: [c1860s-1900s : Northern Territory / Western Australia]
Title: [Portrait of man and woman decorated with body paint,
holding unidentified material culture]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_01

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Item no.: MASSOLA.A01.BW-N02417_10
Date/Place taken: c1857-1900 : Albany, W.A.
Title: View of 'Camfield' - the school and home for Indigenous
children at Albany
Photographer/Artist:
Access: Open access
Notes: Published in 'What did happen to the Aborigines of
Victoria: Vol 1 The Kurnai of Gippsland' by Phillip
Pepper etc. Also identified as Annesfield School, King
George's Sound, W.A. in State Library of Victoria
website. Renumbered from N06006_19

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Item no.: MASSOLA.A01.BW-N02417_11

Date/Place taken: [c1857-1900] : Albany, W.A.
Title: View of 'Camfield' (right) - the school and home for
Indigenous children at Albany and house [Henry
Camfield's home] (left)

Photographer/Artist:

Access: Open access

Notes: Also identified as Annesfield School, King George's
Sound, W.A. in State Library of Victoria website.
Renumbered from N06006_18

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Item no.: MASSOLA.A01.BW-N02417_12
Date/Place taken: [c1860s-1900s : Western Australia]
Title: [Group portrait of men, eight standing, five sitting on
a sandy beach, some decorated with body paint]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06006_13

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Item no.: MASSOLA.A01.BW-N02417_13
Date/Place taken: c1928-1929 : South Australia or Western Australia
Title: [Group portrait of three unidentified young people in
savannah, two posing with spears]

Photographer/Artist:

Access: Open access

Notes: Original caption 'Type of Aboriginal met by surveyors
in 1914 '. The Rose Series W 12 [and 23] - postcard
series?]. Part of collection of photographs from
Marjorie Bell's trip around Australia 1928-1929.
Renumbered from N06006_17

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Item no.: MASSOLA.A01.BW-N02417_14
Date/Place taken: c1928-1929 : South Australia or Western Australia
Title: [Group portrait of men and boys decorated with body
paint and holding spears]

Photographer/Artist:

Access: Open access

Notes: From Marjorie Bell's trip around Australia 1928-1929.
'The Rose Series, W. 22, Aboriginals'. Renumbered from
N06006_16

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Item no.: MASSOLA.A01.BW-N02417_15
Date/Place taken: [c1860s-1900s] : Western Australia
Title: [Group portrait of unidentified woman and three
children sitting outside a humpy (bark shelter)]

Photographer/Artist:

Access: Open access

Notes: Inscription reads 'Home Sweet Home W.A.' Renumbered
from N06006_15

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Item no.: MASSOLA.A01.BW-N02417_16
Date/Place taken: c1928-1929 : South Australia or Western Australia
Title: [Group portrait of men, women and a child, decorated with body paint, some wearing European clothes]
Photographer/Artist:
Access: Open access
Notes: Part of collection of photographs from Marjorie Bell's trip around Australia 1928-1929. 'The Rose Series, W. 21, Aboriginals'. Renumbered from N06006_14

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Item no.: MASSOLA.A01.BW-N02417_17
Date/Place taken: [c1860s-1900s : Lake Way, W.A.?]
Title: [Group portrait of men and women with children, in front of bark shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_07, 08 [N06006_08?]

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Item no.: MASSOLA.A01.BW-N02417_18
Date/Place taken: [c1860s-1900s : Western Australia]
Title: [Grave of Indigenous person, in a dirt clearing, decorated with concentric grass / terrain formations]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_09

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Item no.: MASSOLA.A01.BW-N02417_19
Date/Place taken: [c1860s-1900s] : Western Australia
Title: [Portrait of three men, decorated with body paint and holding sticks (a spear and clubs?), standing in front of a brush shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_10

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Item no.: MASSOLA.A01.BW-N02417_20
Date/Place taken: [c1860s-1900s : Lake Way, W.A.]
Title: Christmas [post]card, portrait of woman with boy, inscribed 'Lake Way - Merry Christmas - Venus & Psyche'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06006_11

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Item no.: MASSOLA.A01.BW-N02417_21
Date/Place taken: [c1860s-1900s : Western Australia]
Title: [Group portrait of men and boys with shields and various weapons]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N06006_12

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Item no.: MASSOLA.A01.BW-N02417_22
Date/Place taken: [c1860s-1900s : Western Australia]
Title: [Group portrait of men and boys with shields and various weapons]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02418_01
Date/Place taken: [c1900-1950s] : Victoria
Title: Cover of 'Bunjil's Cave' by Aldo Massola, showing Bunjil
Photographer/Artist:
Access: Open access
Notes: Title 'Bunjil's Cave - Myths, Legends and Superstitions of the Aborigines of South-East Australia'. Renumbered from N06007_03A

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Item no.: MASSOLA.A01.BW-N02418_02
Date/Place taken: [c1900-1950s] : Victoria
Title: Cover of 'Bunjil's Cave' by Aldo Massola, showing Bunjil
Photographer/Artist:
Access: Open access
Notes: Title 'Bunjil's Cave - Myths, Legends and Superstitions of the Aborigines of South-East Australia'

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Item no.: MASSOLA.A01.BW-N02418_03
Date/Place taken: [c1900-1950s] : Victoria
Title: Cover of 'Bunjil's Cave' by Aldo Massola, showing Bunjil
Photographer/Artist:
Access: Open access
Notes: Title 'Bunjil's Cave - Myths, Legends and Superstitions of the Aborigines of South-East Australia'

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Item no.: MASSOLA.A01.BW-N02418_04
Date/Place taken: [c1860s-1900s] : Warragul / Dandenong area, Vic.
Title: View of large water hole near Lang Lang Jetty
Photographer/Artist:
Access: Open access
Notes: Published in 'Bunjil's Cave' by Aldo Massola. Renumbered from N06007_02A

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Item no.: MASSOLA.A01.BW-N02418_05
Date/Place taken: [c1860s-1900s] : Warragul / Dandenong area, Vic.
Title: View of large water hole near Lang Lang Jetty
Photographer/Artist:

Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02418_06
Date/Place taken: [c1860s-1900s] : Warragul / Dandenong area, Vic.
Title: View of large water hole near Lang Lang Jetty
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02418_07
Date/Place taken: July 1968 : Stawall, Vic.
Title: Group of researchers gathered outside Bunjil's Cave in the Black Range
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06007_19A

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Item no.: MASSOLA.A01.BW-N02418_08
Date/Place taken: July 1968 : Stawall, Vic.
Title: Group of researchers gathered outside Bunjil's Cave in the Black Range
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06007_20A

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Item no.: MASSOLA.A01.BW-N02418_09
Date/Place taken: July 1968 : Stawall, Vic.
Title: Group of researchers gathered outside Bunjil's Cave in the Black Range
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06007_21A

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Item no.: MASSOLA.A01.BW-N02418_10
Date/Place taken: July 1968 : Stawall, Vic.
Title: Group of researchers gathered outside Bunjil's Cave in the Black Range
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06007_22A

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Item no.: MASSOLA.A01.BW-N02418_11
Date/Place taken: [c1950s-1960s] : Lake Wirrengren, Vic.
Title: Truck driving across sandy area, near a camp site
Photographer/Artist: Massola, Aldo
Access: Open access

Notes: Published in Victorian Naturalist Vol. 86 No. 3 p. 76
by Aldo Massola. Renumbered from N06007_08A

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Item no.: MASSOLA.A01.BW-N02418_12
Date/Place taken: [c1950s-1960s] : Lake Wirrengren, Vic.
Title: Truck driving across sandy area, near a camp site
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Renumbered from N06007_09A

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Item no.: MASSOLA.A01.BW-N02418_13
Date/Place taken: [c1950s-1960s] : Lake Wirrengren, Vic.
Title: Truck driving across sandy area, near a camp site
Photographer/Artist:
Access: Open access
Notes: [Identified from 080189]. Renumbered from N06007_10A

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Item no.: MASSOLA.A01.BW-N02418_14
Date/Place taken: [c1950s-1960s] : Wonga Lake, Vic.
Title: [Unidentified body of water that is] dry
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06007_11A

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Item no.: MASSOLA.A01.BW-N02418_15
Date/Place taken: [c1950s-1960s] : Wonga Lake, Vic.
Title: Person standing in a sandy area, near a camp site
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 86 No. 3 p. 72
by Aldo Massola. Renumbered from N06007_12A

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Item no.: MASSOLA.A01.BW-N02418_16
Date/Place taken: [c1950s-1960s] : Wonga Lake, Vic.
Title: Person standing in a sandy area, near a camp site
Photographer/Artist:
Access: Open access
Notes: [Identified from 080187]. Renumbered from N06007_13A

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Item no.: MASSOLA.A01.BW-N02418_17
Date/Place taken: [c1950s-1960s] : Kooroocheang, Vic.
Title: [Bora] ring, on a grassy field on a hillside
Photographer/Artist:
Access: Open access
Notes: [Identified from 080071]. Renumbered from N06007_04A

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Item no.: MASSOLA.A01.BW-N02418_18
Date/Place taken: [c1950s-1960s] : Kooroocheang, Vic.
Title: [Bora] ring, on a grassy field on a hillside
(foreground), (view may include Hepburn's house)
Photographer/Artist:
Access: Open access
Notes: [Identified from 080073]. Renumbered from N06007_05A

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Item no.: MASSOLA.A01.BW-N02418_19
Date/Place taken: [c1950s-1960s] : Kooroocheang, Vic.
Title: [Bora] ring, on a grassy field on a hillside
(foreground), [view may include Hepburn's house]
Photographer/Artist:
Access: Open access
Notes: [Identified from 080071]. Renumbered from N06007_06A

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Item no.: MASSOLA.A01.BW-N02418_20
Date/Place taken: [c1950s-1960s] : Kooroocheang, Vic.
Title: [Bora] ring, on a grassy field on top of a hill
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06007_07A

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Item no.: MASSOLA.A01.BW-N02418_21
Date/Place taken: [c1950s-1960s : Kooroocheang, Vic.]
Title: [Bora] ring, on a grassy field on top of a hill
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02418_22
Date/Place taken: [c1950s-1960s : Kooroocheang, Vic.]
Title: [Bora] ring, on a grassy field on top of a hill
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02418_23
Date/Place taken: [c1950s-1960s] : Stawall, Vic.
Title: Rock art - Bunjil and his dogs, Bunjil's Cave in the
Black Range
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola, also in Victorian Naturalist Vol. 74 No. 2 p.
21

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Item no.: MASSOLA.A01.BW-N02418_24
Date/Place taken: [c1950s-1960s] : Stawall, Vic.
Title: Rock art - Bunjil and his dogs, Bunjil's Cave in the
Black Range
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola, also in Victorian Naturalist Vol. 74 No. 2 p.
21. Renumbered from N06007_18A

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Item no.: MASSOLA.A01.BW-N02418_25
Date/Place taken: [c1950s-1960s] : Stawall, Vic.
Title: Rock art - Bunjil and his dogs, Bunjil's Cave in the
Black Range
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola, also in Victorian Naturalist Vol. 74 No. 2 p.
21

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Item no.: MASSOLA.A01.BW-N02418_26
Date/Place taken: [c1950s-1960s] : Lake Brombruk, Wyperfeld Park, Vic.
Title: Person standing in a sandy area, near a camp site
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: [Identified from 080185]. Published in Victorian
Naturalist Vol. 86 No. 3 p. 75 by Aldo Massola.
Renumbered from N06007_14A

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Item no.: MASSOLA.A01.BW-N02418_27
Date/Place taken: [c1950s-1960s] : Lake Agnes, Vic.
Title: Two people walking across sand plain which may have
been a campsite
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Renumbered from N06007_15A

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Item no.: MASSOLA.A01.BW-N02418_28
Date/Place taken: [c1950s-1960s] : Lake Agnes, Vic.
Title: Five people walking across sand plain which may have
been a campsite
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 86 No. 3 p. 73
by Aldo Massola. Renumbered from N06007_16A

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Item no.: MASSOLA.A01.BW-N02418_29
Date/Place taken: [c1950s-1960s] : Lake Agnes, Vic.

Title: Person walking across sand plain which may have been a
campsite
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Renumbered from N06007_17A

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Item no.: MASSOLA.A01.BW-N02419_01
Date/Place taken: 1975 : Victoria
Title: Tribal map of Victoria (copyright 1975, Aldo Massola),
showing Tribal boundaries with names of Tribes
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_24A

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Item no.: MASSOLA.A01.BW-N02419_02
Date/Place taken: 1975 : Victoria
Title: Tribal map of Victoria (copyright 1975, Aldo Massola),
showing Tribal boundaries with names of Tribes
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_03
Date/Place taken: 1975 : Victoria
Title: Tribal map of Victoria (copyright 1975, Aldo Massola),
showing Tribal boundaries with names of Tribes
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_04
Date/Place taken: 1975 : Victoria
Title: Tribal map of Victoria (copyright 1975, Aldo Massola),
showing Tribal boundaries with names of Tribes
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_05
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_28A

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Item no.: MASSOLA.A01.BW-N02419_06
Date/Place taken: [c1950s-1960s] : Victoria

Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_07
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_27A

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Item no.: MASSOLA.A01.BW-N02419_08
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_25A

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Item no.: MASSOLA.A01.BW-N02419_09
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_10
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_30A

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Item no.: MASSOLA.A01.BW-N02419_11
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_12
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_29A

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Item no.: MASSOLA.A01.BW-N02419_13
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_14
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_32A

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Item no.: MASSOLA.A01.BW-N02419_15
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_16
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_17
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02419_18
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified rock art at a shelter]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06008_31A

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Item no.: MASSOLA.A01.BW-N02420_01
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Water tank on a stand next to stone wall surrounding

house - possibly a church or community building]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_01

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Item no.: MASSOLA.A01.BW-N02420_02
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Log hut with a tin roof]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_02

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Item no.: MASSOLA.A01.BW-N02420_03
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Log hut with a tin roof and an old-style cart]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_03

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Item no.: MASSOLA.A01.BW-N02420_04
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Front of a brick house verandah-covered frontage]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_04

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Item no.: MASSOLA.A01.BW-N02420_05
Date/Place taken: [c1950s-1960s : Victoria]
Title: [House at top of a stone-walled slope]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_05

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Item no.: MASSOLA.A01.BW-N02420_06
Date/Place taken: [c1950s-1960s : Victoria]
Title: [House with tin roof and rotary (hills hoist) washing line]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_06

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Item no.: MASSOLA.A01.BW-N02420_07
Date/Place taken: [c1950s-1960s : Victoria]
Title: [House with tin roof and rotary (hills hoist) washing line]
Photographer/Artist:
Access: Open access

Notes: Renumbered from N06009_07

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Item no.: MASSOLA.A01.BW-N02420_08
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Water pump and sealed well at side of house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_08

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Item no.: MASSOLA.A01.BW-N02420_09
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Log cabin with tin roof]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_09

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Item no.: MASSOLA.A01.BW-N02420_10
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Log cabin with tin roof]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_10

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Item no.: MASSOLA.A01.BW-N02420_11
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Log cabin with tin roof]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02420_12
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Chassis of old farming equipment]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_11

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Item no.: MASSOLA.A01.BW-N02420_13
Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.
Title: View of flint quarry
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_12

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Item no.: MASSOLA.A01.BW-N02420_14

Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.
Title: View of flint quarry
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_13

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Item no.: MASSOLA.A01.BW-N02420_15
Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.
Title: View of flint quarry
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_14

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Item no.: MASSOLA.A01.BW-N02420_16
Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.
Title: Section of the flint quarry (foreground), beside the
Murray River (background)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_15

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Item no.: MASSOLA.A01.BW-N02420_17
Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.
Title: Section of the flint quarry (foreground), and paddocks
beside the Murray River (background)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_16

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Item no.: MASSOLA.A01.BW-N02420_18
Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.
Title: Section of the flint quarry (foreground), and paddocks
beside the Murray River (background)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_17

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Item no.: MASSOLA.A01.BW-N02420_19
Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.
Title: Section of the flint quarry (foreground), and paddocks
beside the Murray River (background)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_18

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Item no.: MASSOLA.A01.BW-N02420_20
Date/Place taken: [c1950s-1960s] : Willabalangaloo, S.A.

Title: Section of the flint quarry (foreground), and paddocks
beside the Murray River (background)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02420_21
Date/Place taken: January 1969 : Dimboola, Vic.
Title: Canoe tree - [decorated / scarred tree (dendroglyph)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_19

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Item no.: MASSOLA.A01.BW-N02420_22
Date/Place taken: January 1969 : Dimboola, Vic.
Title: Canoe tree - [decorated / scarred tree (dendroglyph)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_20

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Item no.: MASSOLA.A01.BW-N02420_23
Date/Place taken: January 1969 : Dimboola, Vic.
Title: Canoe tree - [decorated / scarred tree (dendroglyph)],
with humpy in the background
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_21

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Item no.: MASSOLA.A01.BW-N02420_24
Date/Place taken: January 1969 : Dimboola, Vic.
Title: Canoe tree - [decorated / scarred tree (dendroglyph)],
with humpy in the background (centre, left)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_22

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Item no.: MASSOLA.A01.BW-N02420_25
Date/Place taken: January 1969 : Dimboola, Vic.
Title: Canoe tree - [decorated / scarred tree (dendroglyph)],
with parked car beside
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_23

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Item no.: MASSOLA.A01.BW-N02420_26
Date/Place taken: January 1969 : Dimboola, Vic.
Title: Canoe tree - [decorated / scarred tree (dendroglyph)]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06009_24

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Item no.: MASSOLA.A01.BW-N02421_01
Date/Place taken: [c1950s-1960s : Victoria]
Title: ['Shire of Donald' map - scale '3 miles to 1 inch',
with black pins clustered at certain points - possibly
marking heritage sites]

Photographer/Artist:
Access: Open access
Notes: [Map includes regions such as Avon, Donald, Laen,
Carron, Corach, Watchem, Wamur]

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Item no.: MASSOLA.A01.BW-N02421_02
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Four men with young boy at a dirt clearing in
bushland, possibly a heritage site]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_03
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Two men inspecting a section of tilled land - cropland]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_04
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Two men inspecting a section of tilled land - cropland]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_05
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Composite aerial view from many photographs, showing
cropland and roads around a small, unidentified town]

Photographer/Artist:
Access: Open access
Notes: [This may be terrain around the Shire of Donald, and
the past / present or tidal outlines of Lake Buloke may
be indicated. Compare to MASSOLA.A01.BW-N02421_22]

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Item no.: MASSOLA.A01.BW-N02421_06

Date/Place taken: [c1950s-1960s : Victoria]
Title: [Composite aerial view from many photographs, showing cropland and roads around a small, unidentified town]
Photographer/Artist:
Access: Open access
Notes: [This may be terrain around the Shire of Donald, and the past / present or tidal outlines of Lake Buloke may be indicated. Compare to MASSOLA.A01.BW-N02421_22]

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Item no.: MASSOLA.A01.BW-N02421_07
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Composite aerial view from many photographs, showing cropland and roads around a small, unidentified town]
Photographer/Artist:
Access: Open access
Notes: [This may be terrain around the Shire of Donald, and the past / present or tidal outlines of Lake Buloke may be indicated. Compare to MASSOLA.A01.BW-N02421_22]

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Item no.: MASSOLA.A01.BW-N02421_08
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Composite aerial view from many photographs, showing cropland and roads around a small, unidentified town]
Photographer/Artist:
Access: Open access
Notes: [This may be terrain around the Shire of Donald, and the past / present or tidal outlines of Lake Buloke may be indicated. Compare to MASSOLA.A01.BW-N02421_22]

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Item no.: MASSOLA.A01.BW-N02421_09
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Composite aerial view from many photographs, showing cropland and roads around a small, unidentified town]
Photographer/Artist:
Access: Open access
Notes: [This may be terrain around the Shire of Donald, and the past / present or tidal outlines of Lake Buloke may be indicated. Compare to MASSOLA.A01.BW-N02421_22]

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Item no.: MASSOLA.A01.BW-N02421_10
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Composite aerial view from many photographs, showing cropland and roads around a small, unidentified town]
Photographer/Artist:
Access: Open access
Notes: [This may be terrain around the Shire of Donald, and the past / present or tidal outlines of Lake Buloke may be indicated. Compare to MASSOLA.A01.BW-N02421_22]

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Item no.: MASSOLA.A01.BW-N02421_11
Date/Place taken: [c1950s-1960s : Victoria]
Title: Blurred view of road heading toward hills
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_12
Date/Place taken: [c1950s-1960s : Victoria]
Title: View of road heading toward hills
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_13
Date/Place taken: [c1950s-1960s : Victoria]
Title: View of road heading toward hills
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_14
Date/Place taken: [c1950s-1960s] : Buckrabanyule, Vic.
Title: View of Neal Kunnung, 'poisoned creek', with
Buckrabanyule in background
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06010_14

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Item no.: MASSOLA.A01.BW-N02421_15
Date/Place taken: [c1950s-1960s] : Buckrabanyule, Vic.
Title: [View of hill with rocks at top, possibly known as
Buckrabanyule - compare to MASSOLA.A01.BW-N02421_14]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_16
Date/Place taken: [c1950s-1960s : Buckrabanyule, Vic.]
Title: [View of hill with rocks at top and cattle below,
possibly the other side of Buckrabanyule - compare to
MASSOLA.A01.BW-N02421_15]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_17

Date/Place taken: [c1950s-1960s : Buckrabanyule, Vic.]
Title: [View of sandy plain intruding on a grassy plain, with
line of pine trees or gum trees in far distance]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_18
Date/Place taken: [c1950s-1960s] : Donald, Vic.
Title: [View of cement post and fallen wooden log on grassy
plain near river bank, marking location of Aboriginal
graves]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_19
Date/Place taken: [c1950s-1960s] : Donald, Vic.
Title: [View of cement post and dead tree trunk on grassy
plain near river bank, marking location of Aboriginal
graves]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_20
Date/Place taken: [c1950s-1960s] : Donald, Vic.
Title: Aboriginal graves marked by upright cement post in Alec
Russell's paddock, lying between the two posts and in
middle ground
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06010_20

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Item no.: MASSOLA.A01.BW-N02421_21
Date/Place taken: [c1950s-1960s] : Lake Buloke, Vic.
Title: Unidentified man inspecting ground at 'Banyenong' camp
site - dry Lake Buloke and Borung Highway in background
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06010_21

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Item no.: MASSOLA.A01.BW-N02421_22
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Map of 'Shire of Donald', scale '2 miles to 1 inch',
showing roads, lakes, graves and other heritage
locations]
Photographer/Artist:
Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02421_23
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Map of 'Shire of Donald', scale '2 miles to 1 inch',
showing roads, lakes, Lake Buloke, graves and other
heritage locations
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_24
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Map of 'Shire of Donald', scale '2 miles to 1 inch',
showing roads, lakes, Lake Buloke, graves and other
heritage locations
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_25
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Map of 'Shire of Donald', scale '2 miles to 1 inch',
showing roads, lakes, Lake Buloke, graves and other
heritage locations
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_26
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Map of 'Shire of Donald', scale '2 miles to 1 inch',
showing roads, lakes, Lake Buloke, graves and other
heritage locations
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_27
Date/Place taken: [c1860s-1890s] : Ebenezer, Vic.
Title: Portrait of King Robert of Moreton Plains (seated) who
died at Ebenezer Mission Station in 1896 [with
unidentified man standing]
Photographer/Artist:
Access: Open access
Notes: King Robert wears a breastplate (king plate). From
Horsham Historical Society Collection. Published in
'Journey to Aboriginal Victoria' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02421_28
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Youanduk rock hole - three miles west of Charlton]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_29
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Youanduk rock hole - three miles west of Charlton]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_30
Date/Place taken: [c1950s-1960s : near Charlton, Vic.]
Title: [Car parked at Youanduk campsite - near Youanduk
rockhole from MASSOLA.A01.BW-N02421_29]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02421_31
Date/Place taken: [c1950s-1960s : near Charlton, Vic.]
Title: Youanduk campsite - rockhole on rise on left
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06010_24

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Item no.: MASSOLA.A01.BW-N02421_32
Date/Place taken: [c1950s-1960s : Victoria]
Title: ['Shire of Donald' map - scale '3 miles to 1 inch',
with black pins clustered at certain points - possibly
marking heritage sites]
Photographer/Artist:
Access: Open access
Notes: [Map includes regions such as Avon, Donald, Laen,
Carron, Corach, Watchem, Wamur]

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Item no.: MASSOLA.A01.BW-N02421_33
Date/Place taken: [c1950s-1960s : Victoria]
Title: ['Shire of Donald' map - scale '3 miles to 1 inch',
with black pins clustered at certain points - possibly
marking heritage sites]
Photographer/Artist:
Access: Open access
Notes: [Map includes regions such as Avon, Donald, Laen,

Carron, Corach, Watchem, Wamur]

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Item no.: MASSOLA.A01.BW-N02421_34
Date/Place taken: [c1950s-1960s] : Donald District, Vic.
Title: Shield tree (scarred tree) near Buckrabanyule
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 86 No. 12 p. 43.
Renumbered from N06010_28

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Item no.: MASSOLA.A01.BW-N02421_35
Date/Place taken: [c1950s-1960s] : near Charlton, Vic.
Title: Youanduk rock hole - three miles west of Charlton
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06010_29

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Item no.: MASSOLA.A01.BW-N02421_36
Date/Place taken: [c1950s-1960s] : near Charlton, Vic.
Title: Youanduk rock hole - three miles west of Charlton
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06010_30

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Item no.: MASSOLA.A01.BW-N02421_37
Date/Place taken: [c1950s-1960s] : near Charlton, Vic.
Title: Youanduk rock hole - three miles west of Charlton
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N06010_31

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Item no.: MASSOLA.A01.BW-N02421_38
Date/Place taken: [c1950s-1960s] : near Charlton, Vic.
Title: Youanduk rock hole - three miles west of Charlton
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 86 No. 12 p. 44.
Renumbered from N06010_32

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Item no.: MASSOLA.A01.BW-N02421_39
Date/Place taken: [c1950s-1960s] : near Charlton, Vic.
Title: [Youanduk rock hole - three miles west of Charlton]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02422_01
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: Grinding rocks [in situ], at Munro No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_01A

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Item no.: MASSOLA.A01.BW-N02422_02
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: Grinding rocks [in situ], at Munro No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_02A

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Item no.: MASSOLA.A01.BW-N02422_03
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: Grinding rocks [in situ] - enlarged view of Rock A of group No 2
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Published in Victorian Naturalist Vol 84 No 7 p. 209 by Aldo Massola. Renumbered from N06011_03A

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Item no.: MASSOLA.A01.BW-N02422_04
Date/Place taken: [c1950s-1960s : Victoria]
Title: [View of open paddock area]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_04A

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Item no.: MASSOLA.A01.BW-N02422_05
Date/Place taken: [c1950s-1960s : Victoria]
Title: [View of open paddock area]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_05A

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Item no.: MASSOLA.A01.BW-N02422_06
Date/Place taken: [c1950s-1960s : Victoria]
Title: [View of rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_06A

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Item no.: MASSOLA.A01.BW-N02422_07
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: View of grinding rocks (in situ), at Munro No 2
Photographer/Artist:
Access: Open access
Notes: Identified from 080331. Renumbered from N06011_07A

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Item no.: MASSOLA.A01.BW-N02422_08
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: View of grinding rocks (in situ), at Munro No 2
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_08A

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Item no.: MASSOLA.A01.BW-N02422_09
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: [View of grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_09A

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Item no.: MASSOLA.A01.BW-N02422_10
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: View of landscape including grinding rocks at Munro No 2 (rocks barely visible)
Photographer/Artist:
Access: Open access
Notes: Original caption included 'general view of no. 2 rocks'. Published in Victorian Naturalist Vol. 84 No. 7 p. 208. Renumbered from N06011_10A

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Item no.: MASSOLA.A01.BW-N02422_11
Date/Place taken: [c1950s-1960s : Victoria]
Title: Front view of large house or institutional building
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_22A

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Item no.: MASSOLA.A01.BW-N02422_12
Date/Place taken: [c1950s-1960s : Victoria]
Title: Side view of large house or institutional building
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_21A

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Item no.: MASSOLA.A01.BW-N02422_13
Date/Place taken: [c1950s-1960s : Victoria]

Title: View of large house or institutional building
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_20A

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Item no.: MASSOLA.A01.BW-N02422_14
Date/Place taken: [c1950s-1960s : Victoria]
Title: View of large house or institutional building
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_19A

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Item no.: MASSOLA.A01.BW-N02422_15
Date/Place taken: [c1950s-1960s : Victoria]
Title: View of large house, church or institutional building
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_18A

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Item no.: MASSOLA.A01.BW-N02422_16
Date/Place taken: [c1950s-1960s : Victoria]
Title: View of large house or institutional building complex
with weatherboard buildings and a water tank
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_17A

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Item no.: MASSOLA.A01.BW-N02422_17
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_11A

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Item no.: MASSOLA.A01.BW-N02422_18
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_12A

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Item no.: MASSOLA.A01.BW-N02422_19
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_13A

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Item no.: MASSOLA.A01.BW-N02422_20
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: Close up of Rock A site No 9
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Renumbered from N06011_14A

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Item no.: MASSOLA.A01.BW-N02422_21
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: Close up of Rock A site No 9
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in Victorian Naturalist Vol. 86 No. 12 p.
343. Renumbered from N06011_15A

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Item no.: MASSOLA.A01.BW-N02422_22
Date/Place taken: [c1950s-1960s] : Munro, Vic.
Title: [Grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_16A

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Item no.: MASSOLA.A01.BW-N02422_23
Date/Place taken: [c1950s-1960s] : French Island Region, Vic.
Title: View of French Island and Bullock Swamp from Red Bluff
Photographer/Artist:
Access: Open access
Notes: See 080263 for similar image. Renumbered from N06011_25A

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Item no.: MASSOLA.A01.BW-N02422_24
Date/Place taken: [c1950s-1960s] : Lang Lang region, Vic.
Title: View of water hole and camp near Red Bluff or Lang Lang
Jetty
Photographer/Artist:
Access: Open access
Notes: See 080264. Renumbered from N06011_24A

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Item no.: MASSOLA.A01.BW-N02422_25
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Body of water, possibly an estuary, with line of fence
posts, water patches on ground and hills on horizon]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06011_23A

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Item no.: MASSOLA.A01.BW-N02423_01
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_01

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Item no.: MASSOLA.A01.BW-N02423_02
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_02

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Item no.: MASSOLA.A01.BW-N02423_03
Date/Place taken: [c1950s-1960s] : Clematis, Vic.
Title: Wang, the crow [geoglyph grass pattern]
Photographer/Artist:
Access: Open access
Notes: Similar to 080272. Renumbered from N06012_03

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Item no.: MASSOLA.A01.BW-N02423_04
Date/Place taken: [c1950s-1960s] : Clematis, Vic.
Title: Wang, the crow [geoglyph grass pattern]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02423_05
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_04

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Item no.: MASSOLA.A01.BW-N02423_06
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_05

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Item no.: MASSOLA.A01.BW-N02423_07
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:

Access: Open access
Notes: Renumbered from N06012_06

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Item no.: MASSOLA.A01.BW-N02423_08
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02423_09
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_07

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Item no.: MASSOLA.A01.BW-N02423_10
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Large rocks, possibly grinding rocks (in situ)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_08

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Item no.: MASSOLA.A01.BW-N02423_11
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Scenic view through trees, looking across a valley toward ridge]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_13

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Item no.: MASSOLA.A01.BW-N02423_12
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Scenic view over semi-cleared part of hill]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_12

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Item no.: MASSOLA.A01.BW-N02423_13
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Scenic view over semi-cleared part of hill]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_11

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Item no.: MASSOLA.A01.BW-N02423_14
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Scenic view over semi-cleared part of hill]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_10

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Item no.: MASSOLA.A01.BW-N02423_15
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Scenic view through trees, including a prominent
triangular rock - possibly Conic Rock - refer to
N02423_16]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_14

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Item no.: MASSOLA.A01.BW-N02423_16
Date/Place taken: September 1966 : Conic Range, [Clematis], Vic.
Title: Conic Rock - [Wang, the crow]
Photographer/Artist:
Access: Open access
Notes: Identified from 080267 [and 080273]. Renumbered from
N06012_18

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Item no.: MASSOLA.A01.BW-N02423_17
Date/Place taken: [c1950s-1960s] : [Conic Range], Clematis, Vic.
Title: [View of Conic Rock - (Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: [See also N02423_16]. Renumbered from N06012_17

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Item no.: MASSOLA.A01.BW-N02423_18
Date/Place taken: [c1950s-1960s] : [Conic Range], Clematis, Vic.
Title: [View of Conic Rock - (Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_16

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Item no.: MASSOLA.A01.BW-N02423_19
Date/Place taken: [c1950s-1960s] : [Conic Range, Clematis], Vic.
Title: [View of Conic Rock - (Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_15

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Item no.: MASSOLA.A01.BW-N02423_20

Date/Place taken: [c1950s-1960s] : [Conic Range], Clematis, Vic.
Title: [View of Conic Rock - (Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_19

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Item no.: MASSOLA.A01.BW-N02423_21
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Scenic view of prominent rock with lichen, surrounded
by trees]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02423_22
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Scenic view of prominent rock with lichen, surrounded
by trees]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02423_23
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Scenic view of prominent rock with lichen, surrounded
by trees]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_27

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Item no.: MASSOLA.A01.BW-N02423_24
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Scenic view of prominent rock with lichen, surrounded
by trees]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_26

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Item no.: MASSOLA.A01.BW-N02423_25
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Scenic - hillside, covered with trees and different
types of vegetation]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_28

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Item no.: MASSOLA.A01.BW-N02423_26

Date/Place taken: [c1940s-1960s : Victoria]
Title: [View over flat grassland to mountains in distance]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_29

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Item no.: MASSOLA.A01.BW-N02423_27
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Scenic view over wooded hill]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_25

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Item no.: MASSOLA.A01.BW-N02423_28
Date/Place taken: September 1966 : Conic Range, [Clematis], Vic.
Title: View of Conic Rock - [(Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_24

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Item no.: MASSOLA.A01.BW-N02423_29
Date/Place taken: September 1966 : Conic Range, [Clematis], Vic.
Title: View of Conic Rock - [(Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: Identified from 080267. Renumbered from N06012_23

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Item no.: MASSOLA.A01.BW-N02423_30
Date/Place taken: September 1966 : Conic Range, Clematis, Vic.
Title: View of Conic Rock - [(Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_22

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Item no.: MASSOLA.A01.BW-N02423_31
Date/Place taken: September 1966 : Conic Range, Clematis, Vic.
Title: View of Conic Rock - [(Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06012_21

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Item no.: MASSOLA.A01.BW-N02423_32
Date/Place taken: [September 1966] : [Conic Range, Clematis], Vic.
Title: [View of Conic Rock - (Wang, the crow)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02423_33
Date/Place taken: [September 1966] : [Conic Range, Clematis], Vic.
Title: Natural rock formation on Bald Hill - [Conical Rock
(Wang the crow)]
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola; [similar to 080270].
Renumbered from N06012_09

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Item no.: MASSOLA.A01.BW-N02423_34
Date/Place taken: [September 1966] : [Clematis], Vic.
Title: Matchem Skipper [rock formation] - represents (left)
the crow and (right) the young men, Djurt-djurt and
Thara, one each side of the fire
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola (image above should be
looked at from right edge). Renumbered from N06012_30

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Item no.: MASSOLA.A01.BW-N02424_01
Date/Place taken: [c1950s-1960s] : Beechworth, Vic.
Title: [Natural history display at the Burke Museum]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02424_02
Date/Place taken: [c1950s-1960s] : Beechworth, Vic.
Title: [Natural history display at the Burke Museum]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_04A

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Item no.: MASSOLA.A01.BW-N02424_03
Date/Place taken: [c1950s-1960s] : Beechworth, Vic.
Title: [Display of Indigenous weapons, Burke Museum]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_03A

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Item no.: MASSOLA.A01.BW-N02424_04
Date/Place taken: [c1950s-1960s] : Beechworth, Vic.
Title: [Display of Indigenous weapons and ceremonial items,
Burke Museum]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06013_02A

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Item no.: MASSOLA.A01.BW-N02424_05

Date/Place taken: [c1950s-1960s] : Beechworth, Vic.

Title: View of the Burke Museum (in 1863 the Museum was added to the Beechworth Athenaeum and Public Library)

Photographer/Artist:

Access: Open access

Notes: [The building is dated 1856]. Renumbered from N06013_01A

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Item no.: MASSOLA.A01.BW-N02424_06

Date/Place taken: [c1950s-1960s] : Beechworth, Vic.

Title: View of the Burke Museum (in 1863 the Museum was added to the Beechworth Athenaeum and Public Library)

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06013_00A

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Item no.: MASSOLA.A01.BW-N02424_07

Date/Place taken: [c1940s-1960s] : Koetong, Vic.

Title: [Rock paintings or rock carvings (view includes a man holding an unidentified black object)] at Koetong Creek

Photographer/Artist:

Access: Open access

Notes: [May be northeastern Victorian style representations of human figures]. Renumbered from N06013_05A

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Item no.: MASSOLA.A01.BW-N02424_08

Date/Place taken: [c1940s-1960s] : Koetong, Vic.

Title: Northeastern Victorian style [rock paintings / rock art representing human figures] at Koetong Creek

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06013_06A

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Item no.: MASSOLA.A01.BW-N02424_09

Date/Place taken: [c1940s-1960s] : Koetong, Vic.

Title: Northeastern Victorian style [rock paintings / rock art representing human figures] at Koetong Creek

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06013_07A

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Item no.: MASSOLA.A01.BW-N02424_10

Date/Place taken: [c1940s-1960s] : Koetong, Vic.

Title: [Portrait of two unidentified men in front of northeastern Victorian style rock paintings of human figures at Koetong Creek]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_08A

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Item no.: MASSOLA.A01.BW-N02424_11
Date/Place taken: [c1940s-1960s : Victoria]
Title: [Circular hole in the ground - a well?]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02424_12
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: [View of bridge running across Koetong Creek, with hills in the distance]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_10A

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Item no.: MASSOLA.A01.BW-N02424_13
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: Northeastern Victorian style rock painting / rock art representing human figures at Koetong Creek
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_11A

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Item no.: MASSOLA.A01.BW-N02424_14
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: Northeastern Victorian style rock painting / rock art representing human figures at Koetong Creek
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_12A

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Item no.: MASSOLA.A01.BW-N02424_15
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: Man holding an unidentified object (possibly a measurement indicator) to unidentified rock painting / rock art at Koetong Creek
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_13A

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Item no.: MASSOLA.A01.BW-N02424_16
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: Man holding an unidentified object (possibly a measurement indicator) to unidentified rock painting / rock art at Koetong Creek
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_14A

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Item no.: MASSOLA.A01.BW-N02424_17
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: [Northeastern Victorian style rock painting / rock art representing human figures at Koetong Creek]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_15A

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Item no.: MASSOLA.A01.BW-N02424_18
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: [Northeastern Victorian style rock painting / rock art representing human figures at Koetong Creek]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06013_16A

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Item no.: MASSOLA.A01.BW-N02424_19
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: View of rock shelter at Koetong Creek which may include northeastern Victoria style rock paintings / rock art of human figures
Photographer/Artist:
Access: Open access
Notes: See also the panel at N02424_14. Renumbered from N06013_17A

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Item no.: MASSOLA.A01.BW-N02424_20
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: View of rock shelter at Koetong Creek which may include northeastern Victoria style rock paintings / rock art of human figures
Photographer/Artist:
Access: Open access
Notes: See also the panel at N02424_14

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Item no.: MASSOLA.A01.BW-N02424_21
Date/Place taken: [c1940s-1960s] : Koetong, Vic.
Title: [Rock art panel, possibly with northeastern Victoria style rock paintings representing human figures at rock shelter at Koetong Creek]

Photographer/Artist:

Access: Open access

Notes: See also the panel at N02424_14. Renumbered from N06013_18A

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Item no.: MASSOLA.A01.BW-N02424_22

Date/Place taken: [c1940s-1960s] : Koetong, Vic.

Title: [View of Koetong Creek, with tents and a parked car in middle-ground and hills in the background]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06013_19A

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Item no.: MASSOLA.A01.BW-N02424_23

Date/Place taken: [c1940s-1960s] : Koetong, Vic.

Title: [View of Koetong Creek, with grassland on the banks and hills in the background]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06013_20A

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Item no.: MASSOLA.A01.BW-N02424_24

Date/Place taken: [c1940s-1960s] : Koetong, Vic.

Title: [View of Koetong Creek, with tents and a parked car in middle-ground and hills in the background]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02424_25

Date/Place taken: [c1940s-1960s : Victoria]

Title: [Unidentified woman tracing rock art on a large boulder]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02424_26

Date/Place taken: [c1940s-1960s : Victoria]

Title: [Panel which may include rock paintings / rock art]

Photographer/Artist:

Access: Open access

Notes: This may be the panel from N02424_17- N02424_21, located at Koetong Creek, which includes northeastern Victoria style representations of human figures]

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Item no.: MASSOLA.A01.BW-N02424_27

Date/Place taken: [c1940s-1960s : Victoria]

Title: [Panel which may include rock paintings / rock art]
Photographer/Artist:
Access: Open access
Notes: This may be the panel from N02424_17- N02424_21,
located at Koetong Creek, which includes northeastern
Victoria style representations of human figures]

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Item no.: MASSOLA.A01.BW-N02425_01
Date/Place taken: [c1940s-1960s : Victoria]
Title: [Landscape view of a small valley in a bush clearing,
with fence posts (centre) and fern thickets]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_02
Date/Place taken: [c1940s-1960s : Victoria]
Title: [Dirt clearing in grassland which may have deposits of
rock or clay]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_03
Date/Place taken: [c1940s-1960s : Victoria]
Title: [View of a section of rock in grassland, in a paddock,
with a cow (at right) and possibly a river or creek
behind a treeline]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_04
Date/Place taken: [c1940s-1960s : Victoria]
Title: [View along a fenceline - grassland with a small rocky
outcrop visible (centre) and a creek or river behind a
treeline in background]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_05
Date/Place taken: [c1950s-1960s] : Gellibrand, Vic.
Title: Gellibrand quarry - [a rocky slope overgrown with grass
and trees]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06014_02

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Item no.: MASSOLA.A01.BW-N02425_06
Date/Place taken: [c1950s-1960s] : Flat Rock, Vic.
Title: View from Flat Rock shelter - bushland and clearings
below
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06014_01

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Item no.: MASSOLA.A01.BW-N02425_07
Date/Place taken: [c1950s-1960s : Victoria]
Title: [View along a fenceline - grassland with a small rocky
outcrop visible (centre) and a creek or river behind a
treeline in background]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_08
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Close up of a small rocky outcrop in a paddock - may
provide a path cross a ditch in the grassland (walking
path visible on left)]
Photographer/Artist:
Access: Open access
Notes: [May be the outcrop from N02425_07]

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Item no.: MASSOLA.A01.BW-N02425_09
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Close up of markings made on the surface of rock,
possibly the rock from N02425_08]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_10
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Close up of a small rocky outcrop in a paddock - may
provide a path cross a ditch in the grassland (fence
visible on right)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_11
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Unidentified etchings on the surface of a rock]
Photographer/Artist:

Access: Open access
Notes: [May be on the rock from N02425_10]

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Item no.: MASSOLA.A01.BW-N02425_12
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles -
with grassland in far distance (possibly a dry lake or
dry river bed)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_13
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles -
with grassland in far distance (possibly a dry lake or
dry river bed)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_14
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles -
with grassland in far distance (possibly a dry lake or
dry river bed)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_15
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Sketch? of a collection of various Indigenous weapons
or tools, with a centimetre or inch ruler]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_16
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Sketch? of a collection of various Indigenous weapons
or tools, with a centimetre or inch ruler]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_17

Date/Place taken: [c1950s-1960s : Victoria]
Title: [Sketch? of a collection of various Indigenous weapons or tools, with a centimetre or inch ruler]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_18
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles - with grassland in far distance (possibly a dry lake or dry river bed)]
Photographer/Artist:
Access: Open access
Notes: [Tyre marks are visible across the bottom of the frame]

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Item no.: MASSOLA.A01.BW-N02425_19
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles - with grassland in far distance (possibly a dry lake or dry river bed)]
Photographer/Artist:
Access: Open access
Notes: [Tyre marks are visible across the bottom of the frame]

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Item no.: MASSOLA.A01.BW-N02425_20
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles - with grassland in far distance (possibly a dry lake or dry river bed)]
Photographer/Artist:
Access: Open access
Notes: [Tyre marks are visible across the bottom of the frame]

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Item no.: MASSOLA.A01.BW-N02425_21
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles - with grassland in far distance (possibly a dry lake or dry river bed)]
Photographer/Artist:
Access: Open access
Notes: [There may be the remains of a shelter at top, left - several sticks arranged vertically]

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Item no.: MASSOLA.A01.BW-N02425_22
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles - with grassland in far distance (possibly a dry lake or dry river bed)]

Photographer/Artist:

Access: Open access

Notes: [There may be the remains of a shelter at top, left - several sticks arranged vertically]

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Item no.: MASSOLA.A01.BW-N02425_23

Date/Place taken: [c1950s-1960s : Victoria]

Title: [Landscape view of dry, sandy ground with pebbles - with grassland in far distance (possibly a dry lake or dry river bed)]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02425_24

Date/Place taken: [c1950s-1960s : Victoria]

Title: [Landscape view of dry, sandy ground with pebbles - with bushland and hills in far distance (possibly a dry lake or dry river bed)]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02425_25

Date/Place taken: [c1950s-1960s : Victoria]

Title: [Landscape view of dry, sandy ground with pebbles - with bushland and hills in far distance (possibly a dry lake or dry river bed)]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02425_26

Date/Place taken: [c1950s-1960s : Victoria]

Title: [Landscape view of dry, sandy ground with pebbles - with bushland and hills in far distance (possibly a dry lake or dry river bed)]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02425_27

Date/Place taken: [c1950s-1960s : Victoria]

Title: [Landscape view of dry, sandy ground with pebbles - with bushland and hills in far distance (possibly a dry lake or dry river bed)]

Photographer/Artist:

Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02425_28
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles -
with bushland and hills in far distance (possibly a dry
lake or dry river bed)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_29
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of dry, sandy ground with pebbles -
with bushland and hills in far distance (possibly a dry
lake or dry river bed)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_30
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of grassland, including a stone wall
(across foreground) and hills (background) - with two
earthen mounds (right)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_31
Date/Place taken: [c1950s-1960s : southwest of Melbourne, Vic.]
Title: [Landscape view of a road approaching hills, with a
sign designating 'You Yangs Scenic Reserve']
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_32
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Rounded hole in rock - waterhole?]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_33
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Rounded hole in rock - waterhole?]
Photographer/Artist:

Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_34
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Landscape view of large rocks in grassland, with possibly a waterhole (centre)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02425_35
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Rounded hole in rock, with instrument to measure diameter - a waterhole?]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02426_01
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Artefacts - knives with stone chips?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_01A

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Item no.: MASSOLA.A01.BW-N02426_02
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Artefact - knives with stone chips?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_02A

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Item no.: MASSOLA.A01.BW-N02426_03
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Artefact - knives with stone chips?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_03A

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Item no.: MASSOLA.A01.BW-N02426_04
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Artefact - knives with stone chips?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_04A

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Item no.: MASSOLA.A01.BW-N02426_05
Date/Place taken: [c1950s-1960s : Italy]
Title: [Artefact - shell attached to wooden shaft]
Photographer/Artist:
Access: Open access
Notes: Mentioned in Giglioloi's catalogue item No 351.
Renumbered from N06015_05A

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Item no.: MASSOLA.A01.BW-N02426_06
Date/Place taken: [c1950s-1960s : Italy]
Title: [Artefact - shell attached to wooden shaft]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_06A

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Item no.: MASSOLA.A01.BW-N02426_07
Date/Place taken: [c1950s-1960s : Italy]
Title: [Kodjer (Kodja), from north east of Perth, W.A . -
stone axe with Italian language label]
Photographer/Artist:
Access: Open access
Notes: Mentioned in Giglioli's catalogue, item No 365.
Original caption included 'Pert, WA'. Renumbered from
N06015_12A

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Item no.: MASSOLA.A01.BW-N02426_08
Date/Place taken: [c1950s-1960s : Italy]
Title: [Kodji (Kodja), from York district of W.A. - stone axe
with Italian language label]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_11A

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Item no.: MASSOLA.A01.BW-N02426_09
Date/Place taken: [c1950s-1960s : Italy]
Title: [Kadjo (Kodja), from Gascoyne area of W.A. - stone axe
with Italian language label]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_10A

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Item no.: MASSOLA.A01.BW-N02426_10
Date/Place taken: [c1950s-1960s : Italy]
Title: [Kodja (Kodju), from York district of W.A. - stone axe
with Italian language label]
Photographer/Artist:
Access: Open access

Notes: [Mentioned in Giglioli's catalogue (110)?]. Renumbered from N06015_09A

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Item no.: MASSOLA.A01.BW-N02426_11
Date/Place taken: [c1950s-1960s : Italy]
Title: [Kooga (Kodja), from Bunbury, W.A. - stone axe with Italian language label]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_08A

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Item no.: MASSOLA.A01.BW-N02426_12
Date/Place taken: [c1950s-1960s : Italy]
Title: [Kadjo (Kodja), from Gascoyne area of W.A.? - stone axe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_07A

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Item no.: MASSOLA.A01.BW-N02426_13
Date/Place taken: [c1950s-1960s : Italy]
Title: Stone axe [from New Norcia, W.A.?]
Photographer/Artist:
Access: Open access
Notes: Mentioned in Giglioli's catalogue item No 119.
Renumbered from N06015_15A

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Item no.: MASSOLA.A01.BW-N02426_14
Date/Place taken: [c1950s-1960s : Italy]
Title: [Knife (teeth set in resin?) from Cape York, Qld.]
Photographer/Artist:
Access: Open access
Notes: Mentioned in Giglioli's catalogue item No 2205.
Renumbered from N06015_13A

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Item no.: MASSOLA.A01.BW-N02426_15
Date/Place taken: [c1950s-1960s : Italy]
Title: [Knife (teeth set in resin?) from Cape York, Qld.]
Photographer/Artist:
Access: Open access
Notes: Mentioned in Giglioli's catalogue item No 2205.
Renumbered from N06015_14A

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Item no.: MASSOLA.A01.BW-N02426_16
Date/Place taken: [c1950s-1960s : Italy]
Title: Kunga [flint knife blade in head of bone handle made from human femur] from North Queensland
Photographer/Artist:

Access: Restricted - sensitive material
Notes: Mentioned in Giglioli's catalogue item No 78. [A3]

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Item no.: MASSOLA.A01.BW-N02426_17
Date/Place taken: [c1950s-1960s : Italy]
Title: Kunga [flint knife blade in head of bone handle made from human femur] from North Queensland
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Mentioned in Giglioli's catalogue item No 78. [A3]

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Item no.: MASSOLA.A01.BW-N02426_18
Date/Place taken: [c1950s-1960s : Italy]
Title: [Carved design on wooden object - possibly a woomera (spearthrower)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_16A

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Item no.: MASSOLA.A01.BW-N02426_19
Date/Place taken: [c1950s-1960s : Italy]
Title: [Carved design on wooden object - possibly a woomera (spearthrower)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06015_17A

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Item no.: MASSOLA.A01.BW-N02426_20
Date/Place taken: [c1950s-1960s : Italy]
Title: [Small object with hole - possibly a fragment of skull]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3?]'

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Item no.: MASSOLA.A01.BW-N02426_21
Date/Place taken: [c1950s-1960s : Italy]
Title: [Small object with hole - possibly a fragment of skull]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3?]'

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Item no.: MASSOLA.A01.BW-N02426_22
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay, South Australia]
Photographer/Artist:
Access: Restricted - sensitive material

Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_23
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_24
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_25
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_26
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_27
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_28
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:

Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_29
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_30
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02426_31
Date/Place taken: [c1950s-1960s : Italy]
Title: [Skull drinking cup from The Coorong or Encounter Bay,
South Australia]
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02427_01
Date/Place taken: c1910 : Donald [or Coranderrk], Vic.
Title: Portrait of King Anthony of Birchip and Donald, sitting
in front of a cottage
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N06016_02A

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Item no.: MASSOLA.A01.BW-N02427_02
Date/Place taken: c1910 : Donald [or Coranderrk], Vic.
Title: Portrait of King Anthony of Birchip and Donald, sitting
in front of a cottage
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola. Renumbered from N06016_03A

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Item no.: MASSOLA.A01.BW-N02427_03
Date/Place taken: c1910 : Donald [or Coranderrk], Vic.

Title: Portrait of King Anthony of Birchip and Donald, sitting
in front of a cottage
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo
Massola

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Item no.: MASSOLA.A01.BW-N02427_04
Date/Place taken: c1930s : Victoria
Title: Portrait of Bob Kinnear (seated), Mrs Kinnear (Sarah
Smith of Swan Hill) and son Sam Kinnear
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [A. Massola]. Renumbered
from N06016_01A

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Item no.: MASSOLA.A01.BW-N02427_05
Date/Place taken: October 1967 : Swan Hill, Vic.
Title: Portrait of Nellie Stewart, 80 years old
Photographer/Artist:
Access: Open access
Notes: See 079605. Renumbered from N06016_06A

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Item no.: MASSOLA.A01.BW-N02427_06
Date/Place taken: October 1967 : Swan Hill, Vic.
Title: Portrait of Nellie Stewart, 80 years old
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06016_05A

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Item no.: MASSOLA.A01.BW-N02427_07
Date/Place taken: 1905 : Ebenezer, [Antwerp], Vic.
Title: Portrait of Nelly Pepper at 18 years old (painted in
1905)
Photographer/Artist:
Access: Open access
Notes: See 079606. 'Nelly was born at Ebenezer, with a non
Indigenous grandfather. She is now Mrs Stewart of Swan
Hill.' Renumbered from N06016_04A

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Item no.: MASSOLA.A01.BW-N02427_08
Date/Place taken: 1905 : Ebenezer, [Antwerp], Vic.
Title: Portrait of Nelly Pepper at 18 years old (painted in
1905)
Photographer/Artist:
Access: Open access
Notes: 'Nelly was born at Ebenezer, with a non Indigenous
grandfather. She is now Mrs Stewart of Swan Hill'

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Item no.: MASSOLA.A01.BW-N02427_09
Date/Place taken: [1968 : Ebenezer, Antwerp, Vic.]
Title: [Landscape view of a yard between buildings, including a vegetable garden (left), a building with collapsed roof and an animal pen]
Photographer/Artist:
Access: Open access
Notes: [The Ebenezer Mission Church may be in the background]

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Item no.: MASSOLA.A01.BW-N02427_10
Date/Place taken: 1968 : Ebenezer, Antwerp, Vic.
Title: Ruins of a dwelling - [two cottages, one with a fireplace, seen from an opposite paddock]
Photographer/Artist:
Access: Open access
Notes: See 079595. [These building may be part of the Ebenezer mission - kitchen and girls' accommodation]. Renumbered from N06016_09A

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Item no.: MASSOLA.A01.BW-N02427_11
Date/Place taken: 1968 : Ebenezer, Antwerp, Vic.
Title: Ruins of Ebenezer Mission Church
Photographer/Artist:
Access: Open access
Notes: See 079590. Renumbered from N06016_10A

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Item no.: MASSOLA.A01.BW-N02427_12
Date/Place taken: 1968 : Ebenezer, Antwerp, Vic.
Title: [Interior view of the ruins of Ebenezer Mission Church (looking toward window that overlooks the graveyard)]
Photographer/Artist:
Access: Open access
Notes: See 079592. Renumbered from N06016_11A

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Item no.: MASSOLA.A01.BW-N02427_13
Date/Place taken: 1968 : Ebenezer, Antwerp, Vic.
Title: Ruins of Ebenezer Mission Church, including view of graveyard
Photographer/Artist:
Access: Open access
Notes: See 079589. Renumbered from N06016_12A

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Item no.: MASSOLA.A01.BW-N02427_14
Date/Place taken: 1905 : Ebenezer, [Antwerp], Vic.
Title: Portrait of Nelly Pepper at 18 years old (painted in 1905)

Photographer/Artist:

Access: Open access

Notes: 'Nelly was born at Ebenezer, with a non Indigenous grandfather. She is now Mrs Stewart of Swan Hill'

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Item no.: MASSOLA.A01.BW-N02427_15

Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.

Title: Gravestone of Marie Magdalene Stoehle, wife of Reverend H Stoehle [and baby daughter Marie Magdalene Stoehle?]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06016_13A

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Item no.: MASSOLA.A01.BW-N02427_16

Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.

Title: Grave of the Reverend F W Spieseke

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06016_14A

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Item no.: MASSOLA.A01.BW-N02427_17

Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.

Title: Grave of the Reverend C W Kramer

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06016_15A

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Item no.: MASSOLA.A01.BW-N02427_18

Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.

Title: Grave of Reverend Paul Bogisch

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06016_16A

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Item no.: MASSOLA.A01.BW-N02427_19

Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.

Title: Headstone at the grave of Amalie Bogisch

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06016_17A

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Item no.: MASSOLA.A01.BW-N02427_20

Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.

Title: Headstone at the grave of Helen Comb

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06016_18A

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Item no.: MASSOLA.A01.BW-N02427_21
Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.
Title: Headstone at the grave of Philip Pepper
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06016_19A

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Item no.: MASSOLA.A01.BW-N02427_22
Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.
Title: Headstone at the grave of Philip Pepper
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06016_20A

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Item no.: MASSOLA.A01.BW-N02427_23
Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.
Title: Gravestone of Alice Pepper (cracked)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06016_21A

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Item no.: MASSOLA.A01.BW-N02427_24
Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.
Title: Headstone at the grave of Augusta J Rubena Harrison
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06016_22A

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Item no.: MASSOLA.A01.BW-N02427_25
Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.
Title: Headstone at the grave of Alexander Harrison
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06016_23A

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Item no.: MASSOLA.A01.BW-N02427_26
Date/Place taken: [1960s] : Ebenezer, Antwerp, Vic.
Title: General view of Ebenezer Mission Church cemetery and ruins of church
Photographer/Artist:
Access: Open access
Notes: See 079596. Renumbered from N06016_24A

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Item no.: MASSOLA.A01.BW-N02427_27

Date/Place taken: 1968 : Ebenezer, Antwerp, Vic.
Title: Ruins of dwelling [possibly one of the mission buildings - either the kitchen or the girls' accommodation]
Photographer/Artist:
Access: Open access
Notes: See 079594. Renumbered from N06016_07A

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Item no.: MASSOLA.A01.BW-N02427_28
Date/Place taken: 1968 : Ebenezer, [Antwerp], Vic.
Title: Ruins of Ebenezer Mission Church
Photographer/Artist:
Access: Open access
Notes: See 079591. Renumbered from N06016_08A

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Item no.: MASSOLA.A01.BW-N02428_01
Date/Place taken: [1850s-1896] : Ebenezer, [Antwerp], Vic.
Title: Portrait of King Robert of Moreton Plains (seated) and an unidentified man standing
Photographer/Artist:
Access: Open access
Notes: King Robert died at Ebenezer Mission Station in 1896. He is wearing a breastplate (king plate) in the photograph. Image from Horsham Historical Society Collection. Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N06017_00A

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Item no.: MASSOLA.A01.BW-N02428_02
Date/Place taken: [1850s-1950s] : Victoria
Title: [Group portrait of unidentified school children with a teacher]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06017_03A

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Item no.: MASSOLA.A01.BW-N02428_03
Date/Place taken: [1850s-1950s] : Victoria
Title: [Group portrait of unidentified men and women outside a tin shack]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06017_02A

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Item no.: MASSOLA.A01.BW-N02428_04
Date/Place taken: 26 December 1934 : Antwerp, Vic.
Title: Portrait of Robert Kinnear of Charlton with Mrs Kinnear and granddaughter Betty Marks
Photographer/Artist:
Access: Open access

Notes: Robert died at Antwerp 6 January 1935. Edited by Edmonds and Furphy, p. 193 which provided more information. Renumbered from N06017_01A

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Item no.: MASSOLA.A01.BW-N02428_05
Date/Place taken: 26 December 1934 : Antwerp, Vic.
Title: Portrait of Robert Kinnear of Charltonwith Mrs Kinnear and granddaughter Betty Marks
Photographer/Artist:
Access: Open access
Notes: Robert died at Antwerp 6 January 1935. Edited by Edmonds and Furphy, p. 193 which provided more information

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Item no.: MASSOLA.A01.BW-N02428_06
Date/Place taken: c1930s : Victoria
Title: Group portrait of Bob Kinnear (seated), Mrs Kinnear (Sarah Smith of Swan Hill) and son Sam Kinnear
Photographer/Artist:
Access: Open access
Notes: [The group is of four people - the original print is damaged and shows three faces only]. Renumbered from N06017_04A

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Item no.: MASSOLA.A01.BW-N02428_07
Date/Place taken: c1880s : Ebenezer Mission, Antwerp, Vic.
Title: Group portrait of unidentified people outside the Ebenezer Mission church (from Horsham Historical Society collection)
Photographer/Artist:
Access: Open access
Notes: See N03758_06 which is a reverse image to this - which is correct. [An unidentified man at centre is wearing a breastplate (king plate)]. Renumbered from N06017_05A

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Item no.: MASSOLA.A01.BW-N02428_08
Date/Place taken: [1850s-1950s : Ebenezer, Vic.]
Title: [Sketch of 'Aboriginal Mission Station 'Ebenezer' on the Wimmera' - view of houses, church and building with flag (centre)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02428_09
Date/Place taken: c1920 : Victoria
Title: [Group portrait of three unidentified men, a woman and a child]
Photographer/Artist:

Access: Open access
Notes: Renumbered from N06017_07A

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Item no.: MASSOLA.A01.BW-N02428_10
Date/Place taken: 1930s : [Victoria]
Title: Family portrait of Robert Kinnear, wife Sarah (nee Smith), son Sam
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06017_08A

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Item no.: MASSOLA.A01.BW-N02428_11
Date/Place taken: c1879 : Ebenezer, Vic.
Title: The organist [portrait of a woman standing by a chair in European dress, in front of a building]
Photographer/Artist:
Access: Open access
Notes: Could be Nellie Pepper - see photo in article in La Trobe Journal No. 76 Spring 2005. Renumbered from N06017_09A

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Item no.: MASSOLA.A01.BW-N02428_12
Date/Place taken: c1879 : [Ebenezer], Vic.
Title: Group portrait of unidentified people - [possibly including Reverend Paul and Amalie Bogisch (on his left) and baby daughter (on right)]
Photographer/Artist:
Access: Open access
Notes: [Names came from old caption list]. Renumbered from N06017_10A

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Item no.: MASSOLA.A01.BW-N02428_13
Date/Place taken: [1850s-1950s : Ebenezer, Antwerp], Vic.
Title: Family portrait of Reverend Paul Bogisch, wife Amelia and daughter
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02428_14
Date/Place taken: [1850s-1900s] : Ebenezer, Antwerp, Vic.
Title: [Person standing near the fence at Ebenezer Mission church]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06017_13A

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Item no.: MASSOLA.A01.BW-N02428_15
Date/Place taken: [1850s-1950s] : Victoria
Title: [List of Indigenous words relating to flora and fauna,
with English translations beside]
Photographer/Artist:
Access: Open access
Notes: List of words written by Sam Kinnear, remembered by him
and by Mrs Marks of Dimboola. Said to have been Wamba
Wamba (Wembawemba). Sam's mother came from Swan Hill.
She was Sarah Smith. [English translations include:
'yacca', 'Gray bush with yellow flowers', 'Brown bush
with yellow flowers', 'Reed', 'Basket Grass', 'Long Leg
Water Fowl', 'Mountain Duck']. Renumbered from
N06017_14A

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Item no.: MASSOLA.A01.BW-N02428_17
Date/Place taken: [1850s-1950s] : Victoria
Title: [List of Indigenous words relating to birdlife and
weather phenomena, with English translations beside]
Photographer/Artist:
Access: Open access
Notes: List of words written by Sam Kinnear, remembered by him
and by Mrs Marks of Dimboola. Said to have been Wamba
Wamba (Wembawemba). Sam's mother came from Swan Hill.
She was Sarah Smith. [English translations include:
'parakeet', 'Blue Mountain Parrot', 'Sun', 'Star',
'Rain', 'Thunder', '12 ? also known as 12 Apostles',
'Spear Thrower']. Published in 'The Aborigines of
south-eastern Australia as they were' by Aldo Massola
[credited? to L Binns]. Renumbered from N06017_16A

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Item no.: MASSOLA.A01.BW-N02428_18
Date/Place taken: [1850s-1950s] : Victoria
Title: [List of Indigenous words relating to birdlife, flora
and names for body parts, with English translations
beside]
Photographer/Artist:
Access: Open access
Notes: List of words written by Sam Kinnear, remembered by him
and by Mrs Marks of Dimboola. Said to have been Wamba
Wamba (Wembawemba). Sam's mother came from Swan Hill.
She was Sarah Smith. [English translations include:
'Death adder', 'Gum grows on wattle tree', 'Feet'
'Leg', 'Head', 'Hand', 'Eyes', 'Boy', 'Whistling Duck',
'Tomahawk', 'Girl']. Published in 'The Aborigines of
south-eastern Australia as they were' by Aldo Massola
[credited? to L Binns]. Renumbered from N06017_17A

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Item no.: MASSOLA.A01.BW-N02428_19
Date/Place taken: [1850s-1950s] : Victoria
Title: [List of Indigenous words relating to birdlife and
weather phenomena, with English translations beside]
Photographer/Artist:

Access: Open access

Notes: List of words written by Sam Kinnear, remembered by him and by Mrs Marks of Dimboola. Said to have been Wamba Wamba (Wembawemba). Sam's mother came from Swan Hill. She was Sarah Smith. [English translations include: 'Bitter Spring', 'Wild Tomahawk', 'Honey Bird', 'Thunder Cloud', 'Tortoise', 'Teal Duck']. Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [credited? to L Binns]. Renumbered from N06017_18A

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Item no.: MASSOLA.A01.BW-N02428_20

Date/Place taken: [1850s-1950s] : Victoria

Title: [List of Indigenous words relating to birdlife and flora, with English translations beside]

Photographer/Artist:

Access: Open access

Notes: List of words written by Sam Kinnear, remembered by him and by Mrs Marks of Dimboola. Said to have been Wamba Wamba (Wembawemba). Sam's mother came from Swan Hill. She was Sarah Smith. [English translations include: 'Eagle', 'Duck Hawk', 'Wrestleing', 'She Oak', 'Wild Berry Bush', 'Bambo Reed', 'Yellow Berry Bush']. Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [credited? to L Binns]. Renumbered from N06017_19A

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Item no.: MASSOLA.A01.BW-N02428_21

Date/Place taken: [1850s-1950s] : Victoria

Title: [List of Indigenous words relating to birdlife and flora, with English translations beside]

Photographer/Artist:

Access: Open access

Notes: List of words written by Sam Kinnear, remembered by him and by Mrs Marks of Dimboola. Said to have been Wamba Wamba (Wembawemba). Sam's mother came from Swan Hill. She was Sarah Smith. [English translations include: 'Three Swamps', 'Butcher Bird', 'Dog', 'Horse', 'Snake', 'Carpet Snake', 'Murray Perch', 'Boss', 'Shield', 'Waddy', 'Jack Spear', 'Boomerang']. Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [credited? to L Binns]. Renumbered from N06017_20A

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Item no.: MASSOLA.A01.BW-N02428_22

Date/Place taken: [1850s-1950s] : Victoria

Title: [List of Indigenous words relating to birdlife and flora and fauna, with English translations beside]

Photographer/Artist:

Access: Open access

Notes: List of words written by Sam Kinnear, remembered by him and by Mrs Marks of Dimboola. Said to have been Wamba Wamba (Wembawemba). Sam's mother came from Swan Hill.

She was Sarah Smith. [English translations include: 'Wattle', 'Box Tree' 'Tea Tree' Honey Suckle Bush', 'White Cockatoo', 'Rosella', 'Frimled Neck Lizard', 'Galah', 'Wild Dove', 'Emu', 'Black Magpie', 'Kangaroo', 'Cray Fish', 'Blackwood Tree', 'Black Swan', 'Plover']. Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [credited? to L Binns]

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Item no.: MASSOLA.A01.BW-N02428_23
Date/Place taken: c1879 : Ebenezer, [Antwerp], Vic.
Title: [Portrait of an unidentified man, woman and child outside building]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06017_11A

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Item no.: MASSOLA.A01.BW-N02428_24
Date/Place taken: c1879 : Ebenezer, [Antwerp], Vic.
Title: The organist [unidentified woman standing by a chair in European dress, in front of a building]
Photographer/Artist:
Access: Open access
Notes: Could be Nellie Pepper - see photo in article in La Trobe Journal No 76 Spring 2005

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Item no.: MASSOLA.A01.BW-N02428_25
Date/Place taken: c1879 : Ebenezer, [Antwerp], Vic.
Title: The organist [unidentified woman standing by a chair in European dress, in front of a building] - close up of N02428_24
Photographer/Artist:
Access: Open access
Notes: Could be Nellie Pepper - see article in La Trobe Journal No 76 Spring 2005. Renumbered from N06017_21A

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Item no.: MASSOLA.A01.BW-N02428_26
Date/Place taken: c1870s : Ebenezer, [Antwerp], Vic.
Title: Sketched portrait of Nathanael (Nathaniel) Pepper - (from R Brough Smyth 'The Aborigines of Victoria' 1878)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06017_22A

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Item no.: MASSOLA.A01.BW-N02428_27
Date/Place taken: [1850s-1896] : Ebenezer, [Antwerp], Vic.
Title: Studio portrait of King Robert of Moreton Plains, seated, with an [unidentified man, standing]
Photographer/Artist:

Access: Open access

Notes: Robert died at Ebenezer Mission Station in 1896. He is wearing a breastplate (king plate) in the photograph. From Horsham Historical Society Collection. Published in 'Journey to Aboriginal Victoria' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02428_28

Date/Place taken: c1879 : [Ebenezer, Antwerp], Vic.

Title: Group portrait of unidentified people - [possibly including Reverend Paul and Amalie Bogisch (on his left) and baby daughter (on right)]

Photographer/Artist:

Access: Open access

Notes: [Names from old caption list]

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Item no.: MASSOLA.A01.BW-N02428_29

Date/Place taken: [1850s-1950s : Ebenezer, Antwerp], Vic.

Title: Family portrait of Reverend Paul Bogisch, wife Amelia and daughter

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06017_12A

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Item no.: MASSOLA.A01.BW-N02428_30

Date/Place taken: c1870s : [Antwerp], Vic.

Title: Studio portrait of Reverend Paul Bogisch (courtesy of Mr A B Werner, Antwerp)

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06017_23A

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Item no.: MASSOLA.A01.BW-N02428_31

Date/Place taken: [1850s-1896] : Ebenezer, [Antwerp], Vic.

Title: Studio portrait of King Robert of Moreton Plains, seated, with an [unidentified man, standing]

Photographer/Artist:

Access: Open access

Notes: Robert died at Ebenezer Mission Station in 1896. He is wearing a breastplate (king plate) in the photograph. From Horsham Historical Society Collection. Published in 'Journey to Aboriginal Victoria' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02428_32

Date/Place taken: c1890s : Coranderrk, Vic.

Title: Group portrait of unidentified members of the Cricket Team, outside a building

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk; a history of the Aboriginal

Station' by Aldo Massola. Renumbered from N06017_24A

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Item no.: MASSOLA.A01.BW-N02429_01
Date/Place taken: [1850s-1950s] : Coranderrk, Vic.
Title: Group portrait of Lizzie Davis and daughter Ponty
(Mary) with another unidentified child
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06018_01

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Item no.: MASSOLA.A01.BW-N02429_02
Date/Place taken: c1890s : Coranderrk, Vic.
Title: Portrait of Jane Dunolly (or Helen?), Tom Dunolly, Eda
[Ada] Brangy
Photographer/Artist:
Access: Open access
Notes: From N03764_29 - if this is Jane Dunolly (nee Cooper),
she was married to Alick Dunolly and this is Tom
Dunolly Jnr, however if she is Helen then she was Tommy
Donolly's wife. Renumbered from N06018_02

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Item no.: MASSOLA.A01.BW-N02429_03
Date/Place taken: [1850s-1950s : Queensland]
Title: [Group of unidentified women and children with grass
hut in background]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06018_03

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Item no.: MASSOLA.A01.BW-N02429_04
Date/Place taken: c1890 : Gilbert River, Qld.
Title: Portrait of Coongardi, showing body scarification
Photographer/Artist:
Access: Open access
Notes: Kerry Photo - see N03130_08. Renumbered from N06018_04

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Item no.: MASSOLA.A01.BW-N02429_05
Date/Place taken: [1850s-1900s : Queensland]
Title: [Group of unidentified people at a camp with mia mia
(grass shelter) - man on left may be smoking a pipe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06018_05

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Item no.: MASSOLA.A01.BW-N02429_06
Date/Place taken: [1850s-1900s] : Cooktown, Qld.

Title: Group portrait of Endeavour River people with a mia-mia in the background, holding shields, spears and fighting and hunting boomerangs

Photographer/Artist:

Access: Open access

Notes: Published in 'In the track of the native' by D Tennant. See N02112_14 (rev. image to this), [Cairns Museum Collection] and N02116_15. Renumbered from N06018_06

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Item no.: MASSOLA.A01.BW-N02429_07

Date/Place taken: [1850s-1900s] : Queensland

Title: [Group portrait of unidentified people in front of large forest tree (fig tree?), with shields and fighting sticks]

Photographer/Artist:

Access: Open access

Notes: See N02120_13 Cairns Historical Society. Renumbered from N06018_07

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Item no.: MASSOLA.A01.BW-N02429_08

Date/Place taken: [1850s-1900s] : Queensland

Title: [Man climbing a large forest tree]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06018_08

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Item no.: MASSOLA.A01.BW-N02429_09

Date/Place taken: [1850s-1900s] : Queensland

Title: [Group portrait of six unidentified young women, in front of a building]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06018_10

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Item no.: MASSOLA.A01.BW-N02429_10

Date/Place taken: c1890 : Queensland

Title: Unidentified man showing body scarification on back

Photographer/Artist:

Access: Open access

Notes: H King Photo - see N03131_02. Inscribed with: 'No 1409. Austn Aborigine (Queensland). H. King Sydney'. Renumbered from N06018_11

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Item no.: MASSOLA.A01.BW-N02429_11

Date/Place taken: c1890 : Queensland

Title: Portrait of unidentified man with body scarification on arms, chest, and stomach

Photographer/Artist:

Access: Open access

Notes: Gilbert River, Qld. Inscribed with: '399. Austn
Aborigine (Queensland). H. King Sydney'. Renumbered
from N06018_12. [May be a Kerry or King photo]

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Item no.: MASSOLA.A01.BW-N02429_12
Date/Place taken: [1850s-1900s : Queensland]
Title: [Women on bank of a river, sitting with blankets - a
group of men are sitting on the opposite bank]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06018_13

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Item no.: MASSOLA.A01.BW-N02429_13
Date/Place taken: [1850s-1900s : Queensland]
Title: [Women on bank of a river, sitting with blankets - a
group of men are sitting on the opposite bank]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02429_14
Date/Place taken: [1850s-1900s : Queensland]
Title: [Women on bank of a river, sitting with blankets - a
group of men are sitting on the opposite bank]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02429_15
Date/Place taken: [1850s-1900s : Queensland]
Title: [Portrait of unidentified woman]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06018_14

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Item no.: MASSOLA.A01.BW-N02429_16
Date/Place taken: [1850s-1900s : New South Wales]
Title: [Portrait of unidentified man with a boomerang and
possibly a lil-lil club]
Photographer/Artist:
Access: Open access
Notes: H King photo. Renumbered from N06018_15

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Item no.: MASSOLA.A01.BW-N02429_17
Date/Place taken: c1893 : near Babinda, north Qld.
Title: Group portrait of decorated Russell River men (Indidji
tribespeople) ready for a corroboree, with shields and

spears
Photographer/Artist: Atkinson, A
Access: Open access
Notes: Persons photographed include: Burumbu, a leading man, of Mulgrave River (on left, holding a wooden sword club); Torunga of Warukeinju, a Korabana man (fourth from left). The design on the shield held by the central standing man relates to a species of fruit. The second shield from the right bears a frog design. See N00113_01 and N00114_16 for a more complete frame. Renumbered from N06018_16

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Item no.: MASSOLA.A01.BW-N02429_18
Date/Place taken: c1900s : Russell River, Qld.
Title: Portrait of decorated men from the Russell River council of old men holding a yabba yabba (talk), around a tree stump
Photographer/Artist:
Access: Open access
Notes: Published in 'In the track of the native' by D Tennant. See N02218_10 - Cairns Historical Society. Renumbered from N06018_17

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Item no.: MASSOLA.A01.BW-N02429_19
Date/Place taken: [1850s-1950s] : Queensland
Title: Two men on a modified dugout canoe on a lake or river - spear fishing
Photographer/Artist:
Access: Open access
Notes: Information from N01994_05 and N02121_08 (the above has no writing) - Cairns Historical Society. Renumbered from N06018_18

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Item no.: MASSOLA.A01.BW-N02429_20
Date/Place taken: [1850s-1950s] : Darwin, N.T.
Title: Group portrait of Port Essington tribe ready for a corroboree - unidentified men, women and children with shields and boomerangs
Photographer/Artist:
Access: Open access
Notes: [Some of the men in the back row (eg second from left) may be holding wooden sword clubs - compare to N02429_17]. Renumbered from N06018_19

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Item no.: MASSOLA.A01.BW-N02429_21
Date/Place taken: [1850s-1950s] : Bellenden Ker, Qld.
Title: Group portrait of Bellenden Ker men and women with spears and shields
Photographer/Artist:
Access: Open access
Notes: See N00113_02 and N02117_07 - Cairns Historical

Society. Renumbered from N06018_20

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Item no.: MASSOLA.A01.BW-N02429_22
Date/Place taken: c1890 : Queensland
Title: Portrait of unidentified woman with scarification on arms and chest - 'Aboriginal woman with scars on body' (Workii tribe)
Photographer/Artist:
Access: Open access
Notes: See N03153_05 and N03416_10. H King photo. Renumbered from N06018_25

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Item no.: MASSOLA.A01.BW-N02429_23
Date/Place taken: [1850s-1950s : Queensland]
Title: Portrait of unidentified man wearing breastplate (king plate), which reads 'Ye-I-Nie, King of Cairns, 1905'
Photographer/Artist:
Access: Open access
Notes: Identified from a half length portrait at N02114_10 - Cairns Historical Society. This image is in the National Library of Australia Collection. Renumbered from N06018_24

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Item no.: MASSOLA.A01.BW-N02429_24
Date/Place taken:
Title:
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02429_25
Date/Place taken: 1916 : Mary River, Cooktown area, Qld.
Title: Cooktown men walking with a catch of water snakes
Photographer/Artist:
Access: Open access
Notes: Published in 'In the track of the native' by D Tennant. Ryko photo. More information from N00114_26 - Cairns Historical Society, also N02116_01 which is reverse of this image. Renumbered from N06018_23

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Item no.: MASSOLA.A01.BW-N02429_26
Date/Place taken: [1900s-1950s] : Queensland
Title: View of beehive shaped grass huts
Photographer/Artist:
Access: Open access
Notes: Information from N02120_11 (a fuller frame) - Cairns Historical Society. Renumbered from N06018_22

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Item no.: MASSOLA.A01.BW-N02429_27
Date/Place taken: c1900 : McArthur River, N.T.
Title: Portrait of unidentified man with woman and boy from
McArthur River [standing in front of a paperbark
shelter]
Photographer/Artist:
Access: Open access
Notes: Published in 'In the track of the native' by D Tennant.
More information from N01994_06 - Cairns Historical
Society. Renumbered from N06018_21

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Item no.: MASSOLA.A01.BW-N02430_01
Date/Place taken: c1890 : [Bondi Beach, Sydney, N.S.W.]
Title: [Staged fight on beach - decorated men holding clubs,
spears, boomerangs and shields, with some men lying on
the sand]
Photographer/Artist:
Access: Open access
Notes: See N03158_05 Kerry King collection. Original caption
included 'Aborigine and black tracker'. Kerry & Co.
Sydney postcard? Inscribed on photograph: 'Aboriginal
fight'. May be related to Renumbered from N06019_12A

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Item no.: MASSOLA.A01.BW-N02430_02
Date/Place taken: c1904 : Northern Territory
Title: Group portrait of three unidentified men wearing
headdresses and holding spears with unidentified woman
and two children on a sandy bank
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Natives Androwilla Tribe'.
Renumbered from N06019_13A

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Item no.: MASSOLA.A01.BW-N02430_03
Date/Place taken: [1900s-1950s] : MacKay, Qld.
Title: Group portrait of unidentified men [with possibly a
woman at far left] sitting in front of a cloth shelter
in a dirt clearing with a fence behind
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Aboriginals in camp'. See
also 079434. Renumbered from N06019_14A

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Item no.: MASSOLA.A01.BW-N02430_04
Date/Place taken: [1900s-1950s] : MacKay, Qld.
Title: [Unidentified women in European clothes sitting by
shelters with children (and an unidentified man
standing at left)]
Photographer/Artist:
Access: Open access

Notes: See also 079435. Inscribed on photograph: 'Village settlement, bed of Pioneer River, MacKay, Queensland'. Renumbered from N06019_15A

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Item no.: MASSOLA.A01.BW-N02430_05
Date/Place taken: [1900s-1950s] : Mulgrave district, Qld.
Title: [Group portrait of unidentified men and boys standing by a rock face, with spears]
Photographer/Artist:
Access: Open access
Notes: [Young man second from right may be holding a wooden sword club - compare to N02429_17]. Renumbered from N06019_16A

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Item no.: MASSOLA.A01.BW-N02430_06
Date/Place taken: [1850s-1950s] : north Queensland
Title: [Portrait of unidentified man standing on a sandy dune, with boomerang and shield]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06019_06A

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Item no.: MASSOLA.A01.BW-N02430_07
Date/Place taken: [1850s-1950s] : north Queensland
Title: Women and children, walking through grass toward river or beach [the women are wearing skirts]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'N.Q. Aboriginals 'off for the day'. See also 079429. ; Renumbered from N06019_07A

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Item no.: MASSOLA.A01.BW-N02430_08
Date/Place taken: [1850s-1950s] : Queensland
Title: [Group portrait of young men with spears and shields in a grass clearing - the older man at centre wears a breastplate (king plate)]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Queensland Aboriginal warriors'. Renumbered from N06019_08A

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Item no.: MASSOLA.A01.BW-N02430_09
Date/Place taken: [1850s-1950s] : north Queensland
Title: [Portrait of man with shield held up for defence (he may be holding a wooden sword club behind him for attacking)]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'War!'. Renumbered from

N06019_09A

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Item no.: MASSOLA.A01.BW-N02430_10
Date/Place taken: [1900s-1950s] : Yarrabah, north Qld.
Title: Group portrait of unidentified men and boys in the
Yarrabah Mission Band, holding instruments
Photographer/Artist:
Access: Open access
Notes: See also 070436. Inscribed on photograph: 'Yarrabah
Mission Band, Cairns, N.Q.'. Renumbered from N06019_10A

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Item no.: MASSOLA.A01.BW-N02430_11
Date/Place taken: c1930s : Herbert River, Rockhampton region, north Qld.
Title: View of a brush shelter - a gunya of the Darambal tribe
(with a shield at the front)
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Aboriginal camp, Herbert
River, N.Q.'. See also 079432 and N04769_23. Renumbered
from N06019_11A

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Item no.: MASSOLA.A01.BW-N02430_12
Date/Place taken: [1900s-1950s] : north Queensland
Title: Portrait of two unidentified children outside a bark
mia mia - one is holding a spear and spear thrower
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Picaninnies, north
Queensland'. See also 079433. Renumbered from N06019_00A

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Item no.: MASSOLA.A01.BW-N02430_13
Date/Place taken: c1930s : Keppel Island, Qld.
Title: Unidentified men and women near dome shaped palm leaf
mia mias - the men have spears and one is wearing a
breastplate (king plate)
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Dome shaped mia mias, north
Queensland'. See also 079431 and N04769_19. Renumbered
from N06019_01A

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Item no.: MASSOLA.A01.BW-N02430_14
Date/Place taken: [1900s-1950s] : north Queensland
Title: Family group (unidentified man, woman and child)
sitting outside a palm leaf mia mia in a sandy clearing
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Palm leaf mia mia, N.
Queensland'. See also 079430. Renumbered from N06019_02A

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Item no.: MASSOLA.A01.BW-N02430_15
Date/Place taken: [1900s-1950s] : Lindeman Island, north Qld.
Title: View of two young men in a dingy off shore - one prepares to spear a turtle in the water, while the other holds the dingy steady
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: '14. Native boy spearing turtle, 1st position. Lindeman Is. N. Q'. Renumbered from N06019_03A

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Item no.: MASSOLA.A01.BW-N02430_16
Date/Place taken: [1900s-1950s] : Lindeman Island, north Qld.
Title: View of two young men in a dingy off shore - one lunges into the water to spear a turtle, while the other holds the dingy steady
Photographer/Artist:
Access: Open access
Notes: A larger boat can be seen in background. Inscribed on photograph: '6. Turtle spearing, 2nd position, Lindeman Is, N.Q'. Published in 'In the track of the native' by D Tennant. Renumbered from N06019_04A

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Item no.: MASSOLA.A01.BW-N02430_17
Date/Place taken: [1900s-1950s : Queensland]
Title: [Young boy standing with a spear in shallow water beside a canoe - possibly spear fishing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06019_05A

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Item no.: MASSOLA.A01.BW-N02430_18
Date/Place taken: [1900s-1950s : Queensland]
Title: [Portrait of two unidentified naked women, wearing necklaces and earrings]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06018_09

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Item no.: MASSOLA.A01.BW-N02430_19
Date/Place taken: [1900s-1950s : Queensland]
Title: [Portrait of unidentified naked woman with bands around arms and stomach (she may have light coloured hair)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06019_17A

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Item no.: MASSOLA.A01.BW-N02430_20
Date/Place taken: c1900s : Mulgrave River area, near Babinda, Qld.
Title: [Unidentified man and woman making a mia mia of
paperbark, bound with grass tree over light bamboo
poles]
Photographer/Artist:
Access: Open access
Notes: Published in 'In the track of the native' by D Tennant
- see N02121_09 - Cairns Historical Society. Renumbered
from N06019_18A

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Item no.: MASSOLA.A01.BW-N02430_21
Date/Place taken: [1900s-1950s : Queensland]
Title: [Two unidentified men making fire with a fire stick]
Photographer/Artist:
Access: Open access
Notes: Cairns Historical Society (fuller frame with writing).
Renumbered from N06019_19A

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Item no.: MASSOLA.A01.BW-N02430_22
Date/Place taken: [1900s-1950s : Queensland]
Title: [Man climbing a tree, possibly using a piece of vine
and toe holds]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06019_20A

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Item no.: MASSOLA.A01.BW-N02430_23
Date/Place taken: [1900s-1950s] : Queensland
Title: [Studio portrait of unidentified man with a branch and
a boomerang]
Photographer/Artist:
Access: Open access
Notes: N02120_03 is a reverse image of this - Cairns
Historical Society. Renumbered from N06019_21A

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Item no.: MASSOLA.A01.BW-N02430_24
Date/Place taken: [1900s-1950s : Queensland]
Title: [Studio portrait of unidentified man with scarification
on stomach, chest and arms]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06019_22A

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Item no.: MASSOLA.A01.BW-N02430_25
Date/Place taken: [1900s-1950s : Queensland]
Title: [Group portrait of three unidentified men, two with
pipes, and two with beaded necklaces and ornaments]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06019_28A

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Item no.: MASSOLA.A01.BW-N02430_26

Date/Place taken: [1900s-1950s] : Atherton, Qld.

Title: [Unidentified man with basket on back, with a small child sitting on shoulder]

Photographer/Artist:

Access: Open access

Notes: Original caption included 'Atherton Black with a picaninny'. Renumbered from N06019_29A

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Item no.: MASSOLA.A01.BW-N02430_27

Date/Place taken: [1850s-1950s] : Russell River, Qld.

Title: 'Member of the Russell River Tribe dressed for a corroboree' [with spear, body paint and shield]

Photographer/Artist:

Access: Open access

Notes: Published in 'In the track of the native' by D Tennant. The man appears to have lightened hair. See also N02431_11A. Renumbered from N06019_30A

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Item no.: MASSOLA.A01.BW-N02430_28

Date/Place taken: [1850s-1950s] : Queensland

Title: Portrait of three unidentified men standing (one with spear and spear thrower), with unidentified women and children seated in a shelter

Photographer/Artist:

Access: Open access

Notes: Inscribed on photograph: 'Queensland Blacks in camp'. Full image N02117_02 - CHS.002.BW. See also MASSOLA.A01.BW-N02431_10A. Renumbered from N06019_31A

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Item no.: MASSOLA.A01.BW-N02430_29

Date/Place taken: [1850s-1950s] : Daintree area, Qld.

Title: Group portrait of unidentified men and boys of a Daintree tribe

Photographer/Artist:

Access: Open access

Notes: See N02113_05 for full image which is the reverse of this - CHS.002.BW. Renumbered from N06019_32A

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Item no.: MASSOLA.A01.BW-N02430_30

Date/Place taken: [1850s-1950s] : Queensland

Title: [Portrait of unidentified man with beard (same man from N02430_31)]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06019_23A

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Item no.: MASSOLA.A01.BW-N02430_31
Date/Place taken: [1850s-1950s : Queensland]
Title: [Portrait of unidentified man with beard, holding a boomerang (same man from N02430_30)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06019_24A

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Item no.: MASSOLA.A01.BW-N02430_32
Date/Place taken: [1900s-1950s] : north Queensland
Title: [Portrait of unidentified mother with child on her shoulders]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06019_25A

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Item no.: MASSOLA.A01.BW-N02430_33
Date/Place taken: [1900s-1950s] : Queensland
Title: Studio portrait of young girl, Alreena, in a European dress
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Alreena, Fraser Island Aboriginal girl'. Renumbered from N06019_26A

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Item no.: MASSOLA.A01.BW-N02430_34
Date/Place taken: [1900s-1950s : Queensland]
Title: [Unidentified group of men and women, walking in a line with their catch of kangaroos or wallabies]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Return from the hunt'. Renumbered from N06019_27A

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Item no.: MASSOLA.A01.BW-N02431_01A
Date/Place taken: [1900s-1950s : Queensland]
Title: [Portrait of two unidentified men with spears and shields, both wearing breastplates (king plates)]
Photographer/Artist:
Access: Open access
Notes: [Man on left may be Ye-I-Nie', whose breastplate reads, 'Ye-I-Nie, King of Cairns, 1905' - compare to MASSOLA.A01.BW-N02429_23].

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Item no.: MASSOLA.A01.BW-N02431_02A

Date/Place taken: [1900s-1950s : Queensland]
Title: Portrait of young man wearing breastplate (king plate)
which reads 'Ye-I-Nie, King of Cairns,1905'
Photographer/Artist:
Access: Open access
Notes: Identified from a half length portrait at N2114.10,
Cairns Historical Society. This image is in the
National Library of Australia Collection

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Item no.: MASSOLA.A01.BW-N02431_03A
Date/Place taken: [1900s-1950s : Queensland]
Title: [Portrait of unidentified man playing a string game]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_04A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Studio portrait of unidentified man in traditional
costume, with beaded necklace, nose peg, and feathered
headdress]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_05A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Portrait of unidentified elderly man sitting on sand
outside a shelter (he wears an armband and has some
scarification on arm)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_06A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Group portrait of unidentified men (holding spears),
with unidentified women seated with children]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_07A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Portrait of unidentified elder holding a stick or
staff, with his hand on the shoulder of unidentified
woman smoking a pipe]
Photographer/Artist:
Access: Open access

Notes: Inscribed on photograph: 'Veteran Minnasie Chief'

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Item no.: MASSOLA.A01.BW-N02431_08A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Group portrait of unidentified man holding a spear,
with two unidentified young women and a child, with
bark shelters in the background]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_09A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Unidentified man, women and children walking along a
stream in bushland]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_10A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Portrait of two unidentified men, one man with spear
and spear thrower, with unidentified women and children
sitting in shelter]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Queensland Blacks in camp'.
See also MASSOLA.A01.BW-N02430_28

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Item no.: MASSOLA.A01.BW-N02431_11A
Date/Place taken: [1850s-1950s] : Russell River, Qld.
Title: 'Member of the Russell River Tribe dressed for a
corroboree' [with spear and shield]
Photographer/Artist:
Access: Open access
Notes: Published in 'In the track of the native' by D Tennant

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Item no.: MASSOLA.A01.BW-N02431_12A
Date/Place taken: [1850s-1950s : Queensland]
Title: [Portrait of two men and a boy under a tree with large
fruit - man on left has a wooden sword club, and man on
right has a shield]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_13A

Date/Place taken: [1850s-1900s : Queensland]
Title: [Portrait of unidentified man standing by a fig tree,
with beaded necklace, feathered headdress and nose peg]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_14A
Date/Place taken: [1850s-1900s : Queensland]
Title: [Two boys using spear throwers to throw spears at a
camp on a rocky creek bed - branch shelters in
background]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_15A
Date/Place taken: [1850s-1900s : Queensland]
Title: [Four men posing with spears and shields raised toward
each other as if preparing for a fight]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Queensland blacks'

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Item no.: MASSOLA.A01.BW-N02431_16A
Date/Place taken: [1850s-1900s : Queensland]
Title: [Portrait of two unidentified men decorated with body
paint and holding shields, with a wooden sword club
standing between them]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_17A
Date/Place taken:
Title:
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_18A
Date/Place taken:
Title:
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02431_19
Date/Place taken: [1900s-1950s : Queensland]
Title: [Group portrait of men with body paint on their chests and legs, holding spears, in a grass clearing at base of a mountain]
Photographer/Artist:
Access: Open access
Notes: [A man in European clothes is posing with them. May have been taken at Palm Island Settlement]

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Item no.: MASSOLA.A01.BW-N02431_20
Date/Place taken: [1900s-1950s : Queensland]
Title: [Group portrait of men with body paint on their faces and chests, in a grass clearing at base of a mountain]
Photographer/Artist:
Access: Open access
Notes: [There may be a mission building at far left - Palm Island Settlement]

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Item no.: MASSOLA.A01.BW-N02431_21
Date/Place taken: [1900s-1950s : Queensland]
Title: [Men watching group of men decorated with body paint, performing a war dance in a grass clearing at base of mountains]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Aboriginal war dance. Palm Islands'. [May have been taken at Palm Island Settlement]

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Item no.: MASSOLA.A01.BW-N02431_22
Date/Place taken: [1900s-1950s : Queensland]
Title: [Group portrait of unidentified men and children decorated with body paint and holding spears, with a navy officer in white uniform (centre)]
Photographer/Artist:
Access: Open access
Notes: [May have been taken at Palm Island Settlement]

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Item no.: MASSOLA.A01.BW-N02431_23
Date/Place taken: [1900s-1950s : Queensland]
Title: [Group portrait of several unidentified brides and men and women in suits and dresses, gathered by a banner which has a cross on it]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'S. Brides Palm Island' or '5. Brides Palm Island'. [May have been taken at Palm Island Settlement]

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Item no.: MASSOLA.A01.BW-N02431_24
Date/Place taken: [1900s-1950s : Queensland]
Title: [Line of decorated men on shore of beach, with spears raised toward a man who has a club or fighting stick raised in the air]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Cobung Peninsula fighters at spear practice. Ryko photo'. [May have been taken at Palm Island Settlement]

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Item no.: MASSOLA.A01.BW-N02432_01
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of porcelain crockery near a display of books, with a set of fishing hook ornaments and a receipt on a table]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02432_02
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of decorated fishing hooks, with one possibly made from bone or ivory, in the shape of a fish or dolphin]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02432_03
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of decorated fishing hooks - one is possibly made from metal, in the shape of a type of fish, with 'ULAWA 4R' etched on it]
Photographer/Artist:
Access: Open access
Notes: [A nearby item is tagged from 'Cook Islands']

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Item no.: MASSOLA.A01.BW-N02432_04
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of decorated fishing hooks, possibly made from metal or bone, in the shape of fish and other sealife]
Photographer/Artist:
Access: Open access
Notes: [A hook at top has '2093 Ysabel' etched on it, another hook has '39 Ulawa Solomons', another has '185 Matty Isl']

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Item no.: MASSOLA.A01.BW-N02432_05
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of decorated fishing hooks (possibly made from bone), ropes, sinkers, and other items for fishing]
Photographer/Artist:
Access: Open access
Notes: [One carved item has a tag which may read 'Ellice Isld']

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Item no.: MASSOLA.A01.BW-N02432_06
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of decorated fishing hooks and sinkers, possibly made from metal or bone, in the shape of fish and other sealife]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02432_07
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of large fishing hooks made from metal and bound with string]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02432_08
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of fishing hooks, possibly gutting implements, and a net laced with zoila shells]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02432_09
Date/Place taken: [c1950s-1960s : northern Australia]
Title: [Display of fishing hooks, ropes and spear ends possibly used as harpoons]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02433_01
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Display of artefacts - boomerangs and other weapons, possibly lil-lil clubs or nulla nulla hunting sticks]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit?]. Renumbered from N06020_31A

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Item no.: MASSOLA.A01.BW-N02433_02
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Bones and 'cups']
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit?]. Original caption included '[A3]'

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Item no.: MASSOLA.A01.BW-N02433_03
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Decorated spear shield - detail including chevron motif]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit?]. Renumbered from N06020_29A

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Item no.: MASSOLA.A01.BW-N02433_04
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Decorated spear shield - detail of design]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit?]. Renumbered from N06020_28A

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Item no.: MASSOLA.A01.BW-N02433_05
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Decorated spear shield - detail of design]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit?]. Renumbered from N06020_27A

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Item no.: MASSOLA.A01.BW-N02433_06
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Decorated spear shield - detail of design]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit? Possibly a turtle motif at centre].
Renumbered from N06020_26A

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Item no.: MASSOLA.A01.BW-N02433_07
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Decorated spear shield, showing chevron motif]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit?]. Renumbered from N06020_35A

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Item no.: MASSOLA.A01.BW-N02433_08

Date/Place taken: [c1950s-1960s] : west N.S.W.
Title: Lil-lil (Fred Smith collection)
Photographer/Artist:
Access: Open access
Notes: See 080016 [museum exhibit?]. Renumbered from N06020_34A

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Item no.: MASSOLA.A01.BW-N02433_09
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Club shield (view shows design etched into surface)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06020_33A

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Item no.: MASSOLA.A01.BW-N02433_10
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Club shield (view shows design etched into surface,
and space for holding item)]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit?]. Renumbered from N06020_32A

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Item no.: MASSOLA.A01.BW-N02433_11
Date/Place taken: [c1950s-1960s : west N.S.W.]
Title: [Detail of hatched design in the surface of an
artefact, possibly a shield]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02434_01
Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
Title: [Mounted display of fish spears and spear throwers,
accompanied by photographs of them in use]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit]. Renumbered from N06021_29

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Item no.: MASSOLA.A01.BW-N02434_02
Date/Place taken: [c1950s-1960s : Mildura Arts Centre, S.A.]
Title: [Displayed embossed map of Australia, showing
topography and river systems, with Murray River system
and region highlighted]
Photographer/Artist:
Access: Open access
Notes: [There are numbers showing regions around the Murray
River, possibly showing the boundaries of countries /
tribes and peoples in that region]

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Item no.: MASSOLA.A01.BW-N02434_03
 Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
 Title: [Murray River display - face casts, necklaces and material culture items on display]
 Photographer/Artist:
 Access: Open access
 Notes: [Museum exhibit]. Renumbered from N06021_27
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Item no.: MASSOLA.A01.BW-N02434_04
 Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
 Title: [Murray River display - stone implements, mortar and pestle, axe heads, small stone implements]
 Photographer/Artist:
 Access: Open access
 Notes: [Museum exhibit]. Renumbered from N06021_26
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Item no.: MASSOLA.A01.BW-N02434_05
 Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
 Title: [Murray River display] - cyclons found in the country of the Bakinji tribe of the Darling river
 Photographer/Artist:
 Access: Open access
 Notes: [Museum exhibit]. Renumbered from N06021_25
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Item no.: MASSOLA.A01.BW-N02434_06
 Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
 Title: [Murray River display - collection of implements and ethnographic items on display]
 Photographer/Artist:
 Access: Open access
 Notes: [Museum exhibit]. Renumbered from N06021_24
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Item no.: MASSOLA.A01.BW-N02434_07
 Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
 Title: [Collection of boomerangs, clubs and shields from the Murray River area on display in a section labelled 'warfare']
 Photographer/Artist:
 Access: Open access
 Notes: [Museum exhibit]. Renumbered from N06021_23
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Item no.: MASSOLA.A01.BW-N02434_08
 Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
 Title: [Collection of stone items in a Murray River display - including an axe sharpening stone with a grooved axe and mortar and pestle]
 Photographer/Artist:
 Access: Open access

Notes: [Museum exhibit]. This is a reversed image. Original caption included '[Ethnographic items]'. Renumbered from N06021_17

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Item no.: MASSOLA.A01.BW-N02434_09
Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
Title: [Collection of stone items in a Murray River display - a netted bag and a bark coolamon]
Photographer/Artist:
Access: Open access
Notes: [Museum exhibit]. Original caption included '[Ethnographic items]'. Renumbered from N06021_18

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Item no.: MASSOLA.A01.BW-N02434_10
Date/Place taken: [c1950s-1960s : Victoria]
Title: Drinking vessel, possibly made from a human skull
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[A3]' and '[weapons/artefacts]'
" and '(Fred Smith, Mt Dandenong)'"

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Item no.: MASSOLA.A01.BW-N02434_11
Date/Place taken: [c1950s-1960s : Victoria]
Title: Drinking vessel, possibly made from a human skull
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[A3]' and '[weapons/artefacts]'
" and '(Fred Smith, Mt Dandenong)'"

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Item no.: MASSOLA.A01.BW-N02434_12
Date/Place taken: [c1950s-1960s : Victoria]
Title: Drinking vessel, possibly made from a human skull
Photographer/Artist:
Access: Restricted - sensitive material
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[A3]' and '[weapons/artefacts]'
" and '(Fred Smith, Mt Dandenong)'"

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Item no.: MASSOLA.A01.BW-N02434_13
Date/Place taken: [c1950s-1960s] : Maroota, north of Sydney, N.S.W.
Title: Rock engraving - emu and eggs [with tracks]
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia

as they were' by Aldo Massola. See 079928. Renumbered
from N06021_22

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Item no.: MASSOLA.A01.BW-N02434_14
Date/Place taken:
Title:
Photographer/Artist:
Access: Restricted - sensitive material
Notes:

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Item no.: MASSOLA.A01.BW-N02434_15
Date/Place taken: [c1950s-1960s] : Cape Otway, Vic.
Title: A 'grooved' axe head as it was found on a campsite
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Renumbered from N06021_21

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Item no.: MASSOLA.A01.BW-N02434_16
Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
Title: Reed basket of the type placed in the openings left in
fish traps to collect fish [on display]
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Mildura Arts Centre].
Renumbered from N06021_20

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Item no.: MASSOLA.A01.BW-N02434_17
Date/Place taken: [c1950s-1960s] : Mildura Arts Centre, S.A.
Title: Detail of carving (dendroglyph) on a burial tree on
Mangery sheep station, close to the Bogan River
(central New South Wales)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Cropped version published in 'The Aborigines of
south-eastern Australia as they were' by Aldo Massola.
Renumbered from N06021_19

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Item no.: MASSOLA.A01.BW-N02435_01
Date/Place taken: [c1950s-1960s] : Victoria
Title: Basket made from rushes by Eliza, the last woman of the
Victorian Western Port tribe in 1871
Photographer/Artist:
Access: Open access
Notes: [Artefacts] (Fred Smith, Mt Dandenong). Published in
'The Aborigines of south-eastern Australia as they
were' by Aldo Massola. Renumbered from N06023_01A

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Item no.: MASSOLA.A01.BW-N02435_02
Date/Place taken: [c1950s-1960s] : Victoria
Title: Basket made from rushes by Eliza, the last woman of the
Victorian Western Port tribe in 1871
Photographer/Artist:
Access: Open access
Notes: [Artefacts] (Fred Smith, Mt Dandenong). Published in
'The Aborigines of south-eastern Australia as they
were' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02435_03
Date/Place taken: [c1950s-1960s] : Victoria
Title: Basket made from rushes by Eliza, the last woman of the
Victorian Western Port tribe in 1871
Photographer/Artist:
Access: Open access
Notes: [Artefacts] (Fred Smith, Mt Dandenong). Published in
'The Aborigines of south-eastern Australia as they
were' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02435_04
Date/Place taken: [c1950s-1960s] : Victoria
Title: Basket made from rushes by Eliza, the last woman of the
Victorian Western Port tribe in 1871
Photographer/Artist:
Access: Open access
Notes: [Artefacts] (Fred Smith, Mt Dandenong). Published in
'The Aborigines of south-eastern Australia as they
were' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02435_05
Date/Place taken: [c1950s-1960s] : Victoria
Title: Basket made from rushes by Eliza, the last woman of the
Victorian Western Port tribe in 1871
Photographer/Artist:
Access: Open access
Notes: [Artefacts] (Fred Smith, Mt Dandenong). Published in
'The Aborigines of south-eastern Australia as they
were' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02435_06
Date/Place taken: [c1950s-1960s] : Victoria
Title: Widow's cap made from gypsum, showing the mark of the
net the mourning woman wore to stop her hair sticking
to the cap
Photographer/Artist:
Access: Restricted - sensitive material
Notes: [Weapons/artefacts] (Fred Smith, Mt Dandenong). Almost
identical print published in 'The Aborigines of
south-eastern Australia as they were' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02435_07
Date/Place taken: April 1967 : Strathfieldsaye, Vic.
Title: Toe hold bruised into tree with a stone axe [for climbing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06023_02A

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Item no.: MASSOLA.A01.BW-N02435_08
Date/Place taken: [c1950s-1960s] : Victoria
Title: Rush basket made by Jemima Wandin at Coranderrk about 1890
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. See 080006. Original caption included '[artefacts]' and '(Fred Smith, Mt Dandenong)'. Renumbered from N06023_03A

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Item no.: MASSOLA.A01.BW-N02435_09
Date/Place taken: [c1950s-1960s] : Victoria
Title: The wit-wit, a wooden plaything
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[artefact]' and
" and '(Fred Smith, Mt Dandenong)' Renumbered from N06023_04A"

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Item no.: MASSOLA.A01.BW-N02435_10
Date/Place taken: [c1950s-1960s] : Victoria
Title: The wit-wit, a wooden plaything
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[artefact]'
" and '(Fred Smith, Mt Dandenong)'"

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Item no.: MASSOLA.A01.BW-N02435_11
Date/Place taken: [c1950s-1960s] : Victoria
Title: Front and side view of a spearthrower
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[weapons/ artefacts]'
" and '(Fred Smith, Mt Dandenong)'"

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Item no.: MASSOLA.A01.BW-N02435_12
Date/Place taken: [c1950s-1960s : Victoria]
Title: Front and side view of a spearthrower
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[weapons/artefacts]' and and '(Fred Smith, Mt Dandenong)'. Renumbered from N06023_08A"

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Item no.: MASSOLA.A01.BW-N02435_13
Date/Place taken: [c1950s-1960s : Victoria]
Title: Three boomerangs on display - comeback (top) and non-return types
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [background removed]. Original caption included '[weapons/ artefacts]' and '(Fred Smith, Mt Dandenong)'. Renumbered from N06023_07A

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Item no.: MASSOLA.A01.BW-N02435_14
Date/Place taken: [c1950s-1960s : Victoria]
Title: Three boomerangs on display - comeback (top) and non-return types
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [background removed]. Original caption included '[weapons/ artefacts]' and '(Fred Smith, Mt Dandenong)'

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Item no.: MASSOLA.A01.BW-N02435_15
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Wooden smoking pipe on display]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02435_16
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Wooden smoking pipe on display]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02435_17
Date/Place taken: [c1950s-1960s : Victoria]
Title: Three types of throwing clubs used for hunting or in warfare [on display] (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[weapons/artefacts]'

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Item no.: MASSOLA.A01.BW-N02435_18
Date/Place taken: [c1950s-1960s : Victoria]
Title: Three types of throwing clubs used for hunting or in warfare [on display] (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[weapons/artefacts]'. Renumbered from N06023_05A

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Item no.: MASSOLA.A01.BW-N02435_19
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Side view of club shield, with diamond motif etched into surface] (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Original caption included '[Weapons/artefact]'. Renumbered from N06023_06A

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Item no.: MASSOLA.A01.BW-N02435_20
Date/Place taken: [c1950s-1960s : Victoria]
Title: [Side view of club shield, with diamond motif etched into surface] (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02435_21
Date/Place taken: [c1950s-1960s : Victoria]
Title: Drinking vessel, possibly made from a human skull (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[weapons/artefacts]' and '[A3]'

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Item no.: MASSOLA.A01.BW-N02435_22
Date/Place taken: [c1950s-1960s : Victoria]
Title: Drinking vessel, possibly made from a human skull (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[weapons/artefacts]' and '[A3]'

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Item no.: MASSOLA.A01.BW-N02435_23
Date/Place taken: [c1950s-1960s : Victoria]
Title: Drinking vessel, possibly made from a human skull (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[weapons/artefacts]' and '[A3]'

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Item no.: MASSOLA.A01.BW-N02435_24
Date/Place taken: [c1950s-1960s : Victoria]
Title: Spear shield engraved in patterns typical of the art of the South-East (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [background removed]. Original caption included '[weapons/ artefacts]'. Renumbered from N06023_ 12A

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Item no.: MASSOLA.A01.BW-N02435_25
Date/Place taken: [c1950s-1960s : Victoria]
Title: Front and side views of club shields made of heavy wood to withstand blows from fighting clubs (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[Weapons/artefacts]'. Renumbered from N06023_11A

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Item no.: MASSOLA.A01.BW-N02435_26
Date/Place taken: [c1950s-1960s : Victoria]
Title: Front and side views of club shields made of heavy wood to withstand blows from fighting clubs (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia

as they were' by Aldo Massola. Original caption included '[Weapons/artefacts]'

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Item no.: MASSOLA.A01.BW-N02435_27
Date/Place taken: [c1950s-1960s : Victoria]
Title: Front and side views of club shields made of heavy wood to withstand blows from fighting clubs (Fred Smith, Mt Dandenong)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Original caption included '[Weapons/artefacts]'

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Item no.: MASSOLA.A01.BW-N02436_01
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement, plain side of face - striking platform on left [stone or rock implement]
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314], see 080011. Renumbered from N06024_14A

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Item no.: MASSOLA.A01.BW-N02436_02
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement, plain side of face - striking platform on left [stone or rock implement]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314], see 080011

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Item no.: MASSOLA.A01.BW-N02436_03
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement, plain side of face - striking platform on left [stone or rock implement]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314], see 080011

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Item no.: MASSOLA.A01.BW-N02436_04
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement - [stone implement, close up of one of the sharp tips]
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]. Renumbered from N06024_15A

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Item no.: MASSOLA.A01.BW-N02436_05
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement - [stone implement, close up showing tip]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]

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Item no.: MASSOLA.A01.BW-N02436_06
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement - [stone implement, close up of jagged edge]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]. Renumbered from N06024_17A

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Item no.: MASSOLA.A01.BW-N02436_07
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [The Cope Cope implement - stone implement, close up of jagged edge]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]

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Item no.: MASSOLA.A01.BW-N02436_08
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [The Cope Cope implement - stone implement, close up of jagged edge]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]. Renumbered from N06024_19A

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Item no.: MASSOLA.A01.BW-N02436_09
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Close up of two small stone implements]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_10
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Close up of two small stone implements]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06024_20A

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Item no.: MASSOLA.A01.BW-N02436_11
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Close up of two small stone implements]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_12
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Close up of two small stone implements]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_13
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement [stone implement, close up showing jagged tip]
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]. Renumbered from N06024_22A

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Item no.: MASSOLA.A01.BW-N02436_14
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement, plain side of point [stone implement, close up of jagged edge]
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]. Renumbered from N06024_23A

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Item no.: MASSOLA.A01.BW-N02436_15
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_16
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]

Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_17
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_18
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_19
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_20
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement [stone implement]
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314], see 080010. Renumbered from N06024_31A

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Item no.: MASSOLA.A01.BW-N02436_21
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access

Notes:

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Item no.: MASSOLA.A01.BW-N02436_22
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement [stone implement]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314], see 080010

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Item no.: MASSOLA.A01.BW-N02436_23
Date/Place taken: [c1910-1960s] : Cope Cope area, Vic.
Title: The Cope Cope implement [stone implement, close up of tip]
Photographer/Artist:
Access: Open access
Notes: [Article published in Victorian Naturalist Vol. 86 No. 11 p. 314]

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Item no.: MASSOLA.A01.BW-N02436_24
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [The Cope Cope implement (stone implement, close up of flat edge)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_25
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_26
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_27
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]

Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_28
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_29
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02436_30
Date/Place taken: [c1910-1960s : Cope Cope area, Vic.]
Title: [Stone implement, possibly the Cope Cope implement, showing one pointed tip and one curved edge and one flat edge]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02437_01
Date/Place taken: [c1910-1960s] : Victoria
Title: [Sketches of shields - Le Soeuf miniature weapons in the Museum of Victoria]
Photographer/Artist:
Access: Open access
Notes: [Published in Proceedings of the Royal Society of Victoria vol 76, Pt 2, 1963. Some are the same as the photographs used in Aldo Massola's article in Australian Natural History Vol 14 (2) 1962]. Renumbered from N06025_01

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Item no.: MASSOLA.A01.BW-N02437_02
Date/Place taken: [c1910-1960s] : Victoria
Title: [Sketches of shields - Le Soeuf miniature weapons in

the Museum of Victoria]
Photographer/Artist:
Access: Open access
Notes: [Published in Proceedings of the Royal Society of
Victoria vol 76, Pt 2, 1963. Some are the same as the
photographs used in Aldo Massola's article in
Australian Natural History Vol 14 (2) 1962]

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Item no.: MASSOLA.A01.BW-N02437_03
Date/Place taken: [c1910-1960s] : Victoria
Title: [Sketches of shields - Le Soeuf miniature weapons in
the Museum of Victoria]

Photographer/Artist:
Access: Open access
Notes: [Published in Proceedings of the Royal Society of
Victoria vol 76, Pt 2, 1963. Some are the same as the
photographs used in Aldo Massola's article in
Australian Natural History Vol 14 (2) 1962]

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Item no.: MASSOLA.A01.BW-N02437_04
Date/Place taken: [c1910-1960s] : Victoria
Title: [Sketches of shields - Le Soeuf miniature weapons in
the Museum of Victoria]

Photographer/Artist:
Access: Open access
Notes: [Published in Proceedings of the Royal Society of
Victoria vol 76, Pt 2, 1963. Some are the same as the
photographs used in Aldo Massola's article in
Australian Natural History Vol 14 (2) 1962]

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Item no.: MASSOLA.A01.BW-N02437_05
Date/Place taken: [c1910-1960s] : Victoria
Title: [Sketches of shields - Le Soeuf miniature weapons in
the Museum of Victoria]

Photographer/Artist:
Access: Open access
Notes: [Published in Proceedings of the Royal Society of
Victoria vol 76, Pt 2, 1963. Some are the same as the
photographs used in Aldo Massola's article in
Australian Natural History Vol 14 (2) 1962]

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Item no.: MASSOLA.A01.BW-N02437_06
Date/Place taken: [c1910-1960s] : Victoria
Title: [Sketches of shields - Le Soeuf miniature weapons in
the Museum of Victoria]

Photographer/Artist:
Access: Open access
Notes: [Published in Proceedings of the Royal Society of
Victoria vol 76, Pt 2, 1963. Some are the same as the
photographs used in Aldo Massola's article in
Australian Natural History Vol 14 (2) 1962]

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Item no.: MASSOLA.A01.BW-N02437_07
Date/Place taken: [c1910-1960s] : Victoria
Title: Collection of Le Soeuf miniature weapons in the Museum of Victoria [(spears) - weapons are identified in the article]
Photographer/Artist:
Access: Open access
Notes: See also N02437_08 and N02437_09. and Published in Australian Natural History Vol. 14 No. 2 p. 50. Renumbered from N06025_02

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Item no.: MASSOLA.A01.BW-N02437_08
Date/Place taken: [c1910-1960s] : Victoria
Title: Collection of Le Soeuf miniature weapons in the Museum of Victoria [(boomerangs and clubs) - weapons are identified in the article]
Photographer/Artist:
Access: Open access
Notes: See also N02437_07 and N02437_09. Published in Australian Natural History Vol. 14 No. 2 p. 49. Renumbered from N06025_03

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Item no.: MASSOLA.A01.BW-N02437_09
Date/Place taken: [c1910-1960s] : Victoria
Title: Collection of Le Soeuf miniature weapons in the Museum of Victoria [(boomerangs, clubs and spears) - weapons are identified in the article]
Photographer/Artist:
Access: Open access
Notes: See also N02437_07 and N02437_08. Published in Australian Natural History Vol 14 No. 2 p. 49-50. Renumbered from N06025_04

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Item no.: MASSOLA.A01.BW-N02437_10
Date/Place taken: [c1910-1960s] : Victoria
Title: Collection of Le Soeuf miniature weapons in the Museum of Victoria [(clubs and axes) - weapons are identified in the article]
Photographer/Artist:
Access: Open access
Notes: Published in Australian Natural History Vol. 14 No. 2 p. 48. Renumbered from N06025_05

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Item no.: MASSOLA.A01.BW-N02437_11
Date/Place taken: [c1910-1960s] : Victoria
Title: Poker work picture of the Taungerong tribe in battle [with spears and other weapons] (created by Caroline Le Soeuf, wife of Albert A C Le Soeuf)

Photographer/Artist:

Access: Open access

Notes: On the lid of a wooden box in which are kept models made by her late husband in 1867, of the weapons formerly used by this tribe - Museum of Victoria. Published in Australian Natural History Vol. 14 No. 2 p. 47. Renumbered from N06025_06

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Item no.: MASSOLA.A01.BW-N02437_12

Date/Place taken: [c1910-1960s : Victoria]

Title: Stone chisel artefact

Photographer/Artist:

Access: Open access

Notes: Giglioli's catalogue? Renumbered from N06025_07

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Item no.: MASSOLA.A01.BW-N02437_13

Date/Place taken: [c1910-1960s : Western Australia]

Title: [Kadjo (Kodja) - hammer or axe with one blunt end and one sharp end (Noongar word), possibly from Gascoyne area of Western Australia]

Photographer/Artist:

Access: Open access

Notes: Giglioli's catalogue? Three artefacts. Renumbered from N06025_09

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Item no.: MASSOLA.A01.BW-N02437_14

Date/Place taken: [c1910-1960s : Western Australia]

Title: [Kadjo (Kodja) - hammer or axe with one blunt end and one sharp end (Noongar word), possibly from Gascoyne area of Western Australia]

Photographer/Artist:

Access: Open access

Notes: Giglioli's catalogue? Three artefacts

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Item no.: MASSOLA.A01.BW-N02437_15

Date/Place taken: [c1910-1960s : Western Australia]

Title: [Kadjo (Kodja) - hammer or axe with one blunt end and one sharp end (Noongar word), possibly from Gascoyne area of Western Australia]

Photographer/Artist:

Access: Open access

Notes: Giglioli's catalogue? Three artefacts

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Item no.: MASSOLA.A01.BW-N02437_16

Date/Place taken: [c1910-1960s : Western Australia]

Title: [Kadjo (Kodja) - hammer or axe with one blunt end and one sharp end (Noongar word), possibly from Gascoyne area of Western Australia]

Photographer/Artist:

Access: Open access
Notes: Giglioli's catalogue? Three artefacts

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Item no.: MASSOLA.A01.BW-N02437_17
Date/Place taken: [c1910-1960s] : Victoria
Title: 'Corroboree' painting by William Barak - women beating
time and leaders using boomerangs as clapsticks,
watching animals
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola; Ballarat Art Gallery -
[this is a reverse image to published one] . 'Barak'
may also be spelt ' Berak' or 'Beruk'. Renumbered from
N06025_08.

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Item no.: MASSOLA.A01.BW-N02437_18
Date/Place taken: [c1910-1960s] : Victoria
Title: 'Corroboree' painting by William Barak - women beating
time and leaders using boomerangs as clapsticks,
watching animals
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola; Ballarat Art Gallery -
[this is a reverse image to published one] . 'Barak'
may also be spelt ' Berak' or 'Beruk'

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Item no.: MASSOLA.A01.BW-N02437_19
Date/Place taken: [c1910-1960s] : Victoria
Title: 'Corroboree' painting by William Barak - women beating
time and leaders using boomerangs as clapsticks
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola; photo by Massola?
Renumbered from N06025_10. 'Barak' may also be spelt
'Berak' or 'Beruk'

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Item no.: MASSOLA.A01.BW-N02437_20
Date/Place taken: [c1910-1960s] : Victoria
Title: 'Corroboree' painting by William Barak - women beating
time and leaders using boomerangs as clapsticks,
watching animals
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola; Ballarat Art Gallery -
[this is a reverse image to published one] . 'Barak'
may also be spelt ' Berak' or 'Beruk'

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Item no.: MASSOLA.A01.BW-N02437_21
Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
emu captured by means of a slip-noose
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Ballarat Art Gallery] -
[may be a reverse image but is same as the
publication]. 'Barak' may also be spelt 'Berak' or
'Beruk'. Renumbered from N06025_11

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Item no.: MASSOLA.A01.BW-N02437_22
Date/Place taken: [c1910-1960s] : Victoria
Title: [Detail of 'Corroboree' painting by William Barak,
depicting a fight in which clubs and club shields are
used]
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola - Royal Historical
Society of Victoria. 'Barak' may also be spelt Berak'
or 'Beruk'. Renumbered from N06025_12

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Item no.: MASSOLA.A01.BW-N02437_23
Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
emu captured by means of a slip-noose
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Ballarat Art Gallery] -
[may be a reverse image but is same as the
publication]. 'Barak' may also be spelt 'Berak' or
'Beruk'

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Item no.: MASSOLA.A01.BW-N02437_24
Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
emu captured by means of a slip-noose
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Ballarat Art Gallery] -
[may be a reverse image but is same as the
publication]. 'Barak' may also be spelt 'Berak' or
'Beruk'

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Item no.: MASSOLA.A01.BW-N02437_25

Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
emu captured by means of a slip-noose
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Ballarat Art Gallery] -
[may be a reverse image but is same as the
publication]. 'Barak' may also be spelt 'Berak' or
'Beruk'

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Item no.: MASSOLA.A01.BW-N02437_26
Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
women and children watching a couple fight (left) with
music and dance
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola - Royal Historical
Society of Victoria. 'Barak' may also be spelt Berak'
or 'Beruk'. Renumbered from N06025_15

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Item no.: MASSOLA.A01.BW-N02437_27
Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
men dancing with boomerangs
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola - Royal Historical
Society of Victoria. 'Barak' may also be spelt Berak'
or 'Beruk'. Renumbered from N06025_14

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Item no.: MASSOLA.A01.BW-N02437_28
Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
leaders using boomerangs as clapsticks
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola - Ballarat Art Gallery,
[possible a reverse image but same as publication].
'Barak' may also be spelt 'Berak' or 'Beruk'.
Renumbered from N06025_13

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Item no.: MASSOLA.A01.BW-N02437_29
Date/Place taken: [c1910-1960s] : Victoria
Title: Detail from 'Corroboree' painting by William Barak -
leaders using boomerangs as clapsticks
Photographer/Artist:

Access: Open access

Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola - Ballarat Art Gallery, [possible a reverse image but same as publication]. 'Barak' may also be spelt 'Berak' or 'Beruk'

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Item no.: MASSOLA.A01.BW-N02437_30

Date/Place taken: [c1910-1960s] : Victoria

Title: Detail from 'Corroboree' painting by William Barak - leaders using boomerangs as clapsticks

Photographer/Artist:

Access: Open access

Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola - Ballarat Art Gallery, [possible a reverse image but same as publication]. 'Barak' may also be spelt 'Berak' or 'Beruk'

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Item no.: MASSOLA.A01.BW-N02438_01

Date/Place taken: c1860 : Coranderrk Mission Station, Vic.

Title: Portrait of Mr Cotton, who in 1860 was reputed to be 100 years old, kept in an oval frame

Photographer/Artist:

Access: Open access

Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [La Trobe Library]. [On original image]: 'Mr Cotton, the oldest Native in Victoria'. Renumbered from N06026_00A

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Item no.: MASSOLA.A01.BW-N02438_02

Date/Place taken: c1860 : Gippsland, Vic.

Title: View of men, women and children of the Yarra tribe, carrying rifles and bedding through bushland

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Original caption included 'Yarra tribe starting for the Acheron 1862'. Acheron is both a town and a river in Gippsland. Renumbered from N06026_01A

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Item no.: MASSOLA.A01.BW-N02438_03

Date/Place taken: [c1860s] : Acheron / Coranderrk, Vic.

Title: Large group portrait - men, women and children celebrating the first church service on arrival at Acheron

Photographer/Artist:

Access: Open access

Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Acheron is both a town and a river in Gippsland. Renumbered from N06026_02A

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Item no.: MASSOLA.A01.BW-N02438_04
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: Portrait of Ellen Richards, in an oval frame (Charles
Walter photo)
Photographer/Artist: Walter, Charles
Access: Open access
Notes: Renumbered from N06026_03A

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Item no.: MASSOLA.A01.BW-N02438_05
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: Portrait of Mr King [Old King] - 'Chief of the
Gulbourne Tribe' in an oval frame (Charles Walter photo)
Photographer/Artist: Walter, Charles
Access: Open access
Notes: Renumbered from N06026_04A

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Item no.: MASSOLA.A01.BW-N02438_06
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: Portrait of Mrs Cotton, in an oval frame
Photographer/Artist: Walter, Charles
Access: Open access
Notes: Renumbered from N06026_05A

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Item no.: MASSOLA.A01.BW-N02438_07
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: 'Johnny Webster's Residence' - group portrait of men,
women and children, outside the house
Photographer/Artist: Walter, Charles
Access: Open access
Notes: Renumbered from N06026_07A

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Item no.: MASSOLA.A01.BW-N02438_08
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: 'Morgan's Residence' - [group portrait of man, women
and children, outside the house]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: C Walter signature on photograph. Renumbered from
N06026_08A

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Item no.: MASSOLA.A01.BW-N02438_09
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: 'Tommy Hobson's Residence' - [group portrait of men,
women and children standing outside house]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: 'Family' 1869. C Walter signature on photograph.

Renumbered from N06026_09A

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Item no.: MASSOLA.A01.BW-N02438_10
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: 'Malcolm's Residence' - [group portrait of two
unidentified men and two unidentified women standing
outside house]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: C Walter signature on photograph. Renumbered from
N06026_10A

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Item no.: MASSOLA.A01.BW-N02438_11
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: 'Harry's Residence' - [group portrait of three men and
unidentified woman standing outside house]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: C Walter signature on photograph. Renumbered from
N06026_11A

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Item no.: MASSOLA.A01.BW-N02438_12
Date/Place taken: 1865-1866 : Coranderrk, Vic.
Title: 'Werry's Residence' - [group portrait of men and women
standing outside house]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: C Walter signature on photograph. Renumbered from
N06026_12A

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Item no.: MASSOLA.A01.BW-N02438_13
Date/Place taken: [c1860s] : Coranderrk, Vic.
Title: Portrait of 'Old Tommy', in an oval frame
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of
Victoria. Renumbered from N06026_13A

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Item no.: MASSOLA.A01.BW-N02438_14
Date/Place taken: [c1860s] : Coranderrk, Vic.
Title: Portrait of 'Thomas Fenton and Charles Kable', seated
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of
Victoria. Renumbered from N06026_14A

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Item no.: MASSOLA.A01.BW-N02438_15

Date/Place taken: [c1860s] : Coranderrk, Vic.
Title: [Portrait of King Antony of Coranderrk, wearing
breastplate (king plate) and holding boomerang]
Photographer/Artist:
Access: Open access
Notes: [Reproduction rights owned by the State Library of
Victoria; creator Ernest G Fysh photographer; insignia
stamped onto photo reads 'By Special appointment to
King Antony of Coranderrk, Healesville']. Renumbered
from N06026_15A

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Item no.: MASSOLA.A01.BW-N02438_16
Date/Place taken: 1902 : Coranderrk, Vic.
Title: Portrait of Mr and Mrs Joseph Shaw, 1902
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk : a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06026_16A

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Item no.: MASSOLA.A01.BW-N02438_17
Date/Place taken: c1865-1866 : Coranderrk, Vic.
Title: The kitchen, 'Coranderrk Aboriginal Station' c1863
[sic] - [women and children outside house]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. C Walter signature on
photograph. Renumbered from N06026_17A

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Item no.: MASSOLA.A01.BW-N02438_18
Date/Place taken: c1865-1866 : Coranderrk, Vic.
Title: Simon Wonga's residence, 'Coranderrk Aboriginal
Station' c1863 [sic] - [group of adults and children
outside house]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. C Walter signature on
photograph. Renumbered from N06026_18A

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Item no.: MASSOLA.A01.BW-N02438_19
Date/Place taken: 1886 : Coranderrk, Vic.
Title: Portrait of Tommy Silman (or Gilman?) [holding
decorated artefacts, possibly a shield and a ceremonial
stick]
Photographer/Artist:
Access: Open access
Notes: Details in State Library of Victoria search named as
Tommy Silman - [there was a Gilman surname at
Coranderrk]. Renumbered from N06026_19A

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Item no.: MASSOLA.A01.BW-N02438_20
Date/Place taken: 1884 : Coranderrk, Vic.
Title: Portrait of 'Old Jemima' [Wandin?], standing outside a house
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. Renumbered from N06026_20A

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Item no.: MASSOLA.A01.BW-N02438_21
Date/Place taken: 1890 : Coranderrk, Vic.
Title: Portrait of Lucky Logan
Photographer/Artist:
Access: Open access
Notes: Details from State Library of Victoria search. Renumbered from N06026_21A

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Item no.: MASSOLA.A01.BW-N02438_22
Date/Place taken: 1888 : Coranderrk, Vic.
Title: Portrait of Tommy Avoca, his wife [and three children], outside a house
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. Renumbered from N06026_22A

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Item no.: MASSOLA.A01.BW-N02438_23
Date/Place taken: 1887 : Coranderrk, Vic.
Title: Portrait of Ned and Maggie [outside house]
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. Renumbered from N06026_23A

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Item no.: MASSOLA.A01.BW-N02438_24
Date/Place taken: [c1860s-1900s] : Coranderrk, Vic.
Title: Portrait of Jack Friday and family - [wife and child]
Photographer/Artist:
Access: Open access
Notes: Reproduction rights owned by the State Library of Victoria. Renumbered from N06026_24A

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Item no.: MASSOLA.A01.BW-N02438_25
Date/Place taken: c1865-1866 : Coranderrk, Vic.
Title: 'Part of panorama of Coranderrk Aboriginal Village' - [view of fence with sheets drying, and houses (on right)]

Photographer/Artist: Walter, Charles
Access: Open access
Notes: See also N02438_26 and N02438_27. Renumbered from
N06026_25A

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Item no.: MASSOLA.A01.BW-N02438_26
Date/Place taken: c1865-1866 : Coranderrk, Vic.
Title: 'Part of panorama of Coranderrk Aboriginal Village' -
[group portrait of young students and teachers outside
school or church building]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: See also N02438_25 and N02438_27. Renumbered from
N06026_26A

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Item no.: MASSOLA.A01.BW-N02438_27
Date/Place taken: c1865-1866 : Coranderrk, Vic.
Title: 'Part of panorama of Coranderrk Aboriginal Village' -
[view of a woman and a child on porch of a house near
the school or church]
Photographer/Artist: Walter, Charles
Access: Open access
Notes: See also N02438_25 and N02438_26. Renumbered from
N06026_27A

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Item no.: MASSOLA.A01.BW-N02438_28
Date/Place taken: 1890 : Coranderrk, Vic.
Title: Cricket game - [men playing cricket at a pitch, with
reserve housing in background]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06026_28A

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Item no.: MASSOLA.A01.BW-N02438_29
Date/Place taken: c1919 : Coranderrk, Vic.
Title: [Elevated view of mission, with buildings around a
large clearing, including store (right half)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06026_29A

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Item no.: MASSOLA.A01.BW-N02438_30
Date/Place taken: c1919 : Coranderrk, Vic.
Title: [Elevated view of mission, with buildings around a
large clearing, including store (right half)]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal

Station' by Aldo Massola. Renumbered from N06026_30A

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Item no.: MASSOLA.A01.BW-N02438_31
Date/Place taken: c1919 : Coranderrk, Vic.
Title: [Elevated view of mission, with buildings around a large clearing, including schoolroom (left half)]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06026_31A

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Item no.: MASSOLA.A01.BW-N02438_32
Date/Place taken: 1865 : Coranderrk, Vic.
Title: 'The Aboriginal settlement at Coranderrk' - (horse-drawn wagon, housing and school or church building (on right))
Photographer/Artist: Walter, Charles
Access: Open access
Notes: Engraving from a photograph by Charles Walter. [Engraving published in the Illustrated Australian News 1865]. Renumbered from N06026_32A

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Item no.: MASSOLA.A01.BW-N02438_33
Date/Place taken: 1890 : Coranderrk, Vic.
Title: Cricket match in progress [men playing in a grass clearing]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06026_33A

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Item no.: MASSOLA.A01.BW-N02439_01
Date/Place taken: March 1964 : Coranderrk, Vic.
Title: Barak's monument [gravestone to 'Barak - Last chief of the Yarra Yarra tribe']
Photographer/Artist:
Access: Open access
Notes: See 079665. Renumbered from N0627_08A

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Item no.: MASSOLA.A01.BW-N02439_02
Date/Place taken: April 1967 : Coranderrk, Vic.
Title: [House in Healesville - 'Coranderrk' - two storey house with ivy growing on one half of the front]
Photographer/Artist:
Access: Open access
Notes: See 079666. [Original caption included 'Picaninny Road?']. Renumbered from N0627_07A

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Item no.: MASSOLA.A01.BW-N02439_03
Date/Place taken: March 1967 : Coranderrk, Vic.
Title: Cemetery - [view of long grass and bushland, with
gravestone behind a fence (on left)]
Photographer/Artist:
Access: Open access
Notes: See 079667. Renumbered from N0627_06A

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Item no.: MASSOLA.A01.BW-N02439_04
Date/Place taken: March 1967 : Coranderrk, Vic.
Title: Cemetery [view of long grass and trees, with gravestone
(possibly Barak's monument (on far left), and
settlement beyond)]
Photographer/Artist:
Access: Open access
Notes: See 079668. Renumbered from N0627_05A

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Item no.: MASSOLA.A01.BW-N02439_05
Date/Place taken: May 1967 : [Victoria]
Title: Portrait of Mrs Mary Smith (nee Wandin), outside house
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02439_06
Date/Place taken: May 1967 : [Victoria]
Title: Portrait of Mrs Mary Smith (nee Wandin), outside house
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_11A

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Item no.: MASSOLA.A01.BW-N02439_07
Date/Place taken: May 1967 : [Victoria]
Title: Portrait of Mrs Mary Smith (nee Wandin), outside house
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_10A

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Item no.: MASSOLA.A01.BW-N02439_08
Date/Place taken: May 1967 : [Victoria]
Title: Portrait of Mrs Mary Smith (nee Wandin), outside house
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_09A

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Item no.: MASSOLA.A01.BW-N02439_09

Date/Place taken: [c1860s-1870s] : Coranderrk, Vic.
Title: (Left to right) Mrs (Maggie Buskombe) Buscombe (nee Davis), Mrs Caroline Morgan [and two children]
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: 'Goulbourn Tribe', photographer Fred Kruger. See also JACKOMOS.A04.BW-N03745_12. Renumbered from N06027_12A

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Item no.: MASSOLA.A01.BW-N02439_10
Date/Place taken: 1867 : Coranderrk, Vic.
Title: Portrait - 'Ellen of Mt Franklin 1849-74' 'From John Green's Corranderrk album 1867' - 'Big Ellen, aged 17, Jim Crow Tribe'
Photographer/Artist: Walter, Carl
Access: Open access
Notes: Owned by the State Library of Victoria. Renumbered from N06027_13A

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Item no.: MASSOLA.A01.BW-N02439_11
Date/Place taken: 1910 : Coranderrk, Vic.
Title: Group portrait of men and women with children (holding boomerangs) at Coranderrk Station [possibly a school portrait]
Photographer/Artist: Leuba, S
Access: Open access
Notes: Front, from left: unidentified boy; unidentified boy; Maurice Robarts; Oswald Robarts; Frank Leuba; Jimmy Wandin; Tommy Foster; Michael Davis. Second row from front [from left]: first three are probably from the Mullett family; Daisy Davis; Mary Davis; Jessie Wandin (row ends at middle of picture). Third row from front, [from left]: Kate Mullett; Martha Wandin; Mary McRae; Alec McRae (nursing Angelina); Mrs Sam Leuba (Cecile); Mrs A C Robarts (nursing Natalie); Mrs Annie Manton; Ellen Terrick. Back row [from left]: unidentified woman, Lizzie McRae; Mrs Blair or Fenton; Julie Russell; Charles Robarts; Lizzie Davis; Woodford Robinson; Matilda Hammond. This is a more complete frame than N06027_23A-24A (N02439_19-20). Renumbered from N06027_14A

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Item no.: MASSOLA.A01.BW-N02439_12
Date/Place taken: [c1900-1960s] : Coranderrk, Vic.
Title: Landscape view of trees and fields close to the manager's house
Photographer/Artist:
Access: Open access
Notes: See N03745_20 JACKOMOS.A04.BW - this is slightly differently framed. Renumbered from N06027_15A

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Item no.: MASSOLA.A01.BW-N02439_13

Date/Place taken: [c1860s-1900s] : Coranderrk, Vic.
Title: [Group of people at a camp]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_16A

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Item no.: MASSOLA.A01.BW-N02439_14
Date/Place taken: c1917 : Coranderrk, Vic.
Title: Portrait of John and Heen (Ellen) Terrick, by a
chicken-wire fence by side of house
Photographer/Artist:
Access: Open access
Notes: See N03745_14 Jackomos collection - this seems a better
image. Renumbered from N06027_17A

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Item no.: MASSOLA.A01.BW-N02439_15
Date/Place taken: [c1900-1960s : Victoria]
Title: [Sketch of original school with teacher's residence of
two rooms on the left] - from a photo taken in 1906
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_18A

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Item no.: MASSOLA.A01.BW-N02439_16
Date/Place taken: [c1900-1960s : Victoria]
Title: [Sketch of original school with teacher's residence of
two rooms on the left] - from a photo taken in 1906
Photographer/Artist:
Access: Open access
Notes: [Text reads, 'Picture showing the original school with
teachers' residence of two rooms on left. The square
tank was filled from the roof with rain water and used
for drinking water. There is a story attached to the
wattle tree at right of building. Someone broke the top
off. It was grafted on by Mr Wm Smith (assistant
teacher) with copper filings from a penny mixed with
mud - and it grew luxuriantly with the rest of the
tree. Picture from photo taken in 1906']. Renumbered
from N06027_19A

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Item no.: MASSOLA.A01.BW-N02439_17
Date/Place taken: [c1900] : Coranderrk, Vic.
Title: Portrait of John Terrick [displaying boomerangs outside
a mission building]
Photographer/Artist:
Access: Open access
Notes: Station' by Aldo Massola; see N03745_17 Jackomos.A04.BW
- this is a fuller frame. Renumbered from N06027_20A

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Item no.: MASSOLA.A01.BW-N02439_18
Date/Place taken: c1900 : Coranderrk, Vic.
Title: Portrait of Miss Andrienne Jack - 'First head teacher
at Badger Creek School'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_21A

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Item no.: MASSOLA.A01.BW-N02439_19
Date/Place taken: 1910 : Coranderrk, Vic.
Title: Group portrait of men and women with children (holding
boomerangs) at Coranderrk Station [possibly a school
portrait]
Photographer/Artist:
Access: Open access
Notes: Front row, from left: unidentified boy; unidentified
boy; Maurice Robarts; Oswald Robarts; Frank Leuba;
Jimmy Wandin; Tommy Foster; Michael Davis. Second row
from front [from left]: the first three probably from
the Mullett family; Daisy Davis; Mary Davis; Jessie
Wandin; (row ends at middle of picture). Third row from
front [from left]: Kate Mullett; Martha Wandin; Mary
McRae; Alec McRae (nursing Angelina); Mrs Sam Leuba
(Cecile); Mrs A C Robarts (nursing Natalie); Mrs Annie
Manton; Ellen Terrick. Back row [from left]:
unidentified woman; Lizzie McRae; Mrs Blair or Fenton;
Julie Russell; Charles Robarts; Lizzie Davis; Woodford
Robinson; Matilda Hammond. See also N02439_11.
Renumbered from N06027_22A

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Item no.: MASSOLA.A01.BW-N02439_20
Date/Place taken: 1910 : Coranderrk, Vic.
Title: Group portrait of men and women with children (holding
boomerangs) at Coranderrk Station [possibly a school
portrait]
Photographer/Artist: Leuba, S
Access: Open access
Notes: Front row, from left: unidentified boy; unidentified
boy; Maurice Robarts; Oswald Robarts; Frank Leuba;
Jimmy Wandin; Tommy Foster; Michael Davis. Second row
from front [from left]: the first three probably from
the Mullett family; Daisy Davis; Mary Davis; Jessie
Wandin; (row ends at middle of picture). Third row from
front [from left]: Kate Mullett; Martha Wandin; Mary
McRae; Alec McRae (nursing Angelina); Mrs Sam Leuba
(Cecile); Mrs A C Robarts (nursing Natalie); Mrs Annie
Manton; Ellen Terrick. Back row [from left]:
unidentified woman; Lizzie McRae; Mrs Blair or Fenton;
Julie Russell; Charles Robarts; Lizzie Davis; Woodford
Robinson; Matilda Hammond. See also N02439_11.
Renumbered from N06027_23A

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Item no.: MASSOLA.A01.BW-N02439_21

Date/Place taken: [c1860s-1900s] : Corranderrk, Vic.
Title: Susan, from Coranderrk, wears a possum-skin cloak over her European dress, while carrying her baby on her back (a bark shelter is behind)
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Renumbered from N06027_24A

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Item no.: MASSOLA.A01.BW-N02439_22
Date/Place taken: c1910 : Coranderrk, Vic.
Title: Portrait of Bill Russell and wife in European clothing
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal Station' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02439_23
Date/Place taken: [c1860s-1900s] : Victoria
Title: [Portrait of an unidentified family - parents and five children in European clothing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_25A

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Item no.: MASSOLA.A01.BW-N02439_24
Date/Place taken: [c1860s-1900s] : Victoria
Title: [Portrait of an unidentified man and woman with child in European clothing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06027_26A

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Item no.: MASSOLA.A01.BW-N02439_25
Date/Place taken: [c1860s-1960s : Victoria]
Title: [Close up of unidentified object, possibly a pipe (blurred image)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02439_26
Date/Place taken: [c1860s-1900s] : Coranderrk, Vic.
Title: Studio portrait of Hariet (Goulbourn Tribe) and Rose (Ballarat Tribe), wearing possum-skin cloaks (one woman carries a baby on her back)
Photographer/Artist: Kruger, Fred
Access: Open access

Notes: Reproduction rights owned by the State Library of
Victoria. Renumbered from N06027_27A

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Item no.: MASSOLA.A01.BW-N02439_27
Date/Place taken: [1877 : Coranderrk / Ballarat], Vic.
Title: Portrait of 'Queen Mary (Marie) of Ballarat tribe',
with baskets, spears, a boomerang and a cloak
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola - item held by National
Library of Australia. Renumbered from N06027_28A

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Item no.: MASSOLA.A01.BW-N02439_28
Date/Place taken: c1910 : Coranderrk, Vic.
Title: Portrait of Bill Russell and wife in European clothing
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06027_29A

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Item no.: MASSOLA.A01.BW-N02439_29
Date/Place taken: [c1860s-1900s : Lake Condah or Corranderrk], Vic.
Title: [Portrait of an unidentified man holding a boomerang
and shield with two women and a child, all in European
clothing]
Photographer/Artist:
Access: Open access
Notes: Mr and Mrs Carter may be on the right - a cropped image
of the two figures on right, identified as possibly Mr
and Mrs Carter, was published in 'Dear Friend Lake
Condah Mission, etc' by Vanda Savill. Renumbered from
N06027_30A

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Item no.: MASSOLA.A01.BW-N02440_01
Date/Place taken: [c1860s-1900s] : Healesville, Vic.
Title: [Group portrait (of a family?) having a party - adults,
children and a baby gathered on a yard by a house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_19A

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Item no.: MASSOLA.A01.BW-N02440_02
Date/Place taken: [c1860s-1900s : Victoria]
Title: [Portrait of an unidentified couple in European
clothing and their dogs, standing by a fence]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_18A

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Item no.: MASSOLA.A01.BW-N02440_03
Date/Place taken: c1905 : Coranderrk, Vic.
Title: Portrait of Lanky Manton and Ned McLennan, holding sticks in bushland
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06028_17A

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Item no.: MASSOLA.A01.BW-N02440_04
Date/Place taken: [c1850s-1900s] : Coranderrk, Vic.
Title: Portrait of William Barak, 'last King of Yarra tribe' (died 1903), sitting on porch with dog and cultural artefacts
Photographer/Artist:
Access: Open access
Notes: See N03745_18 JACKOMOS.A04.BW. Renumbered from N06028_16A

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Item no.: MASSOLA.A01.BW-N02440_05
Date/Place taken: [c1850s-1900s] : Coranderrk, Vic.
Title: 'Coranderrk wedding' - wedding portrait of bride with three men and a woman (all unidentified)
Photographer/Artist:
Access: Open access
Notes: [Inscribed on photograph: 'Corranderrk wedding - ? Sutton. Healesville']. Renumbered from N06028_15A

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Item no.: MASSOLA.A01.BW-N02440_06
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Family portrait - an unidentified couple sitting with two children, by a gate]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_13A

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Item no.: MASSOLA.A01.BW-N02440_07
Date/Place taken: 1914 : Coranderrk, Vic.
Title: Group portrait on porch - Terrick and Darby wedding
Photographer/Artist:
Access: Open access
Notes: Persons photographed include (from left, back): Billy Russell; Maggie Terrick; and Davis; (from left, front): and Helen Darby and John Terrick. [Handwritten notes inscribed along bottom of photograph may read: 'Terrick Darby Wedding - Corranderrk - Healesville']. See N03745_11 JACKOMOS.A04.BW. Renumbered from N06028_07A

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Item no.: MASSOLA.A01.BW-N02440_08
Date/Place taken: 1914 : Coranderrk, Vic.
Title: Group portrait of Julia Russell, William (Bill) Russell, Billy Thorpe, and Sarah Thorpe with unidentified children at Billy Russell's house
Photographer/Artist:
Access: Open access
Notes: See JACKOMOS.A04.BW-N03745_23 for complete image. Published in 'Aboriginal Victorians' by Richard Broome, where date is given as 1916. Renumbered from N06028_06A

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Item no.: MASSOLA.A01.BW-N02440_09
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Group portrait of four unidentified adults with a baby and a child, sitting on rocks in front of chicken-wire fence]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_05A

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Item no.: MASSOLA.A01.BW-N02440_10
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Portrait of an unidentified man and woman in European clothing, outside cottage]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_04A

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Item no.: MASSOLA.A01.BW-N02440_11
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Portrait of two unidentified men with boomerangs and a spear]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_03A

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Item no.: MASSOLA.A01.BW-N02440_12
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Household portrait of man on horseback, and a couple with a girl, standing outside a cottage]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_02A

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Item no.: MASSOLA.A01.BW-N02440_13
Date/Place taken: [c1850s-1900s] : Coranderrk, Vic.
Title: 'Group from Coranderrk in European dress' - group

portrait of seven unidentified women in bushland
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_12A

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Item no.: MASSOLA.A01.BW-N02440_14
Date/Place taken: c1908 : Coranderrk, Vic.
Title: Portrait of Bella King and her son Robert Frederick,
sitting on lawn
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06028_11A

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Item no.: MASSOLA.A01.BW-N02440_15
Date/Place taken: 27 October 1910 : Coranderrk, Vic.
Title: Wedding portrait of Alick Mullett and Miss Violet
Manton (wed at Coranderrk) [postcard]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Inscribed on photograph: 'Mr
Alick Mullett - Miss Violet Manton: wed at Coranderrk
27/10/10

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Item no.: MASSOLA.A01.BW-N02440_16
Date/Place taken: 27 October 1910 : Coranderrk, Vic.
Title: Wedding portrait of Alick Mullett and Miss Violet
Manton (wed at Coranderrk) [postcard]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Inscribed on photograph: 'Mr
Alick Mullett - Miss Violet Manton: wed at Coranderrk
27/10/10. Renumbered from N06028_10A

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Item no.: MASSOLA.A01.BW-N02440_17
Date/Place taken: 1910 : Coranderrk, Vic.
Title: Group gathered, with C A Robarts distributing
vegetables (centre)
Photographer/Artist:
Access: Open access
Notes: Persons photographed include: [Alec McCrae; Alf Davis;
Mr C Robarts (manager); Bill Russell; Ginny Manton;
Martha Wandin (holding baby)]. Published in
'Coranderrk: a history of the Aboriginal Station' by
Aldo Massola. check JACKOMOS.A04.BW original
documentation for N03745_24 for names. Renumbered from
N06028_09A

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Item no.: MASSOLA.A01.BW-N02440_18
Date/Place taken: 1919 : Coranderrk, Vic.
Title: Lanky Manton making fire for Governor Sir Arthur Stanley, with others watching on
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06028_08A

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Item no.: MASSOLA.A01.BW-N02440_19
Date/Place taken: [c1850s-1900s] : Victoria
Title: [Portrait of unidentified woman in European dress with walking stick sitting in chair on a porch]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_25A

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Item no.: MASSOLA.A01.BW-N02440_20
Date/Place taken: [c1900-1960s] : Victoria
Title: [Portrait of unidentified woman wearing an apron, holding a baby in front of a mission building, with other small children standing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_24A

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Item no.: MASSOLA.A01.BW-N02440_21
Date/Place taken: 1920s : Yarra River, Vic.
Title: Coranderrk families at a Christmas camp on the Yarra River, with campfire set up
Photographer/Artist:
Access: Open access
Notes: Persons photographed include, from left: Jim Young; Elsie White; Julia Russell (seated); Bill Russell; Dan Russell; Michael Davis; Joe McDougall; and (first name unknown) White. Information from photo in 'Aboriginal Victorians' by Richard Broome. Renumbered from N06028_23A

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Item no.: MASSOLA.A01.BW-N02440_22
Date/Place taken: [1940s] : Coranderrk, Vic.
Title: [Group portrait of four unidentified young children (with a bird perched on wire fence in background)]
Photographer/Artist:
Access: Open access
Notes: See also IDENTITY.003.BW-N05714_03. Renumbered from N06028_22A

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Item no.: MASSOLA.A01.BW-N02440_23
Date/Place taken: 1909 : Coranderrk, Vic.
Title: Group portrait of unidentified people at Carl Darby and Ellen Gibbs' wedding
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06028_21A

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Item no.: MASSOLA.A01.BW-N02440_24
Date/Place taken: [1940s] : Coranderrk, Vic.
Title: [Group portrait of four unidentified young children, by a fence (girls may be holding rocks or eggs)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_20A

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Item no.: MASSOLA.A01.BW-N02440_25
Date/Place taken: [c1920-1960s : Victoria]
Title: [Unidentified man with white moustache making fire with a stick (hat on ground next to him) - possibly Lanky Manton]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_26A

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Item no.: MASSOLA.A01.BW-N02440_26
Date/Place taken: [c1890s-1930s] : Victoria
Title: [Portrait of unidentified woman in European dress, holding a baby by a fence]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_27A

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Item no.: MASSOLA.A01.BW-N02440_27
Date/Place taken: c1910 : [Coranderrk], Vic.
Title: Portrait of King Anthony of Birchip and Donald (died at Coranderrk 14 March 1914), sitting on porch of mission building
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N06028_28A

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Item no.: MASSOLA.A01.BW-N02440_28
Date/Place taken: 1910 : Coranderrk, Vic.
Title: Portrait of Alec and Mary McRae with children - Angeline (right) and Dorothy
Photographer/Artist:

Access: Open access
Notes: Published in 'Coranderrk; a history of the Aboriginal Station' by Aldo Massola. Further information from 'Living Aboriginal History of Victoria' by Alick Jackomos and Derek Fowell. Renumbered from N06028_29A

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Item no.: MASSOLA.A01.BW-N02440_29
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Portrait of three unidentified women in white dresses with flowers decorating dress and hair, sitting by fence of mission]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_30A

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Item no.: MASSOLA.A01.BW-N02440_30
Date/Place taken: 1917 : Coranderrk, Vic.
Title: John Terrick, Frank Blair and Lanky Manton selling boomerangs [at the settlement]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. See also N02439_17. Renumbered from N06028_31A

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Item no.: MASSOLA.A01.BW-N02440_31
Date/Place taken: [c1900-1950s : Victoria]
Title: [John Terrick reclining outside a tent and a woman, possibly his wife, Heen (Ellen) inside tent (in European dress)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_32A

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Item no.: MASSOLA.A01.BW-N02440_32
Date/Place taken: [c1860s-1900s : Coranderrk], Vic.
Title: [Portrait of unidentified man on horseback, riding along a fenced road beside a building]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_33A

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Item no.: MASSOLA.A01.BW-N02440_33
Date/Place taken: 1910s : Coranderrk, Vic.
Title: Portrait of Ellen (Heen?) Terrick, standing beside a fence, in an oval frame
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_34A

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Item no.: MASSOLA.A01.BW-N02440_34
Date/Place taken: [c1860s-1900s : Victoria]
Title: [Portrait of unidentified man (possibly John Terrick)
with his dog, by a creek]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_35A

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Item no.: MASSOLA.A01.BW-N02440_35
Date/Place taken: 1917 : Coranderrk, Vic.
Title: Portrait of John and (Heen) Ellen Terrick, by a fence
Photographer/Artist:
Access: Open access
Notes: See N03745_14 Jackomos collection. Renumbered from
N06028_36A

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Item no.: MASSOLA.A01.BW-N02440_36
Date/Place taken: [c1900-1960s : Victoria]
Title: [Display of woven baskets and bags]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06028_37A

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Item no.: MASSOLA.A01.BW-N02441_01
Date/Place taken: c1884 : Coranderrk, Vic.
Title: Portrait of Mr Goodall and family gathered at a horse
and cart, in front of the manager's residence (still
being built)
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06029_15A

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Item no.: MASSOLA.A01.BW-N02441_02
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of a family group - unidentified man, woman
and young child, outside a house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_16A

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Item no.: MASSOLA.A01.BW-N02441_03
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of unidentified couple in European clothing,
by a fern, outside a house]
Photographer/Artist:

Access: Open access
Notes: Renumbered from N06029_17A

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Item no.: MASSOLA.A01.BW-N02441_04
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of unidentified man sitting and young man standing to his left, outside a house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_09A

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Item no.: MASSOLA.A01.BW-N02441_05
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of two unidentified men standing outside a building, one with a hat and one with a cane]
Photographer/Artist:
Access: Open access
Notes: Man on the left is also at N02441_07. Renumbered from N06029_10A

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Item no.: MASSOLA.A01.BW-N02441_06
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of two unidentified women in European dress, outside a building]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_11A

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Item no.: MASSOLA.A01.BW-N02441_07
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of an unidentified man standing outside a building, holding his hat]
Photographer/Artist:
Access: Open access
Notes: Detail from N02441_05. Renumbered from N06029_12A

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Item no.: MASSOLA.A01.BW-N02441_08
Date/Place taken: [c1880s] : Benalla / Coranderrk?, Vic.
Title: Portrait of Bertdrack, King of Benalla (Tommy Bamfield) and an unidentified man standing behind, outside a building
Photographer/Artist:
Access: Open access
Notes: Cropped from full image which is at N06031_12. See 079535. Renumbered from N06029_13A

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Item no.: MASSOLA.A01.BW-N02441_09

Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of unidentified couple and two children,
outside a building]
Photographer/Artist:
Access: Open access
Notes: [Portrait of unidentified couple and two children,
outside a building]

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Item no.: MASSOLA.A01.BW-N02441_10
Date/Place taken: 1918 : Coranderrk, Vic.
Title: [Lanky Manton or Lucky Logan?] - man kneeling with a
boomerang before him, in a public area of town
Photographer/Artist:
Access: Open access
Notes: Part of a larger image published in 'Rethinking
Colonial Histories: new and alternative approaches'
edited by Edmonds and Furphy, p. 194, captioned
'Demonstrating fire making for visitors in Governor
Stanley's party, Coranderrk c1918' - man in front row
identified as Lanky Manton. Renumbered from N06029_08A

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Item no.: MASSOLA.A01.BW-N02441_11
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of unidentified woman with possum skin cloak]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_07A

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Item no.: MASSOLA.A01.BW-N02441_12
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Portrait of a family group - unidentified man and
woman with two children outside a building, (with
others obscured at left and right)]
Photographer/Artist:
Access: Open access
Notes: Possibly the same family group from N02441_14.
Renumbered from N06029_06A

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Item no.: MASSOLA.A01.BW-N02441_13
Date/Place taken: [c1880s-1890s] : Benalla / Coranderrk?, Vic.
Title: Portrait of Eliza Bamfield, wife of Bertdrack of
Benalla [and unidentified girl], outside a building
Photographer/Artist:
Access: Open access
Notes: Cropped from full image which is at N06031_12. See
079534. Renumbered from N06029_05A

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Item no.: MASSOLA.A01.BW-N02441_14
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.

Title: [Portrait of family group - unidentified man, woman and two children]
Photographer/Artist:
Access: Open access
Notes: Possibly the same family group from N02441_12.
Renumbered from N06029_04A

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Item no.: MASSOLA.A01.BW-N02441_15
Date/Place taken: c1884 : Coranderrk, Vic.
Title: Portrait of Robert and Jemima Wandin and child, outside a building
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06029_03A

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Item no.: MASSOLA.A01.BW-N02441_16
Date/Place taken: 1890 : Coranderrk, Vic.
Title: Berak (Barak), King of the Yarra, killing a snake with a stick on the Badger [Creek or Weir], before the weir depleted flow
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N06029_18A

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Item no.: MASSOLA.A01.BW-N02441_17
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Painting of possibly Coranderrk buildings - a church and other early buildings]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_19A

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Item no.: MASSOLA.A01.BW-N02441_18
Date/Place taken: [c1880s-1890s] : Coranderrk, Vic.
Title: [View of hop kilns - large wooden buildings with conical roof]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_20A

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Item no.: MASSOLA.A01.BW-N02441_19
Date/Place taken: [c1880s-1890s] : Coranderrk, Vic.
Title: [View of hop kilns - large wooden buildings with conical roof]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02441_20
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Man in a paddock - possibly throwing boomerangs, with others watching from the fence]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_21A

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Item no.: MASSOLA.A01.BW-N02441_21
Date/Place taken: [c1880s-1890s] : Coranderrk, Vic.
Title: [A house, possibly the manager's residence]
Photographer/Artist:
Access: Open access
Notes: [Same house a N06027_07A?]. Renumbered from N06029_22A

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Item no.: MASSOLA.A01.BW-N02441_22
Date/Place taken: c1875? : Coranderrk, Vic.
Title: [Studio portrait of unidentified man in European clothing, leaning on a chair]
Photographer/Artist:
Access: Open access
Notes: [Published in something by] Marcia Langton et.al. (rest of caption was missing). Renumbered from N06029_23A

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Item no.: MASSOLA.A01.BW-N02441_23
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Studio portrait of unidentified woman and child in European clothing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_24A

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Item no.: MASSOLA.A01.BW-N02441_24
Date/Place taken: [c1890] : Coranderrk, Vic.
Title: [Composite image of Coranderrk village]
Photographer/Artist:
Access: Open access
Notes: See N03745_09. Renumbered from N06029_25A

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Item no.: MASSOLA.A01.BW-N02441_25
Date/Place taken: [c1890] : Coranderrk, Vic.
Title: [Composite image of Coranderrk village]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02441_26
Date/Place taken: [c1890] : Coranderrk, Vic.
Title: [Composite image of Coranderrk village]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02441_27
Date/Place taken: [c1910-1920s : Coranderrk], Vic.
Title: [Group portrait of five people on horseback in a dirt clearing]
Photographer/Artist:
Access: Open access
Notes: [The people were originally all identified as men, but the two at centre, right appear to be a woman and a girl. The young man second from left is wearing a slouch hat and military uniform]. Renumbered from N06029_26A

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Item no.: MASSOLA.A01.BW-N02441_28
Date/Place taken: 1901 / 1907 : Coranderrk, Vic.
Title: Portrait - 'Charles Alfred Robarts'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_27A

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Item no.: MASSOLA.A01.BW-N02441_29
Date/Place taken: August 1909 : Coranderrk, Vic.
Title: Group portrait of wedding party at the wedding of Harry McRae and Elizabeth Hamilton [postcard]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Inscribed on photograph: 'A Coranderrk wedding: Henry McRae - Lizzie Hamilton. 25 August 1909'. Renumbered from N06029_28A

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Item no.: MASSOLA.A01.BW-N02441_30
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.
Title: [Family portrait - unidentified man and woman with two children, drawing water from a well]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_29A

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Item no.: MASSOLA.A01.BW-N02441_31
Date/Place taken: [c1880s-1890s : Coranderrk], Vic.

Title: [Portrait of unidentified boy in oval frame]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06029_30A

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Item no.: MASSOLA.A01.BW-N02441_32
Date/Place taken: c1900 : Coranderrk, Vic.
Title: Items displayed for sale - [including boomerangs,
spears, baskets, bags, clubs and shields]
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola

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Item no.: MASSOLA.A01.BW-N02441_33
Date/Place taken: c1917 : Victoria
Title: Portrait of John and Ellen (Heen) Terrick
Photographer/Artist:
Access: Open access
Notes: See JACKOMOS.A04.BW-N03745_17

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Item no.: MASSOLA.A01.BW-N02441_34
Date/Place taken: c1880 : Coranderrk, Vic.
Title: Unidentified man and woman, wrapped in cloaks, in a
natural bark canoe at Badger Creek
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola. [La Trobe Library].
Original caption - 'Yarra tribe natives manning a bark
canoe. Note reliance upon nature to supply all their
needs'

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Item no.: MASSOLA.A01.BW-N02442_01
Date/Place taken: Late 1800s - early 1900s : Coranderrk?, Vic.
Title: Portrait of Mrs Harris, seated, (of the Goulburn tribe)
and Jessie (nee Hamilton), wife of Tom Dunnolly with
her two daughters
Photographer/Artist:
Access: Open access
Notes: See JACKOMOS.A04.BW-N03765_04. (The Massola collection
image has no mark on the print). Renumbered from
N06030_01

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Item no.: MASSOLA.A01.BW-N02442_02
Date/Place taken: Late 1800s - early 1900s : Victoria
Title: Studio portrait of woman, possibly Matilda Walker (of
the Loddon River tribe), carrying a sleeping baby on
her back

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_02

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Item no.: MASSOLA.A01.BW-N02442_03
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified man in European suit, outside a building]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_03

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Item no.: MASSOLA.A01.BW-N02442_04
Date/Place taken: c1900 : Victoria
Title: Portrait of Sarah Woods with unidentified woman and child, outside a building

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_04

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Item no.: MASSOLA.A01.BW-N02442_05
Date/Place taken: c1900 : Victoria
Title: [Portrait of a young boy in European clothing sitting on a chair outside a building]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_05

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Item no.: MASSOLA.A01.BW-N02442_06
Date/Place taken: c1900 : Victoria
Title: [Portrait of a young unidentified man in European clothing]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_06

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Item no.: MASSOLA.A01.BW-N02442_07
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified man with a beard, wearing a suit]

Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_07

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Item no.: MASSOLA.A01.BW-N02442_08
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified man with a beard and a pipe]

in his pocket, outside a house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_08

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Item no.: MASSOLA.A01.BW-N02442_09
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified person]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_09

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Item no.: MASSOLA.A01.BW-N02442_10
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified young woman with uniform
apron]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_10

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Item no.: MASSOLA.A01.BW-N02442_11
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified young woman in European
dress, with a white band around her waist]
Photographer/Artist:
Access: Open access
Notes: [Possibly the same woman as in N02442_24]. Renumbered
from N06030_11

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Item no.: MASSOLA.A01.BW-N02442_12
Date/Place taken: Late 1800s - early 1900s : Victoria
Title: Studio portrait of Lizzie or Ann Berak, wife of William
Berak (Barak, King of the Yarra) carrying son David on
her back
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Caption reads 'Anne and David
Barak, c. 1868' [later publication and more likely to
be accurate]. ; Renumbered from N06030_12

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Item no.: MASSOLA.A01.BW-N02442_13
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified man in European clothing
sitting on a chair, part of a group portrait with
others in background]
Photographer/Artist:
Access: Open access
Notes: [Possibly William Barak (Beruk, king of the Yarra?)].

Renumbered from N06030_13

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Item no.: MASSOLA.A01.BW-N02442_14
Date/Place taken: 1879 : Coranderrk, Vic.
Title: Portrait of William Barak (Beruk, King of the Yarra)
and son David, outside a building
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06030_14

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Item no.: MASSOLA.A01.BW-N02442_15
Date/Place taken: c1879 : Coranderrk, Vic.
Title: [Portrait of William Barak (Beruk, King of the Yarra),
standing outside a building]
Photographer/Artist:
Access: Open access
Notes: Cropped from full image at N06031_09. Renumbered from
N06030_15

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Item no.: MASSOLA.A01.BW-N02442_16
Date/Place taken: c1900 : Coranderrk, Vic.
Title: Portrait of William Barak, last of the Yarra tribe,
died 1903
Photographer/Artist:
Access: Open access
Notes: See JACKOMOS.A04.BW-N03745_18. Renumbered from N06030_16

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Item no.: MASSOLA.A01.BW-N02442_17
Date/Place taken: c1869 : Coranderrk, Vic.
Title: [Studio portrait] Annie Hamilton (Wandin) carrying
child on back (of the Loddon River tribe) - second
husband was Jonathan Jackson
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Published in 'The Aborigines
of south-eastern Australia as they were' by Aldo
Massola [Dreier Album]. Renumbered from N06030_17

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Item no.: MASSOLA.A01.BW-N02442_18
Date/Place taken: c1900 : Coranderrk, Vic.
Title: [Portrait of Susan, of Coranderrk, with a possum-skin
cloak to carry her baby, with bark shelters behind]
Photographer/Artist: Massola, Aldo
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola. Renumbered from N06030_18

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Item no.: MASSOLA.A01.BW-N02442_22
Date/Place taken: c1900 : Victoria
Title: [Studio portrait of unidentified man in European clothing, standing with arm resting on chair back]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_19

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Item no.: MASSOLA.A01.BW-N02442_23
Date/Place taken: c1900 : Victoria
Title: [Group portrait of unidentified woman with five children (young to teens) in European clothing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_20

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Item no.: MASSOLA.A01.BW-N02442_24
Date/Place taken: c1900 : Victoria
Title: [Studio portrait of unidentified woman in European dress with a white sash around waist, leaning on a chair]
Photographer/Artist:
Access: Open access
Notes: [Possibly the same woman as in N02442_11]. Renumbered from N06030_21

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Item no.: MASSOLA.A01.BW-N02442_25
Date/Place taken: c1900 : Victoria
Title: [Studio portrait of family - unidentified man, woman and child in European clothing, outside a building]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_22

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Item no.: MASSOLA.A01.BW-N02442_26
Date/Place taken: c1900 : Coranderrk, Vic.
Title: [Studio portrait] of Henry Barker, outside a building, amongst ferns
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. [Described as a Bacchus Marsh tribe in Picture Australia]. Renumbered from N06030_23

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Item no.: MASSOLA.A01.BW-N02442_27
Date/Place taken: c1870 : Coranderrk, Vic.
Title: Studio portrait of Jemima Wandin and Mrs Logan, wrapped

in cloaks, carrying children on their backs
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06030_24

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Item no.: MASSOLA.A01.BW-N02442_28
Date/Place taken: 1865 : Coranderrk, Vic.
Title: Sketch of Coranderrk station, showing possibly the
church building (left), horse-drawn cart, and
dormitories or other mission buildings
Photographer/Artist:
Access: Open access
Notes: [Original photo by Charles Walter]. Renumbered from
N06030_25

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Item no.: MASSOLA.A01.BW-N02442_29
Date/Place taken: c1900 : Coranderrk, Vic.
Title: [Large group portrait of community members, gathered in
front of a building]
Photographer/Artist:
Access: Open access
Notes: Original caption - 'Native community at Coranderrk
Station'. [Man at far left of middle row may be Lanky
Manton, and William Barak (Beruk) may be present near
him]. Renumbered from N06030_26

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Item no.: MASSOLA.A01.BW-N02442_30
Date/Place taken: 1868-1869 : Coranderrk, Vic.
Title: Group portrait of people outside the first home of
Superintendent John Green and family [back cottage]
Photographer/Artist:
Access: Open access
Notes: Notes in original caption included 'Barwick'. John
Green was one of the early missionaries, and the first
manager of Coranderrk mission. Renumbered from N06030_27

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Item no.: MASSOLA.A01.BW-N02442_31
Date/Place taken: 1890 : Coranderrk, Vic.
Title: Group of men 'playing football at Coranderrk'
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Renumbered from N06030_28

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Item no.: MASSOLA.A01.BW-N02442_32
Date/Place taken: 1906 : Coranderrk, Vic.
Title: Group portrait of Badger Creek Football Club, 1906
Photographer/Artist:

Access: Open access
Notes: Renumbered from N06030_29

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Item no.: MASSOLA.A01.BW-N02442_33
Date/Place taken: c1900 : Victoria
Title: [Cattle outside a dwelling - possibly dragging a load of wood along a road]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06030_30

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Item no.: MASSOLA.A01.BW-N02443_01
Date/Place taken: c1878 : Western Port, Vic.
Title: Portrait of Peter and Eliza (of the Boonoorong tribe), outside a building - Peter is holding a boomerang
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Published in 'What did happen to the Aborigines of Victoria: Vol 1 The Kurnai of Gippsland' by Phillip Pepper etc. [Kruger Album]. Renumbered from N06031_01

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Item no.: MASSOLA.A01.BW-N02443_02
Date/Place taken: c1900 : Coranderrk, Vic.
Title: Portrait of Deardjoo Warramin - Tommy Avoca [(from the Avoca tribe), wearing possum skin cape and holding weapons]
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: [Information from Picture Australia]. Photographed by Fred Kruger. Published in 'Rebellion at Coranderrk' by Diane Barwick. Renumbered from N06031_02

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Item no.: MASSOLA.A01.BW-N02443_03
Date/Place taken: c1900 : Victoria
Title: Portrait of William Berak (Barak), last of the Melbourne (or Yarra?) tribe and his third wife Sarah, (formerly Woods)
Photographer/Artist:
Access: Open access
Notes: Berak died 15 August 1903. Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Sarah was from Swan Reach Gippsland. Renumbered from N06031_03

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Item no.: MASSOLA.A01.BW-N02443_04
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified man and woman with animals skin cloaks and shields in bushland - possibly a studio

scene]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06031_04

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Item no.: MASSOLA.A01.BW-N02443_05
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified man by a creek or river, with animal skin wrap and weapons - possibly a studio scene]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06031_05

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Item no.: MASSOLA.A01.BW-N02443_06
Date/Place taken: c1900 : Victoria
Title: [Studio portrait of two unidentified men (one in European dress and another wearing skin cloak) in a mock fight with weapons displayed]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06031_06

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Item no.: MASSOLA.A01.BW-N02443_07
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Large group portrait of unidentified people - men and young boys wearing suits, in front of a large building]
Photographer/Artist:
Access: Open access
Notes: [The second man seated in the middle row (white beard) may be William Barak (Beruk), last Chief of the Yarra tribe]

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Item no.: MASSOLA.A01.BW-N02443_08
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Large group portrait of unidentified women and girls in European dress (two women wear animal skin cloaks) in front of a large building]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02443_09
Date/Place taken: [c1850s-1900s : Victoria]
Title: [Group portrait of unidentified boys and girls in front of a mission building, with Reverend John Green and Mary Green (at back, left)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02443_10
Date/Place taken: [c1850s-1900s : Victoria]
Title:
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02443_11
Date/Place taken: [c1850s-1900s : Victoria]
Title:
Photographer/Artist:
Access: Open access
Notes:

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Item no.: MASSOLA.A01.BW-N02443_12
Date/Place taken: c1900 : Victoria
Title: [Portrait of three unidentified people in animal skin
cloaks with weapons, shields and a bark hut behind -
possibly a studio scene]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06031_07

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Item no.: MASSOLA.A01.BW-N02443_13
Date/Place taken: c1900 : Victoria
Title: [Portrait of unidentified men and a boy outside a
weatherboard cottage - one man has a rifle]
Photographer/Artist:
Access: Open access
Notes: [The man second from right may be William Barak
(Beruk), the last Chief of the Yara tribe, and the man
standing next to him may be his son]. Renumbered from
N06031_08

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Item no.: MASSOLA.A01.BW-N02443_14
Date/Place taken: Early 1900s : Coranderk, Vic.
Title: [Group portrait of unidentified men, women and children
outside brick building]
Photographer/Artist:
Access: Open access
Notes: [This is the same building which had cricketers in
front - see . Man second from left may be William Barak
(Beruk), last Chief of the Yarra tribe, and the woman
seated second away from him may be his third wife,
Sarah]. Renumbered from N06031_09

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Item no.: MASSOLA.A01.BW-N02443_15
Date/Place taken: c1900 : Victoria
Title: [Portrait of two unidentified men in skin cloaks,
displaying weapons]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06031_10

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Item no.: MASSOLA.A01.BW-N02443_16
Date/Place taken: c1900 : Victoria
Title: [Portrait of two unidentified men in skin cloaks,
displaying weapons]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06031_11

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Item no.: MASSOLA.A01.BW-N02443_17
Date/Place taken: c1870s : Coranderrk, Vic.
Title: Thomas Bamfield with his wife, Elisa, and family
outside a weatherboard house (his wife and all but one
of his children preceded him)
Photographer/Artist:
Access: Open access
Notes: Published in 'First Australians; an illustrated
history' edited by Rachel Perkins and Marcia Langton
et. al. Renumbered from N06031_12

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Item no.: MASSOLA.A01.BW-N02443_18
Date/Place taken: c1880s : Coranderrk, Vic.
Title: Thomas Bamfield (Tuaungurong nation - in white shirt)
with other Coranderrk residents, at work in hop garden
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal
Station' by Aldo Massola. Information from 'First
Australians; an illustrated history' edited by Rachel
Perkins and Marcia Langton et. al. Renumbered from
N06031_13

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Item no.: MASSOLA.A01.BW-N02443_19
Date/Place taken: c1880 : Coranderrk, Vic.
Title: Group portrait of Kulin people in hop garden
Photographer/Artist:
Access: Open access
Notes: Published in 'First Australians; an illustrated
history' edited by Rachel Perkins and Marcia Langton
et. al. Renumbered from N06031_14

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Item no.: MASSOLA.A01.BW-N02443_20

Date/Place taken: c1880 : Coranderrk, Vic.
Title: View of hop kilns built by residents at Coranderrk
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Published in 'First Australians: an illustrated history' edited by Rachel Perkins and Marcia Langton et. al. Renumbered from N06031_15

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Item no.: MASSOLA.A01.BW-N02443_21
Date/Place taken: c1880 : Coranderrk, Vic.
Title: Panoramic view of Coranderrk Aboriginal station
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06031_16

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Item no.: MASSOLA.A01.BW-N02443_22
Date/Place taken: c1880 : Coranderrk, Vic.
Title: Cricketers at Coranderrk station
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Published in 'First Australians: an illustrated history' edited by Rachel Perkins and Marcia Langton et. al. Renumbered from N06031_17

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Item no.: MASSOLA.A01.BW-N02443_23
Date/Place taken: c1900 : Victoria
Title: Studio portrait of Matilda of the Goulburn tribe and a child on her knee
Photographer/Artist:
Access: Open access
Notes: See 079539. Renumbered from N06031_18

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Item no.: MASSOLA.A01.BW-N02443_24
Date/Place taken: c1900 : Victoria
Title: [Portrait of an unidentified elderly man, possibly William Barak (Beruk), the last Chief of the Yara tribe, sitting on steps of house]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06031_19

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Item no.: MASSOLA.A01.BW-N02443_25
Date/Place taken: c1900 : Coranderrk, Vic.
Title: The people of Coranderrk fishing at Badgers Creek

[c1870]
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: Original caption included 'and Derek Fowell [Museum of Victoria]' (rest of the caption was missing).
Renumbered from N06031_20

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Item no.: MASSOLA.A01.BW-N02443_26
Date/Place taken: c1918 : Coranderrk, Vic.
Title: Group portrait of community members on a road in town - 'The baker calls at Coranderk, c1918'
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. [The man kneeling at front may be Lanky Manton or Lucky Logan - See also N00244110. Renumbered from N06031_21

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Item no.: MASSOLA.A01.BW-N02443_27
Date/Place taken: c1900 : Victoria
Title: Portrait of King Billy [William Barak (Beruk)?], wearing breastplate (king plate) and Queen Mary (of Ballarat tribe)
Photographer/Artist:
Access: Open access
Notes: Published in 'Journey to Aboriginal Victoria' by Aldo Massola. Renumbered from N06031_22

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Item no.: MASSOLA.A01.BW-N02444_01
Date/Place taken: c1909 : Coranderrk, Vic.
Title: Group of unidentified men in grassland - 'Making firesticks and boomerangs, Coranderrk'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06032_32

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Item no.: MASSOLA.A01.BW-N02444_02
Date/Place taken: 1925 : Coranderrk, Vic.
Title: Portrait of Charles Alfred Robarts
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06032_31

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Item no.: MASSOLA.A01.BW-N02444_03
Date/Place taken: 1901 or 1907 : Coranderrk, Vic.
Title: Portrait of Charles Alfred Robarts
Photographer/Artist:
Access: Open access

Notes: Renumbered from N06032_30

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Item no.: MASSOLA.A01.BW-N02444_04
Date/Place taken: 1901 : Coranderrk, Vic.
Title: Portrait of Natalie Anna Robarts
Photographer/Artist:
Access: Open access
Notes: Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06032_29

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Item no.: MASSOLA.A01.BW-N02444_05
Date/Place taken: 1901 : Coranderrk, Vic.
Title: Portrait of Natalie Anna Robarts and infant
Photographer/Artist:
Access: Open access
Notes: Cropped image published in 'Coranderrk; a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06032_28

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Item no.: MASSOLA.A01.BW-N02444_06
Date/Place taken: c1920-1921 : Coranderrk, Vic.
Title: Portrait of Mrs Aeneas Gunn and some members of the Robarts family, standing amongst ferns
Photographer/Artist:
Access: Open access
Notes: Persons photographed include (left to right): Mrs J Clelland; Mrs Gunn; Fraser Clelland; Natalie-Jean Robarts; Nita Clelland; Mrs Robarts (and nephew); Desmond Smith. Published in 'Coranderrk: a history of the Aboriginal Station' by Aldo Massola. Renumbered from N06032_27

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Item no.: MASSOLA.A01.BW-N02445_01
Date/Place taken: 1914 : Lake Condah Mission, Vic.
Title: View of Saint Mary's church
Photographer/Artist:
Access: Open access
Notes: Published in Victorian Historical magazine Vol 34, No 1, p. 31. See slide 079608 (also black and white image). Renumbered from N06033_01

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Item no.: MASSOLA.A01.BW-N02445_02
Date/Place taken: 1914 : Lake Condah, Vic.
Title: View of two weatherboard dwellings (possibly dormitories or mission cottages)
Photographer/Artist:
Access: Open access
Notes: See 079607. Renumbered from N06033_02

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Item no.: MASSOLA.A01.BW-N02445_03
Date/Place taken: [c1880s-1900s] : Victoria
Title: [Group portrait of unidentified children in a grass clearing with bushland behind]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_03

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Item no.: MASSOLA.A01.BW-N02445_04
Date/Place taken: 1900s : Victoria
Title: Portrait of Reverend Hagenauer, sitting outside with a birthday cake
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_04

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Item no.: MASSOLA.A01.BW-N02445_05
Date/Place taken: [c1950s-1960s] : Lake Condah Mission, Vic.
Title: View of Saint Mary's Church, with car parked on road beside
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_05

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Item no.: MASSOLA.A01.BW-N02445_06
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Archaeological remains of domed wooden or bark vessel in grassland - possibly a canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_06

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Item no.: MASSOLA.A01.BW-N02445_07
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Man inspecting archaeological remains of a wooden or bark vessel in grassland - possibly a canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_07

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Item no.: MASSOLA.A01.BW-N02445_08
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Man inspecting archaeological remains of a domed wooden or bark vessel in grassland - possibly a canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_08

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Item no.: MASSOLA.A01.BW-N02445_09
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified man inspecting archaeological remains of
a domed wooden or bark vessel in grassland - possibly a
canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_09

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Item no.: MASSOLA.A01.BW-N02445_10
Date/Place taken: [c1950s-1960s] : Lake Condah Mission, Vic.
Title: Close view of Saint Mary's Church
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_10

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Item no.: MASSOLA.A01.BW-N02445_11
Date/Place taken: [c1950s-1960s] : Lake Condah Mission, Vic.
Title: Behind view of Saint Mary's Church [with pile of rocks
in foreground]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_11

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Item no.: MASSOLA.A01.BW-N02445_12
Date/Place taken: 1956 : Lake Condah Mission, Vic.
Title: Interior of [Saint Mary's] church - view of altar, pews
and stained glass windows
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_12

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Item no.: MASSOLA.A01.BW-N02445_13
Date/Place taken: 1956 : Lake Condah Mission, Vic.
Title: Interior of [Saint Mary's] church, showing cracks in
the wall
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_13

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Item no.: MASSOLA.A01.BW-N02445_14
Date/Place taken: 1956 : Lake Condah Mission, Vic.
Title: Interior of [Saint Mary's] church, showing cracks in
the wall
Photographer/Artist:
Access: Open access

Notes: Renumbered from N06033_14

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Item no.: MASSOLA.A01.BW-N02445_16
Date/Place taken: [c1950s-1960s] : Victoria
Title: [Unidentified man and woman cutting a cake with a representation of the church beside - congratulations celebration Condah Reserve?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_15

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Item no.: MASSOLA.A01.BW-N02445_17
Date/Place taken: 1956 : Lake Condah, Vic.
Title: Ruins of stone houses, seen from the ruins of another building
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_16

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Item no.: MASSOLA.A01.BW-N02445_18
Date/Place taken: 1956 : Lake Condah, Vic.
Title: Close view of the ruins of a stone house
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_17

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Item no.: MASSOLA.A01.BW-N02445_19
Date/Place taken: [c1950s-1960s] : Lake Condah, Vic.
Title: Ruins of store
Photographer/Artist:
Access: Open access
Notes: See 079612 (similar image but above has more in frame).
Renumbered from N06033_18

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Item no.: MASSOLA.A01.BW-N02445_20
Date/Place taken: [c1950s-1960s] : Lake Condah, Vic.
Title: Water well (ruins?)
Photographer/Artist:
Access: Open access
Notes: Similar image - 079613. Renumbered from N06033_19

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Item no.: MASSOLA.A01.BW-N02445_21
Date/Place taken: 1956 : Lake Condah, Vic.
Title: Ruins of stone houses
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_20

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Item no.: MASSOLA.A01.BW-N02445_22
Date/Place taken: 1956 : Lake Condah, Vic.
Title: Ruins of stone houses (from bottom of slope)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_21

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Item no.: MASSOLA.A01.BW-N02445_23
Date/Place taken: [c1950s-1960s] : Lake Condah, Vic.
Title: Map, showing 'Aborigines Reserve' Lake Condah fishery
Photographer/Artist:
Access: Open access
Notes: Inscribed on map: ' Rough diagram of Aboriginal Fishery
Lake Condah'. Written date may be 23.5.93. Renumbered
from N06033_22

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Item no.: MASSOLA.A01.BW-N02445_24
Date/Place taken: 1968 : Lake Condah, Vic.
Title: Ruins of stone dwellings
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_23

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Item no.: MASSOLA.A01.BW-N02445_25
Date/Place taken: 1968 : Lake Condah, Vic.
Title: Ruins of dwellings - close view of a doorway and walls
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_24

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Item no.: MASSOLA.A01.BW-N02445_26
Date/Place taken: 1968 : Lake Condah, Vic.
Title: Ruins of dwellings, seen through the trees
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_25

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Item no.: MASSOLA.A01.BW-N02445_27
Date/Place taken: 1968 : Lake Condah, Vic.
Title: Ruins of dwellings, seen through the trees
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06033_26

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Item no.: MASSOLA.A01.BW-N02446_01
 Date/Place taken: [c1900-1950s] : [Lake Condah], Vic.
 Title: Group portrait of unidentified football team (man seated on far left wears jersey which reads 'WFC')
 Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N06034_01A
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Item no.: MASSOLA.A01.BW-N02446_02
 Date/Place taken: [c1950s-1960s] : Little Dunmore, Vic.
 Title: View of the original house shifted from Lake Condah Reserve to little Dunmore, now occupied by Mrs Alberts
 Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N06034_02A
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Item no.: MASSOLA.A01.BW-N02446_03
 Date/Place taken: [c1900-1950s] : Victoria
 Title: [Portrait of unidentified woman (sitting) and man standing by a writing desk, wearing European clothing]
 Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N06034_03A
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Item no.: MASSOLA.A01.BW-N02446_04
 Date/Place taken: [c1900-1950s] : Victoria
 Title: [Oval framed portrait of unidentified man with moustache wearing a suit]
 Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N06034_04A
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Item no.: MASSOLA.A01.BW-N02446_05
 Date/Place taken: [c1850s-1900s] : Victoria
 Title: [Poor photograph of elderly man with picket fence and house in background]
 Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N06034_05A
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Item no.: MASSOLA.A01.BW-N02446_06
 Date/Place taken: [c1850s-1900s] : Victoria
 Title: [Studio portrait of unidentified bearded man in suit]
 Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N06034_06A
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Item no.: MASSOLA.A01.BW-N02446_07
Date/Place taken: [c1880s-1940s] : Victoria
Title: Group portrait of unidentified football team with a striped uniform, in front of a house
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_07A

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Item no.: MASSOLA.A01.BW-N02446_08
Date/Place taken: [c1850s-1900s] : Victoria
Title: [Group portrait of unidentified men, women and children in the outdoors]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_08A

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Item no.: MASSOLA.A01.BW-N02446_09
Date/Place taken: [c1850s-1900s] : Victoria
Title: [Portrait of unidentified man standing with two unidentified women (one seated) wearing European clothing, in front of a house]
Photographer/Artist:
Access: Open access
Notes: [There may be another photograph of a woman standing (inset, bottom left)]. Renumbered from N06034_09A

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Item no.: MASSOLA.A01.BW-N02446_10
Date/Place taken: c1900 : Lake Condah, Vic.
Title: Portrait of Reverend J H Stoehle and wife Mary (Marie)
Photographer/Artist:
Access: Open access
Notes: Alternative spelling 'Stahle'. Renumbered from N06034_10A

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Item no.: MASSOLA.A01.BW-N02446_11
Date/Place taken: Early 1900s : [Lake Condah], Vic.
Title: Portrait of Reverend J H Stoehle
Photographer/Artist:
Access: Open access
Notes: Alternative spelling 'Stahle'. Renumbered from N06034_11A

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Item no.: MASSOLA.A01.BW-N02446_12
Date/Place taken: [c1850s-1900s] : Victoria
Title: [Portrait of unidentified man and two women - all in European clothing]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_12A

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Item no.: MASSOLA.A01.BW-N02446_13
Date/Place taken: [c1850s-1900s] : Victoria
Title: [Studio portrait of young man wearing a suit and hat]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_13A

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Item no.: MASSOLA.A01.BW-N02446_14
Date/Place taken: [c1910-1920s] : Victoria
Title: [Military portrait of unidentified World War One (WWI) serviceman]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_14A

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Item no.: MASSOLA.A01.BW-N02446_15
Date/Place taken: [c1850s-1900s] : Victoria
Title: [Studio portrait of unidentified man in a suit]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_15A

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Item no.: MASSOLA.A01.BW-N02446_16
Date/Place taken: [1860s-1900s] : Victoria
Title: [Oval framed portrait of unidentified young man in a suit]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_16A

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Item no.: MASSOLA.A01.BW-N02446_17
Date/Place taken: [1880s-1950s] : Victoria
Title: [Group of men (with horses at back) walking along a hilly trail through trees]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_17A

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Item no.: MASSOLA.A01.BW-N02446_18
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Cemetery - view of Malvina Green's gravestone
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_18A

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Item no.: MASSOLA.A01.BW-N02446_19
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Cemetery - view of Malvina Green's gravestone
Photographer/Artist:
Access: Open access
Notes: Engraving reads 'Memory of Malvina Green who died
August 17 1881' aged 11 or 14? years. Renumbered from
N06034_19A

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Item no.: MASSOLA.A01.BW-N02446_20
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: [Cemetery - landscape view of bushland with a fence]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_20A

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Item no.: MASSOLA.A01.BW-N02446_21
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: [Cemetery - fenced grave site Conolly (Conolly?) grave?]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06034_21A

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Item no.: MASSOLA.A01.BW-N02446_22
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Cemetery - view of the Albert's and Carter's graves
Photographer/Artist:
Access: Open access
Notes: See 079623. Renumbered from N06034_22A

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Item no.: MASSOLA.A01.BW-N02446_23
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Cemetery - view of sign which reads 'I am the
Resurrection and the Life', with view of lakes behind]
Photographer/Artist:
Access: Open access
Notes: See 079620. Renumbered from N06034_23A

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Item no.: MASSOLA.A01.BW-N02446_24
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Cemetery - [view of grassland and lakes in background,
with fenced-off grave, possibly Conolly (Conolly) grave
(on left)]
Photographer/Artist:
Access: Open access
Notes: See 979619. Renumbered from N06034_24A

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Item no.: MASSOLA.A01.BW-N02446_25
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Cemetery - close up of Robert Sutton's gravestone
Photographer/Artist:
Access: Open access
Notes: Headstone reads 'Memory of Robert Sutton who died April (?) 1877 Aged seventeen years'. See 079621. Renumbered from N06034_25A

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Item no.: MASSOLA.A01.BW-N02446_26
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: View of old fish traps in stream - [wooden fence palings upstream (top) and exposed rocks with wire fence running downstream]
Photographer/Artist:
Access: Open access
Notes: See 080117. Renumbered from N06034_26A

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Item no.: MASSOLA.A01.BW-N02446_27
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Old fish traps - [exposed rocks and sticks planted in riverbed, marking course of water]
Photographer/Artist:
Access: Open access
Notes: See 080118. Renumbered from N06034_27A

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Item no.: MASSOLA.A01.BW-N02446_28
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Old fish traps - [exposed rocks in stream or small river]
Photographer/Artist:
Access: Open access
Notes: See 080119. Renumbered from N06034_28A

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Item no.: MASSOLA.A01.BW-N02446_29
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Old fish traps - [view of rocky grassland, with stream or small river flowing]
Photographer/Artist:
Access: Open access
Notes: See 080120. Renumbered from N06034_29A

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Item no.: MASSOLA.A01.BW-N02446_30
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Old fish traps - [view of stream or small river, with rocks built up into a wall to dam flow of fish downstream]
Photographer/Artist:

Access: Open access
Notes: See 080121. Renumbered from N06034_30A

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Item no.: MASSOLA.A01.BW-N02446_31
Date/Place taken: [1950s-1960s] : Lake Condah, Vic.
Title: Old fish traps - [view of stream or small river, with
rocks built up into a wall to dam flow of fish
downstream]
Photographer/Artist:
Access: Open access
Notes: See 080122. Renumbered from N06034_31A

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Item no.: MASSOLA.A01.BW-N02447_01
Date/Place taken: c1865-1875 : [New South Wales]
Title: Unidentified man, woman and children sleeping,
sheltered from the wind by a hastily constructed mia-mia
Photographer/Artist:
Access: Open access
Notes: Before the issue of government blankets, Indigenous
people seldom covered themselves when sleeping.'
Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Priston Album, La Trobe
Library]. Renumbered from N06035_00

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Item no.: MASSOLA.A01.BW-N02447_02
Date/Place taken: [1860s-1900s : New South Wales]
Title: [Group of men with weapons preparing for a dance /
fight - one man is kneeling and there is a group of
women watching (right)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06035_01

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Item no.: MASSOLA.A01.BW-N02447_03
Date/Place taken: c1890s : Murray or Mcleay River, N.S.W.
Title: Portrait of Murray Jack, King of the Wolgal
(Malian-ebai), wearing breastplate (king plate)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Tyrrell's]. Renumbered
from N06035_02

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Item no.: MASSOLA.A01.BW-N02447_04
Date/Place taken: [1880s-1950s : Victoria or New South Wales]
Title: [Group portrait of football team from Lake Condah or
New South Wales - man seated on far left wears jersey
which reads 'WFC']
Photographer/Artist:

Access: Open access
Notes: Renumbered from N06035_03

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Item no.: MASSOLA.A01.BW-N02447_05
Date/Place taken: [1880s-1900s : New South Wales]
Title: [Studio portrait of unidentified man holding spears,
wearing fur skin wrap with cultural artefacts at his
feet]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06035_04

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Item no.: MASSOLA.A01.BW-N02447_06
Date/Place taken: [1860s-1940s] : New South Wales
Title: Portrait of two men sitting by a tree trunk close to
river - man on right wears breastplate (king plate)
which reads 'Joe Jimbalungie, King of Werai'
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06035_05

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Item no.: MASSOLA.A01.BW-N02447_07
Date/Place taken: [1900s-1950s : New South Wales]
Title: [Oval framed portrait of unidentified man in a suit]
Photographer/Artist:
Access: Open access
Notes: Original caption included 'h/s'. Renumbered from
N06035_06

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Item no.: MASSOLA.A01.BW-N02447_08
Date/Place taken: [1880-1890] : Brewarrina, N.S.W.
Title: Stone fish traps on the Darling River at Brewarrina -
two people collecting catch (bottom, centre)
Photographer/Artist:
Access: Open access
Notes: [Henry King photo]. See N03159_05 KERRY_KING.001.BW.
Renumbered from N06035_07

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Item no.: MASSOLA.A01.BW-N02447_09
Date/Place taken: [1880-1890] : Brewarrina, N.S.W.
Title: View of stone fish traps on the Darling River at
Brewarrina
Photographer/Artist:
Access: Open access
Notes: [Henry King photo]. Similar to N03159_08
KERRY_KING.001.BW. Renumbered from N06035_08

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Item no.: MASSOLA.A01.BW-N02447_10
Date/Place taken: [1880-1890] : Brewarrina, N.S.W.
Title: Close view of stone fish traps on the Darling River at
Brewarrina
Photographer/Artist:
Access: Open access
Notes: [Henry King photo]. See N03159_06 KERRY_KING.001.BW.
Renumbered from N06035_09

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Item no.: MASSOLA.A01.BW-N02447_11
Date/Place taken: [1880-1890] : Brewarrina, N.S.W.
Title: View of stone fish traps on the Darling River at
Brewarrina
Photographer/Artist:
Access: Open access
Notes: [Henry King photo]. Renumbered from N06035_10

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Item no.: MASSOLA.A01.BW-N02447_12
Date/Place taken: c1880-1884 : [Darling River area], N.S.W.
Title: Group portrait of the Nanya tribe (brought into the
Anabranche in 1880) - some wear suits
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06035_11

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Item no.: MASSOLA.A01.BW-N02447_13
Date/Place taken: c1890 : New South Wales
Title: Head and shoulders portrait of unidentified laughing
man, Australia, (ca 1900)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola, captioned 'The
Aborigines were a cheerful, merry people, prone to
laughter and easily amused' [Dreier Album, La Trobe
Library]. [Henry King photo?]. Renumbered from N06035_12

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Item no.: MASSOLA.A01.BW-N02447_14
Date/Place taken: 1890s : Richmond River, N.S.W.
Title: [Portrait of Robert, King of Cumbathagano, wearing
breastplate (king plate) and unidentified woman]
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [La Trobe Library].
Caption reads: 'Wives were often younger than their
husbands, as shown in this photograph of a 'Kingly'
couple'. Reproduction rights owned by the State Library
of Victoria. Inscribed on photograph: 'Aboriginals
N.S.W. * Photo'. Renumbered from N06035_13

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Item no.: MASSOLA.A01.BW-N02447_15
Date/Place taken: [1880s-1890s] : New South Wales
Title: [Group of unidentified men, holding spears, with
unidentified women and children (seated)]
Photographer/Artist:
Access: Open access
Notes: See also N02448_17

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Item no.: MASSOLA.A01.BW-N02447_16
Date/Place taken: [1880s-1890s] : New South Wales
Title: [Group of unidentified men, holding spears, with
unidentified women and children (seated)]
Photographer/Artist:
Access: Open access
Notes: See also N02448_17

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Item no.: MASSOLA.A01.BW-N02447_17
Date/Place taken: c1890 : Darling River, N.S.W.
Title: View of fish traps made from rock walls to limit flow
of water
Photographer/Artist:
Access: Open access
Notes: See similar N03159_04 KERRY_KING.001.BW. Renumbered
from N06035_15

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Item no.: MASSOLA.A01.BW-N02447_18
Date/Place taken: c1890 : Darling River, N.S.W.
Title: View of fish traps made from rock walls to limit flow
of water
Photographer/Artist:
Access: Open access
Notes: See N03159_09 KERRY_KING.001.BW. Renumbered from
N06035_16

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Item no.: MASSOLA.A01.BW-N02447_19
Date/Place taken: c1890 : Darling River, N.S.W.
Title: View of fish traps made from rock walls to limit flow
of water
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06035_17

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Item no.: MASSOLA.A01.BW-N02447_20
Date/Place taken: [1860s-1900s] : New South Wales
Title: Portrait of 'Joe Jimbalungie - King of Werai', sitting
by a river bank, wearing breastplate (king plate)
Photographer/Artist:

Access: Open access
Notes: See N06035_05 for full frame which includes another person. Renumbered from N06035_18

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Item no.: MASSOLA.A01.BW-N02447_21
Date/Place taken: [1860s-1900s : New South Wales]
Title: [Two unidentified men, spearing fish from a canoe]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06035_19

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Item no.: MASSOLA.A01.BW-N02447_22
Date/Place taken: c1890 : [Sydney], N.S.W.
Title: Portrait of unidentified elderly man
Photographer/Artist:
Access: Open access
Notes: Published in an article by Aldo Massola in 'Walkabout' Vol 29, No 5, p. 28-9. Inscribed on photograph: '690 Australian Aborigine (H King) Syd.' Renumbered from N06035_20

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Item no.: MASSOLA.A01.BW-N02447_23
Date/Place taken: c1890 : Queensland
Title: Portrait of unidentified warrior (Boogoolmurra tribe), decorated with body paint extending from brow to chest, and on stomach and arms
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's] - identified as NSW Aboriginal in publication. See N03124_04 KERRY_KING.001.BW. Inscribed on photograph: 'Boogoolmurra Aboriginal. (1375).' Kerry & Co photo. Renumbered from N06035_21

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Item no.: MASSOLA.A01.BW-N02447_24
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Two men performing the 'Spearing the Wild Bull' ceremony - bora ground (possibly an increase ceremony)
Photographer/Artist:
Access: Open access
Notes: Kerry & Co photo. Renumbered from N06035_22

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Item no.: MASSOLA.A01.BW-N02447_25
Date/Place taken: c1873-1874 : Clarence River, N.S.W.
Title: [Unidentified woman with fur head band and 'woven?' necklace]
Photographer/Artist:
Access: Open access

Notes: Published by John William Lindt, artist photographer (Picture Australia). Reproduction rights owned by the State Library of New South Wales. Renumbered from N06035_23

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Item no.: MASSOLA.A01.BW-N02447_26
Date/Place taken: c1890 : New South Wales
Title: Portrait of man - Paddy
Photographer/Artist:
Access: Open access
Notes: (H King). See N03128_07 KERRY_KING.001.BW. Renumbered from N06035_24

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Item no.: MASSOLA.A01.BW-N02447_27
Date/Place taken: [c1880s-1900s] : New South Wales
Title: 'Goosberry', sketched portrait of a woman with a pipe and headscarf - 'wife of King Bongarry' (Bungaree)
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06035_25

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Item no.: MASSOLA.A01.BW-N02447_28
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Bora rite 'At the Mound Figure' - view of men participating in a ceremony
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Caption reads 'The Death of the Deity'; an arch of boomerangs is held over a sacred effigy built up of logs and bracken and covered with sand'. Kerry & Co photo. See also N02449_10. Renumbered from N06035_26

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Item no.: MASSOLA.A01.BW-N02447_29
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Bora rite - taking the young men to the chiefs
Photographer/Artist:
Access: Open access
Notes: Similar image published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Caption reads 'Preparing for ceremony; initiates with their heads covered being led to the ceremonial ground chiefs' - Kerry & Co photo. Renumbered from N06035_27

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Item no.: MASSOLA.A01.BW-N02447_30
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Bora rite - taking the young men to the chiefs

Photographer/Artist:

Access: Open access

Notes: Similar image published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Caption reads 'Preparing for ceremony; initiates with their heads covered being led to the ceremonial ground chiefs' - Kerry & Co photo

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Item no.: MASSOLA.A01.BW-N02447_31

Date/Place taken: 1884 : Clarence River, N.S.W.

Title: Portrait of 'Gumbarlee', warrior from Clarence River

Photographer/Artist:

Access: Open access

Notes: Kerry & Co photo. Renumbered from N06035_28

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Item no.: MASSOLA.A01.BW-N02447_32

Date/Place taken: 1899 : Sydney, N.S.W.

Title: Studio portrait 'Aboriginal woman with a dilly bag'

Photographer/Artist:

Access: Open access

Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Dreier Album, la Trobe Library]. Caption reads 'When interest was aroused, the Aborigine's face would light up and reveal an open, even pleasing countenance' see N03153.10
KERRY_KING.001.BW. 'Taken at Kerry's Studios, Sydney, N.S.W. in 1899.' See also N02448_23. Renumbered from N06035_29

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Item no.: MASSOLA.A01.BW-N02448_01

Date/Place taken: c1890s : Victoria

Title: 'Aboriginal chief (painted with pipeclay)' - portrait of King Robert of Morton Plains, wearing breastplate and holding a staff

Photographer/Artist:

Access: Open access

Notes: King Robert died at Ebenezer mission station 10 April 1896. Breastplate (king plate) may read 'King Billie of The Macquarie'. (Photo courtesy Horsham Historical Soc.). Kerry & Co photo. See also N02448_02 and N02448_03. Renumbered from N06036_03A

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Item no.: MASSOLA.A01.BW-N02448_02

Date/Place taken: c1890s : Victoria

Title: 'Aboriginal chief (painted with pipeclay)' - portrait of King Robert of Morton Plains, wearing breastplate and holding a staff and shield

Photographer/Artist:

Access: Open access

Notes: King Robert died at Ebenezer mission station 10 April 1896. Breastplate (king plate) may read 'King Billie of

The Macquarie'. (Photo courtesy Horsham Historical Soc.). Kerry & Co photo. See also N02448_01 and N02448_03. Renumbered from N06036_02A

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Item no.: MASSOLA.A01.BW-N02448_03
Date/Place taken: c1890s : Victoria
Title: 'Aboriginal chief (painted with pipeclay)' - portrait of King Robert of Morton Plains, wearing breastplate and holding a staff and shield
Photographer/Artist:
Access: Open access
Notes: King Robert died at Ebenezer mission station 10 April 1896. Breastplate (king plate) may read 'King Billie of The Macquarie'. King Robert stands in front of a mia-mia wherein an unidentified woman sits. (Photo courtesy Horsham Historical Soc.). Kerry & Co photo. See also N02448_01 and N02448_02. Renumbered from N06036_01A

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Item no.: MASSOLA.A01.BW-N02448_04
Date/Place taken: [1850s-1900s] : southeastern Australia
Title: 'A scarification ceremony' - a young man is held down while his chest is deeply cut with a stone knife
Photographer/Artist:
Access: Restricted - men only
Notes: The wound will heal to form a raised scar, or keloid. Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [La Trobe Library]. Renumbered from N06036_04A

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Item no.: MASSOLA.A01.BW-N02448_05
Date/Place taken: c1890 : Darling River, N.S.W.
Title: View of man collecting from fish traps
Photographer/Artist:
Access: Open access
Notes: [H King photo]. Renumbered from N06036_06A

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Item no.: MASSOLA.A01.BW-N02448_06
Date/Place taken: [1850s-1900s] : southeastern Australia
Title: View of two unidentified men wrestling as others watch on
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Aboriginal wrestling which can best be called 'body throwing'. The two wrestlers faced each other and bending forwards the challenger gripped his adversary with both hands around the loins, while the latter, with both arms raised, remained passive, and was lifted and thrown to the ground. If he contrived to fall on his feet, it was then his turn to throw the challenger, and the game was continued until

one or other of the contestants fell. The winner was then challenged by one of the spectators, who ranged themselves in a circle and egged their favourites on, and the game continued in this manner'. Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [La Trobe Library]. Renumbered from N06036_05A

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Item no.: MASSOLA.A01.BW-N02448_07
Date/Place taken: 1893 : New South Wales
Title: Portrait of two men in European clothes, sitting with three women in European dress, in a mia-mia shelter at camp
Photographer/Artist:
Access: Open access
Notes: Kerry & Co photo. Inscribed on photograph: 'Aboriginal's mia mia N.S.W. ?'. Renumbered from N06036_11A

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Item no.: MASSOLA.A01.BW-N02448_08
Date/Place taken: c1890 : New South Wales
Title: Group portrait of 10 unidentified children, with mia mias behind
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Aboriginal Piccaninnies. 2593.' Kerry & Co photo. Renumbered from N06036_10A

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Item no.: MASSOLA.A01.BW-N02448_09
Date/Place taken: c1894 : New South Wales
Title: Portrait of Nanya (leader of the Nanya tribe) and his daughters
Photographer/Artist:
Access: Open access
Notes: Original caption included 'Nanya and his daughters, sometime after their capture in 1894, with his daughters showing the effects of the white man's diet.' Information from an internet site www.blueswami.com/Aborigines.html Renumbered from N06036_09A

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Item no.: MASSOLA.A01.BW-N02448_10
Date/Place taken: c1890 : Richmond River, N.S.W.
Title: [Aboriginals and their Mia Mia]
Photographer/Artist:
Access: Open access
Notes: [Kerry photo]. Renumbered from N06036_08A

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Item no.: MASSOLA.A01.BW-N02448_11

Date/Place taken: c1890 : Darling River, N.S.W.
Title: Fish traps - view of a man collecting from fish traps
in the river
Photographer/Artist:
Access: Open access
Notes: [H King photo]. Inscribed on photograph: 'Aboriginal
fisherman, Darling river, N.S.W. 1307 H. King, Syd.'
Renumbered from N06036_07A

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Item no.: MASSOLA.A01.BW-N02448_12
Date/Place taken: c1890s : Grafton district, N.S.W.
Title: 'A bush fight' (staged fight) - men gathered around,
attacking other men lying on the ground
Photographer/Artist: Hardie. Fred
Access: Open access
Notes: Described as a 1906 WA image in
COLBUNG.K09.BW-N02690_34 - from a postcard - and a 1892
NSW image in WILSON.G01.BW-N06190_19 with the
photographer being Fred Hardie. 'Generally an attack
would break up into a series of separate engagements.'
[May be related to N02448_18 and N02448_20]. Renumbered
from N06036_13A

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Item no.: MASSOLA.A01.BW-N02448_13
Date/Place taken: c1890 : Darling River, Brewarrina, N.S.W.
Title: View of fish traps in river
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Tyrrell's] see N03159_01
Kerry.King.1.BW. Renumbered from N06036_12A

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Item no.: MASSOLA.A01.BW-N02448_14
Date/Place taken: 1892 : Grafton district, N.S.W.
Title: Portrait of 'King Tommy' [wearing a gorget /
breastplate (king plate) inscribed 'King Tommy, Carrs
Creek' belonging to H. Dix Esq, Grafton']
Photographer/Artist: Hardie, Fred
Access: Open access
Notes: Following information from State Library of Victoria
'Photograph printed in 1938 from original negatives
taken in 1895. Taken for G. W. Wilson (George
Washington), 1823-1893'. Renumbered from N06036_16A

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Item no.: MASSOLA.A01.BW-N02448_15
Date/Place taken: 1895 : Carr's Creek, Grafton, N.S.W.
Title: Portrait of unidentified woman wearing headscarf - King
Tommy's partner
Photographer/Artist: Hardie, Fred
Access: Open access
Notes: Taken for G. W. Wilson (George Washington). Original

caption included 'King Tommy's Gin'. Renumbered from
N06036_17A

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Item no.: MASSOLA.A01.BW-N02448_16
Date/Place taken: 1895 : Carr's Creek, Grafton, N.S.W.
Title: View of 'Uncle Tom's Cabin' - King Tommy's hut, with
unidentified people sitting outside
Photographer/Artist: Kruger, Fred
Access: Open access
Notes: Taken for G. W. Wilson (George Washington), 1823-1893.
[Date and creator from State library of Victoria site].
Original caption, 'an Australian
" 'Uncle Tom's Cabin' '. Renumbered from N06036_18A"

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Item no.: MASSOLA.A01.BW-N02448_17
Date/Place taken: [c1900-1960s] : Ramahyuck or Lake Tyers, Vic.
Title: [Portrait comprising five standing men holding spears,
nine seated women and eleven children seated at front]
Photographer/Artist:
Access: Open access
Notes: [Ramahyuck or Lake Tyers Mission]. Author / Creator: H.
P. Hislop (information from State Library of Victoria
site). See also N02447_15 and N02447_16. Renumbered
from N06036_19A

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Item no.: MASSOLA.A01.BW-N02448_18
Date/Place taken: [c1890s] : Mount Grafton district, N.S.W.
Title: View of staged fight - men attacking each other with
spears and boomerangs, other men lying on ground
Photographer/Artist:
Access: Open access
Notes: 'Generally an attack would break up into a series of
separate engagements'. [May be related to N02448_12 and
N02448_20]. Renumbered from N06036_15A

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Item no.: MASSOLA.A01.BW-N02448_19
Date/Place taken: c1890s : New South Wales
Title: Studio portrait of unidentified woman
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Tyrrell's] [Charles
Kerry]. Caption reads 'The downward turn of the mouth
in repose gives an impression of moroseness' (H King).
Renumbered from N06036_21A

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Item no.: MASSOLA.A01.BW-N02448_20
Date/Place taken: c1890s : Grafton district, N.S.W.
Title: View of staged fight - man with spear challenging man

with axe or club, as others watch

Photographer/Artist:
 Access: Open access
 Notes: Generally an attack would break up into a series of separate engagements.' Fred Hardie photo? [May be related to N02448_12 and N02448_18]. There may be mission buildings in background (left and centre). Renumbered from N06036_14A

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Item no.: MASSOLA.A01.BW-N02448_21
 Date/Place taken: 1899 : La Perouse, N.S.W.
 Title: Portrait of Clara, a young woman clothed in a lap lap skirt, sitting amongst trees - taken at La Perouse Camp

Photographer/Artist:
 Access: Open access
 Notes: Copy in State Library of Victoria. Renumbered from N06036_23A

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Item no.: MASSOLA.A01.BW-N02448_22
 Date/Place taken: 1899 : La Perouse, N.S.W.
 Title: Portrait of Clara, a young woman clothed in European clothing, sitting amongst trees - taken at La Perouse Camp

Photographer/Artist:
 Access: Open access
 Notes: Renumbered from N06036_24A

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Item no.: MASSOLA.A01.BW-N02448_23
 Date/Place taken: 1899 : Sydney, N.S.W.
 Title: Studio portrait of unidentified woman with strap of dilly bag on shoulder

Photographer/Artist:
 Access: Open access
 Notes: 'Taken at Kerry's Studios, Sydney, N.S.W. in 1899'. See also N02447_32. Renumbered from N06036_20A

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Item no.: MASSOLA.A01.BW-N02448_24
 Date/Place taken: 1899 : Boulia, north Qld.
 Title: Portrait of unidentified young mother holding baby

Photographer/Artist:
 Access: Open access
 Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Dreier Albus, La Trobe Library] - details from State Library of Victoria search [from a postcard]. Renumbered from N06036_22A

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Item no.: MASSOLA.A01.BW-N02448_25
 Date/Place taken: [c1880s-1890s : New South Wales]
 Title: [Studio portrait of unidentified woman wearing fur skin

skirt and holding stick]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: '1Y2. Australian Aboriginal
N.S.W. (H King photo Sydney)'. Renumbered from
N06036_25A

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Item no.: MASSOLA.A01.BW-N02448_26
Date/Place taken: c1887 : [New South Wales]
Title: Studio portrait of half-kneeling unidentified woman
smoking a pipe, with dilly bag on shoulder
Photographer/Artist:
Access: Open access
Notes: [Henry King photo]. Renumbered from N06036_26A

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Item no.: MASSOLA.A01.BW-N02448_27
Date/Place taken: [c1880s-1890s : New South Wales]
Title: [Studio portrait of unidentified man wearing a fur skin
with club and parrying shield]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06036_27A

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Item no.: MASSOLA.A01.BW-N02448_28
Date/Place taken: [c1880s-1890s : New South Wales]
Title: [Studio portrait of unidentified man]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06036_28A

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Item no.: MASSOLA.A01.BW-N02448_29
Date/Place taken: [c1880s-1890s : New South Wales]
Title: [Studio portrait of unidentified young woman]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06036_29A

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Item no.: MASSOLA.A01.BW-N02449_01
Date/Place taken: [c1880s-1930s] : Warren area, N.S.W.
Title: Portrait of three unidentified people standing at a
site of carved trees (dendroglyphs), marking a burial
place
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [La Trobe Library].
Original caption included 'Still to be seen on the
headwaters of the Macquarie River'. Renumbered from
N06037_01

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Item no.: MASSOLA.A01.BW-N02449_02
Date/Place taken: [c1880s-1930s] : New South Wales
Title: Figure of Daramulun, son of Baiami, carved into tree on
a ceremonial ground (dendroglyph)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [La Trobe Library].
Renumbered from N06037_02

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Item no.: MASSOLA.A01.BW-N02449_03
Date/Place taken: [c1880s-1930s] : New South Wales
Title: [Carving on tree (dendroglyph - possibly at a site
marking a burial place)]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06037_03

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Item no.: MASSOLA.A01.BW-N02449_04
Date/Place taken: [c1880s-1930s] : Warren area, N.S.W.
Title: Portrait of three unidentified people standing at a
site of carved trees (dendroglyphs), marking a burial
place
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [La Trobe Library].
Original caption included: 'Still to be seen on the
headwaters of the Macquarie River'

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Item no.: MASSOLA.A01.BW-N02449_05
Date/Place taken: c1890 : [New South Wales or Victoria]
Title: Two men kindling fire in bushland
Photographer/Artist:
Access: Open access
Notes: See N03134_05 [Ryko original?]. This image - H King.
Renumbered from N06037_04

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Item no.: MASSOLA.A01.BW-N02449_06
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'Worshipping the Deity' - group of nine men
participating in a ceremony in the Bora Ground
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia
as they were' by Aldo Massola [Tyrrell's]. Caption
reads: 'Worshipping the figure of the Deity' (the
conical mounds mark the path walked by the totemic

ancestor). Kerry & Co photo. Renumbered from N06037_05

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Item no.: MASSOLA.A01.BW-N02449_07
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'Opening the Bora' - group of men standing near sand drawings on bora ground for ceremony
Photographer/Artist:
Access: Open access
Notes: Kerry & Co photo. The conical mounds (at left and right) mark the path walked by the totemic ancestor. The man at the front of the line (left) may be King Billie of the Macquarie Marshes. See also N02449_23. Renumbered from N06037_06

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Item no.: MASSOLA.A01.BW-N02449_09
Date/Place taken: [c1880s-1930s : New South Wales]
Title: [Carving on tree (dendroglyph) - possibly marking a burial place]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06037_07

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Item no.: MASSOLA.A01.BW-N02449_10
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Bora rite 'At the Mound Figure' - view of men participating in a ceremony
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola. Caption reads: 'The Death of the Deity'; an arch of boomerangs is held over a sacred effigy built up of logs and bracken and covered with sand'. Kerry & Co photo. The man at the far end may be King Billie of the Macquarie Marshes. See also N02447_28

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Item no.: MASSOLA.A01.BW-N02449_11
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'Bora rite' - view of initiates approaching the High Chief, walking beside sand drawings
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Caption reads: 'Initiates with their heads covered being led to the ceremonial grounds'. Kerry & Co photo. Renumbered from N06037_11

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Item no.: MASSOLA.A01.BW-N02449_12

Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Indigenous ceremony 'The Sick Warrior'
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Caption reads: 'Initiates being shown sacred totemic designs, the meaning of which will be explained later ' by their guardians. The conical mounds (at right) mark the path walked by the totemic ancestor. Kerry & Co photo. Renumbered from N06037_10

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Item no.: MASSOLA.A01.BW-N02449_13
Date/Place taken: [c1900-1960s] : Cawdilla, western N.S.W.
Title: The outer structure of this grave, that of Charlie Naphamierrl, in the sandhills of the Darling River, has completely collapsed
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [La Trobe Library]. Renumbered from N06037_09

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Item no.: MASSOLA.A01.BW-N02449_14
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Bora rite - 'Arrival of the King' - men with spears and boomerangs standing on either side of sand drawing, with two men at far end
Photographer/Artist:
Access: Open access
Notes: Kerry & Co photo. The man at the far end on the right (facing camera) may be King Billie of the Macquarie Marshes. The conical mounds (in background, at centre) mark the path walked by the totemic ancestor. Renumbered from N06037_12

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Item no.: MASSOLA.A01.BW-N02449_15
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: [Ceremony, possibly part of a bora rite - men with initiates (wearing cloaks), gathered by sand drawings]
Photographer/Artist:
Access: Open access
Notes: The conical mounds (at left) may mark the path walked by the totemic ancestor. Renumbered from N06037_13

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Item no.: MASSOLA.A01.BW-N02449_16
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'An Ambush' - bora ceremony [involving men with spears emerging from behind trees, approaching sand drawing representations]
Photographer/Artist:

Access: Open access
Notes: Kerry & Co photo. Renumbered from N06037_14

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Item no.: MASSOLA.A01.BW-N02449_17
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: [Ceremony with man climbing a tree at a site with sand drawings for mystical bora ceremony]
Photographer/Artist:
Access: Open access
Notes: The conical mounds (centre and right) may mark the path walked by the totemic ancestor. Renumbered from N06037_15

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Item no.: MASSOLA.A01.BW-N02449_18
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: [Ceremony with man climbing a tree at a site with sand drawings for mystical bora ceremony]
Photographer/Artist:
Access: Open access
Notes: The conical mounds (centre and right) may mark the path walked by the totemic ancestor

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Item no.: MASSOLA.A01.BW-N02449_19
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'Spearing the Wild Boar ' - bora ceremony involving man with spear and boomerang spearing a sand drawing representation of a boar
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's] - caption reads 'Death of the wild boar, a sacred ceremony performed to increase the food animals hunted by the tribe. The hunter on the left takes cover behind a small bush'. Kerry & Co photo. Renumbered from N06037_17

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Item no.: MASSOLA.A01.BW-N02449_20
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'Following the Emu' - ceremony on a bora ground, with group of men pointing toward a sand carving representation of emu
Photographer/Artist:
Access: Open access
Notes: Kerry & Co photo. [May be part of an increase ceremony]. Inscribed on photograph: '? Deity. 2605. Kerry photo, Sydney'. Renumbered from N06037_16

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Item no.: MASSOLA.A01.BW-N02449_21
Date/Place taken: 1898 : Quambone area, N.S.W.

Title: 'Following the Emu' - ceremony on a bora ground, with group of men pointing toward a sand carving representation of emu

Photographer/Artist:

Access: Open access

Notes: Kerry & Co photo. [May be part of an increase ceremony]

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Item no.: MASSOLA.A01.BW-N02449_22

Date/Place taken: 1898 : Quambone area, N.S.W.

Title: 'Worshipping the Deity' - group of men taking part in a ceremony in the bora ground

Photographer/Artist:

Access: Open access

Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Caption reads: 'Worshipping the figure of the Deity'. The conical mounds mark the path walked by the totemic ancestor. 'Ceremony in the Bora ground' [Kerry photo]. Renumbered from N06037_21

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Item no.: MASSOLA.A01.BW-N02449_23

Date/Place taken: 1898 : Quambone area, N.S.W.

Title: Opening the Bora - group of men standing near sand drawings on bora ground for ceremony

Photographer/Artist:

Access: Open access

Notes: Kerry & Co photo. The conical mounds (at left and right) mark the path walked by the totemic ancestor. The man at the front of the line (left) may be King Billie of the Macquarie Marshes. See also N02449_07. Renumbered from N06037_18

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Item no.: MASSOLA.A01.BW-N02449_24

Date/Place taken: 1898 : Quambone area, N.S.W.

Title: 'Bora rite - young men waiting the decision of the Chiefs' (men seated with three men with weapons standing on mounds)

Photographer/Artist:

Access: Open access

Notes: Kerry & Co photo. The man elevated at centre may be King Billie of the Macquarie Marshes. Renumbered from N06037_19

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Item no.: MASSOLA.A01.BW-N02449_25

Date/Place taken: 1898 : Quambone area, N.S.W.

Title: 'Bora rite: passing under the Arch of Spears' - initiates (wearing cloaks) walking across sand drawings through archway of men with spears

Photographer/Artist:

Access: Open access

Notes: [Tyrrell photo] or a Kerry & Co photo. Renumbered from

N06037_20

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Item no.: MASSOLA.A01.BW-N02450_01
Date/Place taken: [c1850s-1900s : Richmond River], N.S.W.
Title: Portrait of unidentified man wearing a breastplate
(king plate) seated in front of a bark shelter
Photographer/Artist:
Access: Open access
Notes: Original c1890, on 'Trove' site. Original caption
included 'At Home - A NSW Aboriginal King' and '(Star
Photo Co.)' Renumbered from N06038_07A

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Item no.: MASSOLA.A01.BW-N02450_02
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'Warriors in Ambush' - ceremony in the bora ground,
with men approaching a sand drawing with spears, and
others hiding behind trees
Photographer/Artist:
Access: Open access
Notes: Bora Ceremony' (Kerry & Co photo). Inscribed on
photograph: 'Warriors in ambush. Series 49 - Aboriginal
mystic bora ceremony. Kerry (Copyright) Sydney'.
Renumbered from N06038_06A

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Item no.: MASSOLA.A01.BW-N02450_03
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: 'Spearing a Wild Animal' - ceremony at bora ground,
with men pointing spears toward sand drawing of an
'alligator'
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Spearing the alligator'
Series 49 - Aboriginal mystic bora ceremony. Kerry
(Copyright) Sydney.' (Kerry & Co photo). This may be
part of an increase ceremony - the image drawn in
ground is of a kangaroo. Renumbered from N06038_05A

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Item no.: MASSOLA.A01.BW-N02450_04
Date/Place taken: 1898 : Quambone area, N.S.W.
Title: Bora Rite - initiates (wearing cloaks and crouching)
leaving the bora ground, following a leader past sand
drawings
Photographer/Artist:
Access: Open access
Notes: The Bora rite, or initiation of young men. Novices with
heads shrouded' - caption on print 'Approaching the
king's ground; (Series 49) Aboriginal mystic Bora
ceremony' (Kerry & Co photo). Renumbered from N06038_04A

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Item no.: MASSOLA.A01.BW-N02450_05
Date/Place taken: c1890s : New South Wales
Title: [Group portrait of ten unidentified children, outside camp, with shelters behind]
Photographer/Artist:
Access: Open access
Notes: See N03121_08 KERRY_KING.001.BW (full and better image). Kerry & Co photo. Renumbered from N06038_02A-03A (N06038_03A?)

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Item no.: MASSOLA.A01.BW-N02450_06
Date/Place taken: c1890 : Bathurst, N.S.W.
Title: Portrait of 'Gingung', warrior (Bathurst tribe), holding boomerang
Photographer/Artist:
Access: Open access
Notes: Kerry & Co photo. Renumbered from N06038_01A

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Item no.: MASSOLA.A01.BW-N02450_07
Date/Place taken: [c1860s-1900s] : New South Wales
Title: [Portrait of unidentified woman holding stick behind neck and waratah flowers in front]
Photographer/Artist:
Access: Open access
Notes: [The Princess of Moruya tribe?]. Renumbered from N06038_08A

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Item no.: MASSOLA.A01.BW-N02450_08
Date/Place taken: [c1860s-1900s] : New South Wales
Title: [Portrait of unidentified woman in profile with flower arrangement on right]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06038_09A

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Item no.: MASSOLA.A01.BW-N02450_09
Date/Place taken: [c1860s-1900s] : New South Wales
Title: [Man and two children receiving rations from a man outside a stone cottage]
Photographer/Artist:
Access: Open access
Notes: Original caption was titled 'Natives receiving rations'. Renumbered from N06038_10A

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Item no.: MASSOLA.A01.BW-N02450_10
Date/Place taken: c1890 : New South Wales
Title: 'Drafting Sheep' corroboree [men decorated with body paint crowded together, one crouching and others holding boomerangs as traps]

Photographer/Artist:

Access: Open access

Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's?]. Caption reads: 'Corroboree 'Imitating' and 'Drafting sheep' suggests that the natives were re-enacting a series of encounters with the white man's sheep herds' (Kerry & Co photo). Renumbered from N06038_11A

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Item no.: MASSOLA.A01.BW-N02450_11

Date/Place taken:

Title: Sketch of Benelong (Bennelong or also Bennilong) - [illustration print published in 1804 by T. Egerton, Whitehall]

Photographer/Artist:

Access: Open access

Notes: [Original caption on image reads: 'Benelong: a native of New Holland']. Renumbered from N06038_16A

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Item no.: MASSOLA.A01.BW-N02450_12

Date/Place taken: [1900-1960s : New South Wales]

Title: Newspaper article on Bennelong by Bernard Millen

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06038_15A

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Item no.: MASSOLA.A01.BW-N02450_13

Date/Place taken: [c1890 : New South Wales]

Title: Healing a sick warrior [corroboree] - men decorated with body paint and ceremonial headdresses, attending to a man (front, left)

Photographer/Artist:

Access: Open access

Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Kerry photo. Renumbered from N06038_13A

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Item no.: MASSOLA.A01.BW-N02450_14

Date/Place taken: c1890 : New South Wales

Title: Miming corroboree - studio scene of a group watching three men perform at centre

Photographer/Artist:

Access: Open access

Notes: A miming corroboree - the clapping by the men forming the semi-circle keeps time to the movements made by the three principle [principal] dancers'. Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Reverse image to N03121_01 but same as print. Renumbered from N06038_19A

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Item no.: MASSOLA.A01.BW-N02450_15
 Date/Place taken: c1894-1895 : [New South Wales]
 Title: Corroboree - decorated men possibly gathered on a beach, crouching in front of two other men
 Photographer/Artist:
 Access: Open access
 Notes: Information from Picture Australia - 'Wermugga Corroboree' [Kerry & Co photo]. Renumbered from N06038_17A
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Item no.: MASSOLA.A01.BW-N02450_16
 Date/Place taken: c1894-1895 [or 1892] : [Sydney, N.S.W.]
 Title: 'Wermugga Corroboree' - [dancers from Queensland performing on sand while man (front, centre) keeps time with boomerangs and others clap]
 Photographer/Artist:
 Access: Open access
 Notes: Information from Picture Australia and also Sydney Morning Herald 24/12/2012 'Hidden depths of a water obsession'. [May have been taken at south end of Bondi Beach]. [Kerry & Co photo]. Renumbered from N06038_18A
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Item no.: MASSOLA.A01.BW-N02450_17
 Date/Place taken: [c1850s-1900s] : Victoria
 Title: Group of people at camp in grassland, with European blankets, distributed by the mission stations, used as building material
 Photographer/Artist:
 Access: Open access
 Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Dreier Album, La Trobe Library]. Renumbered from N06038_23A
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Item no.: MASSOLA.A01.BW-N02450_18
 Date/Place taken: [c1850s-1900s] : Victoria
 Title: Group of people at camp in grassland, with European blankets, distributed by the mission stations, used as building material
 Photographer/Artist:
 Access: Open access
 Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Dreier Album, La Trobe Library]
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Item no.: MASSOLA.A01.BW-N02450_19
 Date/Place taken: [c1880s-1890s : New South Wales]
 Title: [Studio portrait of 'fighting men' wearing animal skin skirts and holding weapons in threatening posture]
 Photographer/Artist:
 Access: Open access

Notes: (Kerry photo). Renumbered from N06038_22A

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Item no.: MASSOLA.A01.BW-N02450_20
Date/Place taken: [c1850s-1900s : New South Wales]
Title: [View of house and paddock with man standing by gate in foreground]
Photographer/Artist:
Access: Open access
Notes: [From an old and damaged photo]. Renumbered from N06038_21A

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Item no.: MASSOLA.A01.BW-N02450_21
Date/Place taken: [c1850s-1900s : New South Wales or Victoria]
Title: [Portrait of unidentified bearded man]
Photographer/Artist:
Access: Open access
Notes: Renumbered from N06038_20A

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Item no.: MASSOLA.A01.BW-N02450_22
Date/Place taken: c1890 : New South Wales
Title: 'Tracking' corroboree - three decorated men with spears and boomerangs moving across a clearing
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's] - caption reads 'Imitating sheep [corroboree]'. Kerry & Co photo. Renumbered from N06038_14A

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Item no.: MASSOLA.A01.BW-N02450_23
Date/Place taken: c1890 : New South Wales
Title: Studio portrait of unidentified man throwing a boomerang
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Caption reads 'A left-handed man throwing a boomerang; in his right hand he holds a hook-club (leonile) which gives him balance'. See N03122_06 KERRY_KING.001.BW (better image). Kerry & Co photo. Renumbered from N06038_25A

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Item no.: MASSOLA.A01.BW-N02450_24
Date/Place taken: [c1890s : New South Wales]
Title: Corroboree - 'A Battle' (decorated men with spears moving forward in group formation across a clearing)
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Caption

reads: 'Corroboree - probably represent the hunting and eventual capture of the animal' (Kerry & Co photo).
Renumbered from N06038_12A

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Item no.: MASSOLA.A01.BW-N02450_25
Date/Place taken: 1880s : Victoria
Title: Portrait of unidentified mother and child, the mother carries a net bag suspended down her back by a band worn across her forehead
Photographer/Artist:
Access: Open access
Notes: Published in 'The Aborigines of south-eastern Australia as they were' by Aldo Massola [Tyrrell's]. Also published in an article by Aldo Massola in 'Walkabout' Vol. 29, No. 5, p. 28- 9. Renumbered from N06038_24A

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Item no.: MASSOLA.A01.BW-N02451_32
Date/Place taken: [1880s-1890s] : New South Wales
Title: [Portrait of unidentified man in bushland, holding up a club (nulla nulla) in fighting pose]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'N.S.W. Aboriginal warrior. Star Photo Co. Copyright'. Renumbered from N06039_28

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Item no.: MASSOLA.A01.BW-N02451_33
Date/Place taken: [1880s-1890s] : New South Wales
Title: [Portrait of unidentified man holding spear and shield, posing in bushland by a tree]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'A N.S.W. Aboriginal warrior hunting for game' (Star Photo Co. Copyright)'. Renumbered from N06039_29

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Item no.: MASSOLA.A01.BW-N02451_34
Date/Place taken: [1880s-1890s] : New South Wales
Title: [Man holding spear and shield, standing by a tree as a woman holding hunting weapons points into bushland]
Photographer/Artist:
Access: Open access
Notes: Inscribed on photograph: 'Aboriginal warrior and lubra, N.S.W. (Star Photo Co. Company)'. Renumbered from N06039_30

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Item no.: MASSOLA.A01.BW-N02451_35
Date/Place taken: c1890-1900 : Richmond River area, N.S.W.
Title: Oval framed portrait of man wearing breastplate (king plate) - 'Robert'

Photographer/Artist:

Access: Open access

Notes: Breastplate reads 'Robert King of Gumbathagang[o], Paddy Bully, Oban & Ward Metake'. (Star photo copyright). Reproduction rights owned by the State Library of Victoria. Renumbered from N06039_31

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Item no.: MASSOLA.A01.BW-N02451_36

Date/Place taken: 1874 : Grafton area?, N.S.W.

Title: Studio [portrait of unidentified man and woman with hunting weapons posing with dead kangaroo] (Lindt photo)

Photographer/Artist: Lindt, J.W.

Access: Open access

Notes: (Image only) was printed in reverse (may have been a postcard). Renumbered from N06039_32

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Item no.: MASSOLA.A01.BW-N02451_37

Date/Place taken: [c1860s-1900s] : La Perouse, N.S.W.

Title: View of reserve - [mission buildings in a clearing, with river in background]

Photographer/Artist:

Access: Open access

Notes: Renumbered from N06039_33