



AIATSIS

AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Descriptive Level

Finding aid

LAMB_J001

V09605_1

**William Punch: A Goulburn War
Story**

Guide to the moving image recordings produced by

Jennifer Lamb, 2015

ACCESS

Availability of copies

Viewing copies are available from the AIATSIS reading room. Online viewing copies are not yet available. Contact the AIATSIS Collection Access Unit by [email](#) or phone (02) 6261 4212 for further information.

Restrictions on viewing

There are no viewing restrictions on this material.

Restrictions on use

Not for publication; conditions apply (see release forms).

SCOPE AND CONTENT NOTE

Date: September 2015

Extent: 1 online resource (5 video files (2 hrs.)): sound, colour

Production history

A production by the Lieder Theatre Company about a Wiradjuri man and AIF soldier from the Goulburn district, NSW: William Joseph Punch. The production is based on the research of Albert Speer and follows Punch's early life as a member of the Goulburn community, his deployment with the 53rd Australian Infantry Battalion to France in 1916 and concludes with his death in an English hospital in 1917.

The production was recorded by AIATSIS. Footage includes setup, Acts 1-3 (Act 2 is an interactive intermission) and the edited master.

Themes include: Wiradjuri people, frontier violence, dispossession, assimilation, racism and identity, the First World War, the Conscription Referendum and the Anzac Legend.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audiovisual finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by Jennifer Lamb and audition sheets prepared by AIATSIS staff.

The entire production was filmed at the Lieder Theatre in Goulburn, NSW. To assist in the use of the material, the location of each scene has been included in a separate column.

ITEM LIST

AIATSIS item number	Description
V09605_1	<p>Act 1 William Punch's early life</p> <p>William Punch_A Goulburn War Story_Camera A Act 1_DAC0000458_0002.MP4</p> <p>Act 2/Intermission Intermission/recruitment rally</p> <p>William Punch_A Goulburn War Story_Camera A Act 2_DAC0000458_0003.MP4</p> <p>Act 3 Punch is recruited and goes to war</p> <p>William Punch_A Goulburn War Story_Camera A Act 3_DAC0000458_0004.MP4</p> <p>Camera B Alternate footage of Act 1 and 3; clearing of stage by cast during Act 2/intermission</p> <p>William Punch_A Goulburn War Story_Camera B_DAC0000458_0005.MP4</p> <p>Edited production master</p> <p>William Punch_A Goulburn War Story_edited master_DAC0000458_0001.MP4</p>

ITEM DESCRIPTIONS

Item	William Punch_A Goulburn War Story_edited m_DAC0000458_0001.MP4
Performer/speaker(s):	<p>Muffy Hedges (Aboriginal family, Mrs Stuart, Harriet, Sister Connie);</p> <p>Alfie Walker (Aboriginal family, William Punch);</p> <p>Ethan Betts (Aboriginal family, Ted, Guard at recruitment office, Soldier 2, Private Ken);</p> <p>Scott Treble (Aboriginal family, Dr Burkitt, Anti-conscriptionists, Doctor)</p> <p>Samantha Walshe (Aboriginal family, Daphne)</p> <p>Sean Curle (White male 1 – farmer, Percy Speer);</p> <p>Josh Churchill (White male 2 – farmer, Sid, Soldier 1, Private Dick)</p> <p>Shane Daly (White male 3 – farmer, Oswald Gallaher);</p> <p>Martin Sanders (John Siggs, Alderman Betts, Mayor of Goulburn, Corporal Fred);</p> <p>Christine Bentley (Mrs Siggs, Mrs Rowe, Pro-conscriptionists, English mother);</p> <p>Alecia Walker (Mary Siggs, Phoebe Stuart, Pro-conscriptionists)</p> <p>Kathy Campbell (Rosanna Siggs, Anti-conscriptionists, Mrs McLachlan of Woodhouselee);</p> <p>Jock McLean (Richard Siggs, Old Henry Smith, Anti-conscriptionists, Private Alfred);</p> <p>Vince Davis (Joseph Speer, Hon J Perry MLA, Minister for Education, Sergeant Cole, Pro-conscriptionists, Private Bob);</p> <p>Steph Warden (Daisy Rowe, Nurse, English daughter)</p> <p>Geoff Smith (Old Bert White)</p>
Language/people:	Written and produced in English; Wiradjuri
Places:	Lieder Theatre, 52 Goldsmith St, Goulburn, NSW 2580
Recording quality:	Good
Date of recording:	September 2015

Timing point	Description	Place of Scene
00:00:00	Still shots of the Lieder Theatre and footage of the production poster; music begins	
00:00:14	Show begins (title screen)	
00:00:17	Act 1 begins: 1884, Lake Cowal via West Wyalong (John Siggs finds William Punch)	Lake Cowal, NSW
00:06:28	Scene change: 'a few days later at Pejar, home of Richard and Rosanna Siggs' (Punch is adopted by the Siggs family)	Pejar Park, NSW
00:14:43	Scene change: February 1902, Woodhouselee Cricket Ground (Punch, Oswald Gallaher and Percy Speer play cricket; Punch meets Daisy Rowe and Phoebe Stuart)	Woodhouselee, NSW
00:23:34	Scene change: April 1902, Woodhouselee Railway Station (Opening of Crookwell station; Punch gets in a fight)	Woodhouselee, NSW
00:40:25	Scene change: 6 th August 1914, Botanical Gardens, Goulburn (Mayor Alderman Betts wartime address)	Goulburn, NSW
00:48:43	Scene change: Empire Day, 24 th May 1915, Woodhouselee (Gallaher and Punch talk around the bonfire)	Woodhouselee, NSW
00:53:43	End of Act 1; audience exits to foyer	
00:53:52	Act 2 begins: Voice in the crowd announces 'Here they come;' remainder of cast enters room accompanied by drums; close up of Punch and Speer (The Goulburn recruitment drive)	
00:54:06	Alderman O'Brien addresses audience (cast members are spread throughout the crowd) (The Goulburn recruitment drive)	
00:56:31	Camera pans back to Punch and Speer; cast usher audience back to their seats (Punch decides to enlist)	
00:58:13	Act 3 begins: 31st December 1915, Goulburn Training Camp (Punch is recruited)	Goulburn, NSW
01:01:40	Scene change: Punch is dressed in his uniform (Punch says goodbye to Speer and Owsald)	Goulburn, NSW

01:07:01	Scene change: 1916, The Journey to Egypt. (series of still photographs) (Punch goes to war)	Egypt
01:08:45	Scene change: 7 th September 1916, Ypres, Belgium (Punch is wounded)	Ypres, Belgium
01:11:15	Scene change: Over the top (series of still photographs)	The Western Front
01:11:49	Scene change: 30 th September, 1916, Front line (Punch on the Western Front and the 1916)	The Western Front
01:23:51	Scene change: January 1917, Woodhouselee Railway Station (Mrs McLachlan reads Punch's letter)	Woodhouselee, NSW
01:25:56	Scene change: March 1917, Étaples convalescent home, France Punch leaves hospital (Punch returns to service after treatment for trench foot)	Étaples Army Base Camp, France
01:26:38	Scene change: 5 th April 1917, Doignies, France (Punch is wounded a second time)	Doignies, France
01:28:20	Scene change: War wounded (series of still photographs)	
01:29:27	Scene change: 14 th April 1917, Mont Dore Hospital, Bournemouth, England (Punch in hospital)	Bournemouth, England
01:31:48	Scene change: One week later (Punch receives visitors)	Bournemouth, England
01:37:33	Scene change: Late August, Mont Dore Hospital, Bournemouth, England (about six weeks later) (Punch succumbs to pneumonia; Gallaher and Speer receive Punch's telegram)	Bournemouth, England
01:41:25	Scene change: 31st August 1917, East Cemetery, Boscombe, Bournemouth (Burying Punch)	Bournemouth, England
01:43:34	End of Show	
01:44:27	Tape Ends	

Item	William Punch_A Goulburn War Story_Camera A Act 1_DAC0000458_0002.MP4
Performer/speaker(s):	<p>Muffy Hedges (Aboriginal family, Mrs Stuart, Harriet);</p> <p>Alfie Walker (Aboriginal family, William Punch);</p> <p>Ethan Betts (Aboriginal family, Ted);</p> <p>Scott Treble (Aboriginal family)</p> <p>Samantha Walshe (Aboriginal family, Daphne)</p> <p>Sean Curle (White male 1 – farmer, Percy Speer);</p> <p>Josh Churchill (White male 2 – farmer, Sid)</p> <p>Shane Daly (White male 3 – farmer, Oswald Gallaher);</p> <p>Martin Sanders (John Siggs, Alderman Betts, Mayor of Goulburn);</p> <p>Christine Bentley (Mrs Siggs, Mrs Rowe);</p> <p>Alecia Walker (Mary Siggs, Phoebe Stuart)</p> <p>Kathy Campbell (Rosanna Siggs);</p> <p>Jock McLean (Richard Siggs, Old Henry Smith);</p> <p>Vince Davis (Joseph Speer, Hon J Perry MLA, Minister for Education, Sergeant Cole);</p> <p>Steph Warden (Daisy Rowe)</p> <p>Geoff Smith (Old Bert White)</p>
Language/people:	Written and produced in English; Wiradjuri
Places:	Lieder Theatre, 52 Goldsmith St, Goulburn, NSW 2580
Recording quality:	Good
Date of recording:	September 2015

Timing point	Description	Place of Scene
00:00:00-00:04:35	Preshow setup (no sound before 00:00:45)	
00:04:36	Doors open (crowd is admitted)	
00:05:43-00:12:19	Camera pans back and forth across room, intermittently focusing on audience members and stage	
00:12:19	Announcer welcomes audience; doors close and lights dim	
00:12:45	Show begins	
00:13:00	Act 1 begins: 1884, Lake Cowal via West Wyalong (John Siggs finds William Punch)	Lake Cowal, NSW
00:19:10	Scene change: 'a few days later at Pejar, home of Richard and Rosanna Siggs' (Punch is adopted by the Siggs family)	Pejar Park, NSW
00:27:33	Scene change: February 1902, Woodhouselee Cricket Ground (Punch, Oswald Gallaher and Percy Speer play cricket; Punch meets Daisy Rowe and Phoebe Stuart)	Woodhouselee, NSW
00:36:09	Scene change: April 1902, Woodhouselee Railway Station (Opening of Crookwell station; Punch gets in a fight)	Woodhouselee, NSW
00:53:04	Scene change: 6 th August 1914, Botanical Gardens, Goulburn (Mayor Alderman Betts wartime address)	Goulburn, NSW
01:01:15	Scene change: Empire Day, 24 th May 1915, Woodhouselee (Gallaher and Punch talk around the bonfire)	Woodhouselee, NSW
01:06:10	End of Act 1	

Item	William Punch_A Goulburn War Story_Camera A Act 3_DAC0000458_0002.MP4
Performer/speaker(s):	Alfie Walker (William Punch); Sean Curle (Percy Speer); Jock McLean (Alderman O'Brien);
Language/people:	Written and produced in English; Wiradjuri
Places:	Lieder Theatre, 52 Goldsmith St, Goulburn, NSW 2580
Recording quality:	Good
Date of recording:	September 2015

Timing point	Description	Place of Scene
00:00:00-00:04:35	Camera, cast and audience are in the foyer; shot opens on Punch and Speer talking over a cup of tea	Goulburn, NSW
00:01:32	Camera pans across to cast decorating a banister	Goulburn, NSW
00:01:47	Act 2 begins: Voice in the crowd announces 'Here they come;' remainder of cast enters room accompanied by drums (The Goulburn recruitment drive)	Goulburn, NSW
00:02:11	Camera pans back to banister; Alderman O'Brien addresses audience (cast members are spread throughout the crowd) (The Goulburn recruitment drive)	Goulburn, NSW
00:04:37	Camera pans back to Punch and Speer; cast usher audience back to their seats (Punch decides to enlist)	Goulburn, NSW
00:06:30-00:06:50	Camera is repositioned to observe crowd and then is moved back to its position in front of the stage (no sound after 00:06:50)	Goulburn, NSW
00:07:11	End of Act 2/Intermission	

Item	William Punch_A Goulburn War Story_Camera A Act 3_DAC0000458_0004.MP4
Performer/speaker(s):	Muffy Hedges (Sister Connie); Alfie Walker (William Punch); Ethan Betts (Guard at recruitment office, Soldier 2, Private Ken); Scott Treble (Dr Burkitt, Anti-conscriptionists, Doctor) Sean Curle (Percy Speer); Josh Churchill (Soldier 1, Private Dick) Shane Daly (Oswald Gallaher); Martin Sanders (Corporal Fred); Christine Bentley (Pro-conscriptionists, English mother); Alecia Walker (Pro-conscriptionists) Kathy Campbell (Anti-conscriptionists, Mrs McLachlan of Woodhouselee); Jock McLean (Anti-conscriptionists, Private Alfred); Vince Davis (Pro-conscriptionists, Private Bob); Steph Warden (Nurse, English daughter)
Language/people:	Written and produced in English; Wiradjuri
Places:	Lieder Theatre, 52 Goldsmith St, Goulburn, NSW 2580
Recording quality:	Good
Date of recording:	September 2015

Timing point	Description	Place of Scene
00:00:00-00:02:00	Act 3 begins: 31st December 1915, Goulburn Training Camp (Punch is recruited)	Goulburn, NSW
00:03:20	Scene change: Punch is dressed in his uniform (Punch says goodbye to Speer and Owsald)	Goulburn, NSW
00:08:50	Scene change: 1916, The Journey to Egypt. (series of still photographs) (Punch goes to war)	Egypt

00:10:30	Scene change: 7 th September 1916, Ypres, Belgium (Punch on the Western Front)	Ypres, Belgium
00:13:00	Scene change: Over the top (series of still photographs) (Punch on the Western Front)	The Western Front
00:13:46	Scene change: 30 th September, 1916, Front line (Punch on the Western Front and the 1916 Conscription Referendum)	The Western Front
00:25:35	Scene change: January 1917, Woodhouselee Railway Station (Mrs McLachlan reads Punch's letter)	Woodhouselee, NSW
00:27:47	Scene change: March 1917, Étaples convalescent home, France Punch leaves hospital (Punch returns to service after treatment for trench foot)	Étaples Army Base Camp, France
00:28:28	Scene change: 5 th April 1917, Doignies, France (Punch is wounded)	Doignies, France
00:30:15	Scene change: War wounded (series of still photographs)	
00:31:24	Scene change: 14 th April 1917, Mont Dore Hospital, Bournemouth, England (Punch in hospital)	Bournemouth, England
00:33:36	Scene change: One week later (Punch receives visitors)	Bournemouth, England
00:39:20	Scene change: Late August, Mont Dore Hospital, Bournemouth, England (about six weeks later) (Punch succumbs to pneumonia; Gallaher and Speer receive Punch's telegram)	Bournemouth, England
00:43:35	Scene change: 31st August 1917, East Cemetery, Boscombe, Bournemouth (Burying Punch)	Bournemouth, England
00:45:41	End of Show	
00:46:57	Camera pans to audience, then back to Punch's photograph	
00:48:15	Tape Ends	

Item	William Punch_A Goulburn War Story_Camera B_DAC0000458_0004.MP4
Performer/speaker(s):	<p>Muffy Hedges (Aboriginal family, Mrs Stuart, Harriet, Sister Connie);</p> <p>Alfie Walker (Aboriginal family, William Punch);</p> <p>Ethan Betts (Aboriginal family, Ted, Guard at recruitment office, Soldier 2, Private Ken);</p> <p>Scott Treble (Aboriginal family, Dr Burkitt, Anti-conscriptionists, Doctor)</p> <p>Samantha Walshe (Aboriginal family, Daphne)</p> <p>Sean Curle (White male 1 – farmer, Percy Speer);</p> <p>Josh Churchill (White male 2 – farmer, Sid, Soldier 1, Private Dick)</p> <p>Shane Daly (White male 3 – farmer, Oswald Gallaher);</p> <p>Martin Sanders (John Siggs, Alderman Betts, Mayor of Goulburn, Corporal Fred);</p> <p>Christine Bentley (Mrs Siggs, Mrs Rowe, Pro-conscriptionists, English mother);</p> <p>Alecia Walker (Mary Siggs, Phoebe Stuart, Pro-conscriptionists)</p> <p>Kathy Campbell (Rosanna Siggs, Anti-conscriptionists, Mrs McLachlan of Woodhouselee);</p> <p>Jock McLean (Richard Siggs, Old Henry Smith, Alderman O'Brien, Anti-conscriptionists, Private Alfred);</p> <p>Vince Davis (Joseph Speer, Hon J Perry MLA, Minister for Education, Sergeant Cole, Pro-conscriptionists, Private Bob);</p> <p>Steph Warden (Daisy Rowe, Nurse, English daughter)</p> <p>Geoff Smith (Old Bert White)</p>
Language/people:	Written and produced in English; Wiradjuri
Places:	Lieder Theatre, 52 Goldsmith St, Goulburn, NSW 2580
Recording quality:	Good
Date of recording:	September 2015

Timing point	Description	Place of Scene
00:00:00-00:03:30	Preshow setup (camera crew and cast chatting in background)	
00:03:53	Doors open (crowd is admitted)	
00:11:51	Announcer welcomes audience; lights dim	
	Show begins	
00:12:16	Act 1 begins: 1884, Lake Cowal via West Wyalong (John Siggs finds William Punch)	Lake Cowal, NSW
00:18:40	Scene change: 'a few days later at Pejar, home of Richard and Rosanna Siggs' (Punch is adopted by the Siggs family)	Pejar Park, NSW
00:26:59	Scene change: February 1902, Woodhouselee Cricket Ground (Punch, Oswald Gallaher and Percy Speer play cricket; Punch meets Daisy Rowe and Phoebe Stuart)	Woodhouselee, NSW
00:35:39	Scene change: April 1902, Woodhouselee Railway Station (Opening of Crookwell station; Punch gets in a fight)	Woodhouselee, NSW
00:52:35	Scene change: 6 th August 1914, Botanical Gardens, Goulburn (Mayor Alderman Betts wartime address)	Goulburn, NSW
01:00:50	Scene change: Empire Day, 24 th May 1915, Woodhouselee (Gallaher and Punch talk around the bonfire)	Woodhouselee, NSW
01:05:50	End of Act 1; audience exits to foyer	
01:10:25-01:22:46	Cast clear stage and prepare for Act 2 and 3	
01:22:59	Lights dim	
01:23:52	Act 2 begins (off screen)	
01:26:31	Cast position themselves and props for Act 3, Scene 1, stage lights activated	
01:28:30	Dr Burkitt welcomes audience into room; audience are seated	
01:32:23	Act 3 begins: 31st December 1915, Goulburn Training Camp (footage is blurry) (Punch is recruited)	Goulburn, NSW
01:35:27	Scene change: Punch is dressed in his uniform (Punch says goodbye to Speer and Owsald)	Goulburn, NSW
01:41:05	Scene change: 1916, The Journey to Egypt. (series of still photographs) (Punch goes to war)	Egypt

01:42:40	Scene change: 7 th September 1916, Ypres, Belgium (Punch is wounded)	Ypres, Belgium
01:45:09	Scene change: Over the top (series of still photographs)	The Western Front
01:45:52	Scene change: 30 th September, 1916, Front line (Punch on the Western Front and the 1916 Conscription Referendum – latter is out of shot)	The Western Front
01:57:45	Scene change: January 1917, Woodhouselee Railway Station (out of shot) (Mrs McLachlan reads Punch's letter)	Woodhouselee, NSW
01:59:49	Scene change: March 1917, Étaples convalescent home, France Punch leaves hospital (out of shot) (Punch returns to service after treatment for trench foot)	Étaples Army Base Camp, France
02:00:31	Scene change: 5 th April 1917, Doignies, France (Punch is wounded a second time)	Doignies, France
02:02:12	Scene change: War wounded (series of still photographs)	
02:03:21	Scene change: 14 th April 1917, Mont Dore Hospital, Bournemouth, England (Punch in hospital)	Bournemouth, England
02:05:43	Scene change: One week later (Punch receives visitors)	Bournemouth, England
02:11:28	Scene change: Late August, Mont Dore Hospital, Bournemouth, England (about six weeks later) (Punch succumbs to pneumonia; Gallaher and Speer receive Punch's telegram)	Bournemouth, England
02:15:39	Scene change: 31st August 1917, East Cemetery, Boscombe, Bournemouth (Burying Punch)	Bournemouth, England
02:17:50	End of Show	
02:19:00	Audience exits theatre; cast and crew continue to talk in background	
02:23:23	Tape Ends	