



AIATSIS

AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Descriptive Level

Finding aid

JOHNSON_M001

Collection title

First in Line

Guide to the moving image recordings from the production of

First in Line

by

Special Broadcasting Service (SBS), 1989

ACCESS

Availability of copies

Digital viewing copies are available. Further information is available on the '[Ordering Collection Items](#)' web page. Alternatively, contact the Access Unit by [email](#) to arrange an appointment to view the recordings or to order copies.

Restrictions on viewing

The collection is open for viewing on the AIATSIS premises.

Restrictions on use

This collection may only be copied or published with permission from the Special Broadcasting Service (SBS), which produced and screened the “First in Line” series. Some items were broadcast but not produced by SBS and are held under copyright by the relevant publisher. These are V01204_11 and V01204_12, published by Film Australia, V01204_13, published by Jerrinja Local Aboriginal Land Council, Wreck Bay Aboriginal Community Council and Common Films, and V01204_23, published by Excalibur Nominees. AIATSIS Audiovisual Archive holds viewing copies for the purposes of on-site research and study only.

SCOPE AND CONTENT NOTE

Date: 1989

Extent: 28 videocassettes (U-matic) (approximately 29 min. each) : sound, colour, $\frac{3}{4}$ in.
2 videocassettes (VHS) (approximately 29 min. each) : sound, colour, $\frac{1}{2}$ in.

Production history

SBS' “First in Line” was Australia's first major prime-time Aboriginal and Torres Strait Islander lifestyle television series devised, produced, scripted, filmed, controlled and presented by Aboriginal Australians. The program was co-presented by Rhoda Roberts and Michael Johnson and produced by Cyndia Roberts. It ran for two seasons in 1989, with a series of documentary specials airing between the two seasons.

Its first series consisted of half-hour magazine format episodes, with segments on contemporary issues, profiles of high-achieving individuals, and video clips of musicians, dancers and other performers. In its second series it alternated the magazine format with in-depth half-hour special reports on particular issues.

The master tapes were deposited by Michael Johnson in 1989.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Documentation for this collection includes publicity releases and press clippings.

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audiovisual finding aids, please [click here](#).

ARCHIVIST'S NOTE

Please note that AIATSIS item numbers have changed from those listed in the interim finding aid due to an audit and re-numbering of the “First in Line” tapes based on anomalies discovered after the digital access copies were viewed and auditioned. Tapes from the first series conform to the information listed on the label of each cassette and are arranged in order, but tapes from the specials and second series do not. Some duplicates and some missing episodes were discovered.

This finding aid was compiled from information contained in documentation provided by Michael Johnson and audition sheets prepared by AIATSIS staff.

ITEM LIST

AIATSIS item number	Description
V01204_1 PDPM0000063_0001	First in Line – Series 1, Episode 1. Aired 4 April 1989.
V01204_2 PDPM0000063_0002	First in Line – Series 1, Episode 2. Aired 11 April 1989.
V01204_3 PDPM0000063_0003	First in Line – Series 1, Episode 3. Aired 18 April 1989.
V01204_29 PDPM0000063_0004	First in Line – Series 1, Episode 4. Aired 25 April 1989.
V01204_4 PDPM0000063_0005	First in Line – Series 1, Episode 5. Aired 2 May 1989.
V01204_5 PDPM0000063_0006	First in Line – Series 1, Episode 6. Aired 9 May 1989.
V01204_6 PDPM0000063_0007	First in Line – Series 1, Episode 7. Aired 16 May 1989.
V01204_29 PDPM0000063_0008	First in Line – Series 1, Episode 8. Aired 23 May 1989.
V01204_7 PDPM0000063_0009	First in Line – Series 1, Episode 9. Aired 30 May 1989.
V01204_8 PDPM0000063_0010	First in Line – Series 1, Episode 10. Aired 6 June 1989.
V01204_30 PDPM0000063_0011	First in Line – Series 1, Episode 11. Aired 13 June 1989.
V01204_9 PDPM0000063_0012	First in Line – Series 1, Episode 12. Aired 20 June 1989.
V01204_10 PDPM0000063_0013	First in Line – Series 1, Episode 13 (Final). Aired 27 June 1989.
V01204_11 PDPM0000063_0014	First in Line Documentary Specials – Boomalli: Five Koorie Artists. Aired 4 July 1989.
Not held by AIATSIS	First in Line Documentary Specials – The Land of the Lightning Brothers. Aired 11 July 1989.
V01204_12 PDPM0000063_0015	First in Line Documentary Specials – Dreamings: The Art of Aboriginal Australia. Aired 18 July 1989.
V01204_13 PDPM0000063_0016	First in Line Documentary Specials – We Come From the Land. Aired 25 July 1989.
V01204_14 PDPM0000063_0017	First in Line Documentary Specials – An Inside View: Aboriginals in Broadcasting. Aired 1 August 1989.
V01204_15 PDPM0000063_0018	First in Line Special Episode – Rock for Land Rights. Aired 8 August 1989.
V01204_16 PDPM0000063_0019	First in Line – Series 2, Episode 1. Aired 15 August 1989.
V01204_17 PDPM0000063_0020	First in Line – Series 2, Episode 2. Documentary Special – An Inside View: The Struggle. Aired 22 August 1989.
V01204_18 PDPM0000063_0021	First in Line – Series 2, Episode 3. Aired 29 August 1989.
V01204_19 PDPM0000063_0022	First in Line – Series 2, Episode 4. Documentary Special – What Price Peace? Aired 5 September 1989.

V01204_20 PDPM0000063_0023	First in Line – Series 2, Episode 5. Aired 12 September 1989.
V01204_21 PDPM0000063_0024	First in Line – Series 2, Episode 6. Aired 19 September 1989.
V01204_22 PDPM0000063_0025	First in Line – Series 2, Episode 7. Aired 26 September 1989. Erroneously listed as airing on 10 October 1989.
V01204_23 PDPM0000063_0026	First in Line – Series 2, Episode 8. Documentary Special – In the Name of the Crow. Aired 3 October 1989.
Not held by AIATSIS	First in Line – Series 2, Episode 9. Aired 10 October 1989.
V01204_24 PDPM0000063_0027	First in Line – Series 2, Episode 10. Documentary Special – Keep Our Language Strong. Aired 17 October 1989.
V01204_25 PDPM0000063_0028	First in Line – Series 2, Episode 11. Aired 24 October 1989.
V01204_26 PDPM0000063_0029	First in Line – Series 2, Episode 12. Aired 31 October 1989.
V01204_27 PDPM0000063_0030	First in Line – Series 2, Episode 13. Documentary Special – Uluru: The Primordial Child. Aired 7 November 1989.
V01204_28 PDPM0000063_0031	First in Line – Series 2, Episode 14 (Final). Aired 14 November 1989.

ITEM DESCRIPTIONS

V01204_1
PDPM0000063_0001

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Christine Christophersen; Charles Perkins; Shorty O'Neill; Jacqui Katona; Bob Weatherall; Tiga Bayles; Gerry Hand; Chris Miles; Bob Collins; Peter Baume; John Coulter; Bob Larkin; Kevin Coulthard; Raj Pratap; Tim Hornibrook; Pam Young; Pauline McLeod; Troy Russell; Scrap Metal (band)
Subject keywords:	Politics and government - Indigenous representative bodies - ATSIC Economic sectors - Agriculture and horticulture - Pastoral industry - Sheep and wool Occupations - Pastoral industry workers - Shearers Education - Tertiary Performing arts Art - Painting Music - Contemporary - Rock and pop
Language/people:	Adnyamathanha people (L10) (SA SH54-09) Eora / Iora people (S61) (NSW SI56-05)
Places:	Parliamentary Triangle (Canberra ACT SI55-16) Mount Serle (NE SA Flinders Ranges SH54-09) Sydney (NSW SI56-05) Wupipi / Broome (WA West Kimberley SE51-06)
Recording quality:	Fair to good
Date of recording:	4 April 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:51	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:58	Report by field reporter Christine Christophersen on the mixed feelings about the abolishing of the Department of Aboriginal Affairs and the introduction of the Aboriginal and Torres Strait Islander Commission (ATSIC), which will represent 60 regional councils from 12 zones across Australia. The report includes comments by Charles Perkins, former secretary of the Department of Aboriginal Affairs, and footage of a demonstration outside Parliament House in Canberra. Those interviewed are: Shorty O'Neill, from North Queensland; Jacqui Katona, representing the National Coalition of Aboriginal Organisations; Bob Weatherall, from the Foundation for Aboriginal and Torres Strait Islander Research Action (FAIRA) in Queensland; Tiga Bayles, Chairman of the NSW Land Council; Gerry Hand, Minister for Aboriginal Affairs; Chris Miles, Shadow Minister for Aboriginal Affairs; Senator Bob Collins, NT (ALP); Senator Peter Baume, NSW (Lib.); and Senator John Coulter, SA (Dem.).
00:06:03	Report on Mt Serle Station, an Aboriginal owned and run sheep station in the north Flinders Ranges in South Australia. The station was purchased in 1981 by the Aboriginal Development Commission (ADC) for the Adnyamathanha

	Aboriginal people and now employs eight Aboriginal trainee shearers. Includes footage of station work and the Mt Serle landscape. Those interviewed are: Bob Larkin, the station manager; Kevin Coulthard, an Adnyamathanha elder; and Raj Pratap, regional manager of the ADC's Port Augusta branch.
00:12:30	Report on the Eora Centre, a TAFE centre for Aboriginal visual and performing arts in Sydney, NSW, which began in 1984. It was named after the Eora Aboriginal people, the original inhabitants of the area. The report shows classes at work and an exhibition of finished works. Those interviewed are: Tim Hornibrook, head of education studies; Pam Young, Pauline McLeod and Troy Russell, students at the centre.
00:19:30	Music clip of Scrap Metal, an Aboriginal band from Broome in Western Australia, performing their new single, "Broken Down Man".
00:24:18	Preview of next week's program.
00:25:22	Closing credits with the presenters signing off in voiceover. "Didjeridoo Blue" plays again.
00:26:16	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Christine Christophersen; Cecil Johnson; Gandalal; Phyllis Winjari; John Coulter; Peter Baume; Janine Haines; Jacqui Katona; Kevin Cook; Harold Thomas; Norm Newlin
Subject keywords:	Politics and government - Indigenous representative bodies - ATSIC Art - Painting - Watercolour Politics and Government - National symbols and events - Flag, Aboriginal Literature and stories - Authors - Poetry Politics and Government - Political action - Rallies and marches Dance - Male Dance - Female
Language/people:	Luritja / Loritja people (C7.1) (NT SG52-04) Worimi / Gadang / Kattang people (E2) (NSW SI56-02)
Places:	Parliamentary Triangle (Canberra ACT SI55-16) Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12) Gapuwiyak / Lake Evella (East Arnhem Land SD53-03) Barunga / Bamyili (NT Top End Upper Roper SD53-09) Bondi Bay (E Sydney NSW SI56-05) Sydney (NSW SI56-05)
Recording quality:	Fair to good
Date of recording:	11 April 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:48	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:54	Report by Christine Christophersen on the controversy surrounding the establishment of ATSIC. Many Aboriginal people are cautious of yet another set of legislation concerning Aboriginal and Islander people. Footage includes newspaper headlines; a demonstration at Parliament House, Canberra, in May 1985; and graphics describing the structure of ATSIC. Cecil Johnson at Lajamanu, Gandalal at Lake Evella, NT, and Phyllis Winjari at Barunga, NT, all speak about the stability of Aboriginal law and the ever-changing white legislation and politicians. Mention is made of the ADC report, "Aboriginal futures and their present foundations", which criticised ATSIC, and a senate inquiry which made 40 recommendations, including 10 amendments to the ATSIC legislation. Those interviewed are: Senator John Coulter; Minister Gerry Hand; Senator Peter Baume; Senator Janine Haines, leader of the Democrats; Jacqui Katona; and Kevin Cook, from Tranby College, Sydney.
00:09:39	Profile of Luritja man Harold Thomas, an artist and the designer of the Aboriginal flag, who lives in Darwin. Thomas is shown painting a watercolour on the back of a truck. He is interviewed by Michael Johnson about his Associate Diploma in Fine Art, the first awarded to an Aboriginal person, and the design of the flag which was assisted by Gary Foley. Some of his finished works are shown on display at the Raintree Gallery in Darwin.

00:18:23	Profile of Norm Newlin, a Worimi poet who began writing poetry after he completed an Associate Diploma in Adult Education in 1985. In 1987 a book of his works, titled “Where there’s life, there’s spirit”, was published. Newlin is interviewed by Christine Christophersen and is shown reciting his poetry at the Bondi Pavilion in Sydney.
00:24:03	Highlights of the Aboriginal protest march held in Sydney on 26 January 1988. Includes footage of the street march and traditional dancing.
00:28:08	Preview of next week’s program, followed by the presenters signing off.
00:28:56	Closing credits. “Didjeridoo Blue” plays again.
00:29:27	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Mike Dodd; Margaret Webster; Alice Silva; Virginia Chadwick; Rita Bruce; Lola Forester; Lorraine Mafi-Williams; John Watson; Ivan Watson; Barney Barnes; Paul Marshall; Bruce Werribone; Jessie Brown; Marshall Perron; Ray Fordimail; Coloured Stone (band)
Subject keywords:	Child welfare - Adoption and fostering Social welfare - Government Social welfare - Wards of state Social events - Book launching ceremonies Literature and stories - Story telling and story tellers Economic sectors - Agriculture and horticulture - Pastoral industry - Beef cattle Land rights - Claims, disputes, hearings Land rights - Handbacks Environment - Conservation - Conservation areas Animals - Invertebrates - Crustacea and molluscs - Crayfish / Lobster / Yabbies Music - Contemporary - Rock and pop
Language/people:	Jawoyn people (N57) (NT SD53-09) Jawoyn language (N57) (NT SD53-09)
Places:	Redfern (Inner Sydney NSW SI56-05) Sydney Show Grounds Kimberley area (WA SD51, SD52, SE51, SE52) Nitmiluk / Katherine Gorge (NT Top End SD53-09) Swan Reach / Gerard (SE SA SI54-10)
Recording quality:	Fair to good
Date of recording:	18 April 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:43	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:49	Report by Christine Christophersen on the Aboriginal Community Fostering Education Programme launched by the NSW Department of Family and Community Services to raise community awareness about the fostering of Aboriginal children. 12% of all foster children in NSW are Aboriginal. Following the advice of the Aboriginal officers in the Department of Family and Community Services, the NSW Government has altered fostering legislation to make Aboriginal families the first priority when fostering Aboriginal children. Includes archival footage and stills showing conditions on reserves and missions and an Aboriginal kindergarten run by the Gullama Aboriginal Welfare Service in Redfern, NSW. Those interviewed are: Mike Dodd and Margaret Webster, former wards of the state and Aboriginal employees of the Department of Family & Community Services; Alice Silva, Regional Program Officer; Virginia Chadwick, NSW Minister for Family and

	Community Services; and Rita Bruce, District Officer with Gullama.
00:08:49	Report by field reporter Lola Forester on the launch of a book, "Raparapa", about cattle work and droving in the Kimberleys, published by Magabala Books, an Aboriginal publishing house based in Broome, WA. Includes footage of its launch by Lorraine Mafi-Williams at the Sydney Show Grounds. In attendance were senior men and women from the Kimberleys. Those interviewed are: John Watson, Ivan Watson and Barney Barnes, authors of the book; and Paul Marshall, the editor.
00:14:31	Report on the Jawoyn people's successful claim for their traditional land of Katherine Gorge, which was lodged by the Northern Land Council in 1978 on their behalf. The claim was successful despite strong opposition from the NT Government. The NT Chief Minister, Marshall Perron, and a Jawoyn elder, Ray Fordimail, announced an agreement whereby the Katherine Gorge National Park would be leased back to the NT Government for \$100,000 per year and half of the tourism profits. In return the NT Government got joint control of the park through its Conservation Commission. A key element of the arrangement is a park ranger training programme for young Aboriginal people. The park has been renamed "Nitmiluk" by the Jawoyn people and is administered by a management committee which meets monthly to discuss the management of the 1800 square kilometre park. The committee comprises eight Jawoyn people, four Conservation Commission officers and a Katherine town councillor. Includes footage of the park, the work of the rangers and tourists. Those interviewed are: Bruce Werribone, trainee scheme coordinator; Jessie Brown, a trainee manager; Marshall Perron; and Ray Fordimail.
00:19:01	Report on the Aboriginal community of Gerard near the town of Berri, in South Australia. With funding from the ADC, the community has established a yabby farm. The farm is a pilot project covering 12 acres, using four ponds and employing three Aboriginal staff.
00:22:01	Music clip of the band Coloured Stone performing their song "Dancing in the Moonlight".
00:26:16	Preview of next week's program, followed by the presenters signing off.
00:27:05	Closing credits. "Didjeridoo Blue" plays again.
00:27:33	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Constance Saveka; Reg Saunders; Dorothy Saunders; Charles Mene; Len Waters
Subject keywords:	Defence - Armed forces Defence - Armed forces - Veterans Defence - World War II Race relations - Racial discrimination Employment - Conditions - Wages - Equal wages
Language/people:	Torres Strait Islanders (Qld TSI SC54, SC55)
Places:	Melbourne (Vic SJ55-05) Brisbane (SE Qld SG56-15) Toomelah (N NSW SH56-01)
Recording quality:	Fair
Date of recording:	25 April 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:41	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, field reporter Constance Saveka presents a special report on Aboriginal and Torres Strait Islander people's involvement in the armed forces, featuring interviews with four Aboriginal and Torres Strait Islander people who served in World War II and the Korean War.
00:01:28	Constance Saveka gives an overview of the historical involvement of Aboriginal and Torres Strait Islander people in the armed forces from World War I onwards, with restrictions on involvement lifted after heavy losses were sustained in battles such as the Somme.
00:03:29	Reg Saunders speaks about his motivation for joining the armed forces in World War II and his family's history of involvement in the forces. He comes from a family of soldiers; his grandfather, father, uncles and many cousins all served in the armed forces.
00:05:35	Dorothy Saunders, who joined the Air Force in 1943 and served as an equipment officer at the Melbourne Show Grounds, states that many Aboriginal people joined up in various capacities and describes her marriage to Reg Saunders at a service wedding.
00:07:46	Reg Saunders speaks about his re-enlistment in the armed forces when the Korean War broke out. He speaks about making history as the first Aboriginal commissioned officer. Dorothy Saunders speaks about the impact of the Korean War on Reg, explaining that it resulted in the breakup of their marriage.
00:09:44	Reg Saunders speaks about disagreeing with former RSL president Bruce Ruxton's comments about Aboriginal land rights.
00:10:04	Charles Mene, a Torres Strait Islander now living in Brisbane, served in World War II and the Korean War, and was awarded for bravery in the Korean War. He speaks about his belief that there was little time for discrimination during war, unlike in civilian life.
00:12:16	Len Waters, from Toomelah, NSW, was the only Aboriginal fighter pilot in

	World War II, serving with a unit in New Guinea. He recounts the time when he was shot and the bullet lodged in his seat, and watching his friend Teddy Quinn get shot down. He speaks about his continued love of flying.
00:17:43	Constance Saveka speaks about the prospects of compensation for Aboriginal and Torres Strait Islander soldiers who were underpaid and under-recognised. Reg Saunders speaks about his work helping ex-servicemen to win their fight for back pay.
00:18:54	Constance Saveka speaks about the work of Norforce in Darwin, which has gone out of its way to recruit Aboriginal and Torres Strait Islander people, and asks why Aboriginal and Torres Strait Islander people would want to fight a white man's war. Reg Saunders and Charles Mene speak about being prepared to fight for their country, while Len Waters expresses doubts about why he fought, speaking about how the Americans dragged Australia into the wars after World War II. Dorothy Saunders expresses outrage that people such as Joh Bjelke-Petersen say Aboriginal and Torres Strait Islander people never joined the services. Reg Saunders speaks about how Aboriginal people fought and died for their country even before the wars, when non-Aboriginal expedition parties forced them to defend themselves against rifles.
00:23:37	List of Aboriginal and Torres Strait Islander people who served in the armed forces. Background music from the song "When The War Is Over" by the band Cold Chisel. Michael Johnson speaks about the report.
00:24:23	Preview of next week's program, followed by the presenters signing off.
00:25:22	Closing credits. "Didjeridoo Blue" plays again.
00:25:53	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Brenda Croft; Maria Lane; Faith Bandier; Jim McLelland; Yothu Yindi (band); Witiyani Marika; Malati Yunupingu; Mandawuy Yunupingu
Subject keywords:	Education - Teachers - Teacher education Social events - Book launching ceremonies Literature and stories - Non fiction Politics and Government - Referenda - Referendum, 1967 Music - Contemporary - Rock and pop Economic sectors - Arts and entertainment
Language/people:	Yolngu people (NT SD53)
Places:	Adelaide (SE SA SI54-09) Sydney (NSW SI56-05) Yirrkala (East Arnhem Land SD53-04)
Recording quality:	Poor to fair
Date of recording:	2 May 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:45	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:51	Report by field reporter Brenda Croft on the Aboriginal Teachers Education Programme (ATEP), a special entry programme run at the South Australian College of Advanced Education in Adelaide. It has been operating since 1978 and has had 34 graduates. Maria Lane, the ATEP co-ordinator, explains the operation and history of the programme.
00:08:08	Report by Christine Christophersen on the launch of a book, "Turning the Tide", written by Faith Bandier and published by Aboriginal Studies Press. The book documents the events that led up to the successful 1967 referendum. Bandier, the author and a co-founder of the Federal Council for the Advancement of Aborigines and Torres Strait Islanders (FCAATSI), is interviewed about the work of FCAATSI in making the referendum a success. Footage of the Sydney launch, including a speech by Jim McLelland, former ALP senator, is also shown.
00:13:14	Report on Yothu Yindi, an Aboriginal band from Yirrkala, NT, which has recently supported Midnight Oil on their "Diesel and Dust" tour of north America. Footage of the band in America and backstage before a support performance with Neil Young at the Sydney Entertainment Centre is shown. Three members of the band, Witiyani Marika, Malati Yunupingu and Mandawuy Yunupingu, are interviewed by Michael Johnson.
00:19:25	Music clip of Yothu Yindi performing their song "Living Together".
00:23:31	Preview of next week's program, followed by the presenters signing off.
00:24:40	Closing credits. "Didjeridoo Blue" plays again.
00:25:27	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Lola Forester; Alan Johnson; Ted Pickering; Ces Patten; Harold Furber; Kevin Buzzacott; Eli Rubuntja; Cathy Doolan; Rhonda Inkamalo; Colin McCormack; Constance Saveka; Frank Stokes; Terry Ranell; Doug Daley
Subject keywords:	Law enforcement - Police conduct and attitudes Politics and Government - Political action - Rallies and marches Education - Schools - Community schools Education - Language - Indigenous languages Sport - Football - Rugby league
Language/people:	Arrernte / Aranda people (C8) (NT SG53-02) Arrernte / Aranda language (C8) (NT SG53-02) Luritja / Luritja people (C7.1) (NT SG52-04) Luritja / Luritja language (C7.1) (NT SG52-04) Warlpiri people (C15) (NT SF52-04) Warlpiri language (C15) (NT SF52-04)
Places:	Marrickville (NSW SI56-05) Redfern (Inner Sydney NSW SI56-05) Brewarrina (N NSW SH55-06) Mparntwe / Alice Springs (South Central NT SF53-14) Manly (N Sydney NSW SI56-05)
Recording quality:	Fair
Date of recording:	9 May 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:52	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:58	Report by Lola Forester on the shooting of David Gundy by police on April 27, 1989. Gundy was shot and killed at his home in Marrickville by members of the Special Weapons Operation Squad (SWOS) during a search for John Porter, who was wanted for questioning over a police shooting. The report examines Gundy's life, shows a demonstration outside the coroner's court, and looks at general relations between police and Aboriginal people in New South Wales. Those interviewed are: Alan Johnson, Aboriginal Liaison Officer with the NSW Police Department in Redfern; Ted Pickering, NSW Police Minister; and Ces Patten, Executive Officer of the Aboriginal Legal Service. Also includes footage of a riot in Brewarrina, NSW.
00:13:00	Report by Lola Forester on the Yipirinya School in Alice Springs. In 1978, Aboriginal families in Alice Springs removed their children from the public school and began 'two-way' education in the town camps with funding from charitable organisations, individuals and overseas aid groups. In 1988, Yipirinya School opened as a multi-lingual, centralised school. Aboriginal and white teachers prepare stories in Aboriginal languages, teach bush craft and mainstream public school curricula. The children that attend the school come from the Arrernte, Luritja and Warlpiri language groups. Footage shows the

	opening ceremony; children playing in the playground; a parent/teacher meeting; school buildings and classes in language, computers, sewing and music. Those interviewed are: Harold Furber, School Administrator; Kevin Buzzacott, School Director; Eli Rubuntja, founder of the Yipirinya School Council; Cathy Doolan, Literacy & Culture Centre Coordinator; Rhonda Inkamalo, a Western Arrernte language teacher; and Colin McCormack, another teacher.
00:23:09	Profile by Constance Saveka of Frank Stokes, a young Aboriginal man who came to Sydney from Darwin in January 1989 to play with the Manly Warringah Rugby League Club. Footage shows a training session and highlights of a match against another Sydney team. Those interviewed are: Frank Stokes; Terry Ranell, Under 21s coach; and Doug Daley, the club's Executive Director.
00:28:20	Preview of next week's program, followed by the presenters signing off.
00:28:47	Closing credits. "Didjeridoo Blue" plays again.
00:29:35	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Robert Jackson; Kevin Kitchener; Geoff Heward; Maurice O'Sullivan; Tiga Bayles; Laurie Ferguson; Linda Burnie; Charles Jackson; Quinton Jackson; Christine Christophersen; Midnight Oil (band); Gary Foley; Jacqui Katona
Subject keywords:	Politics and government - Political action - Land rights Government policy - Self determination - 1985-1992 Councils - Land councils Community organisations - Social welfare Community development - Grants and finance Sport - Dog racing Sport - Horse racing Music - Instruments - Wind - Didjeridu Music - Contemporary - Rock and pop
Language/people:	
Places:	New South Wales (NSW) Port Augusta (West SA SI53-04) Warburton map area (E Vic Gippsland SJ55-06) Bondi Bay (E Sydney NSW SI56-05)
Recording quality:	Poor to fair
Date of recording:	16 May 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:49	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:01:05	Report by Rhoda Roberts on land rights in NSW. The NSW Greiner Government wants to abolish the 1983 NSW Land Rights Act. A green paper titled "New directions in Aboriginal affairs" has been prepared by the NSW Minister for Aboriginal Affairs, Paul Zammit. There is considerable controversy over the recommendations in the report and fear that those groups working towards self-determination will have even more limited guidelines than those in place with the 1983 Act. Includes footage of speeches by: Robert Jackson, Director of the NSW Land Council; Kevin Kitchener, Conciliation Officer at the Anti-Discrimination Board of NSW; Geoff Heward, Archdeacon with the Anglican Church; Maurice O'Sullivan from the Public Service Trade Union; and Tiga Bayles, Chairman of the NSW Land Council. Those interviewed are: Laurie Ferguson, NSW Shadow Minister for Aboriginal Affairs; Robert Jackson; Geoff Heward; Linda Burnie from the NSW Aboriginal Consultant Group; and Kevin Kitchener.
00:11:48	Report on the Aboriginal Community Affairs Panel (ACAP), whose office is based at the Aboriginal Cultural Centre at Port Augusta, South Australia. ACAP provides accountancy assistance to the 13 Aboriginal incorporated enterprises in the region. The panel is made up of representatives of each enterprise and meets each month to discuss the running of the organisations. Some of the enterprises which receive assistance are: Pika Wiya Health Service;

	an early childhood kindergarten; Davenport Community; and Tji Tji Wiltja, a counselling and support program for children. Charles Jackson, the Aboriginal Development Officer, is interviewed about ACAP and the centre.
00:17:14	Profile of Quinton Jackson, a racehorse trainer from Alexandra, in north-east Victoria. He is interviewed about his work as a greyhound trainer and how he became interested in racing horses. He is shown working on his farm and discusses his plans to set up a larger horse farm with the help of an ADC grant, where he will train Aboriginal staff.
00:23:22	Report by Christine Christophersen on the “Building Bridges” concert held on January 26, 1989, at the Bondi Pavilion in Sydney to launch the “Building Bridges” album. The concert was planned to continue the work begun at the demonstration on January 26, 1988, and to give non-Aboriginal people an avenue to express their support for the Aboriginal cause. Footage includes a didjeridu performance and a Midnight Oil performance. Interviews with two of the organisers, Gary Foley and Jacqui Katona, are also included.
00:26:28	Preview of next week’s program, followed by the presenters signing off.
00:27:17	Closing credits. “Didjeridoo Blue” plays again.
00:28:08	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Lola Forester; Robert Bropho; Shirley de la Hunty; Carmen Lawrence; Peter Downing; Bill Ethell; Constance Saveka; Gary Lee; Ronda Bas Wie; David Johnson; Ron Heron; Jack Davis; Paul Keating; Clyde Holding; Bob Randall
Subject keywords:	Community development Politics and government - Political action - Heritage protection Education - Tertiary - Students Anthropology Archaeology Literature and stories - Plays Literature and stories - Poetry Literature and stories - Authors Literature and stories - Awards and prizes Music - Contemporary - Country and Western
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50) Yankunytjatjara people (C4) (NT SG52-16)
Places:	Goonininup / Mount Eliza / Swan Brewery (Perth SW WA SH50-14) Canberra (ACT SI55-16) Sydney (NSW SI56-05) Bung Yarnda / Lake Tyers (E Vic Gippsland SJ55-07)
Recording quality:	Poor to Fair
Date of recording:	23 May 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:37	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:43	Report by Lola Forester on the fight against the redevelopment of the old Swan Brewery site in Perth, Western Australia, by the Noongar people, represented by Robert Bropho and the Foreshore and Councils Protection Council President, Shirley de la Hunty. Also includes interviews with Dr Carmen Lawrence, WA Minister for Aboriginal Affairs; Peter Downing, WA Premier; and Bill Ethell, National President of the Building Workers' Industrial Union of Australia (BWIU).
00:09:26	Report by Constance Saveka on the increase of Aboriginal students at the Australian National University in Canberra who are studying the disciplines of Anthropology and Archaeology. Includes interviews with anthropology students Gary Lee and Ronda Bas Wie, and archaeology students David Johnson and Ron Heron.
00:18:34	Report by Michael Johnson on the new Australian Creative Fellowship Awards scheme. One of the first recipients was Jack Davis, Aboriginal playwright and poet, who was presented with the award by Paul Keating, the Treasurer of Australia, in a 1989 ceremony held at the Art Gallery of New South Wales. Includes footage of the awards ceremony and interviews with Paul Keating; Clyde Holding, Minister for the Arts; and Jack Davis.

00:24:23	Music clip of Yankunytjatjara singer-songwriter Bob Randall performing his song “Brown Skin Baby”. The music clip includes footage of Lake Tyers Mission, circa 1920s.
00:27:11	Preview of next week’s program, followed by the presenters signing off.
00:27:36	Closing credits. “Didjeridoo Blue” plays again.
00:28:05	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Lola Forester; Dennis Eggington; Clare McNamara; Maureen Watson; Red Crow; Chief Raoni; Megaron; Jean-Pierre Dutilleux; Jennifer Bush; Alison Bush; Cyndia Roberts; Modern Tribe (band)
Subject keywords:	Media - Broadcast media - Radio Environment - Conservation - Forests Politics and Government - Political action - Mining Reproduction - Childbirth - Midwifery Health services - Health workers - Nurses and nursing Health services - Community health centres Music - Contemporary - Rock and pop
Language/people:	
Places:	Perth (SW WA SH50-14) Kings Cross (Inner Sydney NSW SI56-05) Brazil North America Redfern (Inner Sydney NSW SI56-05)
Recording quality:	Fair
Date of recording:	30 May 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:37	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:44	Report by Lola Forester on the Western Australian Aboriginal Media Association (WAAMA). Aboriginal broadcasting in Western Australia began in 1978 with several Aboriginal programs on radio station 6NR and the formation of the Western Australian Aboriginal Radio Association. In 1986 WAAMA was formed and the association moved to its own premises. They now broadcast on their own frequency and have eleven employees. A training program is operated which runs for three years and involves hands-on radio training and an Associate Diploma in Arts at the WA College of Advanced Education. There are currently six trainees and in future WAAMA hopes to develop its print and video media operations and present a consolidated media service for Aboriginal people. Interviews with Dennis Eggington, WAAMA Director, and Clare McNamara, Co-ordinator and Training Officer.
00:06:48	Report by Rhoda Roberts on an Indigenous meeting on threats to the world's environment, held at the Sebel Townhouse in Sydney. Members of the Sydney Aboriginal community met with representatives of the Amazon and American Indians to discuss the world environment. The visitors were welcomed by Maureen Watson on behalf of the Aboriginal people. Speeches were then given by Red Crow, an American Indian, and Chief Raoni and Megaron, representatives of the Amazon people. Jean-Pierre Dutilleux, a Belgian film-maker, was present to translate the speeches by the Amazonians. The report also includes footage of rainforest logging and mining occurring in Brazil and

	North America.
00:15:23	Profile of Jennifer and Alison Bush, identical twins and registered nurses. The two trained at Marrickville District Hospital and are both theatre nurses. Alison specialises in obstetrics and has worked as a midwife at the King George V Memorial Hospital for 20 years. Jennifer specialises in paediatrics and works as a community nurse at the Aboriginal Health Unit in Redfern and in schools around the area examining the ear, nose and eye health of Aboriginal children. The two are interviewed by series producer and reporter Cyndia Roberts about their training and work.
00:23:31	Music clip of the Western Australian band Modern Tribe performing their song "Make '88 the start".
00:26:41	Preview of next week's program, followed by the presenters signing off.
00:27:32	Closing credits. "Didjeridoo Blue" plays again.
00:28:05	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Lola Forester; Commodore M. Taylor; Greg Watson; John Sharp; Delia Lowe; Goerge Brown; Sue Hanley; Peter Garrett; Tony Larkum; Trevor Ward; Alec Soudin; June Baker
Subject keywords:	Defence - Armed forces - Navy Politics and government - Political action - Land rights Community organisations - Land rights Land rights - Conservation areas Culture - Relationship to land
Language/people:	
Places:	Jervis Bay (ACT / NSW S Coast SI56-13) Wreck Bay (ACT / NSW S Coast SI56-13) Beecroft Peninsula / Currarong (NSW S Coast SI56-13)
Recording quality:	Fair
Date of recording:	6 June 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:47	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, Lola Forester presents a special report on the 1985 announcement by Prime Minister Bob Hawke and NSW Premier Neville Wran of a plan to relocate the Royal Australian Naval Armament from Sydney Harbour to Jervis Bay, ACT. The plan has outraged many Aboriginal people, residents and environmentalists who see that the area, which is largely untouched, will be spoilt.
00:01:24	Lola Forester explains the proposed relocation plan, with footage of Jervis Bay beach scenery and the announcement by Bob Hawke.
00:03:05	Section on the controversial nature of the proposal. Interviews with: Commodore M. Taylor, the Naval Officer-In-Charge of Jervis Bay, who explains the Navy's intentions using maps; Alderman Greg Watson on the Shoalhaven Council; John Sharp, National Party MP for the South Coast; Jervis Bay residents; Delia Lowe from the Jerrinja Aboriginal community, who speaks about the spiritual significance of the area; and George Brown from the Wreck Bay Aboriginal community, who speaks about the importance of Beecroft Peninsula.
00:09:51	Section on the impact of the proposed site on the surrounding rainforest environment. Interviews with: Commodore M. Taylor; Sue Hanley, an environmentalist; John Sharp; Peter Garrett, another environmentalist; and George Brown.
00:15:53	Footage of marine scientists at work in Jervis Bay, followed by interviews with Professor Tony Larkum and Dr. Trevor Ward, marine scientists at Sydney University, who speak about the proposal's possible effect on the marine environment.
00:21:09	Section on Australia's decision to expand their defensive capabilities while other major powers in the world begin arms reduction. Interviews with: Alec

	Soudin, a peace campaigner; Commodore M. Taylor; and Sue Hanley.
00:23:10	Concluding section outlining both sides' views. Interviews with: John Sharp, who believes that the majority of people in the Shoalhaven district support the tabled development; George Brown; Alderman June Baker from the Shoalhaven Council, who believes that the navy will bring a boost to the local economy; Peter Garrett; and Delia Lowe, who speaks about the Jerrinja people's alternative land management plan for the area.
00:27:24	Preview of next week's program, followed by the presenters signing off.
00:27:51	Closing credits. "Didjeridoo Blue" plays again.
00:28:20	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Lola Forester; Pat Dudgeon; Darlene Oxenham; Robyn Ninnette; Alex Mongta; Peter Mongta; Eileen Mongta; Frank Martin; Huw Davies; Greg Weatherby; Troy Russell; Carlene Threlkeld; Zane Dodd; Merv Bishop; Guy Edgell; Michael Prince; John Anderson; Kev Carmody
Subject keywords:	Education - Indigenous studies - Tertiary Community organisations - Cultural Weapons - Boomerangs - Making Music - Education Music - Music industry Performing arts - Actors Art - Exhibitions Music - Contemporary - Country and Western
Language/people:	
Places:	Perth (SW WA SH50-14) Cann River / Tamboon Inlet (E Vic Gippsland SJ55-08) Sydney (NSW SI56-05)
Recording quality:	Poor to fair
Date of recording:	13 June 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:45	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:52	Profile by Lola Forester on the Centre for Aboriginal Studies at the Curtin University of Technology in Perth, WA. Includes interviews with Pat Dudgeon, the Academic Co-ordinator and acting Head of the Centre; Darlene Oxenham, a senior tutor; and Robyn Ninnette, the university's Aboriginal Employment Co-ordinator.
00:06:50	Report on the Nullak Gundji Arts and Crafts Centre being built by the Far East Gippsland Aboriginal Corporation at Cann River in Victoria. The land was provided by the Victorian Government and the building is being constructed from mud bricks and local timber. Footage shows a display of boomerangs, wadis, shields and clubs; Alex Montga burning designs into wood; building in progress and the making of plywood boomerangs. Includes interviews with Peter and Eileen Montga.
00:11:38	Report on ABMUSIC, an organisation in Perth which promotes Aboriginal music. It was registered as a corporation in 1986, is Aboriginal owned and operated and runs courses in music. Includes an interview by Lola Forester with Frank Martin, director of ABMUSIC.
00:16:24	Casting call for Aboriginal actors and extras to audition for "Rose Against the Odds", a miniseries produced by Onset Productions about Lionel Rose's life.
00:17:08	Report by Michael Johnson on a display of two exhibitions at the Tin Sheds Gallery in Sydney, titled "New Images in Australian History". The first, created by students at the Eora Centre, centres around a mural of the protest gathering

	in Hyde Park on January 26, 1988, titled “Justice, Freedom and Hope”. The second is a photographic exhibition by students in the Race in Representation program at Tranby College. Includes interviews with Huw Davies, Greg Weatherby and Troy Russell from Eora; and Carlene Threlkeld, Zane Dodd, Merv Bishop, Guy Edgell, Michael Prince and John Anderson from Tranby.
00:23:10	Music clip of Indigenous singer-songwriter Kev Carmody performing his song “Botany Bay”.
00:25:16	Preview of next week’s program, followed by the presenters signing off.
00:25:48	Closing credits. “Didjeridoo Blue” plays again.
00:26:45	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Constance Saveka; Margo Abednego; Gua Hann; Kathy Wymarra; Paula Burns; Ray O'Donnell; Deborah Evans; Christine Luck; Noel Doyle; Neville Perkins; Lucy Jumawan; Paula Weldon; Yvonne Weldon; Kelly Robinson; Redfern Koori Dancers
Subject keywords:	Health services - Health workers - Nurses and nursing Health services - Health workers - Training Occupations - Public Servants Employment - Recruitment Art - Print and Printmaking - Screenprint Dance - Festivals Performing arts - Dance companies Performing arts - Ballet and modern dance
Language/people:	Torres Strait Islanders (Qld TSI SC54, SC55)
Places:	Waiben / Thursday Island (Qld TSI SC54-11) Brisbane (SE Qld SG56-15) Redfern (Inner Sydney NSW SI56-05)
Recording quality:	Fair
Date of recording:	20 June 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:28	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:35	Report by Constance Saveka on the Torres Strait School of Nursing on Thursday Island in Queensland, which offers a trainee nursing program for Aboriginal and Torres Strait Islander people. The course has the same curriculum as any other nursing school in Queensland but caters for people for whom English is the second or third language. The course has had 33 graduates since it began in 1981. The trainee nurses are shown in class and working in the hospital. Those interviewed are: Margo Abednego, a trainee nurse; Gua Hann, a nurse educator; Kathy Wymarra, a trainee nurse; and Paula Burns, another trainee nurse.
00:06:15	Report by Michael Johnson on the Aboriginal and Torres Strait Islander Employment Unit, which was established on 16 January 1989 under the direction of the Office of Public Service Personnel Management in Brisbane, Queensland. It is responsible for recruiting Aboriginal and Torres Strait Islander people into the Queensland Public Service. Those interviewed are: Ray O'Donnell, Program Co-ordinator; Deborah Evans, Recruitment Officer; and Christine Luck, Brisbane Co-ordinator.
00:10:59	Profile by Michael Johnson on Noel Doyle's Brisbane business, Kalka Print Design, which is an Aboriginal owned and operated screen printing workshop producing Aboriginal designs on t-shirts. Footage includes the operations of the workshop; completed designs; and an explanation of a design depicting the story of how the porpoise got its blowhole. Doyle is interviewed about the

	workshop and his plans for the future.
00:19:05	Report by Michael Johnson on the fifth annual Festival of the Pacific, which will be held in Honolulu, Hawaii, and which has invited an Aboriginal delegation to attend for the first time this year. Footage includes a speech by Neville Perkins, Director of the Office of Aboriginal Affairs in NSW, who will accompany the delegation, and a preview of a dance performance by the Redfern Koori Dancers who will be performing at the festival. Those interviewed are: Neville Perkins; Lucy Jumawan, choreographer of the Redfern Koori Dancers; and the three dancers in the troupe, Paula Weldon, Yvonne Weldon and Kelly Robinson.
00:26:03	Preview of next week's program, followed by the presenters signing off.
00:26:46	Closing credits. "Didjeridoo Blue" plays again.
00:27:17	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Constance Saveka; Barbara Ibuai; Henry Joseph; Philemon Pearson; Barry Ferris; Lucy Joseph; George Mye; John Abednego; Garth Nettheim; Ellie Gaffney; Seaman Dan
Subject keywords:	Education - Schools Education - Indigenous studies - Secondary Social identity - Torres Strait Islander identity Media - Associations and cooperatives Housing - Associations and cooperatives
Language/people:	Torres Strait Islanders (Qld TSI SC54, SC55)
Places:	Waiben / Thursday Island (Qld TSI SC54-11)
Recording quality:	Fair to good
Date of recording:	27 June 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:50	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, Constance Saveka presents a special program on Thursday Island, her homeland.
00:01:09	Report on Thursday Island State High School, Australia's most northerly high school, where the majority of students are from a Melanesian background. The school features the same curriculum as other schools in Queensland but has an emphasis on Torres Strait art, language and culture. The students also design books on their history as part of their studies. The school houses the Kura Meta Cultural Centre which contains a collection of artefacts and historic photographs. Those interviewed are: Barbara Ibuai, school vice-captain; Henry Joseph, school captain; Philemon Pearson, school vice-captain; Barry Ferris, principal; and Lucy Joseph, teacher's aide.
00:06:34	Report on the 1988 call for independence from the Australian Commonwealth by the Torres Strait Islanders. Also discusses the Murray Island land claim. Footage includes living conditions on the islands; archival still photographs; Gerry Hand, Minister for Aboriginal Affairs, meeting with Islanders and New Guinea residents on Thursday Island; and aerial footage of the islands. Those interviewed are: George Mye, former Island Co-ordinating Council chairman; John Abednego, deputy chairman of the Island Co-ordinating Council; and Garth Nettheim, Professor of Law at the University of NSW and Director of the Aboriginal Law Centre.
00:14:06	Profile of Ellie Gaffney, a resident of Thursday Island and the first identified Torres Strait Islander registered nurse, who was involved in the establishment of the Torres Strait Islander Media Association and is a member of the Australian Institute of Aboriginal Studies. She lived in the south before World War II and did her nursing training at the Royal Brisbane Hospital in the 1950s. She has also completed administrative courses and returned to the island in 1980. In 1985 she attended a world meeting for women in Nairobi, Kenya. She now works as the chairman of the Torres Strait Cooperative Society on Thursday Island which operates a freight line to bypass the high

	freight costs and builds low cost housing. In an interview she talks of her plans for the future.
00:19:27	Footage of life on Thursday Island, including: the harbour; sunsets; a radio program; streets scenes; housing project; wharf; aerial shots of the island; a church service; traditional dancing; a rugby match; and a women's band. Background music from the song "Welcome to the Torres Strait" by Torres Strait Islander singer-songwriter Seaman Dan.
00:25:03	Constance Saveka concludes the report and the presenters sign off, noting that this was the final program for the season, with a series of specials airing in the coming weeks before the next season begins.
00:26:05	Closing credits. "Didjeridoo Blue" plays again.
00:26:58	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Arone Raymond Meeks; Bronwyn Bancroft; Jeffrey Samuels; Tracey Moffatt; Fiona Foley
Subject keywords:	Art - Artists Art - Painting - Acrylic Art - Theory and criticism Social identity - Aboriginality Culture - Relationship to land Art - Textiles Art - Economic aspects Art - Urban art Art - Photography Art - Film - Film-makers Race relations - Representation - Art Art - Sculpture Art - Sand and ground design
Language/people:	
Places:	Chippendale (Inner Sydney NSW SI56-05) Mornington Island (Qld Gulf Wellesley Islands SE54-01) Maningrida (Central Arnhem Land SD53-02) England Hervey Bay (SE Qld SG56-02, SG56-06)
Recording quality:	Fair
Date of recording:	4 July 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:54	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio, introducing this week's documentary, titled "Boomalli: Five Koorie Artists".
00:01:21	Michael Riley's 1988 documentary "Boomalli: Five Koorie Artists", plays. The film is a profile of five urban Aboriginal artists who are part of the Boomalli Aboriginal Artists Co-operative in Chippendale, Sydney. The five artists are: Arone Raymond Meeks, a painter; Bronwyn Bancroft, a clothes and fashion designer; Jeffrey Samuels, a painter; Tracey Moffatt, a photographer and filmmaker; and Fiona Foley, a painter and sculptor. The film shows the artists talking about their artistic practice, their process and approach, and where they see themselves positioned in Indigenous art, revealing a breadth to the practice of urban Aboriginal artists. Each artist stresses their departure and distinction from the 'traditional' Aboriginal art form that was prevalent at the time of the bicentenary in Australia. Produced by Paul Humfress for Film Australia.
00:26:42	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:27:32	Closing credits. "Didjeridoo Blue" plays again.
00:28:16	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Lydia Miller; David Malangi; Michael Jagamara Nelson
Subject keywords:	Art - Painting - Acrylic Art - Painting - Bark Art - Artists Art - Production - Materials / techniques Culture - Relationship to land
Language/people:	
Places:	
Recording quality:	Poor to fair
Date of recording:	18 July 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:42	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio, introducing this week's documentary, titled "Dreamings: The Art of Aboriginal Australia".
00:01:18	Michael Riley's 1988 documentary "Dreamings: The Art of Aboriginal Australia", narrated by Lydia Miller, plays. The film celebrates the art of Aboriginal Australia, journeying into the nation's sacred heartland to see traditional artists at work. It explores the meaning behind works of immense beauty, ranging from acrylic dot painting of the Central Desert to cross hatched bark painting and burial poles from Northern Australia, and allows the viewer access to the oldest continuous art tradition in the world. It features interviews with renowned artists Dr. David Malangi and Michael Jagamara Nelson. Produced by Janet Bell as part of the Film Australia National Program.
00:27:16	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:27:57	Closing credits. "Didjeridoo Blue" plays again.
00:28:40	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; George Brown; Delia Lowe
Subject keywords:	Defence - Armed forces - Navy Politics and government - Political action - Land rights Community organisations - Land rights Land rights - Conservation areas Culture - Relationship to land
Language/people:	
Places:	Jervis Bay (ACT / NSW S Coast SI56-13) Wreck Bay (ACT / NSW S Coast SI56-13) Beecroft Peninsula / Currarong (NSW S Coast SI56-13)
Recording quality:	Fair
Date of recording:	25 July 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:49	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio, introducing this week's documentary, titled "We Come From the Land".
00:01:23	The 1988 documentary "We Come From the Land" plays. The film presents the case of the South Coast Aboriginal communities' fight for land rights after the Federal Government's 1985 announcement of their plan to move major naval facilities to Jervis Bay, ACT, 200 kilometres south of Sydney. George Brown, a Wreck Bay elder, and Delia Lowe, a Jerrinja community leader, take the audience on a journey through Jervis Bay, explaining their Aboriginal heritage and their relationship to the land. As George Brown says, "Beecroft Peninsula (the northern side of Jervis Bay) is the most sensitive and strongest part of the dreamings and the place of origin of the thirteen tribes of the South Coast". Brown and Lowe put forward a different plan for the future of the region, instead proposing the establishment of the first national park for eastern Australia, loosely based on the Uluru National Park model and oriented to the long term recreational needs of the people of Sydney, Canberra and Wollongong. Produced jointly by Jerrinja Local Aboriginal Land Council, Wreck Bay Aboriginal Community Council and Common Films.
00:27:42	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:28:49	Closing credits. "Didjeridoo Blue" plays again.
00:29:18	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Lola Forester; Vince Forrester; Lester Bostock; Cheryle Schramm; Freda Glynn; Neil Bell; Marshall Perron; Andy Lloyd James; Justine Saunders; Brian Syron
Subject keywords:	Media - Broadcast media Media - Remote area broadcasting Media - Associations and cooperatives
Language/people:	
Places:	
Recording quality:	Poor to fair
Date of recording:	1 August 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:48	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, Lola Forester presents a documentary from their series "An Inside View" titled "Aboriginals in Broadcasting".
00:01:13	The documentary "An Inside View: Aboriginals in Broadcasting" plays. Lola Forester gives a timeline of the history of Aboriginal broadcasting, particularly radio-broadcasting associations such as the Central Australian Aboriginal Media Association (CAAMA), Townsville Aboriginal and Islander Media Association (TAIMA), Torres Strait Island Media Association (TSIMA), and Western Australian Aboriginal Media Association (WAAMA). She also discusses the Aboriginal television programs being produced by the Golden West Network in WA ("Milbindi"), ABC ("Blackout"), the DAA ("Aboriginal Australia"), and SBS ("First in Line"). Includes interviews with: Vince Forrester, general manager of CAAMA Productions; Lester Bostock and Cheryle Schramm, executive members of the National Aboriginal and Islander Broadcasters Association (NAIBA); Freda Glynn, chairperson of the Imparja board of directors; Neil Bell, 1987 opposition communication spokesman (Labor); Marshall Perron, 1987 deputy leader (Liberal); Andy Lloyd James, head of television at SBS; Justine Saunders & Brian Syron.
00:25:19	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:26:36	Closing credits. "Didjeridoo Blue" plays again.
	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Ernie Dingo; Black Lace (band), Sean Kelly and Absent Friends (band); Black Brothers (band); Paul Kelly; Kev Carmody; Andrew Refshauge; Delia Lowe; Gary Foley; Tiga Bayles; Charlie "Hook" McMahon
Subject keywords:	Music - Contemporary - Rock and pop Politics and government - Political action - Land rights Government policy - Mainstreaming
Language/people:	
Places:	Homebush Bay (Sydney SI56-05)
Recording quality:	Poor
Date of recording:	8 August 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:34	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, Roberts presents a special report on the "Rock for Land Rights" concert held on July 8 1989 at the Homebush Sports Centre in Sydney. The concert was organised by the Building Bridges Organisation and Young Labor Party in support of the NSW Land Council's campaign against the Greiner Government's green paper proposing mainstreaming Aboriginal Affairs.
00:01:11	The special episode "Rock for Land Rights" plays. Includes footage of Ernie Dingo, MC for the night, as well as performances by Black Lace, Sean Kelly and Absent Friends, Black Brothers, Paul Kelly, and Kev Carmody. Includes speeches by: Andrew Refshauge, deputy leader of the Young Labor Party; Delia Lowe from the Jerrinja Aboriginal community; Gary Foley, from the Building Bridges committee; and Tiga Bayles, from the NSW Land Council. Also includes interviews with: Ernie Dingo; Charlie "Hook" McMahon; Gary Foley; Paul Kelly; and Kev Carmody.
00:26:17	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:27:13	Closing credits. "Didjeridoo Blue" plays again.
00:27:59	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Gary Murray; Russel Penny; Eddie Balla Moore; John Mayers; Alva Hughes; Terry Atkinson; Des Walsh; Dave Clarke; Mark Chambers; Sandra King; Susanne; Elisa; Lola Forester; Rosaline Kemp; Roy Link
Subject keywords:	Community development Politics and government - Political action - Heritage protection Death - Mortuary / funeral ceremonies - Burial Politics and Government - Political action - Rallies and marches Death - Human remains - Reburial Occupations - Models Performing arts - Ballet and modern dance Art - Exhibitions Art - Galleries
Language/people:	Wemba Wemba / Wamba Wamba people (D1) (Vic, NSW SI54-16)
Places:	Swan Hill (NW Vic SI54-16) Murray Downs (SW NSW SI54-16) Brisbane (SE Qld SG56-15) Sydney (NSW SI56-05)
Recording quality:	Fair
Date of recording:	15 August 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:57	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:01:05	Report by Rhoda Roberts on the Wamba Wamba people's opposition to the development of the Murray Downs Golf and Country Club in Swan Hill, Victoria. During the week of July 17-21, representatives of state, regional and local Aboriginal land councils met in Swan Hill to give support to the Wamba Wamba people. The land on which the club is being built contains Aboriginal burials. The club is being built on the Murray Downs Station in NSW, and has been planned over the last seven years in an attempt to solve the area's unemployment. Construction began in October 1988. The club will include a golf course, tennis courts, bowling green and a housing project with 750 houses. On July 20, a funeral and protest procession was held. The march went to the office of the local MP Barry Steggall and on to the club site where a collection of Aboriginal skeletal remains were reburied. Footage also includes a speech by Gary Murray, chairperson of the Murray River Land Council; a meeting between Russel Penny, president of the Murray Downs Golf and Country Club Committee, and an Aboriginal delegation; and the reburial ceremony where Eddie Balla Moore, regional representative to the Murray River Regional Aboriginal Land Council, dug the hole and the skeletal remains were buried. Those interviewed are: John Mayers, chairman of the Murray Downs Golf and Country Club Committee; Russel Penny, president of the Murray Downs Golf and Country Club Committee; Alva Hughes, chairperson

	of the Wamba Wamba Land Council; Aboriginal protesters; Terry Atkinson; white residents; Des Walsh; Gary Murray, chairperson of the Murray River Land Council; Dave Clarke; and Mark Chambers.
00:14:17	Profile by Michael Johnson of Sandra King, an Aboriginal model and employee of the Fay Ralph Modelling Agency in Brisbane, Queensland. She is interviewed about the work of the agency in training Aboriginal models. Two of the models, Susanne and Elisa, are also interviewed. A dance class at the agency is also shown.
00:18:50	Report by Lola Forester on an exhibition by three contemporary Queensland Aboriginal artists, Roy Link, Rosaline Kemp and Doug Hatfield, at the Hogarth Gallery in Sydney, NSW. The official opening by Bronwyn Bancroft and examples of the paintings are shown. Rosaline Kemp and Roy Link are interviewed and explain some of the dreamtime stories behind the paintings.
00:24:14	Preview of next week's program, followed by the presenters signing off.
00:24:37	Closing credits. "Didjeridoo Blue" plays again.
00:25:06	Black screen.

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Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Chicka Dixon
Subject keywords:	Politics and Government - Political action - Activism Politics and Government - Political action - Civil rights
Language/people:	
Places:	
Recording quality:	Poor
Date of recording:	22 August 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:58	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, they present a documentary from their series "An Inside View" titled "The Struggle".
00:01:22	The documentary "An Inside View: The Struggle" plays. The film is an overview of the Aboriginal political struggle since 1946 as perceived by Chicka Dixon. Dixon spent his childhood on various NSW south coast missions and attended his first Aboriginal political meeting in the Iron Workers' Hall in Sydney on May 5 1946. Jack Patton spoke at that meeting and influenced Dixon heavily. Dixon discusses the work of the Aboriginal Progressive Association and the Aboriginal Protection Board in NSW. He then highlights a number of achievements by Aboriginal people in the last three decades. Dixon provides a personal insight into these events. Footage includes: archival footage of Lake Tyers, Hermannsburg and Queensland missions; Jack Patton; demonstrations during the 60s & 70s; Charles Perkins; Aboriginal Health Service and Mum Shirl; Tent Embassy; China trip; CES office; World Council of Indigenous Peoples conference; Uluru handback; Law graduates, Pat O'Shane and Michael Mansell; and an Australia Day protest march.
00:25:49	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:27:25	Closing credits. "Didjeridoo Blue" plays again.
00:28:13	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Alan Mead; Colin Burke; Eric Wilmott; Maryanne Bin-Salik; Karla Visser; Wally Caruana; Margie Lynch; Harold Furber; Lindsay McDowell; Lola Forester; Roberta Sykes; Mixed Relations (band)
Subject keywords:	Education - Tertiary Art - Exhibitions Art - Galleries Land rights - Excisions and leases - Pastoral leases Habitation - Camps Politics and Government - Political action - Women
Language/people:	Ngarrindjeri / Narrinjeri people (S69) (SA SI54-13) Arrernte / Aranda people (C8) (NT SG53-02)
Places:	Adelaide (SE SA SI54-09) Alice Springs map area (South Central NT SF53-14)
Recording quality:	Fair
Date of recording:	29 August 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:49	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:55	Report on the inaugural Unaipon lecture, delivered on July 21 1989 at the South Australian Institute of Technology. The lecture is introduced by Professor Alan Mead, Director of the Institute of Technology and a profile of David Unaipon is given by Professor Colin Burke, Foundation Professor of the School of Aboriginal and Islander Studies. The lecture, a speech on what makes someone important to Australian history, is delivered by Dr. Eric Wilmott. A closing speech is given by Dr. Maryanne Bin-Salik. Wilmott and Bin-Salik are interviewed about the life and importance of David Unaipon.
00:10:09	Report by field reporter Karla Visser on the Aboriginal art exhibition, "Aboriginal Art: a continuing tradition", being held by the Australian National Gallery. The exhibition contains works of art from seven different regions and includes both urban and traditional art. Examples of the works including paintings, sculptures and painted coolamons are shown and Wally Caruana, the curator of the exhibition, is interviewed. This report was produced by the magazine program "Aboriginal Australia".
00:14:24	Report on a group of Arrernte people in central Australia who are fighting to have their traditional lands returned to them. They are seeking an excision by the Northern Territory Government to the Yamba Pastoral Lease so they can return to live at Curry Creek. Footage shows the protest camp where the Arrernte people have been camped for five years and the packing up of the camp and the move to the Curry Creek area. Those interviewed are: Margie Lynch and Harold Furber of the Mpweringe Arnapipe Council; senior Arrernte men; and Lindsay McDowell, superintendent of the NT Council.
00:21:05	Profile by Lola Forester of Dr. Roberta Sykes, who is interviewed about her

	involvement in the Black Women's Action Group. Sykes was involved in the establishment of the Aboriginal Tent Embassy, obtained a doctorate in education from Harvard University and became a member of the action group. She outlines the action group's work in sponsoring Aboriginal people undertaking degrees at overseas institutions, and mentions successful graduates such as Maryanne Bin-Salik and Norma Ingram. She also notes that membership is now also open to Aboriginal men and to white Australians.
00:25:41	Music clip of the band Mixed Relations perform their new song "Revolution".
00:28:40	Preview of next week's program, followed by the presenters signing off.
00:29:00	Closing credits. "Didjeridoo Blue" plays again.
00:29:25	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Constance Saveka; Gerry Blitner; Bill Carty
Subject keywords:	Defence - Armed forces Defence - Armed forces - Veterans Defence - World War II Race relations - Racial discrimination Employment - Conditions - Wages - Equal wages
Language/people:	Tiwi people (N20) (NT SC52-16) Torres Strait Islanders (Qld TSI SC54, SC55)
Places:	Groote Eylandt (NT Gulf Islands SD53-07, SD53-08) Torres Strait Islands (Qld TSI SC54, SC55-05) Wangaratta (N Vic SJ55-02)
Recording quality:	Poor to fair
Date of recording:	5 September 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:55	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, they present a documentary titled "What Price Peace?" which concerns the involvement of Aboriginal and Torres Strait Islander people and the strategic importance of northern Australia in World War II.
00:01:27	The documentary "What Price Peace?" plays, narrated by Constance Saveka. Although no exact figures are available it is estimated that approximately 3,000 Aboriginal and Torres Strait Islander men served in World War II. Many also served as civilian labourers in the war effort. Aboriginal missions in northern Australia were chosen as sites for airstrips which were built, without the aid of machinery, by Aboriginal labourers. While white residents of the Torres Strait Islands were evacuated, Islander regiments stayed on and assisted in defending Horn and Thursday Islands. The first Japanese prisoner of war was captured on Melville Island by Tiwi man Matthias Ulungura when his plane ran out of fuel. Gerry Blitner, an Aboriginal soldier, is interviewed about his involvement in the war effort. He served with the RAAF on Groote Eylandt. He discusses the 18 bombing raids on Darwin; the problem of white soldiers mixing with Aboriginal women; the bombing of Horn Island; Aboriginal and Islander soldiers being underpaid; and the fact that Veteran Affairs can't help with compensation because many Aboriginal and Torres Strait Islander soldiers were not enlisted. Bill Carty, who was a cameraman with the Department of Information, is also interviewed. Footage includes: newsreel footage of Menzies address to the nation; soldiers stationed in the north; Cinesound footage of Aboriginal soldiers at Wangaratta, Victoria; soldiers performing a traditional dance with Aboriginal people; a Japanese plane which was shot down; the Torres Strait Regiment stationed on Thursday Island; and Aboriginal soldiers training in the 1980s.
00:25:15	The presenters briefly discuss the documentary before signing off.

00:26:36	Closing credits. "Didjeridoo Blue" plays again.
00:27:26	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Sandy Atkinson; Janice Muir; Jim Berg; Lola Forester; Neville Highfold; Len Fancourt; Sharon Carpenter
Subject keywords:	Cultural heritage - Protection - Museums and keeping places - Exhibition and display Child welfare - Youth services Music - Contemporary - Blues and jazz
Language/people:	Gunditjmara / Gurndidy / Dhaurwurd-Wurrung people (S20) (Vic SJ54-11)
Places:	Melbourne (Vic SJ55-05) Adelaide (SE SA SI54-09)
Recording quality:	Fair to good
Date of recording:	12 September 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:44	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:50	Report on the "Koorie" exhibition, a permanent exhibition set up at the Museum of Victoria in association with the Victorian Aboriginal Cultural Heritage Trust. The exhibition shows aspects of the history of Victorian Aboriginal people. It includes photos, sculptures, dioramas, boomerangs, baskets, necklaces, human busts and woven fish and eel traps. One diorama, of the Kerrup-jmara people of south western Victoria, shows examples of the stone houses they lived in. Footage includes shots of the exhibition; a panel depicting the land rights struggle; photos of boxing and football stars; the first Aboriginal cricket team; a tribute to Aboriginal people who served in war, including Reg Saunders; contemporary art, including screen printed shirts and carved emu eggs; and a panel showing the two court cases over the Keilor and Kow Swamp skeletal remains and the Murray Black collection of remains. Those interviewed are: Sandy Atkinson, Executive Officer of the Victorian Aboriginal Cultural Heritage Trust; Janice Muir, of the Victorian Aboriginal Cultural Heritage Trust; and Jim Berg, curator of the exhibition.
00:14:05	Report by Lola Forester on the Yunga Nunga Youth Committee, formed in Adelaide, SA, by a group of parents and youth to offer entertainment to Aboriginal youth in the city. The committee meets monthly to plan fundraising events and organise football matches, discos and other entertainment. The committee was formed 18 months ago and hopes to establish itself as a role model for other groups throughout the country. The committee members also see it as a way to involve more young Aboriginal people in Aboriginal affairs. Those interviewed are: Neville Highfold, co-ordinator of the Yunga Nunga Youth Committee; and Len Fancourt, state manager of the Greater Union Theatre and an honorary member of the committee.
00:23:35	Music clip of Sharon Carpenter performing the Billie Holiday song "Good Morning Heartache".
00:26:97	Preview of next week's program, followed by the presenters signing off.

00:27:07	Closing credits. "Didjeridoo Blue" plays again.
00:27:33	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Rolan Wodidj; Terry McCoskey; Rupert Wodidj; Franca Foti; Eleanor Brookes; David Wigston; David Parry; Peter Brogan; Sylvia Blanco; Carole Johnson; Percy Jacksonia; Bangarra Dance Company
Subject keywords:	Economic sectors - Agriculture and horticulture - Pastoral industry - Beef cattle Occupations - Pastoral industry workers - Drovers / Stockmen Animals - Invertebrates - Insects - Termites - Nests Indigenous knowledge - Health and medicine Economic sectors - Tourism Performing arts - Dance companies
Language/people:	Tiwi people (N20) (NT SC52-16)
Places:	Palumpa (Daly River NT Top End SD52-11) Tiwi Islands (NT SC52-15, SC52-16) Sydney (NSW SI56-05)
Recording quality:	Fair
Date of recording:	19 September 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:40	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:45	Report on Palumpa Cattle Station, an Aboriginal owned and operated cattle station in the northwest of the Northern Territory. The station runs 2,000 head of brahma and shorthorn cattle on 50,000 hectares. It receives funding from the ADC but hopes to become independent from Government funding within two years. The station is training young Aboriginal men to be stockmen and also to butcher and package the meat it produces to sell to local communities. Those interviewed are: Rolan Wodidj, head stockman; Terry McCoskey, financial advisor; and Rupert Wodidj, a clan leader.
00:05:13	Report on termite mounds in the Northern Territory. Scientists are discovering the scientific base to many of the bush tucker techniques employed by Aboriginal people for thousands of years, including the material that makes a termite mound, which has been used by Aboriginal people in the north of Australia to treat early pregnancy symptoms, to cure stomach cramps, as a mosquito repellent, and more commonly as a cure for diarrhoea. The material contains kaolin the compound used in many European cures. A postgraduate student from NT University, Franca Foti, is shown collecting samples with a Tiwi clan advisor, Eleanor Brookes, and analysing the material in a laboratory. Those interviewed are: Professor David Wigston, Dean of Science at NT University; Dr. David Parry, lecturer at NT University; Franca Foti; and Eleanor Brookes, who explains how her people used the mound as an oven.
00:07:47	Report on the Tiwi people of Melville and Bathurst Islands, who are developing their tourism, pearling and fishing industries. The first permanent tourist facility, Putjamirra Safaris, has been established. Footage shows aerial

	and beach scenes; finding turtle eggs; spearing fish and mud crabs; collecting worms from the roots of mangrove trees with a steel axe; and the tourist camp. Those interviewed are: a Swedish traveller; Peter Brogan, a local Aboriginal councillor; and several senior Tiwi men.
00:13:49	Profile of the Bangarra Dance Company, which has been established in Sydney by graduates from the Aboriginal and Islander Dance Theatre in Glebe and traditional dancers from around the country. The dance company has recently returned from a series of performances in Japan. Three members of the company, Sylvia Blanco, Carole Johnson and Percy Jacksonia, are interviewed and a dance performance is shown.
00:24:20	Preview of next week's program, followed by the presenters signing off.
00:24:29	Closing credits. "Didjeridoo Blue" plays again.
00:24:52	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Heather Wilson; Lindsay "Sutti" Ahmat; Bill Neidjie; Ramingining dancers; David Gulpilil; Ron Abbott; Jeffrey McDonald; Gerry Hand; Ray Fordimail; Marshall Perron; Galarrwuy Yunupingu.
Subject keywords:	Politics and Government - National symbols and events - NAIDOC / NADOC / National Aborigines Week Politics and Government - National symbols and events - Flag, Aboriginal Social events - Book launching ceremonies Dance Land rights - Handbacks Environment - Conservation - Conservation areas
Language/people:	Gaagudju / Gagadju / Gagadyu people (N50) (NT SD53-01) Jawoyn people (N57) (NT SD53-09)
Places:	Elliott / Gurungu (North NT SE53-06) Darwin (NT Top End SD52-04) Ramingining (Central Arnhem Land SD53-02) Nitmiluk / Katherine Gorge (NT Top End SD53-09)
Recording quality:	Fair
Date of recording:	26 September 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:52	Introduction by co-presenters Michael Johnson and Rhoda Roberts in Elliott, Northern Territory. This week's program celebrates NAIDOC Week 1989.
00:01:04	Report on the NAIDOC Week opening and flag raising ceremony held in Elliott. Includes speeches by Heather Wilson, Co-President of the Elliott NAIDOC Committee and Lindsay "Sutti" Ahmat, Chairperson of the National NAIDOC Committee. Ahmat is also interviewed.
00:05:17	Report on the official book launch for Bill Neidjie's second book, "Story About Feeling", which was held at the Casuarina Shopping Square in Darwin. Includes a speech by Bill Neidjie, a traditional custodian of Kakadu and a member of the Gagadju people, and an interview with him.
00:11:03	Report on a cross-cultural performance by Ramingining dancers from north-east Arnhem Land for the children of Milner Primary School in Darwin. The children were also taught a few dances and shown pandanus weaving and didjeridu painting and playing. Includes interviews with David Gulpilil, one of the dancers, and the Principal of the school, Ron Abbott.
00:16:18	Report on the official handover ceremony for the Katherine Gorge National Park, which took place on September 10 1989. The park, now renamed the Nitmiluk National Park, has now been returned to its traditional owners, the Jawoyn people. The land claim for the area was lodged over ten years ago. The Jawoyn people have agreed to lease the park back to the Government and allow access to the area to continue. Includes speeches by Jeffrey McDonald, deputy chairman of the Nitmiluk Board of Management; Gerry Hand, Minister

	for Aboriginal Affairs; Ray Fordimail, interim chairman of the Nitmiluk Board & Jawoyn Working Party, Marshall Perron, NT Chief Minister; and Galarrwuy Yunupingu, chairman of the Northern Land Council. Also includes footage of traditional dancing by children, women and men.
00:27:44	The presenters speak about the week and sign off.
00:27:58	Closing credits. "Didjeridoo Blue" plays again.
00:28:28	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Marguerite Lingard; Robert Bropho; Mark Bin Bakar; Alison Newell
Subject keywords:	Crime - Imprisonment Law enforcement - Prisons Death - Human remains Socioeconomic conditions - Living conditions
Language/people:	
Places:	Rottnest Island / Wadjemup (SW WA SH50-14)
Recording quality:	Poor to fair
Date of recording:	3 October 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:44	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, they present a documentary titled "In the Name of the Crow", about the history of Rottnest Island, WA, as an Aboriginal prison and burial site.
00:01:42	The 1988 documentary "In the Name of the Crow" plays, narrated by Marguerite Lingard. It features Robert Bropho, Aboriginal spokesperson for the Swan Valley and fringe-dweller communities, who takes an emotional journey to Western Australia's premier holiday resort, Rottnest Island, the site where his ancestors were incarcerated and where many of them met their deaths. During the film, several white holiday makers are interviewed and asked what they know about Rottnest's history and how much they believe they should know. Most knew little of the island's history as a prison and seemed unconcerned about its tragic beginning. Sound recordist Mark Bin Bakar and still photographer Alison Newell, both Aboriginal, also talk of their own personal journeys of discovery through the making of this documentary. Produced by Excalibur Nominees.
00:28:38	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:29:51	Closing credits. "Didjeridoo Blue" plays again.
00:30:28	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Bob Morgan; Eve Fesl; Eric Willmot; Eli Rubuntja; Colin McCormack; Geoffrey Shannon Jupurrurla; Audrey Rankine Nangala; Lyle Johnson; Linda Turner Napanangka
Subject keywords:	Archives and archiving - Sound - Languages Cultural heritage - Protection Community organisations - Cultural Education - Indigenous studies
Language/people:	Gubbi Gubbi / Kabi Kabi / Gabi Gabi people (E29) (Qld SG56-06) Palawa Karni / Tasmanian languages (Tas)
Places:	Warrabri / Ali Curung / Alekerenge (Central NT SF53-02) Tennant Creek (Central NT SE53-14)
Recording quality:	Fair
Date of recording:	17 October 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:44	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, they present a documentary titled "Keep Our Language Strong", a special report on Aboriginal languages.
00:01:07	The documentary special "Keep Our Language Strong" plays. In the film, Rhoda Roberts and Michael Johnson examine the measures being taken to preserve and revitalise Aboriginal languages throughout the country. Footage includes archival photographs of Fanny Cockrun-Smith recording Tasmanian languages on an Edison recorder; archival footage of mission work; Yipirinya School with body decoration and dance classes, and a council meeting run by Kevin Buzzacott, director of the school; and Alekareng (Ali-Curung) community and school. Those interviewed are: Bob Morgan, director of the Aboriginal Education Centre at the University of Technology, Sydney; Dr. Eve Fesl of the Gabi Gabi people and a linguist at Monash University; Dr. Eric Willmot, head of the ACT Schools Authority; Eli Rubuntja, founder of the Yipirinya School Council; Colin McCormack, a teacher at Yipirinya School; Geoffrey Shannon Jupurrurla, trainee principal at Alekareng school; Audrey Rankine Nangala, a teacher at Alekareng school; Lyle Johnson, co-ordinator of the Papulu Apparr-Kari Language Resource Centre in Tennant Creek, Northern Territory; and Linda Turner Napanangka, assistant coordinator of Papulu Apparr-Kari. Closing credits.
00:27:04	The presenters briefly discuss the documentary and preview next week's program, before signing off.
00:29:28	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; James Muirhead; Barbara Nasir; Alana Harris; Lemicky Pitt; Susan Renouf; Harold Thomas; John Bannon; Vince Copely; Terry Hemmings; Buna Lawrie; Russell Guy; Coloured Stone (band)
Subject keywords:	Enterprises - Arts and crafts Dance Art - Exhibitions Art - Photography Art - Painting - Watercolour Community organisations - Cultural Music - Contemporary - Rock and pop
Language/people:	
Places:	Darwin (NT Top End SD52-04) Canberra (ACT SI55-16) Adelaide (SE SA SI54-09)
Recording quality:	Fair
Date of recording:	24 October 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:49	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:55	Report on the first Aboriginal Trade Expo to be held in Australia, which was organised by Yurra Yuminga, an Aboriginal company, and held in Darwin during September 1989. It was officially opened by Justice James Muirhead, the Administrator of the Northern Territory. Footage includes traditional dancing at the opening and examples of the exhibitions. Barbara Nasir of Yurra Yuminga is interviewed, as are a number of expo attendees.
00:04:34	Report by Rhoda Roberts on the first exhibition of Aboriginal artists from the Canberra region, which was held in September at the Contemporary Art Space. The exhibition was titled "Narragunnawali" and included works by many artists including Kevin Gilbert, Alana Harris and Lemicky Pitt. Alana Harris and Lemicky Pitt are interviewed.
00:08:44	Report on the exhibition of watercolours by Aboriginal artist, Harold Thomas, held at the Sheraton Hotel in Darwin. The exhibition was officially opened on September 3 1989 by Lady Susan Renouf. Includes speeches by Renouf and Thomas, and Thomas is interviewed.
00:14:19	Report on the official opening of the Tandanya Aboriginal Cultural Institute in Adelaide on October 1 1989 by the Premier of South Australia, John Bannon. Footage of the unveiling of the plaque; traditional dancing by women from Ernabella; and an exhibition of artworks from Utopia. Those interviewed are: Vince Copely, chairman of the Aboriginal Culture Institute Inc.; Terry Hemmings, the South Australian Minister for Aboriginal Affairs; and John Bannon.
00:18:31	Profile of the Aboriginal band Coloured Stone, with lead singer Buna Lawrie

	and manager Russell Guy interviewed in the studio. Followed by a music clip of the band performing their song “Stay Young”. Closing credits over the clip.
00:28:20	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Maureen Culbong; Robert Bropho; Len Culbong; Shirley de la Hunt; George Bedbrook; Sister Bernadeen; Noel Olive; Clarrie Isaacs; Steve Burdon; Kyle Vander Kuyp; Lyn Ella; Rod Boyd; Paula Weldon; Yvonne Weldon; Kelly Robinson; Redfern Koori Dancers
Subject keywords:	Community development Politics and government - Political action - Heritage protection Employment - Recruitment Employment - Discrimination - Anti discrimination measures Sport - Athletics and running Performing arts - Dance companies Performing arts - Ballet and modern dance
Language/people:	Noongar / Nyungar / Nyungah people (W41) (WA SI50)
Places:	Goonininup / Mount Eliza / Swan Brewery (Perth SW WA SH50-14) Sydney (NSW SI56-05) Redfern (Inner Sydney NSW SI56-05)
Recording quality:	Fair
Date of recording:	31 October 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:38	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:44	Report re-visiting the redevelopment of the Swan Brewery site in Perth, Western Australia. A group of Noongar people is protesting this development as the site contains an Aboriginal sacred site. They want the development stopped and the area made into parkland. Their protest now has the support of many white residents of Western Australia. Recently Gerry Hand, the Federal Minister for Aboriginal Affairs, declared the site as significant, but this declaration was revoked and the WA court ruled that the site was not covered by Aboriginal sites legislation. Footage includes protesters being arrested by police; the protest camp; protesters outside the court after being charged with trespassing; a meeting at the camp between an Aboriginal delegation and Pam Beggs, WA Minister for Planning; and speeches by Maureen Culbong, Robert Bropho and Len Culbong of the Swan Brewery Action Group. Those interviewed are: Robert Bropho, spokesperson for the Swan Brewery Action Group; Shirley de la Hunt, president of the Foreshores and Waterways Protection Council; Sir George Bedbrook, meritorious spinal consultant at the Royal Perth Rehabilitation Hospital; Sister Bernadeen, who was arrested at the protest; Noel Olive, a lawyer, and other white supporters; Clarrie Isaacs, spokesperson for the Swan Brewery Action Group; and Len Culbong, another spokesperson for the group. Background music from the song "Give Peace A Chance" by John Lennon and the Plastic Ono Band.
00:15:34	Report on the official launch of OTC's Aboriginal and Torres Strait Islander Recruitment Strategy on October 20 1989. Steve Burdon, the Managing

	Director of OTC, presented Aboriginal athlete Kyle Vander Kuyp, a hurdler who hopes to attend the Commonwealth Games in New Zealand next year, with a cheque for \$2,000 to help with his training. Includes a speech by Steve Burdon at the launch and footage of Vander Kuyp training. Those interviewed are: Steve Burdon; Lyn Ella, the Aboriginal Liaison Officer at OTC (Sydney); Kyle Vander Kuyp; and Rod Boyd, his coach.
00:20:14	The presenters sign off, followed by a performance by the Redfern Koori Dancers to the song “The Dead Heart” by Midnight Oil. The group consists of a trio of young Aboriginal dancers; Paula Weldon, Yvonne Weldon and Kelly Robinson.
00:25:38	Closing credits. “The Dead Heart” plays again.
00:26:13	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Philip Cox; Jacques Merkus; Andre Thomas; Roger Wright; Terry Piper
Subject keywords:	Stories and motifs - Landscape Indigenous knowledge - World view Land rights - Handbacks
Language/people:	Pitjantjatjara people (C6) (NT SG52-11)
Places:	Uluru / Ayers Rock (South Central NT SG52-08) Yulara (Uluru, South Central NT SG52-08)
Recording quality:	Poor to fair
Date of recording:	7 November 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:50	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio. This week, they present a documentary titled "Uluru: The Primordial Child".
00:01:29	The documentary "Uluru: The Primordial Child" plays. In the film, Rhoda Roberts gives an overview of the Pitjantjatjara mythology associated with Uluru and its surrounding region, and its formation according to European science. Aerial and general shots are shown of the rock; bark paintings explaining the mythology of the area are also shown. Uluru has always had a strong attraction as a tourist destination. Archival photographs and film footage are used as the history of white contact with the rock is explained. The recently constructed Yulara Resort is shown, including a static exhibition on the flora and fauna of the region and the construction work on stage 4 of the complex. Footage also includes tourists climbing the rock; tourists being taken along the Liru Track by a group of Aboriginal women who explain bush tucker techniques; and footage of the handback ceremony where the Aboriginal traditional owners had the rock and surrounding national park returned to them. Includes interviews with: Philip Cox, Yulara architect; Jacques Merkus, general manager of Yulara Resort; Andrew Thomas, the Mutitjulu Community Liaison Officer; Roger Wright, general manager of the Sheraton Hotel; Terry Piper, park superintendent at Uluru National Park; and white tourists and climbers of the rock.
00:28:38	The presenters sign off, noting that next week's program will be the final program for the year.
00:28:49	Closing credits. "Didjeridoo Blue" plays again.
00:29:20	Black screen.

Performer/speaker(s):	Michael Johnson; Rhoda Roberts; Veronica Elsgood; Peg Havenen; Tony Mundine; Tony Roberts; Micky Mundine; Tiga Bayles; Lola Forester; Doc Cunningham; Yvonne Donovan; Richard Donovan; Paul Spearim; Mixed Relations (band)
Subject keywords:	Education - Adult education Sport - Boxing Politics and Government - Political action - Rallies and marches Government policy - Mainstreaming Religions - Christianity - Ceremonies - Christmas celebrations Social identity - Torres Strait Islander identity Music - Contemporary - Rock and pop
Language/people:	Torres Strait Islanders (Qld TSI SC54, SC55)
Places:	Darwin (NT Top End SD52-04) Redfern (Inner Sydney NSW SI56-05) Sydney (NSW SI56-05) Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Poor to fair
Date of recording:	14 November 1989

Timing point	Description
00:00:00	AIATSIS slate and "First in Line" title sequence. Opening titles music from the song "Didjeridoo Blue" by the Warumpi Band.
00:00:39	Introduction by co-presenters Michael Johnson and Rhoda Roberts in the "First in Line" studio.
00:00:44	Report on the Aboriginal Task Force in Darwin's open day celebration of its ninth anniversary. Activities included traditional Islander dancing, art and craft stalls, bands, food stalls, and guest speakers. Includes a speech by Veronica Elsgood, a lawyer, and an interview with Peg Havenen, the Aboriginal Task Force's Education Co-ordinator.
00:03:49	Profile by Michael Johnson of Tony Mundine, an Aboriginal boxer who has won seven titles including the Australian heavyweight division. He is shown training at a gym in Redfern. Includes interviews with Tony Mundine; Tony Roberts, another boxer; and Micky Mundine, of the Aboriginal Housing Co-operative Society.
00:08:42	Report on a protest march over the controversial green paper on Aboriginal Affairs introduced by the NSW Greiner Government. Includes footage of the march and interviews with Tiga Bayles and protesters, both white and black. Background music from the song "Sometimes" by Midnight Oil.
00:11:47	Profile by Lola Forester of Doc Cunningham, who has been playing the role of Black Santa for the last ten years, distributing toys to Aboriginal children in Sydney and other towns in NSW. Includes footage of a Christmas party in Sydney and interviews with Doc Cunningham, Yvonne Donovan, Richard Donovan and Paul Spearim. Background music from the song "Happy Xmas (War is Over)" by John Lennon & Yoko Ono.
00:16:23	Highlights of a report on the Torres Strait Islands which was shown on a previous program (V01204_10).

00:24:14	Music clip of Aboriginal band Mixed Relations performing their song "Aboriginal Woman".
00:27:12	The presenters sign off, noting that this was the final program for the season and the year.
00:28:01	Closing credits. "Didjeridoo Blue" plays again.
00:28:33	Black screen.