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*
*   WARNING: Please be aware that some caption lists contain
*   language, words or descriptions which may be considered
*   offensive or distressing.
*   These words reflect the attitude of the photographer
*   and/or the period in which the photograph was taken.
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*   Please also be aware that caption lists may contain
*   references to deceased people which may cause sadness or
*   distress.
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IDENTITY.002.DF (D00029410-D00029451)
Identity Collection: community activites and cultural events photographed for Identity magazine and the Aboriginal and Islander Forum.
Yam Island, Cairns, Qld.; Jigalong, Geraldton, W.A.; Central Australia, N.T.; Bastion Point, New Zealand; Lagos, Nigeria; Connecticut, U.S.A.; London, U.K.; Paris, France, 1975-1980

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Item no.: IDENTITY.002.DF-D00029410
Date/Place taken: 31 April 1978 : Yam Island, Qld.
Title: Chairman Getano Lui and Ian Viner at the unveiliing of a commemorative plaque to mark the visit of the Prime Minister to the Island
Photographer/Artist:
Access: Conditions apply
Notes: The ceremony marked Prime Minister Malcolm Fraser's visit to Yam Island in November 1976, which was the first visit by an Australian Prime Minister to the Torres Strait Islands. The Plaque was erected by the Islanders. [Published in Identity Vol 3 No 8 page 11, in b/w]

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Item no.: IDENTITY.002.DF-D00029411
Date/Place taken: 31 April 1978 : Yam Island, Qld.
Title: Two men, possibly Getano Lui (on left) and Ian Viner, standing by the commemorative plaque, at its unveiling ceremony
Photographer/Artist:
Access: Conditions apply
Notes: The ceremony marked Prime Minister Malcolm Fraser's visit to Yam Island in November 1976, which was the first visit by an Australian Prime Minister to the Torres Strait Islands. Ian Viner also had discussions with all Island Chairman who visited Yam for the ceremony, on the Torres Strait Border negotiations [Published in Identity Vol 3 No 8 page 11, in b/w]

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Item no.: IDENTITY.002.DF-D00029412
Date/Place taken: 1978 : Bastion Point, New Zealand
Title: Eddy Hawke looking over the vegetable garden which was planted during the year of occupation at the Point
Photographer/Artist:
Access: Conditions apply
Notes: Eddy Hawke was one of the organisers of the Bastion Point Land Rights Movement

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Item no.: IDENTITY.002.DF-D00029413
Date/Place taken: 1978 : Bastion Point, New Zealand
Title: Sign showing Land Boundary of the Bastion Point Land Rights Movement in Auckland
Photographer/Artist:

Access: Conditions apply
Notes: [Sign reads, 'You are now entering Ngati Whaatua land. You are requested by the people who are occupying this land that you abide by the rules and conduct yourself in a reasonable manner. Rules are: No alchohlic liquor, ? No drugs. No person is allowed entry onto the boundaries of this land unless you have permission from the Orakei Maori Action Committee. Ngaiti Whaatua Tangata Whenua, People of the Land'. Published in Identitiy Vol 3 No 6 page 11]

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Item no.: IDENTITY.002.DF-D00029414
Date/Place taken: c1977 : Jigalong, W.A.
Title: [Children gathered under an awning of a building] for morning school assembly [with teachers at left and at right]
Photographer/Artist:
Access: Conditions apply
Notes: One hundred and thirty children are on the student roll at this school. [Published in Identity Vol 3 No 4 page 3, in b/w]

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Item no.: IDENTITY.002.DF-D00029415
Date/Place taken: 1977 : Lagos, Nigeria
Title: [People gathered in part of the large spectator stand at the Second Black and African World Festival of Arts (FETSAC 1977)]
Photographer/Artist:
Access: Conditions apply
Notes: [Published in Identity Vol 3 No 2 page 22]

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Item no.: IDENTITY.002.DF-D00029416
Date/Place taken: 1977 : Lagos, Nigeria
Title: [Australian group under spectator stand with placard, at the Second Black and African World Festival of Arts (FETSAC 1977)]
Photographer/Artist:
Access: Conditions apply
Notes: [Back, from left: Gordon Briscoe; the Nigerian Government representative; Pat Turner; Willy Wanganene. Middle left: the Representative of Australia Council, Bert Clark (deceased); Margaret Briggs. Front: Merle Jackamos. Published in Identitiy Vol 3 No 2 page 23]

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Item no.: IDENTITY.002.DF-D00029417
Date/Place taken: 1977 : Lagos, Nigeria
Title: [Second Black and African World Festival of Arts (FETSCAC 1977) - men in blue tunics and red hats performing traditional musical outside]
Photographer/Artist:
Access: Conditions apply

Notes: [Published in Identity Vol 3 No 2 page 21]

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Item no.: IDENTITY.002.DF-D00029418
Date/Place taken: 1975 : Connecticut, United States of America
Title: [David Gulpilil demonstrating a movement to an actor from the National Theatre of the Deaf in America]
Photographer/Artist:
Access: Conditions apply
Notes: [Photograph taken during a visit of the Aboriginal Dance Group to America]

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Item no.: IDENTITY.002.DF-D00029419
Date/Place taken: [c1970s] : [Australia or New Zealand]
Title: [Unidentified child standing in a bush clearing, with scattered branches and twigs and wild horses in the background]
Photographer/Artist:
Access: Conditions apply
Notes: ['6' on verso]

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Item no.: IDENTITY.002.DF-D00029420
Date/Place taken: [c1970s] : [Australia]
Title: [Indigenous man and a woman carrying a log of wood]
Photographer/Artist:
Access: Conditions apply
Notes: ['7' on verso]

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Item no.: IDENTITY.002.DF-D00029421
Date/Place taken: July 1975 : Cairns, Qld.
Title: [Group photograph of Torres Strait Islander Dance Company performing at the Cairns Festival, in traditional dress]
Photographer/Artist:
Access: Conditions apply
Notes: [Persons photographed include - (dancers): Steve Mam; Harry Mam; Sammy Lee; Nako Namok; Steve Ware; Kuddae Luffman; Enid Bolton; Tomasina Mam; Dana Namok; Charlotte Blanket; Norah Lee; Dorothy Luffman; Sapita Sagigi. (Drummers): Didymus Blanket; Charlie Sagigi; Steve Mene; Gordon Uta. 'Mrs M Ivett' (and address) on verso]

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Item no.: IDENTITY.002.DF-D00029422
Date/Place taken: July 1975 : Cairns, Qld.
Title: [Torres Strait Islander Dance Company performing dance at the Cairns Festival - men in traditional dress, holding bows and arrows]
Photographer/Artist:
Access: Conditions apply

Notes: ['Mrs M Ivett' (and her address) on verso]

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Item no.: IDENTITY.002.DF-D00029423
Date/Place taken: July 1975 : Cairns, Qld.
Title: [Torres Strait Islander Dance Company performing dance at the Cairns Festival - men in traditional dress, aiming bows and arrows]
Photographer/Artist:
Access: Conditions apply
Notes: ['Mrs M Ivett' (and her address) on verso]

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Item no.: IDENTITY.002.DF-D00029424
Date/Place taken: July 1975 : Cairns, Qld.
Title: [Torres Strait Islander Dance Company performing dance at Cairns Festival - men in traditional dress, holding bows, in single file]
Photographer/Artist:
Access: Conditions apply
Notes: ['Mrs M Ivett' (and her address) on verso]

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Item no.: IDENTITY.002.DF-D00029425
Date/Place taken: [c1970s] : [Australia]
Title: [Unidentified Indigenous child and person in a cat or bear costume, at a public event]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029426
Date/Place taken: [c1970s] : [Australia]
Title: [Indigenous people gathered on the ground under a tree, some holding mugs of drink]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029427
Date/Place taken: [c1970s] : [Australia]
Title: [Unidentified man in red T-shirt and two others sitting behind him, on a porch of a white and blue building with many windows]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029428
Date/Place taken: [c1970s] : [Australia]

Title: [Person displaying a painting of Indigenous men with spears, pointing toward a rock feature which may be Uluru (Ayers Rock)]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029429
Date/Place taken: [c1970s] : [Australia]
Title: [Portrait of Indigenous boy pulling a face]
Photographer/Artist:
Access: Conditions apply
Notes: ['Green 5' on verso]

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Item no.: IDENTITY.002.DF-D00029430
Date/Place taken: c1978 : Central Australia, N.T.
Title: [Scenic desert landscape with sparse shrubs and a small dune in the sand]
Photographer/Artist:
Access: Conditions apply
Notes: [Possibly a photo from the Department of Aboriginal Affairs - associated documentation mentioned 'Press Summary July 1978']

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Item no.: IDENTITY.002.DF-D00029431
Date/Place taken: c1978 : Central Australia, N.T.
Title: [Aerial view of Kata Tjuta rock formations and landscape, showing ridges and valleys]
Photographer/Artist:
Access: Conditions apply
Notes: [Possibly a photo from the Department of Aboriginal Affairs - associated documentation mentioned 'Press Summary July 1978']

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Item no.: IDENTITY.002.DF-D00029432
Date/Place taken: c1978 : Central Australia, N.T.
Title: [A small cave in a large rock formation with trees on the left, and possibly people inside]
Photographer/Artist:
Access: Conditions apply
Notes: [Possibly a photo from the Department of Aboriginal Affairs - associated documentation mentioned 'Press Summary July 1978']

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Item no.: IDENTITY.002.DF-D00029433
Date/Place taken: [c1970s] : [Australia]
Title: [Group portrait of John Newfong with two women, including a woman identified as Mrs Munns]
Photographer/Artist:

Access: Conditions apply
Notes: A renowned journalist, John Newfong was the editor of Identity magazine between 1972-1973 and 1979-1980

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Item no.: IDENTITY.002.DF-D00029434
Date/Place taken: c1977 : [Australia]
Title: Portrait of Albert [Warinymarr?] from Dhupuma College
Photographer/Artist:
Access: Conditions apply
Notes: Polaroid

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Item no.: IDENTITY.002.DF-D00029435
Date/Place taken: c1977 : [Australia]
Title: Portrait of Ruthie [Marrwulpul?] from Dhupuma College
Photographer/Artist:
Access: Conditions apply
Notes: Polaroid

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Item no.: IDENTITY.002.DF-D00029436
Date/Place taken: 1979 : London, United Kingdom
Title: [Bruce McGuinness and Nina Gladitz standing on the street, near 'The Dog Shop', with a rhinoceros statue]
Photographer/Artist:
Access: Conditions apply
Notes: [Bruce and Nina are in London during the establishment of an international centre to support the Aboriginal Movement]

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Item no.: IDENTITY.002.DF-D00029437
Date/Place taken: 1979 : London, United Kingdom
Title: [Bruce McGuinness and Nina Gladitz sitting on chairs in a park, talking]
Photographer/Artist:
Access: Conditions apply
Notes: [Bruce and Nina are in London during the establishment of an international centre to support the Aboriginal Movement]

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Item no.: IDENTITY.002.DF-D00029438
Date/Place taken: 1979 : London, United Kingdom
Title: [London supporter of the Aboriginal Movement, Chris Mallard, smoking in a taxi]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029439

Date/Place taken: 1979 : London, United Kingdom
Title: [Bruce McGuinness and Nina Gladitz talking at a cafe at a train station]
Photographer/Artist:
Access: Conditions apply
Notes: [Bruce and Nina are in London during the establishment of an international centre to support the Aboriginal Movement]

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Item no.: IDENTITY.002.DF-D00029440
Date/Place taken: 1979 : Paris, France
Title: [Angelo Grando and Elizabeth Davidson on a bridge, with the Eiffel Tower in the background]
Photographer/Artist:
Access: Conditions apply
Notes: [Angelo and Elizabeth (nearest camera), were visiting from Melbourne, during the establishement of an international centre to support the Aboriginal Movement]

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Item no.: IDENTITY.002.DF-D00029441
Date/Place taken: 1980 : [Beachlands], Geraldton, W.A.
Title: Group portrait of Geraldton Regional Aboriginal Medical Service staff [in the doorway of the organisation's community building]
Photographer/Artist:
Access: Conditions apply
Notes: Left to right: National Aboriginal Conference member Margaret Mallard, who played a big part in the establishement of GRAMS; health workers Elizabeth Barry; William Mallard; Emily Dalgety and Kevin Taylor. [Provided by Geraldton Regional Aboriginal Medical Service - see associated documentation]

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Item no.: IDENTITY.002.DF-D00029442
Date/Place taken: 1980 : [Beachlands], Geraldton, W.A.
Title: Group portrait of the staff of the Geraldton Regional Aboriginal Medical Service, [outside the organisation's community building]
Photographer/Artist:
Access: Conditions apply
Notes: Back row [from left]: Doctor John Beaumont from Melbourne, health worker William Mallard and administrator Allan Mallard. Front row [from left]: health workers Emily Dalgety and Elizabeth Barry and medical receptionist Kerry Kelly

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Item no.: IDENTITY.002.DF-D00029443
Date/Place taken: 1980 : Beachlands, Geraldton, W.A.
Title: [View of the entrance of the Geraldton Regional Aboriginal Medical Service building, on Fraser Street]
Photographer/Artist:

Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029444
Date/Place taken: 1980 : [Beachlands], Geraldton, W.A.
Title: Lorraine Bonny visiting the doctor, with William Mallard as receptionist at the [Regional Aboriginal Medical Service centre]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029445
Date/Place taken: 1980 : [Beachlands], Geraldton, W.A.
Title: Emily Dalgety (left) weighing Rodeny Little in the treatment room of the [Regional Aboriginal Medical Service]
Photographer/Artist:
Access: Conditions apply
Notes: [Emily is accompanied by Nursing Sister Joan Winch (right)]

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Item no.: IDENTITY.002.DF-D00029446
Date/Place taken: 1980 : [Beachlands], Geraldton, W.A.
Title: Elizabeth Barry doing tests in the treatment room [of the Geraldton Regional Aboriginal Medical Service]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029447
Date/Place taken: [1980] : [Beachlands, Geraldton, W.A.]
Title: Doctor John Baumont [on right] showing William Mallard and Kerry Kelly how to take blood pressure
Photographer/Artist:
Access: Conditions apply
Notes: [Taken at the Regional Aboriginal Medical Service]

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Item no.: IDENTITY.002.DF-D00029448
Date/Place taken: [1980] : [Beachlands, Geraldton, W.A.]
Title: Emily Dalgety in the uniform of the Geraldton Regional Aboriginal Medical Service, representing the colours of the Aboriginal flag
Photographer/Artist:
Access: Conditions apply
Notes: Emily stands outside of the Geraldton Regional Aboriginal Medical Service building. The men wear black shoes, black trousers, yellow shirt and a red necktie. In winter, black jumpers, cardiagans or coats can be

worn

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Item no.: IDENTITY.002.DF-D00029449
Date/Place taken: [1980] : [Beachlands, Geraldton, W.A.]
Title: Medical receptionist Kerry Kelly typing up records at the reception [of the Regional Aboriginal Medical Service]
Photographer/Artist:
Access: Conditions apply
Notes:

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Item no.: IDENTITY.002.DF-D00029450
Date/Place taken: 1971 : Kalumburu, W.A.
Title: Men and boys watching a corroboree of men with body paint and a man playing didjeridu [hosted by the Aboriginal Theatre Foundation]
Photographer/Artist:
Access: Conditions apply
Notes: [The Aboriginal Theatre Foundation worked to promote dance and song amongst Western Australian communities. Shepherd Baker Sullivan Assoc. stamp on verso of print. Published in Identity Vol 1 No 2 page 22]

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Item no.: IDENTITY.002.DF-D00029451
Date/Place taken: [c1970s-1980s] : Maningrida, N.T.
Title: [Unidentified Indigenous man working on bark painting, with camp fire on left]
Photographer/Artist:
Access: Conditions apply
Notes: