



AIATSIS

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ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Descriptive Level

Finding aid

HAYNES_J001

Collection title

**LM Haynes Collection:
Aboriginal Traditional
Technology**

Guide to the moving image recordings from the production of

Aboriginal Traditional Technology

by

Janice Mary Haynes, 2004

ACCESS

Availability of copies

Digital viewing copies are available. For further information, an enquiry form is available on the AIATSIS Audio-visual Access Unit [web page](#). Alternatively, contact the Access Unit by [email](#) to arrange an appointment to listen to the recordings or to order copies.

Restrictions on viewing

Restricted - sensitive material

Restrictions on use

Material contains images of deceased people and contains images that could be considered sensitive. Restricted titles are:

DAC0000141_0003_Making a Bark Shelter_RO

DAC0000141_0004_Pukamani_RO

DAC0000141_0008_Making Desert Sandals_RO

DAC0000141_0026_Kudaitcha Shoes_RM

DAC0000141_0038_Pukamani poles_RO

DAC0000141_0057_John Godowa Carver_RO

SCOPE AND CONTENT NOTE

Date: 1966-1970

Extent: 55 film reels

Production history

The LM Haynes Collection: Aboriginal Traditional Technology was donated to AIATSIS by Janice Mary Haynes (née Waddell) under the Taxation Incentives for the Arts Scheme on 19 June 2006. Copyright was donated along with unencumbered legal title and full custody and control of the item(s) given to AIATSIS.

The research team who documented this collection of technology consisted of J.M. Grant, J. M. Waddell and L. M. Haynes. The research method involved asking informants to make an artefact while they took notes and still photographs. They then asked the informant to make the artefact a second time, filming the results on 16 mm film. Haynes recorded 6000 feet of Ektachrome and 2000 feet of black and white film.

Haynes documented a Goose - necked string bark canoe, believed to be the same type that Thompson described in his work on the Arafura Swamp; A Burial Pole; a Bone Pole manufactured under the supervision of older men from the Gunavidji People; A flat Woomera and a Round Stick; bush string making by John Godowa and the making and repair of a fish net using the Bush string; Shaping of a dug-out canoe and John Godowa sculpting Stingrays, fish and debil debil figures.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Report; articles; notes; film summary; condition reports; audition sheets.

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by Janice Haynes and audition sheets prepared by AIATSIS staff.

ITEM LIST

AIATSIS item number	Description
DAC0000141_0001	Hooker Creek, 1966
DAC0000141_0002	Arnhem Land shelters, 1967
DAC0000141_0003	Making a bark shelter
DAC0000141_0004_RO	Pukamani
DAC0000141_0005	Mosquito shelter
DAC0000141_0006	Two paperbark shelters
DAC0000141_0007	Two paperbark shelters
DAC0000141_0008_RO	Making desert sandals
DAC0000141_0009	Aboriginal weaving Maningrida, 1968
DAC0000141_0010	Godowa
DAC0000141_0011	Shelter on stilts
DAC0000141_0012	The Arafura swamp canoe
DAC0000141_0013	Stingrays
DAC0000141_0014	Shelter on stilts
DAC0000141_0015	Peak roof shelter
DAC0000141_0016	Trims
DAC0000141_0017	Trims
DAC0000141_0018	Early potters
DAC0000141_0019	Two and four posted shelters
DAC0000141_0020	Darwin Resource Unit, Bagot, N.T.
DAC0000141_0022	Darwin Ceramic Resource Unit, Bagot, N.T.
DAC0000141_0023	Darwin Ceramic Resource Unit, Bagot, N.T.
DAC0000141_0024	Darwin Ceramic Resource Unit, Bagot, N.T.
DAC0000141_0025	Open coiling demonstration

AIATSIS item number	Description
DAC0000141_0026_RM	Kurdaitcha shoes
DAC0000141_0027	Demonstration on potter's wheel
DAC0000141_0028	Cardew and pupils, 1968
DAC0000141_0029	Posted shelter
DAC0000141_0030	Michael and Bobby throwing
DAC0000141_0031	Operation of ball mill
DAC0000141_0032	Teaching assistants
DAC0000141_0033	Cardew and pupils
DAC0000141_0034	Godowa stingray
DAC0000141_0035	Plaited grass shelter
DAC0000141_0036	Peak roof paper bark shelter
DAC0000141_0037	Plaited head grass shelter, 1968
DAC0000141_0038_RO	Pukamani poles
DAC0000141_0039	A plaited grass shelter
DAC0000141_0040	Spinifex grass shelters, Central Australia
DAC0000141_0041	Berrimah teaching
DAC0000141_0042	Curved roof bark shelter
DAC0000141_0043	Grass shelter
DAC0000141_0044	Curved roof bark shelter
DAC0000141_0045	Slab pot making
DAC0000141_0046	Teaching throwing
DAC0000141_0047	Group at crusher
DAC0000141_0048	Making spinifex gum
DAC0000141_0049	Bark canoe
DAC0000141_0050	Hooker Creek grass shelter
DAC0000141_0051	Peaked roof paper bark shelter
DAC0000141_0052	Hand painting pottery at the wheel
DAC0000141_0053	John Godowa making string
DAC0000141_0054	Making a woomera
DAC0000141_0055	Eddie and Bobby, early pottery
DAC0000141_0056	John Godowa making string
DAC0000141_0057_RO	John Godowa, carver

ITEM DESCRIPTIONS

DAC0000141_0001 (FC00796_1) Hooker Creek

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Technology - Stone - Axes / hatchets Technology - Stone - Flakes Housing - Shelters - Bark Housing - Shelters - Shade Indigenous knowledge Technology - Resins and gums Technology - String
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Silent, black and white, vertical line runs through centre of film throughout, round circles appear occasionally, fair viewing quality
Date of recording:	1966

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:25	Stone flaking: an unidentified Aboriginal man makes a stone flake using the back of a hatchet. He chips away at a rock until several pieces and the correct shapes are achieved	Hooker Creek
00:02:42	A group of men making stone flakes	
00:03:20	Making stone flake, using hatchets and hammers	
00:07:24	The stone flakes are sorted; several are selected	
00:07:53	Five men are sitting; in front of them are the broken stones. The selected stone flakes are resting on their legs	
00:08:45	A fire is used to soften spinifex gum. It is then worked through the fingers to shape	
00:10:29	The spinifex gum is shaped around one end of the stone flake to make a knife. The gum is heated several times to keep it soft while working it into shape	
00:11:42	A demonstration is given of the cutting action for the newly made knife	
00:12:02	The gum handle is worked again, and then sealed with the embers from a stick. The finished knife is displayed	
00:14:06	Making a sheath out of paperbark: the paperbark is torn, patted on the fire several times, then wrapped around the knife	
00:15:13	The sheath is wrapped with string; the string is likely made from human hair	
00:17:22	Displaying the finished sheath	
00:18:07	Displaying all the materials used to make a knife and sheath: the rock, stone flakes, spinifex gum, finished knives, paperbark sheath wrapped with string, knife in the sheath and a ball of string	

00:18:39	The five craftsmen sitting beside their equipment	
00:18:58	A shelter	
00:19:08	Five unidentified men: four sitting, one man standing	
00:19:54	Beginning to construct a shelter: a stick is driven into the ground and dirt removed by hand to make a hole. This is repeated in a close-by position	
00:20:50	A forked stick is placed in the hole and dirt is filled in around the stick; another stick is used to pound around the forked stick to make it firm. This repeated. A third stick is placed around the forked sticks.	
00:21:31	Leafy branches are placed against the top stick at an angle, leafy side touching the ground. A leafy branch is placed at either end of the shelter, and then filled in; some wayward smaller branches are removed from the inside of the structure. Bunches of grass are placed from the top of the structure at the front opening, then downward, following the angle of the structure.	
00:22:42	A new structure is started	
00:22:56	Sticks are carried into position and chopped with a hatchet	
00:23:20	A structure using four forked sticks is built, forming a flat roof, using leaves, branches and grass	
00:24:49	Larger leafy branches are dragged into position	
00:25:09	The larger leafy branches are placed on the top of the structure to provide a roof, and then placed around the sides and back, leaving an opening at the front only. Grass is placed on the top of the leaves for extra coverage. The ground is cleared around the entrance. Protruding small branches are removed from the inside	
00:28:02	The floor inside the shelter is cleared of grass and debris. A view of the finished shelter from the rear	
00:28:31	Views of the finished shelter from the front and other angles	
00:31:08	ENDS	

DAC0000141_0002 (FC00796_2) Arnhem Land Shelters

Performer/speaker(s):	John Godowa ; Unidentified Aboriginal men and boys
Subject keywords:	Housing - Shelters - Bark Housing - Shelters - Shade Indigenous knowledge Music - Instruments - Wind - Didjeridu
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Poor to fair; black and white, silent;
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:27	Men building platform shelter with cut logs, branches and large sheets of bark; Aboriginal children and men sit on platform to show the strength of the building; close-up of structure by cameraman; close-up of wood cuts and bark sheeting used; man marks out the lines where the shelter will be built as well as digging post holes with his hands; boys and other men help put the posts in the ground	Maningrida
00:03:12	Four male children climb into the raised shelter, along with a male adult. Another child climbs onto the roof, waving to the camera	
00:04:14	[Image poor] Panning across the shelter showing the design of the framework	
00:05:53	Maningrida wet shelter: pacing out the size and shape of the shelter on the ground. Digging holes with hands and with sticks; standing tall forked sticks into the holes; filling in around the forked upright sticks with dirt, and then pounding with sticks to firm in place; placing a large stick across the top of two of the forked sticks. A thin trench is dug out with a small axe; a large sheet of bark is placed, one end in the trench and the other draped over the top stick. The trench is continued and more sheets of bark assembled in the same manner. Bending the bark at the top over the top stick.	
00:08:36	Clearing the land under the shelter; removing any hard objects. With an axe, working the ground until soft dirt remains; layering the ground with long slivers of flat bark, to create a floor	

00:10:33	Building a small fire at the entrance of the shelter	
00:11:27	Side view of the shelter, with three occupants; dilly-bags hang from the supports. An occupant smokes a pipe.	
00:12:01	Back view of the completed shelter	
00:12:22	Bringing a log to place over the barks sheets at the rear of the structure.	
00:12:47	A peaked roof shelter. Using only one forked stick, several straight thin sticks are leaned against it, forming a peaked tent construction; a small small trench is hand-dug and a large sheet of bark is picked up.	
00:14:14	A trench is dug with a small axe around the outside of the peaked shelter. Large sheets of bark are draped against the framework, with one end placed in the trench. Smaller sticks are placed in the trench to hold the bark sheets in place, at ground level. Dirt is scraped back into the trench to hold it firm. Sitting under the construction.	
00:17:00	Working a hollow log for a didjeridu; clearing out the inside of the log with a stick. Blowing through the log. Tidying up the end with a sharp knife. Blowing into a large log [image unsteady]. Scraping away the bark from the hollowed log.	
00:20:42	Playing/blowing through the hollow log. More work on the log; scraping along the outside with a knife	
00:21:40	Playing the didjeridu.	
00:21:52	Starting a fire. The hollow log is placed over the smoking fire. The other end is continuously tapped. This is repeated several times. The smoke travels up the hollow log. The hollow log is then placed over the fire and rolled from one end to the other.	
00:23:52	Selecting a tree to cut down; a young boy uses a sharp metal axe to chop down a small tree. The top of the tree is removed	
00:25:16	Using a metal knife to make fire sticks. Shaping the fire stick and drilling a small hole into it.	
00:27:32	Using the fire sticks	
00:28:00	ENDS	

DPM0000141_0003 (FC00796_3) Making A Bark Shelter

Performer/speaker(s):	Unidentified Aboriginal men from Maningrida
Subject keywords:	Housing - Shelters - Bark Housing - Shelters - Shade Indigenous knowledge
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Poor; black and white, silent film; tramline scratching throughout; cue dots scratched into emulsion
Date of recording:	1967

Note: footage the same as DAC0000141_0002 (FC00796_2) from 00:05:53 onward

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:14	Maningrida wet shelter: pacing out the size and shape of the shelter on the ground. Digging holes with hands and with sticks; standing tall forked sticks into the holes; filling in around the forked upright sticks with dirt, and then pounding with sticks to firm in place; placing a large stick across the top of two of the forked sticks. A thin trench is dug out with a small axe; a large sheet of bark is placed, one end in the trench and the other draped over the top stick. The trench is continued and more sheets of bark assembled in the same manner. Bending the bark at the top over the top stick.	Maningrida
00:02:41	Clearing the land under the shelter; removing any hard objects. With an axe, working the ground until soft dirt remains; layering the ground with long slivers of flat bark, to create a floor	
00:06:00	Building a small fire at the entrance of the shelter	
00:06:55	Side view of the shelter, with three occupants; dilly-bags hang from the supports. An occupant smokes a pipe.	
00:07:27	Back view of the completed shelter	
00:07:49	Bringing a log to place over the barks sheets at the rear of the structure. A peaked roof shelter. Using only one forked stick,	

	several straight thin sticks are leaned against it, forming a peaked tent construction; a small trench is hand-dug and a large sheet of bark is picked up.	
00:09:40	A trench is dug with a small axe around the outside of the peaked shelter. Large sheets of bark are draped against the framework, with one end placed in the trench. Smaller sticks are placed in the trench to hold the bark sheets in place, at ground level. Dirt is scraped back into the trench to hold it firm. Sitting under the construction.	
00:12:27	Working a hollow log for a didjeridu; clearing out the inside of the log with a stick. Blowing through the log. Tidying up the end with a sharp knife. Blowing into a large log [image unsteady]. Scraping away the bark from the hollowed log.	
00:14:46	Playing/blowing through the hollow log. More work on the log; scraping along the outside with a knife	
00:07:19	Starting a fire. The hollow log is placed over the smoking fire. The other end is continuously tapped. This is repeated several times. The smoke travels up the hollow log. The hollow log is then placed over the fire and rolled from one end to the other.	
00:19:17	Selecting a tree to cut down; a young boy uses a sharp metal axe to chop down a small tree. The top of the tree is removed	
00:20:42	Using a metal knife to make fire sticks. Shaping the fire stick and drilling a small hole into it.	
00:22:46	Using the fire sticks	
00:23:30	ENDS	

DAC0000141_0004_RO (FC00796_4) Pukamani

Performer/speaker(s):	Unidentified Aboriginal men from Maningrida
Subject keywords:	Death - Mortuary / funeral ceremonies
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Milikapiti / Snake Bay (Melville Island NT SC52-16)
Recording quality:	Good. Excellent colour; some underexposed scenes; Light scratching throughout
Date of recording:	1966

Note: previously listed as restricted. Auditioning indicates that this is not the case.

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:26	Male with headdress and male with chin attachment, both carrying spears/fighting sticks, dance at foreground, then around poles. Women provide accompanying dance	Snake Bay
00:02:36	Dance group increases. Men perform a fight simulation as part of dance	
00:03:35	Close-up shots of poles during break in dancing	
00:03:48	Dancing recommences - two males dance. Group accompanies after a short period	
00:05:16	Women lead dance	
00:05:47	Ground prepared for poles, then poles moved into position and set in place	
00:07:37	Dancing commences while bags are moved into place	
00:07:59	Entire group assembles for movement of bags into position	
00:08:26	Bags in position. Men dance at position	
00:09:10	Dancers rest under shelters, or gather around poles	
00:09:54	Women dance in a small group circle	
00:10:43	Away from ceremony: shots of a small boy	
00:10:56	Male dances alone, separated from main group. Two women stand in background	
00:11:11	Suitcase and other belongings arrayed on a rug at the sight. Money is divided and distributed to different individuals	
00:11:42	Two men stand at a mound in background, group of women sit in foreground	
00:11:52	Long shot of poles, with group in and around the poles. Closer shots show dancing recommencing, both men and women performing	
13:51	ENDS	

DAC0000141_0005 (FC00796_5) Mosquito Shelter Maningrida

Performer/speaker(s):	Unidentified Aboriginal men from Maningrida
Subject keywords:	Grass - Pandanus Housing - Shelters - Bark Housing - Shelters - shade Plants - Trees
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, colour
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:35	A man walks into the bush with an axe to select trees for building	Maningrida
00:00:44	Man starts to cut down trees selected for building a shelter platform	
00:01:40	Men use digging sticks to dig holes for main logs used in the structure of platform shelter	
00:02:24	Men build shelter using four main logs that are the largest and strongest logs then using longer, lighter logs/sticks for the main level of the structure	
00:04:24	Several men sit on built shelter to show how strong it is	
00:04:50	Men starts to cut around the base of several trees with an axe to harvest the bark, stripping off the bark and climbing the trees to strip bark off further up the trunks, they then return to the ground to peel the bark off from around the trunk of each tree	
00:07:06	Camera zooms in on one of the bare tree trunks as a man holds the roll of the bark, while men use digging sticks to place longer logs next to the main structure to build the second level where the roof will be attached	
00:08:14	Men carry the rolls of bark across to their shelter, stuffing twigs and grass inside the roll and burning it to season the bark and to assist in flattening it before stretching it out in the sun	
00:10:05	Men collect Pandanus grass and tie the sticks and logs together on the shelter	
00:11:00	Men finish building the top level of the structure and start to place the pieces of bark to make a roof; men are shown sitting under the roof in the shade while the camera shows the underside of the bark roof	
13:41	ENDS	

DAC00141_0006 (FC00796_6) Two Paperbark Shelters_1

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - Shelters - Bark Indigenous knowledge Plants - Grasses Technology - Wood - Digging sticks
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, colour
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:40	Men use sharpened sticks to cut through strips of paper- bark trees	Maningrida
00:04:40	Man shaping long sticks to make a shelter; using axe to chop ends of posts to go into the ground; men strengthening posts of shelter by winding small branches and string made from grasses around the structure poles	
00:06:30	Men collecting grasses to wrap around the structure to keep it together; men using green grass to tie posts together	
00:09:56	Men wrapping and placing paper bark around structure	
00:10:40	Reinforcing stakes are hammered around the bark cladding to hold it in place, heavier branches are placed over the top of the structure to protect roof from wind	
00:11:00	Sand is hand-shovelled around the base of the structure to prevent drafts; men demonstrate entry and exit from the structure's opening at its base.	
00:11:38	ENDS	

DAC00141_0007 (FC00796_7) Two Paperbark shelters_2

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - House construction Housing - shelters - Bark Indigenous knowledge Technology - Dilly bags Technology - Wood - Digging sticks
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, black and white
Date of recording:	1966

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:22	Men using digging sticks and sticks to prepare ground for the building of the paperbark shelters then hand dilly bags on the sticks	Maningrida
00:01:15	Man uses sharpened spear to tear and remove paperbark sheets from tree, while another man looks for suitable long, flexible sticks to use for the frame of the shelter	
00:02:45	Men carry paperbark and other sticks to the cleared site	
00:03:02	Man using his feet to mark out the lines of where the structure will be built	
00:03:25	Man uses a long straight stick to smooth and level off the ground where the structure will be built, while another man clears the ground by chopping up tree roots with an axe	
00:04:04	Man carries sticks into clearing then uses the sticks to test for strength and pliability before choosing two and placing these opposite each other. He then bends them in the middle to form part of the structure	
00:04:54	Man uses digging stick to make holes in the ground to insert part of the structure	
00:05:18	Men chew strips of grass to make it easier to wrap around the sticks then proceed to bind and tie the strips of grass around the two sticks, strengthening them with further pliable sticks	
00:07:10	Men bind and tie grass and pliable sticks onto the structure to hold it in place	
00:09:13	Man strips bark off the sticks with his teeth while other men start to add more sticks to the structure until it resembles a humpy. The men then cover it in strips of paperbark leaving a small opening	
00:11:40	ENDS	

DAC0000141_0008_RM (FC00796_8) Making Desert Sandals

Performer/speaker(s):	Paddy
Subject keywords:	Costume and clothing - Footwear, anklets etc. Material culture - Fur and skin objects and decorations Technology - Leather
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Silent, colour
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:18	Collecting plant material. Includes Brief scene of a man with a baby and toddler.	Hooker Creek, N.T.
00:01:36	Making desert sandals - tearing collected plant material in half, length ways (soft green bark) - soaking bark in water	
00:02:31	Plaiting soaked bark through animal skin	
00:03:03	Landscape scenes - probably test shots	
00:03:19	Trimming sandal - using a pocket knife, an outline of the sandal is marked on the dried animal skin. Two lines are drawing on the skin, roughly shaped to fit foot	
00:03:49	Holes are punched through animal skin, following outside line, using a hole-punch and hammer. A pocket knife is used to cut out inner section following second line drawn on animal skin	
00:05:34	Soften bark is threaded through punched holes, in a criss-cross manner - showing finished product - this forms sole of the sandal	
00:14:08	Strapping on shoe	
00:14:58	Trying on sandal and adjusting strapping	
00:16:07	A second style of sandal being tied onto foot	
00:16:53	Showing shoe	
00:17:01	More strapping required	
00:18:46	Two different styles of desert sandals are shown	
00:19:20	Shoes are removed from feet	
00:19:40	ENDS	

DAC0000141_0009 (FC00796_9) Aboriginal Weaving, Maningrida, 1968

Performer/speaker(s):	Unidentified Aboriginal women
Subject keywords:	Plants - Palms Technology - Dilly bags Technology - Weaving
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, colour
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:22	Women and girls search for suitable palm fronds to use for weaving;	Maningrida
00:00:39	Woman pulls palm fronds from a tree checking the size of the fronds	
00:02:22	Woman strips lengths off the palm fronds by hand until they resemble string then places them in a bunch and ties the ENDSs together	
00:05:25	Strips of fronds are left to dry out in the sun	
00:06:38	Woman shows the fronds in her hand demonstrating the weaving technique; the woman weaves the fronds into a circular pattern	
00:08:55	Several women are filmed at various stages of weaving dilly bags; includes footage of weaving at normal (fast) pace	
00:13:47	ENDS	

DAC00141_0010 (FC00796_10) Godowa

Performer/speaker(s):	John Godowa
Subject keywords:	Art - Sculpture - Carving - Human figure Art - Sculpture - Carving - Wood
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, colour
Date of recording:	1967 [?]

Timing point	Description	Place of recording
00:00:22	John Godowa draws a design on a piece of wood	Maningrida
00:00:58	John Godowa uses woodworking tools and proceeds to carve the design for a man out of the piece of wood; while a young boy in the background plays with a spear	
00:14:03	John Godowa finishes the statue of a man	
00:19:49	ENDS	

DAC0000141_0011 (FC00796_11) Shelter on stilts

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - House construction Housing - shelters - Bark Technology - Wood - Digging sticks
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, black and white, image quality good with horizontal lines
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:12	Man in bushland cutting down trees with a modern axe to be used in the building of a structure	Unknown
00:01:20	Man carrying wooden posts, drawing out the structure's design in the sand with his foot	
00:01:26	Men using digging sticks and hands to make post holes	
00:01:43	Men using their hands and digging sticks to make holes for the posts to be placed in	
00:02:02	Man places the posts in place, then starts to build the structure	
00:03:32	One man climbs onto the platform for the structure, another man passes him up long sticks to be used in the floor of the platform	
00:04:05	Man on platform lies down then beckons to another man to climb up, to test the strength of the floor.	
00:04:30	Men strip bark from nearby trees using axes and sticks; man climbs tree to cut into bark from height	
00:06:28	Man uses digging stick to dig a trench underneath the structure while another man peels the bark from the tree that he has just chopped. The bark comes away from the tree cleanly leaving the tree exposed. The man is shown next to the tree holding the roll of bark	
00:07:00	Two men use digging sticks to dig further holes at the structure then place posts in the holes, filling these in with their feet, camera zooms in on branches used for posts	

00:07:42	Three men carry large rolls of bark from the bush to the clearing and place them on the ground. They stuff the bark with dry grass and leaves to season the bark, making it easier to bend. One man stands the rolled bark up and holds it, while another man lights the dry grass. The men then flatten the bark by standing on it and turn it inside out and flip it into a u-shape structure	
00:09:41	Man strips leaves off a palm and ties the strands around the structure to hold it together	
00:10:16	Man sits on top of platform and uses strips of bark to make a floor, while two other men place posts across the top and add the larger sheets of bark to make a roof	
00:12:00	The three men are now able to sit in the structure and hang their dilly bags on the edge	
00:12:23	A group of small boys and a man are seen climbing the structure, the camera zooms over the structure to show how it is made	
00:13:22	ENDS	

DAC00141_0012 (FC00796_12) The Arafura Swamp Canoe

Performer/speaker(s):	Ray Barcoo; [Mick]; [Bob]
Subject keywords:	Material culture - Bark objects Plants - Eucalypts Sites - Scarred trees - Canoe trees Technology - Axes and hatchets Tools Transport - Water - Canoes
Language/people:	Yolngu people (NT SD53)
Places:	Arafura Wetlands / Swamp (Central Arnhem Land SD53-02)
Recording quality:	Black and white, silent, poor picture quality, 'tram line' scratches throughout picture, blurring on close-up
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:14:00	Title information	
00:00:46	Man chops a long thin tree down and proceeds to use it as a ladder to climb to access another tree, while another man passes him an axe that he uses to chop at the bark	Arafura Wetlands / Swamp, N.T.
00:02:17	Three men stand at the base of the tree with long pointed sticks and proceed to unwrap the bark from the tree while another man watches and instructs them in their task	
00:02:50	Once the bark has been removed, the four men proceed to carry the bark away, then placing it on the ground strip the outer rough layer off the piece of bark with knives to reveal a smoother area. Turning the bark over, one man proceeds to cut the bark with a knife using a straight stick to guide it, while another holds the bark still	
00:06:04	The man proceeds to cut it further into shape then a fire is lit and the four men smoke the underside of the bark to season it, taking care not to let it burn, then removing it and placing it between two large sticks that have been tied close together	
00:11:13	The bark is not flexible enough and it is back on the	

	fire until it is easy to fold without breaking. This process is repeated several times. Water is poured over it before being placed back between the two sticks that are used to bend it into shape and make the front of the canoe	
00:12:18	The same process as before is repeated and the canoe is now tied at the front by poking holes through the bark and stitching it up with strips of bark. The front or bow of the canoe is further shaped and more holes are poked into it to add more strips of bark. A man uses a machete whilst another one uses an axe to add to the shape, while two men place five sticks inside the canoe vertically, to force the sides away from each other giving the canoe its curved inside shape. The men repeat the process on the other end of the canoe. Camera pans in to show the finished canoe	
00:16:41	ENDS	

DAC00141_0013 (FC00796_13) Stingrays

Performer/speaker(s):	John Godowa
Subject keywords:	Art - Artist Art - Sculpture - Carving - Wood Stories and motifs - Stingrays
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Colour, silent, good picture quality
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:27	John Godowa chops a length of wood an axe and begins the shaping process, then splits the log in two and starts to smooth down the inside of the log.	Maningrida
00:02:12	Close-up: John shows his skills in working with the axe as he rough-cuts the shapes for the stingray	
00:05:06	Close-up: John continues to shape the pieces of wood with his axe; John continues to work on the large piece of wood while a young girl sits with him. He examines the piece and uses his hand to measure where to make the inward cuts to start his design.	
00:08:40	John starts to cut out the design in the wood with the axe, checking his progress from time to time, stopping to show his progress	
00:16:41	John shows the camera man his progress and camera zooms in on the object then John cuts further with a large knife blade to finish the design	
00:18:10	ENDS	

DAC00141_0014 (FC00796_14) Shelter on Stilts / Wet Shelter

Performer/speaker(s):	John Grant; Ray Barcoo
Subject keywords:	Housing - House construction Housing - shelters - Bark Technology - Wood - Digging sticks
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, colour, recording quality varies between good to blurring
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:21	Tree trunks and bark arrayed to be sun-dried	Maningrida
00:01:20	Four men drawing lines and measuring with their feet the diameters of where they will build the stilt structure	
00:02:16	One of the men is using a digging stick to dig a hole, while another one places one of the posts in the hole	
00:02:35	A young child helps with the filling in of the holes by the men whilst another post is placed in a hole	
00:03:10	One of the men places a large post horizontally across the two other posts	
00:05:20	Two men place long strips of bark across the cleared area to create a floor	
00:05:41	Another young boy comes to assist in the laying of the bark strips on the floor while two men and a young boy sit on the floor inside the shelter	
00:06:19	One of the men sitting on the floor in the shelter uses a fire stick to light a fire then the two men and the boy lie down on the floor [end of sequence]	
00:07:15	A group of men construct a shelter on stilts out of wood from trees that have just been cut down by members of the same group; they use large pieces of bark to add a roof and three men are shown sitting in the structure [End of sequence]	
00:08:34	[New take] A group of people consisted of a man and several young boys are seen to be walking toward the structure and climbing up onto it and sitting down, then one of the boys climbs onto the roof and stands up [End of sequence]	
00:09:11	New take titled: Wet Shelter - two unidentified men lie in front of a bark-walled structure	
00:09:44	Man chopping down trees with an axe; the man then chops at the centre of a felled tree and starts to pull out some sugarbag honey that is shared around with the film crew	
00:11:50	Man chops down trees whilst another marks out with	

	his feet where a structure will be placed [several takes are shot for this scene]; men chop trees to get the right sized logs to make stilt shelter and proceed to build a frame with one platform where a man sits to show its height and strength	
00:15:12	Man collects various sized cut trees and brings them to the platform adding further posts to strengthen the shelter, then sits on platform while several other men use sharpened long sticks and an axe to cut and strip bark from the trunks of trees [several takes are shot for this scene]; the rolls of bark are then brought together and placed on the ground to be flattened	
00:17:20	Man uses digging stick to make holes to insert the poles for the structure while the camera zooms into the structure; men turn strips of bark inside out to dry, then flatten by standing on the bark while others start to place strips of bark onto the structure	
00:19:47	ENDS	

DPM00141_0015 (FC00796_15) Fire making / Wet Shelter / Peak Roof Shelter

Performer/speaker(s):	Ray Barcoo; John Grant; [Janice Waddell [Haynes]]
Subject keywords:	Housing - Shelters - Bark Technology - Fire Gathering - Honey Animals - Invertebrates - Insects - Bees
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Fair to good; silent, black and white
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:21	Two men exit a large peak-roofed bark shelter and sit at either side.	Maningrida
00:00:47	The men use fire sticks, prepare kindling and make a fire outside of the hut [End of sequence]	
00:04:02	Clapper board lists as 'Wet Shelter'; two unidentified Aboriginal men relax and lie down outside a wet shelter	Maningrida
00:04:26	Unidentified Aboriginal man chops down a tree to get sugar bag from the inside of the trunk which he scrapes out with an axe and eats the honey, sharing with some other men and the film crew	
00:06:30	The native bees are seen defending their hive as it is chopped up to remove more of the sugarbag honey	
00:06:44	Two men start to add a roof to the wet shelter; shots of the inside of the shelter	
00:07:13	Several men start to add bark to the sides and roof of the shelter, cutting up the pieces of bark so that they will fit while some of the men start to work on the ground around the shelter [End of sequence]	
00:09:26	[End of sequence]	
00:09:39	Two men with long spears sharpen sticks with an axe and place the sticks in the ground across from each other, then proceed to fell long slim trees with their spears and axe, stripping off the bark from these and other trees in the vicinity	
00:12:10	They then carry the bark and wood to a clearing where they use their feet to mark out where the shelter will be built	
00:14:55	The men bend the two long sticks in the ground to make the structure of the shelter and proceed to bind long thin strips of bark and grasses around the sticks to	

	hold them together	
00:17:08	The men then place further sticks in the ground, bending them across the initial structure and binding these until the structure or frame is fully formed ; close-up of the procedure of binding is shown	
00:18:41	The men start to add cross sticks and bind these to create a small entrance and exit way	
00:19:05	One of the men crawls through the space to check if it's big enough while the other man starts to add large pieces of bark around the base and up the sides	
00:20:22	The peak roofed shelter is now completely built and the men crawl through the entrance into the shelter	
00:20:57	ENDS	

DAC00141_16 (FC00796_16) Trims

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - Shelters - Bark
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Fair to good Some scenes out of focus. Note: this film consists of trims/offcuts, and does not always run in correct sequence.
Date of recording:	1967 [?]

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:23	Men perform a dance/ceremony, with two alternating dance leaders, holding fighting/digging sticks. The main group, holding thin, short spear-like sticks, respond to the leaders' movements.	Maningrida
00:03:15	Three men make preparations to build a shelter by placing cut branches in a square to check length	
00:03:36	Two of the men mark out the shape in the sand with their feet	
00:03:54	Man stands next to completed bark shelter, followed by shot of entire shelter. More bark is placed on the shelter, and shots of the completed structure from different angles	
00:04:32	Man from previous scene packs earth around the ground frames. Further shots of preparation and construction of the shelter are shown (not in sequence) Final shot of the men resting and smoking in the shelter.	
00:05:29	Man flakes a stone with the back of a hatchet	Hooker Creek
00:05:51	Construction of the bark shelter continued. Men drape bark sheets over the shelter. Progress runs backward during this sequence, reverting to early construction scenes, including the sharpening and placement of the shelter's supports, followed by digging the supports holes and stringing the bent branches to the main supports.	Maningrida
00:09:44	Two men lean next to a completed enclosed shelter	
00:09:54	Two men seek out and cut down saplings for construction. Man cuts a short length of sapling to a point with a hatchet.	
00:10:29	Two men hang their dilly bags on long sticks that are placed in the ground together and remove the contents, placing these on the ground and hanging some on	

	sticks, then proceed to collect grass to make a fire	
00:11:37	Two men make several attempts to position a forked branch against a tree. Once successfully placed, one of the men walks along the branch toward the trunk	
00:12:30	Early construction scenes of the enclosed bark shelter: furrows are dug in the earth with hatchets for the ground frame, then branches are bent, positioned and tied in place with strips of vegetation	
00:14:10	Bark sheets are placed in an overlapping fashion over the shelter frame	
00:15:15	Two men stand show the completed shelter, with a demonstration of the entrance; a crew member stands with the men in front of the shelter.	
00:15:27	A man weaves a single-person grass shelter while another looks on.	
00:19:21	Men proceed to cut down long saplings in the scrubland. The construction area is marked out, and footings dug with sticks; more saplings are felled, then robust, forked trunks are set as the main supports. Sequence showing the supports being cut down. Bark is removed from trees, using hatchets and long, sharpened sticks. Additional cross-members are cut and added to the construction, followed by uprights for the platform cladding. A large bark roll is held over a small fire to season	
00:25:30	A square platform structure is built. A man tests the structure for strength by sitting/lying on top. More construction of the frame is shown, followed by bark removal from a tree.	
00:27:45	ENDS	

DAC00141-17 (FC00796_17) Trims

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - Shelters - Bark
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Fair to good.
Date of recording:	1967 [?]

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:13	A fully completed grass shelter, clearly showing the frame and types of grasses and branches it is made from	Maningrida
00:02:49	Group of boys and men sitting on a completed raised, unwalled wooden platform shelter; one boy stands on the roof	
00:03:23	Three men are shown building the platform shelter framework, then placing bark sheets across the top	
00:03:42	A man uses an axe to chop the bark of a tree, pulls a long strip off the trunk, then cuts pieces of bark off the strip on the ground	
00:04:12	Two men place large pieces of flattened bark onto a shelter to make a roof. Note similar footage to that shown at 00:03:23	
00:04:37	A bends a piece of bark into shape while others are adding strips of bark and logs to the roof of the platform shelter.	
00:04:44	More footage of the frame construction, similar to 00:03:23	
00:04:52	Brief scene shows two men heating a large sheet of bark over a small fire, in preparation for shaping	
00:04:54	Three men sitting and lying under the roof of a platform shelter, demonstrating its strength	
00:05:18	The three men sit on the platform of the completed shelter. Includes shot of one of the film screw with the men	
00:05:52	Ends	

DAC00141_18 (FC00796_18) Early Potters

Performer/speaker(s):	Michael Cardew; Terry Kirke; Bobby Wunyimarra; Eddie Puruntatameri
Subject keywords:	Art - Ceramics Art - Production - Materials / techniques Education - Adult education Technology - Pottery
Language/people:	N/A
Places:	Kulaluk / Bagot (NT Top End SD52-04)
Recording quality:	Silent, colour
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	Bagot
00:00:14	Michael Cardew, teaching in a workshop, turns clay on a potter's wheel while students in uniform observe.	
00:03:41	An Aboriginal student, not in uniform, and in open sunlight, throws clay onto a potter's wheel and turns the clay to make a bowl	
00:05:28	Terry Kirke, observed by a group of young Aboriginal men and a non-Indigenous man, demonstrates how to throw clay onto a potter's wheel and make an object	
00:09:09	ENDS	

DAC00141_19 (FC00796_19) Two and Four Posted Shelters

Performer/speaker(s):	Unknown Aboriginal men
Subject keywords:	Housing - House construction Housing - shelters - Bark Technology - Digging sticks
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Colour, silent, fair to good picture quality. Soft focus in sections
Date of recording:	1969 [?]

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:23	A completed shelter covered in branches	Unknown
00:00:30	An Aboriginal man uses a digging stick to make a hole in the ground whilst another man observes	
00:01:34	The man then places two forked sticks in the ground approximately 1 metre apart; a third stick is placed on top through the forks to create a crossbeam	
00:01:54	Cut leafy branches are leaned against the crossbeam on one side, before spinifex placed over the branches, creating an open, single-side shelter.	
00:03:05	The two men build a larger shelter with four supports placed in the ground to create a frame. They add branches and grass across the top and around the frame. The men then enter the shelter, where they smooth out the floor with their hands. The finished shelter is shown	
00:05:35	ENDS	

DAC00141_20 (FC00796_20) Darwin Ceramic Resource Unit

Performer/speaker(s):	Michael Cardew; Terry Kirke and Aboriginal students
Subject keywords:	Art - Ceramics Art - Production - Materials / techniques Education - Adult education Technology - Pottery
Language/people:	N/A
Places:	Darwin Ceramic Research Unit, Bagot, N.T. Kulaluk / Bagot (NT Top ENDS SD52-04) Darwin (NT Top ENDS SD52-04)
Recording quality:	Silent, colour, fair to good picture quality, evidence of emulsion lift/re-embedding on image.
Date of recording:	1968

Timing point	Description	Place of recording
00:00:19	A small group of unidentified Aboriginal men observe Michael Cardew (Teacher), forming the starting shape for a clay bowl. One of the men takes over and works the clay on the potter's wheel until the object is completed	Bagot, N.T.
00:00:44	Cardew hands over to an aboriginal man, who shapes the clay into a small bowl	
00:10:10	With Cardew's guidance, the shapes the base of the bowl with a clay stylus, before removing the completed bowl from the clay pile using string. The bowl is placed on a shelf with other completed bowls	
00:10:55	ENDS	

***There is no DAC00141_21**

DAC00141_22 (FC00796_24) Darwin Ceramic Resource Unit

Performer/speaker(s):	Terry Kirke and Aboriginal students
Subject keywords:	Art - Ceramics Art - Production - Materials / techniques Education - Adult education Technology - Pottery

Language/people:	N/A
Places:	Pottery and Clay Processing Unit, Bagot, N.T., Darwin Ceramic Research Unit, Bagot, N.T. Kulaluk / Bagot (NT Top ENDS SD52-04) Darwin (NT Top ENDS SD52-04)
Recording quality:	Silent, colour, fair to good picture quality: edit markings onscreen, video channel conditions present.
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:12	Teacher Terry Kirke shows unidentified Aboriginal men how to make a glaze for ceramics. The glaze is poured and swirled around the inside of a hand-made cups; Kirke dips the cup in the glaze pot. The glaze dipping process is shown	Bagot, N.T.
00:02:46	One of the students is shown mixing the glaze with his hand while the teacher looks on	
00:03:41	The student pours the glaze from a fired cup into an unglazed cup, swirling the glaze around on the inside to coat it completely. He places the cup into the pot to coat the outside while the teacher and three other students look on. The glazed cup is now placed on a shelf next to the previously glazed cup	
00:05:34	Two men use bricks to section off an area from pre-cut clay squares, and then seal the bricks with wet clay. Another man stirs glaze in a large container. The men then use buckets to pour out the glaze into the sealed brick section. The remaining glaze in the container is tipped into the section.	
00:08:32	The men make up a new batch of glaze in the large container, taking turns to hand-mix the slurry.	
00:10:50	Ends	

DAC00141_0023 (FC00796_25) Darwin Ceramic Research Unit

Performer/speaker(s):	Aboriginal pottery students
Subject keywords:	Art - Ceramics Art - Production - Materials /techniques Education - Adult education Technology - Pottery
Language/people:	N/A
Places:	Darwin Ceramic Research Unit, Bagot, N.T. Kulaluk / Bagot (NT Top ENDS SD52-04) Darwin (NT Top ENDS SD52-04)
Recording quality:	Colour, sound, fair picture quality but sometimes grainy and blotched
Date of recording:	1968

Timing point	Description	Place of recording
00:00:13	Unidentified Aboriginal man shows the techniques used when operating a foot powered potter's wheel to turn clay by hand. He shows how to add water and use his fingers and hands to create a bowl	Bagot, N.T.
00:02:11	Another man then shows how to control the speed of the potter's wheel by using his feet, then starts to add water to the disc and demonstrated the throwing of the clay into the centre of the disc	
00:03:14	The potter now starts to turn the clay using his hands to form the shape adding water to stop the clay from drying out and making it easier to keep the form. The man is now using his thumb to push down into the clay to form a hole and rim. As the clay turns, he uses his hands to draw the clay up to create a larger, taller object.	
00:07:38	The potter then uses a wire to slice through the base of the pot to separate its base from the disc and removes it to show the finished pot	
00:08:16	Brief scenes of Bagot	
00:08:45	Ends	

DAC00141_0024 (FC00796_26) Darwin Ceramic Research Unit

Performer/speaker(s):	Michael Cardew (Teacher); Aboriginal pottery students
Subject keywords:	Art – Ceramics Art – Production – Materials /techniques Education – Adult education Technology – Pottery
Language/people:	N/A
Places:	Darwin Ceramic Research Unit, Bagot, N.T. Kulaluk / Bagot (NT Top ENDS SD52-04) Darwin (NT Top ENDS SD52-04)
Recording quality:	Colour, sound, fair picture quality but sometimes grainy and blotched
Date of recording:	1968

Timing point	Description	Place of recording
00:00:13	Teacher Michael Cardew assists an unidentified Aboriginal man to turn the clay on a potter's wheel make an object while other unidentified Aboriginal men observe	Bagot, N.T.
00:03:36	An unidentified Aboriginal man uses various techniques on a potter's wheel to make a clay bowl	
00:05:26	An unidentified Aboriginal man uses various techniques on a potter's wheel to make a clay object while a group of unidentified Aboriginal men observe him	
00:09:10	Ends	

DPM00141_25 (FC00796_27) Open Coiling Demonstration (from Darwin Ceramic Unit series)

Performer/speaker(s):	Terry Kirke, unknown Aboriginal men and boys
Subject keywords:	Art - Ceramics Art - Production - Materials /techniques Education - Adult education Technology - Pottery
Language/people:	N/A
Places:	Darwin (NT Top ENDS SD52-04) Berrimah (NT Top ENDS SD52-04)
Recording quality:	Silent, colour, fair to good
Date of recording:	1968

Timing point	Description	Place of recording
00:00:19	Terry Kirke stands outside and discusses with a group of Aboriginal men the different techniques to make clay bowls and coils, that are used for bowl stands and the rim of bowls	Berrimah / Darwin, N.T.
00:01:52	The group of men and Kirke are now sitting down. Kirke shows them how to start the process by using his hands to shape the clay, making a small bowl	
00:04:32	Kirke shows the men a pot and a coil and how the pot will sit on the coil, while one of the men starts to roll some clay by hand to make a coil	
00:05:10	Kirke fashions a coil from clay by hand to show how to make a coil	
00:06:09	Kirke, with an unidentified man in the group, fashion pieces of clay by hand, while some of the other's look on	
00:06:50	One of the men adds a coil rim to the top of a large pot; the camera shows the rim being joined to the pot	
00:07:52	One of the men makes a smaller pot by hand, then shows the other men making their own pots	
00:08:35	Kirke is shown working on his own pot and the men working the clay on their own pots	
00:10:56	Ends	

DPM00141_26_RM (FC00796_28) Kadaitcha Shoes

Performer/speaker(s):	Unknown
Subject keywords:	Law enforcement - Customary - Kadaitcha Material culture - Bird feather objects and decorations
Language/people:	Pitjantjatjara people (C6) (NT SG52-11)
Places:	Amata / Tj'ungutu Uwankaraaku (SA Central Australia SG52-12)
Recording quality:	Good – Content note: secret/sacred aspects of shoe manufacture do not seem to be shown. Caution should still be practiced for any use of this material.
Date of recording:	31/8/1971

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:23	Unidentified man walks across screen toward a green bush; a selected branch from the bush is shown	Amata, South Australia
00:00:35	The man, now seated, works the stick from the bush using a stone chisel. Heated metal is used to drill a hole in the end of the sharpened stick, making a needle.	
00:01:28	A woman, seated, spins wool from hair (?), using a four-pointed stick as a loom	
00:02:38	Brief scene shows the drilled hole at the end of the needle made from a stick	
00:02:44	Man, seated with a pile of feathers on a rug/mat. The feathers are separated and bundled, then sewn into a slipper-like shape using the stick needle and hair wool	
00:04:03	Woman, now sitting with man, continues threading and shaping the shoe	
00:04:19	Man snaps wool, then uses the wool and needle to make a crochet-like upper for the shoe; Man shows how the crochet holds the feathers in place at the base of the shoe	
00:05:24	Woman continues threading and constructing a shoe. Two other shoes are shown next to her. Construction of the shoes with the wool and needs are shown from different angles	
00:06:08	Man and woman sit together and sew shoes; the uppers of the shoes are sewn/crocheted to their closing-point. A completed shoe is shown	
00:08:10	The top side of another shoe is shown being threaded together	

00:09:12	Both completed shoes are shown, held by the man and woman	
00:09:24	Man demonstrates how the shoes are put on and worn, then demonstrates walking in the shoes, in a creeping style	
00:09:59	Ends	

DPM00141_27 (FC00796_29) Demonstration on a Potter's Wheel

Performer/speaker(s):	Aboriginal pottery student
Subject keywords:	Art - Ceramics Art - Production - Materials /techniques Education - Adult education Technology - Pottery
Language/people:	N/A
Places:	Darwin Ceramic Research Unit, Bagot, N.T. Kulaluk / Bagot (NT Top ENDS SD52-04) Darwin (NT Top ENDS SD52-04)
Recording quality:	Grainy, distortions, colour, silent
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:19	Unidentified Aboriginal man demonstrates the use of a potter's wheel to make an object from clay	Bagot, N.T.
00:04:18	Unidentified Aboriginal man demonstrates the use of a potter's wheel to make an object from clay, paying particular attention to the use of the foot pedal. Throwing the clay onto the wheel, he uses his hands to form the clay, adding water as he shapes the clay	
00:07:45	The man finishes and removes the pot by stopping the wheel and sliding a piece of wire underneath to separate it from the wheel	
00:09:08	ENDS	

DPM00141_28 (FC00796_30) Cardew and pupils, 1968

Performer/speaker(s):	Michael Cardew (Teacher); Aboriginal pottery students
Subject keywords:	Art - Ceramics Education - Adult
Language/people:	N/A
Places:	Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Silent, colour, blotches and scratches on film.
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:13	Man using a potter's wheel to make bowls; the techniques he is using are shown, as well as a cutting tool to separate the bowl from the wheel	Kulaluk / Bagot
00:04:01	Michael Cardew shows one of his students the various techniques of creating a rim on large, tall vase-like vessels. The man uses various implements as well as his hands to add the finishing touches. Michael lifts off the vessel and the man places it next to previously-made bowls to dry	
00:10:57	Ends	

DPM00141_29 (FC00796_31) Posted Shelter

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing – House construction Housing – shelters Technology – Digging sticks
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Silent, colour, blurry, blotchy
Date:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:32	The camera shows a close-up of a shelter made from tree branches and posts	
00:00:35	One of two elders uses a digging stick to make holes in the ground for the placement of shelter posts, while the other one observes him	
00:01:38	The man that was using the digging stick places two forked branches into the holes, opposite each other, adding a branch for a crossbeam	
00:02:04	The men then start to place branches of eucalypts and grass plants onto the cross branch creating a one sided shelter or wind break	
00:03:15	The two men carry larger branches with forked ends to an area where they build a four-posted shelter. They collect grass plants and larger branches to place against and on top of all sides. The men are then shown inside the shelter	
00:05:45	Ends	

DPM00141_30 (FC00796_32) Michael and Bobby throwing

Performer/speaker(s):	Michael Cardew; Bobby Wunyinmarra; unidentified Aboriginal men; Terry Kirke
Subject keywords:	Art – Ceramics Education – Adult
Language/people:	N/A
Places:	Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Silent, colour, blotchy, grainy
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:19	A group of Aboriginal men and Terry Kirke (Teacher); One of the men is shovels white dry clay into a bucket, while another man talks to Kirke. A man is shown writing in a book	Bagot/ Kulaluk
00:03:23	Michael Cardew (Teacher) uses a potter's wheel to make a clay vessel. He shapes the clay using his hands, while students observe	
00:07:25	While the object is still being turned, one of the Aboriginal men (possibly Bobby Wunyinmarra) takes over from Cardew	
00:07:30	Ends	

DPM00141_31 (FC00796_33) Operation of a ball mill

Performer/speaker(s):	Unknown Aboriginal men; Unknown non-indigenous man
Subject keywords:	Art – Ceramics Technology – Pottery
Language/people:	N/A
Places:	Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Silent, colour, picture quality poor, with marks and lines throughout picture, fades to black intermittently
Date of recording:	1968

Timing point	Description	Place of recording
00:00:16	A non-indigenous man walks across scene; an unidentified Aboriginal man places a large heavy lid on the ball mill, while another unidentified Aboriginal man inserts a bucket under the mill to collect the slurry that is left over from grinding. A non-indigenous man can be seen holding the bucket to collect more of the slurry.	
00:03:29	The machinations of the mill, clearly showing the spinning wheel that drives the barrel of the mill and the electrical safety switch	
00:03:54	Several unidentified Aboriginal men can be seen placing handfuls of small rounded objects into the barrel of another mill. One of the men seals the lid before it is placed on a rolling machine	
00:06:03	An unidentified Aboriginal man kneads clay by hand, while another unidentified Aboriginal man observes him	
00:08:23	An unidentified Aboriginal man sits at a potter's wheel and starts to turn the wheel with one of his feet. He throws a piece of clay onto the centre of the wheel; the foot work of the man at the wheel is shown. The man wets his hands and starts to work the clay on the potter's wheel, cupping it with both hands. The wheel spins the clay; the man shows further hand techniques that change the shape of the clay into an object. As he drives the wheel with his foot the object starts to take shape	
00:10:57	Ends	

DPM00141_32 (FC00796_34) Teaching Assistants

Performer/speaker(s):	Terry Kirke; unidentified Aboriginal men
Subject keywords:	Art - Ceramics Education - Teaching Technology - Pottery
Language/people:	
Places:	Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Colour, silent, grainy
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:16	Terry Kirke (Teacher) takes a group of Aboriginal male teaching assistants through the techniques used to work clay on a potter's wheel. When finished, the teacher runs a piece of wire under the base of the object to separate it from the potter's wheel, then breaks it up to let one of the men make an object	Bagot Kulaluk
00:01:23	One of the Aboriginal teaching assistants throws a piece of clay that is first shaped by his hands into a ball, and then starts to work it while using the foot control. He uses one hand to keep the shape, while placing his thumb in the middle to form a hole. He adds shape and depth to the object until it resembles Kirke's demonstration piece. Kirke shows how to add a line to the bottom of it with a knife (?), and then uses wire to separate it. The completed copy is shown.	
00:07:08	Ends	

DPM00141_33 (FC00796_35) Cardew and Pupils

Performer/speaker(s):	Michael Cardew; unidentified Aboriginal men
Subject keywords:	Art - Ceramics Technology - Pottery
Language/people:	N/A
Places:	Bagot Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Colour, silent, distortions of film, lines through film
Date of recording:	[1968]

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:23	Sign with Professor Haynes - Darwin Ceramics Research Unit, University of New South Wales is held up	Bagot Kulaluk
00:00:31	A male Aboriginal pupil works on some clay at a potter's wheel with his hands	
00:00:39	Two male Aboriginal pupils stand next to a table with an array of finished pottery. Professor Haynes, holding camera, enters the scene to direct the men to stand at the end of the table to get a better shot of the pots; Professor Haynes enters the shot again and gets one of the men to hold up an object for the camera.	
00:02:11	Michael Cardew (Teacher) and a male Aboriginal pupil work on a clay object together. Michael pays particular attention to the inside of the object, with the man following his instructions	
00:05:19	A male pupil works an object on the potter's wheel, using various techniques with his hands to change the shape of the object. The man slows the wheel down to create various forms, and then uses a pottery knife to make grooves in the object. The man separates the object from the wheel with a piece of wire; the completed object is shown	
00:10:59	Ends	

DPM00141_34 (FC00796_36) Godowa Stingray

Performer/speaker(s):	John Godowa
Subject keywords:	Art - Sculpture - Carving - Wood Art - Carving and engraving
Language/people:	Maningrida / Gunavidji
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Colour, silent, fair to good quality
Date of recording:	1968 [?]

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:23	John Godowa is shown sitting on the ground cross legged, using an axe to carve out a stingray from a piece of wood while an elder observes	Maningrida
00:02:14	John changes to a knife to add finer detail to the carving	
00:04:51	John changes back to carving with the axe, thinning the carving down as he works, then alternates between a knife and machete to finish the design of the stingray	
00:07:43	John shows the finished Stingray; other carved objects that are placed next to the stingray are shown	
00:08:15	Ends	

DPM00141_35 (FC00796_37) Plaited Grass Shelter

Performer/speaker(s):	Unknown
Subject keywords:	Housing – shelters - grass
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Good
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:22	Men arrange grass into a ordered pile, ready for plaiting	Maningrida
00:01:18	Man, sitting on pile, begins plaiting grass using a three-length weave technique, along the entirety of one side	
00:03:40	Grass plaiting is tied off, then shelter is stood up, with plait facing upward.	
00:04:17	Other man demonstrates lying down, using the shelter as a windbreak	
00:04:22	Ends	

DPM00141_36 (FC00796_38) Peaked Roof Paperbark Shelter

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - House construction Housing – shelters - Bark Indigenous knowledge Technology – Wood - Digging sticks
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, black and white
Date of recording:	1966

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:29	Three men fell long, thin trunk with axe, then cut to size	Maningrida
00:00:58	Men clear space for shelter, cut support branches, and mark out perimeter of shelter	
00:01:54	Holes dug for upright supports, which are sunk and firmed using a digging stick	
00:02:20	Crossbeam is placed across supports.	
00:02:35	Another crossbeam is cut and placed across second forked supports. Digging sticks are used to make holes for the centre, higher upright supports, before crossbeam is added	
00:03:30	Sapling lengths are sunk and bent over supports to form frame of shelter. Saplings are tied down to supports using grass	
00:07:11	Paperbark is placed against the shelter frame and bent to shape ; bark is draped across the entire structure, held down in places with sticks	
00:08:34	Dirt is pushed against the outside base of the walls ; a cut pole is laid along the ground at the entry, with more dirt used to keep it in place / provide a raised barrier	
00:08:18	The tree men enter the shelter and sit ; one man places two dillybags on the main crossbeam at the shelter entrance ; the exterior of the completed shelter is shown	
00:10:19	Ends	

DPM00141_37 (FC00796_39) Plaited Head Grass Shelter, 1968

Performer/speaker(s):	Unknown
Subject keywords:	Housing – shelters - grass
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Good – frame roll at 00:02:40. Film very similar to DPM0000141_0035
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	Hooker Creek
00:00:15	Two men arrange dried grass into a uniform pile for weaving. The men tread on the grass to flatten it.	
00:01:10	One of the men, seated at the left end of the grass pile, begins plaiting the grass, using a three-length weave technique. The other man observes, standing on the pile.	
00:01:25	The grass is plaited along the length of the grass pile. The man weaving moves across the grass pile with the weave, then ties off at the end of the row, before lifting the completed shelter and standing it on the ground.	
00:04:10	The other man, who had observed, lies under the shelter, demonstrating how it is used.	
00:04:14	Ends	

DPM0000141_0038_RO (FC00796_40) Pukamani poles

Performer/speaker(s):	Unknown
Subject keywords:	Death - Mortuary / funeral ceremonies - Mortuary objects - Poles
Language/people:	Tiwi people (N20) (NT SC52-16)
Places:	Milikapiti / Snake Bay (Melville Island NT SC52-16)
Recording quality:	Very good. Soft focus in close-up shots
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:17	A woman films the Pukamani poles while an Elder in loincloth stands still, facing the poles; details of the poles are shown	Milikapiti/Snake Bay
00:01:21	Poles are shown in front of a large temporary shelter. Film-makers and Aboriginal mourners are shown. An Elder makes an adjustment to the bark dressing at the top of a pole; a white male is shown details of one of the poles by an Aboriginal man wearing a head-dress	
00:01:54	Some poles are shown in closer detail. An Aboriginal man in a hat and loincloth blocks the shot, before stepping out of the way	
00:02:18	More poles are shown, while a man sweeps the area with a leafy branch	
00:02:54	Men gather, some painted, to begin ceremony; a woman approaches the area from the rear ; the men pass through the poles and halt, while the woman continues to dance at the back of the group	
00:03:41	Men and women are gathered in small groups through the poles. A small suitcase is carried into the area. Men, women and children gather and move about, some decorated/painted.	
00:04:29	More formal dance/ceremony begins. Men with clapping sticks are shown; women and men position themselves, and then dance through areas of the pole setup, alone and in groups. Several men dance while holding a soft ball adornment in their mouth, with or without a spear. Women dance with digging/fighting sticks (?). Dancing is centred around the pole where the decorated bark carriers are located	
00:10:29	ENDS	

DPM0000141_0039 (FC00796_41) A Plaited Grass Shelter

Performer/speaker(s):	Unknown
Subject keywords:	Housing – shelters - grass
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Fair. Black and white silent release print. Same footage as DPM0000141_0037
Date of recording:	1968

DPM0000141_0040 (FC00796_42) Spinifex Grass Shelters, Central Australia

Performer/speaker(s):	Unknown Aboriginal men
Subject keywords:	Housing - House construction Housing - shelters - Bark Technology - Digging sticks
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Colour, silent, fair to good picture quality. Soft focus in sections
Date of recording:	[1969]

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:15	Film Title/credits	Unknown
00:01:02	Detailed view of completed shelter	
00:01:08	Holes dug by man in light-shaded clothing with an improvised digging stick. Another man, in darker clothing, sits by observing. Forked uprights are sunk into the holes and then dug in ; a branch is placed above the two uprights as a crossbeam	
00:02:33	Men begin retrieving cut leafy branches from a pile, and arranging them on one side of the crossbeam,	
00:03:02	Spinifex is placed over the branches	
00:03:36	Construction of a four-post shelter: two uprights and a crossbeam are in place, and digging of the second set of post holes is underway	
00:03:44	New uprights and a crossbeam are carried to the construction, and dug into the post holes ; the crossbeam is cut to size and set in place	
00:04:36	More leaf branches are gathered and placed across the crossbeams to form a roof	

00:05:05	The shelter, now covered on three sides and the roof with branches, has spinifex placed over and around it. Placement is shown from several angles	
00:05:36	The interior (floor) is cleaned out, and dirt mounded against the perimeter branches	
00:05:58	The completed shelter is shown	
00:06:15	Ends	

DPM0000141_0041 (FC00796_46) Berrimah Teaching

Performer/speaker(s):	Terry Kirke; Aboriginal pottery students
Subject keywords:	Art - Ceramics Technology – Pottery Education - Teaching
Language/people:	N/T
Places:	Berrimah (NT Top End SD52-04)
Recording quality:	Fair. Visual blemishes throughout
Date of recording:	1969

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:20	[Exterior] The tools and method to make a slab pot are written on a blackboard. Included credits for camera (Haynes) and Teaching Methodology (John Grant)	Berrimah
00:01:16	An unidentified Aboriginal student-teacher points out the method for making a slab pot on the blackboard, followed by list of tools	
00:02:30	The student demonstrates the instructions to other students and the teacher on a workbench next to the blackboard	
00:03:47	[Interior] a white male (student-teacher?) draws a diagram on the blackboard, observed by three white males	
00:05:32	White male (student-teacher?) with glasses drops clay on pottery wheels, begins shaping clay, observed by two men.	
00:06:51	Grant [?] leans in and shapes the pot, before the student returns to shaping the inside and outside of the pot	
00:08:04	Grant leans in to continue shaping, creating contours on the outside of the pot. The student continues with	

	the shaping the pot into a goblet-like shape, then uses tools to score and finish the pot. It is then removed with wire and removed from the wheel	
00:10:58	Ends	

DPM0000141_42 (FC00796_54) Curved roof bark shelter

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - Shelters - Bark Indigenous knowledge Technology - Wood - Digging sticks
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Silent, colour
Date of recording:	14/09/1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:13	Man fells a straight-trunked tree with an axe, assisted by two other men	Maningrida
00:00:32	Men cut felled trunks into correct lengths, cut ends of forked uprights to be sunk in the ground to a point, then mark out the shelter dimensions with the cut lengths.	
00:00:57	The floor area is cleared of loose dust and dirt. The frame of the shelter is laid out before erection	
00:01:41	Holes are dug to sink the upright supports. The uprights are then sunk, with the soil in the filled holes tamped with a digging stick	
00:02:08	A crossbeam is laid across the forks of the two uprights. Other pieces of wood are cut to correct length, and a second pair of holes for forked uprights is dug.	
00:02:30	A second and third set of uprights is set in place, both lower than the centre supports	
00:02:50	Digging sticks are used to set thin branches in place at the outside of the main supports	
00:03:43	The long roof supports are set in the soil, then bent over the supports and tied in place on both sides with grass	
00:06:55	Slabs of paperbark are placed against the curved branches that form the walls and roof, then weighted with thick sticks	
00:08:23	Earth is pushed against the base of the walls. A length of wood is placed on the ground at the entrance, with more	

	earth pushed against it	
00:08:55	Ends	

DPM0000141_0043 (FC00796_55) Grass Shelter

Performer/speaker(s):	Unknown
Subject keywords:	Housing – shelters - grass
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)
Recording quality:	Fair – black and white work print. Identical to DPM0000141_0039
Date of recording:	1968

DPM0000141_44 (FC00796_60) Curved roof bark shelter

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Housing - Shelters - Bark Indigenous knowledge Technology - Wood - Digging sticks
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02) Gunwinggu / Gunwinygu / Kunwinjku people (N65) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Fair. Black and white work print. Identical footage to DPM0000141_0042
Date of recording:	1967

DPM0000141_0045 (FC00796_61) Slab Pot Making

Performer/speaker(s):	John Grant [?]
Subject keywords:	Art - Ceramics Technology – Pottery Education - Teaching
Language/people:	Unknown
Places:	Berrimah (NT Top End SD52-04)
Recording quality:	Fair. Visual blemishes throughout, possibly emulsion lift. This is a continuance of the outdoor scenes from DPM0000141_0041
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:10	Same blackboard credits as appear in DPM0000141_0041	Berrimah
00:00:19	John Grant writes the tools and materials list to make a slab pot on a blackboard, while students assemble equipment and make notes at a nearby table/workbench. Grant continues to write, listing the method, while explaining what he is writing	
00:02:04	John Grant continues to talk to the students, who each have a large ball of clay in front of them. A student demonstrates firming the clay ball at the head of the table, while the other students do the same at their seats. The students then flatten their balls against the work bench, patting/slapping the clay into a thick disc, before halving the clay with wire, using two pieces of wood to keep a level line	
00:05:51	Student at head of table demonstrates using a straight edge to trim the clay disc to a square shape, which then carried out by the other students, under supervision	
00:07:42	Student at head of table demonstrates using the straight edge and knife to cut the clay into strips, then folds the outside edges of the largest strip up. Student then wipes the edges of the strip with a wet cloth (?), while Grant writes the next steps onto the blackboard.	
00:09:35	Student demonstrates joining the smaller strips to the wiped edges, forming the walls of the pot. The student then levels the top of the pot using wire	
00:10:18	Student shows the others the completed slab pot	
00:10:36	Various shots of the blackboards, with its instructions	
00:10:45	Ends	

DPM00141_46 (FC00796_62) Teaching Throwing

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Art - Ceramics Education - Teaching Technology - Pottery
Language/people:	
Places:	Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Fair to Good. Colour, silent, visual blemished throughout, possible emulsion left.
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:11	Male student sits at potter's wheel in open sunlight. A ball of clay is thrown, then patted and centred, before the wheels is brought up to speed for shaping into a high-walled bowl	Bagot Kulaluk
00:05:24	Another student, at the same wheel, throws a new lump of clay, then shapes the clay into a small bowl/mug	
00:10:49	Ends	

DPM00141_47 (FC00796_63) Group at Crusher

Performer/speaker(s):	Unidentified Aboriginal men/Unidentified white male teacher
Subject keywords:	Art - Ceramics Education - Teaching Technology - Pottery
Language/people:	N/A
Places:	Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Fair. Colour, silent, visual blemishes throughout, frame unsteady throughout (pin registration no good).
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:14	Aboriginal students break up stones using a sledgehammer, near a stone crusher	Kulaluk/Bagot
00:01:10	Stones are placed in the crusher	
00:02:04	Reverse- angle shot: teacher supervises the stones being added to the crusher	

00:02:25	The crushed stone, having fallen to a flattened bag, is removed from the base of the crusher and emptied into a wheelbarrow. The process is then repeated	
00:03:19	Teacher demonstrates cutting through a bed/slab of prepared clay,	
00:03:39	Student in red shirt and checked shorts slices the slab lengthways, using a trowel/scrapper	
00:04:55	Student slices the slab cross-ways, creating small blocks of clay	
00:05:32	Student in white shirt pours scoops of crushed rock into a small crusher. The powdered stone falls into a hooded bucket below the crusher; the student pulls the bucket out from the hood to show the crushed rock inside	
00:06:51	Another student, wearing a light brown knit shirt, performs the same task at the crusher	
00:08:07	At pottery wheel in open sunlight: teacher demonstrates throwing and forming a lump of clay into a tall cylindrical shape	
00:10:50	Ends	

DPM00141_48 (FC00796_65) Making Spinifex Gum

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Plants - Spinifex Technology - Tools
Language/people:	Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)
Places:	Mount Davies (SA Central Australia SG52-11)
Recording quality:	Good
Date of recording:	1971

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:14	Two men use dry grass to sweep a small area to winnow spinifex	Mount Davies
00:00:54	Men stand in front of clump of green spinifex, then pull up clumps of growth and piled. The spinifex is carried back to the cleared fire area	
00:01:47	More spinifex is gathered near trees and taken to the cleared area	
00:02:04	A sample of spinifex is shown in close-up	
00:02:21	The piled spinifex is beaten with a stick separating the seed from the chaff. The spinifex is then winnowed to further separate the seed.	
00:05:05	More spinifex is beaten to separate seed and chaff on a	

	rocky outcrop	
00:05:55	A small fire is shown; the spinifex seed is further separated and winnowed.	
00:06:35	The men work in tandem to melt the seed: one holds a burning piece of wood over the seed, while the other mixes the seed with a small stick for an even melt	
00:08:07	The seed resin is balled and shaped during heating	
00:08:58	Ends	

DPM00141_49 (FC00796_47) Bark Canoe

Performer/speaker(s):	Unidentified Aboriginal men
Subject keywords:	Transport – Water – Canoes Material culture – Bark objects Technology - Tools
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Fair to Good. Colour, silent, some segments underexposed, with soft focus
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:27	Four men, using an axe and a forked branch to climb, cut the bark from a tall eucalypt	Maningrida
00:01:34	Using a long, pointed branch, the men remove the bark sheet from the tree, and then carry it to a clearing. The rough outer bark is removed, by hand and with the axe and knives.	
00:03:28	The process is continued by a single man, removing the outer bark by scraping a knife across the surface	
00:03:48	The removed bark is placed in a mound next the bark section, equally the length of the bark. A log is placed at one end of the mound, before the bark is upturned	
00:04:15	The bark is trimmed across one short end with a knife, using a stick as a straight edge. The trimming continues along the long edge of the bark, followed by the opposite long edge, ending with the remaining short end.	
00:06:59	The prow of the canoe is scored, then cut to shape with a knife	
00:07:29	Two upright branches are dug into position, and reinforced with thin strips of bark/wood, to form a	

	shaping frame	
00:08:37	The mound of refuse bark is set alight. The bark piece is placed over the fire, extinguishing the flame and creating a hot smoking fire. Logs are placed at either end to retain the shape while flattening the bark piece.	
00:10:19	The bark is removed from the fire. The short end nearest the shaping frame is bent and placed in the frame, forming the prow of the canoe. The prow end of the bark is then briefly reheated, before being lain flat and rubbed down with dirt while water is poured over the bark. The bark is replaced in the frame, with the top of the frame being tied off to hold the prow in place.	
00:11:32	The same process for prow-making is undertaken with the opposite end of the bark. Holes are drilled in the prow to allow strips of string (?) to be woven through the bark and tied off as reinforcement. A strut is forced into position at the head of the prow, to retain the shape. Further holes are drilled in the prow to weave reinforcements through. The stern of the canoe is then cut to shape	
00:14:53	Shaping supports are dug for the body of the canoe, while further holes are drilled. String/wooden strips are threaded through the two holes and used to tension the middle of the canoe while struts are positioned	
00:15:53	A man poses for the camera, snapping a branch on his head ; another man walks toward the camera with an axe resting on his shoulder	
00:16:07	The completed canoe is shown	
00:16:16	Ends	

DPM00141_50 (FC00796_48) Hooker Creek Grass Shelter

Performer/speaker(s):	Unidentified Aboriginal men
Subject/Keywords:	Housing – Shelters – Grass Housing – Shelters - Bark
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12) Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Good. Black and white, silent.
Date of recording:	1966

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:10	A completed enclosed grass shelter is shown. Construction footage is the same as DAC0000141_39 and DAC0000141_43	Hooker Creek
00:08:30	Dance sequence, related to DAC0000141_16: Men perform a dance/ceremony, with two alternating dance leaders, holding fighting/digging sticks. The main group, holding thin, short spear-like sticks, respond to the leaders' movements.	Maningrida
00:11:18	Two men, carrying long spears and hatchets, cut a sapling branch with several forks. A digging stick is cut to a point, and then used to dig in the sapling branch. The branch is then used as a hanger for dilly bags and a spear-thrower	
00:13:35	Tinder is gathered, and the fire-making process (spinning a stick against the spear-thrower) is started	
00:014:07	[Two men attempt to place a forked branch against a tree. The branch falls to ground. Laughter ensues] A forked branch is leaned against a larger tree, then climbed to remove bark from the tree with a sharpened stick. The bark is prised off with the stick and by hand, until a large sheet is removed and handed to man on the ground. Another sheet of bark is removed from a tree using the same technique	
00:16:21	Bark sheets and branches to be used as supports are carried by the men into a clearing. The men return to the surrounding scrub	
00:16:53	A perimeter for a shelter is marked out by foot, while the surrounding ground is cleared with hatchets and by hand	
00:18:06	Poles to be used as supports are carried to the clearing. A pole is struck into place, snaps, and is discarded. Two	

	poles are put in place opposite each other, then bent and twisted together to form an arch.	
00:19:22	More poles are cut to a point, then the process for striking opposite poles into the ground is repeated	
00:19:40	The poles are joined and tied together with grass at key points of the curve. A new perimeter is marked out, and a position for new poles marked and dug, before being set in place and bent for tying	
00:22:28	Man rests in the shade smoking a pipe	
00:22:38	Bunches of long grasses are used to tie the pole arches securely. Another set of poles is set in place and bent to make a third arch, then secured with long grass. An extra pole is positioned to reinforce a short pole on the third arch. Further poles are positioned and weaved into the arches to form the frame and walls	
00:25:53	Bark sheets are placed around the bottom of the frame, forming the base of the shelter. The bark is then torn to size and placed on the frame, ascending from the bottom, leaving a crawl-hole as an entrance. The largest of the sheets are placed over the top of the shelter, before stakes are hammered into the ground to keep them from slipping, and branches are placed over the top to keep the bark from falling or blowing off.	
00:28:03	Ends	

DPM00141_51 (FC00796_49) A Peaked Roof Bark Shelter

Performer/speaker(s):	Unidentified Aboriginal men
Subject/Keywords:	Housing – Shelters - Bark
Language/people:	Warlpiri people (C15) (NT SF52-04)
Places:	Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12) Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Good. Colour, silent. This is the colour (edited) version of the second segment from DAC0000141_50
Date of recording:	1966

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:19	Two men, carrying long spears and hatchets, cut a sapling branch with several forks. A digging stick is cut to a point, then used to dig in the sapling branch. The branch is then used as a hanger for dilly bags and a spear-thrower	Maningrida
00:01:14	A forked branch is leaned against a larger tree, then climbed to remove bark from the tree with a sharpened	

	stick. The bark is prised off with the stick and by hand, until a large sheet is removed and handed to man on the ground. Another sheet of bark is removed from a tree using the same technique	
00:02:50	Bark sheets and branches to be used as supports are carried by the men into a clearing. The men return to the surrounding scrub	
00:03:02	A perimeter for a shelter is marked out by foot, while the surrounding ground is cleared with hatchets and by hand	
00:03:43	Poles to be used as supports are carried to the clearing. A pole is struck into place, snaps, and is discarded. Two poles are put in place opposite each other, then bent and twisted together to form an arch.	
00:04:57	More poles are cut to a point, then the process for striking opposite poles into the ground is repeated	
00:05:05	The poles are joined and tied together with grass at key points of the curve. A new perimeter is marked out, and a position for new poles marked and dug, before being set in place and bent for tying	
00:06:30	Bunches of long grasses are used to tie the pole arches securely. Another set of poles is set in place and bent to make a third arch, then secured with long grass. An extra pole is positioned to reinforce a short pole on the third arch. Further poles are positioned and weaved into the arches to form the frame and walls	
00:09:53	Bark sheets are placed around the bottom of the frame, forming the base of the shelter. The bark is then torn to size and placed on the frame, ascending from the bottom, leaving a crawl-hole as an entrance. The largest of the sheets are placed over the top of the shelter, before stakes are hammered into the ground to keep them from slipping, and branches are placed over the top to keep the bark from falling or blowing off. Dirt is mounded at the base of the shelter, before the men enter the shelter and close the entrance with bark.	
00:11:45	Ends	

DPM00141_52 (FC00796_ ??) [Hand painting pottery at the wheel]

Performer/speaker(s):	Michael Cardew / unknown Aboriginal man
Subject/Keywords:	Art - Ceramics Education – Teaching Technology - Pottery
Language/people:	N/A
Places:	Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Colour, silent, fair to good quality – emulsion lift throughout
Date of recording:	1970

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:14	Cardew and students pour powder into concrete tubs	Kulaluk/Bagot
00:01:51	Completed, undecorated and decorated/glazed ceramics are shown on shelves	
00:04:53	Cardew prepares glaze in buckets next to a pottery wheel, before demonstrating decorating a jug with a brush on a slow spin.	
00:06:32	Cardew continues decorating the jug off the wheel	
00:07:05	The student places his jug on the wheel and, with Cardew, brings the wheel to speed before applying his straight brushstrokes	
00:08:10	Student hold his jug and applies his curved brushstrokes, before returning the jug to the wheel for further straight strokes	
00:09:50	A new student, under Cardew's supervision, practises wheel decoration, using a lipped pot, followed by curved line decoration	
00:12:27	ENDS	

DPM00141_53 (FC00796_43A) Making a Woomera

Performer/speaker(s):	Unidentified Aboriginal man
Subject/Keywords:	Weapons – Spearthrowers - Making
Language/people:	Ndjebbana / Gunavidji / Gunibidji people (N74) (NT SD53-02)
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Black and white, silent: good condition
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:13	Unidentified Aboriginal man, seated, cuts a notch into the rear of the woomera, before carving a basic hook, testing its fit into the notch, and readjusting the notch for fit	Maningrida
00:03:19	The notched end of the woomera is heated on a small fire; resin is softened on the fire, shaped and reheated, before the hook is positioned and the resin moulded to secure.	
00:05:20	The resin is shaped and adjusted using a knife, periodically being reheated to maintain pliability. A flat-bladed knife is used to further smooth and shape the resin	
00:06:09	A woven string band is cut from the carver's right arm; strands are used to wind into the softened resin, as reinforcement. The flat blade is used to hammer/smooth the resin, before breaking off the excess string	
00:08:07	A small heated stick is used to make fine adjustments to the resin around the hook	
00:08:46	The woomera is shaped and smoothed using knives	
00:09:25	String is wound around the handle, to act as a grip, before the completed woomera is held	
00:10:02	Bark is stripped from a digging stick using a large knife; the top end is tapered, before being squared off using a hacksaw blade	
00:10:29	The pointed end is chopped into rough shape. During chopping, the stick is rotated on the base of the carver's foot	
00:10:38	The completed digging stick is held for the camera, then held with the base toward the camera	
00:10:56	ENDS	

DPM00141_54 (FC00796_50) Eddy and Bobby, early pottery

Performer/speaker(s):	Eddie Puruntatameri ; Bobby Wunyimarra ; Michael Cardew
Subject/Keywords:	Art - Ceramics
Language/people:	N/A
Places:	Bagot Kulaluk / Bagot (NT Top ENDS SD52-04)
Recording quality:	Colour, silent ; fair to good condition, emulsion lift throughout
Date of recording:	1970

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:12	Clay is thrown on a potter's wheel set up in the open air. The clay is shaped into a high, straight vase-like cylinder	Bagot
00:02:52	A dried mug, two-thirds dipped in glaze, is patterned using a scraping stick as the mug turns slowly on the wheel. The potter then holds the mug in hand and scrapes a more detailed pattern	
00:05:02	A new lump of clay is thrown (completed, convex vase sits on sort table). The clay is worked to form a large jug. The handle is positioned and stuck in place at the top, before being adjusted and stuck at the bottom	
00:09:53	A completed jug with a thin neck, glazed at the top half, has horizontal lines scraped into it on a slowly turning wheel. A scene depicting men, a fish and a crocodile is scraped onto the vase, as it sits still on the wheel	
00:13:26	A finished, glazed jug, with more detailed decoration, is shown	
00:13:53	ENDS	

DPM00141_56 (FC00796_52) John Godowa making string

Performer/speaker(s):	John Godowa
Subject/Keywords:	Material culture – string and rope making
Language/people:	Maningrida / Gunavidji
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Black and white, silent. Very good quality
Date of recording:	1967

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:27	John Godowa carries cut lengths of wood to an open clearing	Maningrida
00:00:35	Godowa strips bark from the wood	
00:01:38	Godowa removed the woody outer-part of the bark from the fibrous inner bark, then separates the inner bark into thin strips	
00:04:16	Godowa rubs/rolls several strips of inner bark along his right upper leg, making string. He increases the length of the string by interleaving new strips of bark.	
00:05:00	Godowa, now seated near trees, continues the string making process	
00:08:00	The completed, wound string is shown. Godowa wind the string around his fingers, showing the consistency, before holding the wound string up to the camera	
00:08:28	Godowa holds a wooden, open-ended net shuttle for the camera, before winding on the newly-made string in a figure-of-eight pattern.	
00:09:20	Godowa arranges previously-made netting, anchoring the end on his toes. He then demonstrates the netting technique, using the loaded shuttle.	
00:11:41	The net-making continues, with the net now anchored to a stick in the ground. Godowa is replaced by another man, who continues the process.	
00:12:54	The second man makes more string from bark, in the same manner John Godowa demonstrated, except that this demonstration includes running the strips through the mouth before interleaving.	
00:13:34	The second man holds a short length of string for the camera. He then ties each end to his big toes, and begins to weave a new net with the shuttle. The technique for beginning the netting base is particularly focused on.	
00:17:04	ENDS	

DPM00141_57_RO (FC00796_53) John Godowa, Carver

Performer/speaker(s):	John Godowa
Subject/Keywords:	Art – Carving and engraving
Language/people:	Maningrida / Gunavidji
Places:	Maningrida (Central Arnhem Land NT SD53-02)
Recording quality:	Colour, silent. Good condition, Soft focus in close-up segments. CONTENT NOTE: restriction on this film may refer to the carving undertaken: fertility statue?
Date of recording:	1968

Timing point	Description	Place of recording
00:00:00	AIATSIS slate information	
00:00:24	John Godowa traces out a rough outline to cut legs for a wooden human figure already in progress; he then chisels and scrapes wood from the outline using a knife	Maningrida
00:02:20	A line is drawn across the figure on the opposite side, approximating the waist, before the wood below the line is chiselled to taper the wood; leg lines are drawn in the same position as the previous, before chiselling and carving is recommenced	
00:06:00	Godowa continues carving around a section of the legs, the wood being half-removed with a coping saw briefly shown in previous scene. Godowa chips/flakes the remaining wood between the figure's legs into a phallus using the knife	
00:07:59	Godowa refines the shape of the figure using a hatchet, before shaving the figure with the knife blade	
00:09:00	Godowa squares off the top of the figure using a hatchet and the coping saw. Refining and smoothing of the figure continues toward completion [completed figure not shown]	
00:19:50	ENDS	