

\*\*\*\*\*  
\*  
\* WARNING: Please be aware that some caption lists contain \*  
\* language, words or descriptions which may be considered \*  
\* offensive or distressing. \*  
\* These words reflect the attitude of the photographer \*  
\* and/or the period in which the photograph was taken. \*  
\*  
\* Please also be aware that caption lists may contain \*  
\* references to deceased people which may cause sadness or \*  
\* distress. \*  
\*\*\*\*\*

Scroll down to view captions

GOODALE.J06.CS (000157399-000157576)  
Pukamani ceremony, flora and community activities in Tiwi Islands  
Tiwi Islands, N.T., 1980-1981

Item no.: GOODALE.J06.CS-000157399  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Aerial view of] plantation  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157400  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Aerial view of] plantation  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157401  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Aerial view of] Karslake Peninsula  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157402  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: Pole carving, [a man beside a tree, a pole  
resting on a support over a smouldering fire]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157403  
Date/Place taken: 1980-1981 : Milikapiti, Tiwi Islands, N.T.  
Title: [A corrugated iron house, large trees, a low  
white wooden fence with a dirt road in front]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157404  
Date/Place taken: 1980-1981 : Milikapiti, Tiwi Islands, N.T.  
Title: [A group of people with several dogs sitting in  
the shade of trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157405  
Date/Place taken: 1980-1981 : Milikapiti, Tiwi Islands, N.T.  
Title: [A group of people with several dogs sitting in  
the shade of trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157406  
Date/Place taken: 1980-1981 : Milikapiti, Tiwi Islands, N.T.  
Title: [Two children with two dogs walking along the  
beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157407  
Date/Place taken: 1980-1981 : Milikapiti, Tiwi Islands, N.T.  
Title: [Landscape, view of the beach and a broken wooden  
structure (perhaps an old pier)]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access

Notes:

+++++

Item no.: GOODALE.J06.CS-000157408  
Date/Place taken: 1980-1981 : Milikapiti, Tiwi Islands, N.T.  
Title: [Landscape, view of the beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157409  
Date/Place taken: 1980-1981 : Milikapiti, Tiwi Islands, N.T.  
Title: [Two children standing on rocks by the water with  
several dogs]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157410  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Close up of] flora  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157411  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Close up of] flora  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157412  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Close up of] flora

Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157413  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Close up of flora on the sand]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157414  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Power lines, buildings and trees near the beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157415  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [View looking up of tree tops]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157416  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Close up of flora]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157417  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.

Title: [Camp scene, three unidentified children cutting up food]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157418  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Three people standing under trees by a road, a truck parked on the road]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157419  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A view of buildings and a road]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157420  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified woman sitting in a chair with a young child on her lap]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157421  
Date/Place taken: 1980-1981 : Sabo, Tiwi Islands, N.T.  
Title: [Camp scene, two unidentified women standing on an unsealed road beside a camp, people sitting and standing amongst trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157422  
Date/Place taken: 1980-1981 : Sabo, Tiwi Islands, N.T.  
Title: [Camp scene, unidentified women and children at a  
camp beside the road, amongst trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157423  
Date/Place taken: 1980-1981 : Mudlo, Tiwi Islands, N.T.  
Title: [A view of the beach, a shelter and two people to  
the left, beside trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157424  
Date/Place taken: 1980-1981 : Mudlo, Tiwi Islands, N.T.  
Title: [A caught turtle, upside down, on the beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157425  
Date/Place taken: 1980-1981 : Mudlo, Tiwi Islands, N.T.  
Title: [A view of the beach, a caught, upside down  
turtle in the shade of a tree]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157426  
Date/Place taken: 1980-1981 : Mudlo, Tiwi Islands, N.T.

Title: [An unidentified woman on a mattress in the shade, playing cards, a small child sitting in front of her]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157427  
Date/Place taken: 1980-1981 : Mudlo, Tiwi Islands, N.T.  
Title: [A view of the rocky shoreline at the beach, two small boats out to sea]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157428  
Date/Place taken: 1980-1981 : Mudlo, Tiwi Islands, N.T.  
Title: [View of a river, a small boat near the far shoreline, dense vegetation along the river's edge]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157429  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Territory Parks and Wildlife Commission sign about animal shooting, on a tree in the bush]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157430  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified woman standing on a cliff edge, looking out over the coast]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access

Notes:

+++++

Item no.: GOODALE.J06.CS-000157431  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Steer horns painted with an intricate Aboriginal  
dot design hanging in] Holder's House  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157432  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Doris sitting under a wooden shelter, a desk in  
front and other items about her]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157433  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A small cat on a table sniffing tins of full  
cream milk powder]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157434  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A gravesite covered with shells, a wooden cross  
and small plant]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157435  
Date/Place taken: 1980-1981 : Tiperampu, Tiwi Islands, N.T.  
Title: [View of the beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157436  
Date/Place taken: 1980-1981 : Tiperampu, Tiwi Islands, N.T.  
Title: [View of the beach, a fence line stretching into  
the water]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157437  
Date/Place taken: 1980-1981 : Tiperampu, Tiwi Islands, N.T.  
Title: [View of the beach, a fence line stretching into  
the water]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157438  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of an unidentified girl standing on  
the beach, a dog at her feet]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157439  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of] Doris [sitting on a bed under a  
shelter]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157440  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [View of the coastline]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157441  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [View of the coastline seen through trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157442  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, two unidentified children dipping  
bread in a mug]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157443  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, an unidentified woman making damper]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157444  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, an unidentified woman making damper]  
Photographer/Artist: Goodale, Jane C.

Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157445  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, an unidentified woman sitting beside  
a fire, watching a child with an axe who is  
standing beside a tree]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157446  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Four children running down an unsealed road, a  
woman and a child standing to the left]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157447  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, a woman sitting with cooked damper,  
a man sitting behind her]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157448  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [View of an unsealed road, a bush camp located by  
the side of the road, to the right]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157449  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, women and children sitting]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157450  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, an unidentified woman making damper,  
a child sitting in front of her and eating an  
apple]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157451  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, hot ashes from the camp fire]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157452  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: Bush camp, [a woman with damper, ready to cook it  
in the earth oven]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157453  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Earth oven, a woman covering damper with hot  
ashes]  
Photographer/Artist: Goodale, Jane C.

Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157454  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified woman covering damper with hot  
ashes at the bush camp]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157455  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of three unidentified children  
holding a goanna, the smallest child to the left  
being held up by an adult]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157456  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A dead goanna at the camp]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157457  
Date/Place taken: 1980-1981 : Nine-mile [creek], Tiwi Islands, N.T.  
Title: [A German shepherd dog in the water]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157458  
Date/Place taken: 1980-1981 : Pika creek, Tiwi Islands, N.T.  
Title: [A view of the creek rushing over rocks]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157459  
Date/Place taken: 1980-1981 : Pika creek, Tiwi Islands, N.T.  
Title: [A view of water running into a pond]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157460  
Date/Place taken: 1980-1981 : Pika, Tiwi Islands, N.T.  
Title: [View of an unsealed road, buildings  
(greenhouses?) and trees to either side]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157461  
Date/Place taken: 1980-1981 : Pika, Tiwi Islands, N.T.  
Title: [An unidentified elderly man sitting on a chair,  
wooden poles laying in front of him]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The man is possibly making Pukamani poles. These  
are made for the Pukamani ceremony, a public  
mortuary ceremony that ensures the spirit of the  
deceased passes from the living world into the  
spirit world. It occurs months after the deceased  
has been buried, and culminates in the erection  
of monumental carved and decorated Pukamani  
poles, which are placed around the burial site  
and allowed to decay once the ceremony has  
concluded]

+++++

Item no.: GOODALE.J06.CS-000157462  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A man, woman and children walking along an  
unsealed road, trees and bush land to either  
side]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157463  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: Flora, [close up of purple flowers]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157464  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: Hunting, [a group of unidentified people standing  
at the base of a tree looking up, presumably at  
the quarry]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157465  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified man chopping down a tree]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157466  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Four children sitting on the ground with a  
yellow bucket, perhaps for collecting berries or  
honey]

Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157467  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [View looking up of a thin tree with yellow  
flowers]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157468  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A group of children and adults amongst trees  
with a yellow bucket, perhaps for collecting  
berries or honey]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157469  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A group of people searching a chopped-down tree  
for honey]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157470  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified woman climbing a tree]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157471  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified girl sitting in the bush, with  
her knees drawn up, beside a young boy sleeping  
on his stomach with arms flung out]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157472  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [View, looking up, of a flowering banksia tree]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157473  
Date/Place taken: 1980-1981 : Aggy camp, Tiwi Islands, N.T.  
Title: [Camp scene, men, women and children in a camp]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157474  
Date/Place taken: 1980-1981 : Aggy camp, Tiwi Islands, N.T.  
Title: [Camp scene, women and children in a camp at  
night]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157475  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified people searching a chopped-down  
tree trunk for honey]  
Photographer/Artist: Goodale, Jane C.

Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157476  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified man searching a chopped-down  
tree trunk for honey, a boy sitting on the trunk]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157477  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified man chopping into a tree branch  
for honey]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157478  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Collecting] honey [from a chopped-down tree  
branch]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157479  
Date/Place taken: 1980-1981 : Paru, Tiwi Islands, N.T.  
Title: [A person walking along the beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157480  
Date/Place taken: 1980-1981 : Paru, Tiwi Islands, N.T.  
Title: [Three men standing on the rocks by the sea]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157481  
Date/Place taken: 1980-1981 : Paru, Tiwi Islands, N.T.  
Title: [A boy viewing a statue beside the beach amidst  
overgrown grass, corrugated tin sheds behind him]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157482  
Date/Place taken: 1980-1981 : Paru, Tiwi Islands, N.T.  
Title: [Three people walking towards the sea, a small  
boat coming into shore]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157483  
Date/Place taken: 1980-1981 : Paru, Tiwi Islands, N.T.  
Title: [People getting into a small boat on the shore,  
two women standing on the beach watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157484  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A view looking up of tall trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157485  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Close up of flora, small yellow flowers]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157486  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A view of trees and bush land]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157487  
Date/Place taken: 1980-1981 : Tarakumbi, Tiwi Islands, N.T.  
Title: [A view of a creek flowing through a narrow  
gully]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157488  
Date/Place taken: 1980-1981 : Tarakumbi, Tiwi Islands, N.T.  
Title: [View looking down of] Gwen Daniels [standing  
beside the creek amongst trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157489  
Date/Place taken: 1980-1981 : Tarakumbi, Tiwi Islands, N.T.  
Title: [Looking up at a waterfall]  
Photographer/Artist: Goodale, Jane C.

Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157490  
Date/Place taken: 1980-1981 : Tarakumbi, Tiwi Islands, N.T.  
Title: [Looking up at a waterfall]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157491  
Date/Place taken: 1980-1981 : Tarakumbi, Tiwi Islands, N.T.  
Title: [Close up view of a waterfall]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157492  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Two women sitting] cooking a turtle [on the beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157493  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Three women cooking a turtle on the beach]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157494  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.

Title: [One woman cooking a turtle on the beach, a small aluminium boat beside her]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157495  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Women and a child sitting in the shade of a palm tree, children playing at the shore]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157496  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified man lying in the shade of a palm tree on the beach, a young child climbing on the aluminium boat beside him]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157497  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A group of unidentified people sitting in the shade of palm trees on the beach, eating and drinking mugs of tea]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157498  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: Andre Dominique [standing in front of a tent set up in a clear sandy patch beneath shady trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access

Notes:

+++++

Item no.: GOODALE.J06.CS-000157499  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, Andre Dominique second from right,  
and unidentified men, woman and children sitting  
beneath shady trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [Houses and corrugated iron shelters behind]

+++++

Item no.: GOODALE.J06.CS-000157500  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Camp scene, unidentified men, woman and children  
sitting beneath shady trees, houses and  
corrugated iron shelters behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157501  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of an unidentified man painted and  
dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157502  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.

Title: [A portrait of an unidentified man painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157503  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of an unidentified man painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157504  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of an unidentified man painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157505  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Andre Dominique, left, with an unidentified woman, voice recording a man who is painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157506  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified men gathered by the fire for a Pukamani ceremony, a woman carrying a child in the background]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157507  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified men gathered by the fire for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles,

which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157508  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified men gathered beneath trees for a  
Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157509  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified men gathered beneath trees for a  
Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157510  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani  
ceremony, several men watching from behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit

world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157511  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified women dancing in a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157512  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified women dancing in a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157513  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Unidentified men dancing in a circle in a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157514  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified woman dancing with painted and carved objects in a Pukamani ceremony, people watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157515  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Dust rising as men dance in a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157516  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.

Title: [An unidentified man dancing solo in a Pukamani ceremony, several men watching from behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157517  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani ceremony, several men watching from behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157518  
Date/Place taken: 1980-1981 : Pularumpi beach, Tiwi Islands, N.T.  
Title: [Women and children on the shore, a small aluminium boat on the sand]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157519  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [An unidentified woman sitting at a camping table, a tent set up to the right]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access

Notes:

+++++

Item no.: GOODALE.J06.CS-000157520  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: Sunset [over the sea, the silhouette of a figure  
walking along the shore]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157521  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Sunset over the sea, the silhouette of children  
in a small boat on the shore]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157522  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Sunset over the sea, the silhouette of children  
in a small boat on the shore]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157523  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Sunset over the sea, the silhouette of children  
sitting in a small boat on the shore, a second  
boat in front of them]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157524  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of three unidentified children  
sitting in an aluminium boat on the shore]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157525  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [A portrait of three unidentified children  
sitting in an aluminium boat on the shore]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157526  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Sunset over the sea, the silhouette of children  
sitting in a small boat on the shore, a second  
boat in front of them]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157527  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Small fires, possibly burning off, amongst  
trees]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157528  
Date/Place taken: 1980-1981 : Tiwi Islands, N.T.  
Title: [Sunset over the sea, silhouette of tree along  
the shore]

Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes:

+++++

Item no.: GOODALE.J06.CS-000157529  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Three unidentified woman sitting], painted for a Pukamani ceremony  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157530  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Unidentified men getting painted for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157531  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [A portrait of an unidentified man painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased

passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157532  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man painting another man for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157533  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [A portrait of an unidentified man painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157534  
Date/Place taken: 1980-1981 : Pularumpi, Tiwi Islands, N.T.  
Title: [A portrait of an unidentified man painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157535

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [A portrait of an unidentified man painted and dressed for a Pukamani ceremony]

Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157536

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [An unidentified man painting another man for a Pukamani ceremony]

Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157537

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [An unidentified man painting another man for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157538  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man, walking, painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157539  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [A portrait of an unidentified man, painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157540  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [A group of unidentified men gathered together,  
painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157541  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Unidentified men piling up branches for a  
Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157542  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Unidentified men gathered around branches for a  
Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157543  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Unidentified men burning branches for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157544  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified woman standing next to Pukamani poles]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157545  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Unidentified men painted and dressed for a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles,

which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157546  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified woman dancing in a Pukamani  
ceremony, men standing watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157547  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing in a Pukamani  
ceremony, men standing watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157548  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing in a Pukamani  
ceremony holding an object, men standing  
watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased

passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157549  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Unidentified women dancing in a Pukamani ceremony, men standing watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157550  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Unidentified women dancing in a Pukamani ceremony, men standing watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157551  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing in a Pukamani ceremony, men standing watching]  
Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157552

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [Unidentified men with sticks walking around Pukamani [poles]

Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157553

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [Unidentified men walking in between and touching Pukamani poles]

Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157554

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [Men laying at the base of and touching Pukamani poles]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157555  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man and woman standing beside Pukamani poles]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157556  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Two unidentified men standing beside Pukamani poles]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157557  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified woman with ceremonial objects,  
weaving through Pukamani poles]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157558  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified woman with ceremonial objects,  
weaving through Pukamani poles]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157559  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [A group of unidentified women dancing in a  
Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157560  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani ceremony, people seated in the shade watching]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157561  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [Three unidentified women dancing in a Pukamani ceremony, onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157562  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani ceremony, onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles,

which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157563  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing with a ceremonial  
object in a Pukamani ceremony, onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157564  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani  
ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157565  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani  
ceremony, onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit

world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157566  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani ceremony, onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157567  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [A Pukamani pole in the foreground, people in the shade in the background and a non-Indigenous man photographing the pole]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157568  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing solo in a Pukamani ceremony, onlookers behind]  
Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157569

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [An unidentified man seated on the ground in a Pukamani ceremony, a Pukamani pole to the left and onlookers behind]

Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157570

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.

Title: [An unidentified man kneeling on the ground in a Pukamani ceremony, onlookers behind]

Photographer/Artist: Goodale, Jane C.

Access: Open access

Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157571

Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified woman painted for a] Pukamani  
[ceremony, standing beside Pukamani poles,  
onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157572  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified young woman dancing in a  
Pukamani ceremony beside Pukamani poles,  
onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157573  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing in a Pukamani  
ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary  
ceremony that ensures the spirit of the deceased  
passes from the living world into the spirit  
world. It occurs months after the deceased has  
been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157574  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing in a Pukamani ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157575  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [A group of unidentified people painted and dressed for a Pukamani ceremony, sitting in the shade during the ceremony]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has been buried, and culminates in the erection of monumental carved and decorated Pukamani poles, which are placed around the burial site and allowed to decay once the ceremony has concluded]

+++++

Item no.: GOODALE.J06.CS-000157576  
Date/Place taken: 1980-1981 : [Pularumpi], Tiwi Islands, N.T.  
Title: [An unidentified man dancing in a Pukamani ceremony beside a Pukamani pole, onlookers behind]  
Photographer/Artist: Goodale, Jane C.  
Access: Open access  
Notes: [The Pukamani ceremony is a public mortuary ceremony that ensures the spirit of the deceased passes from the living world into the spirit world. It occurs months after the deceased has

been buried, and culminates in the erection of  
monumental carved and decorated Pukamani poles,  
which are placed around the burial site and  
allowed to decay once the ceremony has concluded]