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Australian Institute of Aboriginal and Torres Strait Islander Studies Library

Collections deposited at AIATSIS by Richard and Linden Moyle

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COLLECTION SUMMARY

- Creator:** Richard Moyle, Linden Moyle, Pintupi people of Kungayurnti, Alyawarra [Alyawarr] people of Ammaroo [Ampilatwatja] and neighbouring stations, and Kukatja people of Balgo
- Title:** Collections deposited at AIATSIS by Richard Moyle and Linden Moyle
- Repository:** Australian Institute of Aboriginal and Torres Strait Islander Studies

CULTURAL SENSITIVITY STATEMENT

It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples.

This includes:

Language

Users are warned that this finding aid may contain words and descriptions which may be culturally sensitive and which might not normally be used in certain public or community contexts. Terms and descriptions which reflect the author's attitude, or that of the period in which the manuscript was written, and which may be considered inappropriate today in some circumstances, may also be used.

Deceased persons

Users of this finding aid should be aware that, in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings etc. may cause sadness or distress and in some cases, offend against strongly held cultural prohibitions.

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ACCESS TO COLLECTION

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Materials listed in this finding aid may be subject to access conditions required by Indigenous communities and/or depositors. Users are advised that access to some materials may be subject to these access conditions

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In cases where these permissions are required they must be obtained in writing and must be signed. Further information can be found on the AIATSIS website on the [Ordering collection items](#) page. Contact Collections staff for further information.

Although Manuscripts are not available on Interlibrary loan, they may be available via document supply (photocopying), subject to access conditions, if they are already digitized.

[Email](#) Collections Staff or telephone +61 2 6246 1182

Access conditions

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COLLECTION OVERVIEW

Scope and contents note

Materials deposited at AIATSIS by Richard and Linden Moyle include unpublished manuscript, audio, pictorial collections and moving image. In total, there are 6 manuscript, 41 audio, 2 moving image, and 14 pictorial collections. When the deposits were registered into the AIATSIS archive, because the conditions of preserving different formats vary, the collections were separated by format. Although the collections were separated, the documentation showed that some of them are related to each other. Therefore, this finding aid is a composite overview of Richard and Linden Moyle's collections with all formats in AIATSIS's archive. By cross-referencing the collection of different formats, it will be more convenient and beneficial for future researchers and users to search, access and understand Richard Moyle's research and fieldwork.

Composite Finding Aid for Richard and Linden Moyle Collections

The content includes Richard Moyle's three fieldwork studies between 1974 and 1982, which is: (1) Pintupi - Kungkayurnti, (2) Alyawarra - Ammaroo and neighbouring stations, and (3) Kukatja - Balgo. Thus, this finding aid is organised into three series according to language groups and regions in three fieldworks. The collections reflect the fieldwork process and Richard Moyle's research.

Provenance

Most of the collections were first-hand information collected and recorded during the field work by Richard Moyle and his wife Linden Moyle. These collections have been deposited by Richard and Linden Moyle after the field work. Each collection's catalogue record or finding aid contains the date it was deposited. Several were donated by Richard Moyle but not recorded by him, which include pMS 6350, CAPP_J01, and UNI-AUCKLAND_01.

Related material

For manuscripts and pamphlet manuscripts, for recorded sound and moving images, for pictorial collections, for other works created by Richard Moyle and Linden Moyle, held by AIATSIS Library, and for other related material consult [Mura@](#), the AIATSIS catalogue.

For access to collection material contact AIATSIS [Collections](#).

For a complete list of AIATSIS finding aids, see: <https://aiatsis.gov.au/research/guides-and-resources/collection-finding-aids>

Important: Before clicking on the links to the catalogue entries please read our [sensitivity message](#).

Archivists note

This finding aid is divided into three series in accordance with the times and regions of Richard Moyle's fieldwork mentioned in *Richard Moyle; Field work 1974-1982* (MS5183). There are three subseries in every series, namely singing, discussion and conversation, and others. Because gender is emphasised in the collections and many of them are restricted according to the genders, the singing in the subseries is subdivided into men's, women's and mixed group's singing. This classification also refers to Richard Moyle's opinion.

Linden Moyle's collections are mostly women's business collected by Linden in the same field work as Richard Moyle's collections. It is worth noting that the role of Linden is fairly important because the women's knowledge, some of which are restricted and secret, is able to be recorded only through her work due to her gender. Linden's collections, therefore, contribute to a more comprehensive recording of the communities involved in the fieldwork.

In the collections, the manuscript component is small, but they provide very important clues that reconnect the field notes with collections in other formats. Among them, MS5183 is the main reference. The notes connect to the field tape number directly, which is now the audio collections in the archive. In the documentation of the audio collections, it mentions the field film number, which relates to the pictorial collections. The numbers in Richard Moyle's field notes and the call numbers in AIATSIS archive are cross-referenced in order to correspond the original context to the current AIATSIS collection system. Therefore, this finding aid uses manuscript as the context and the number as the connection medium to cross-reference the

Composite Finding Aid for Richard and Linden Moyle Collections

manuscript, audio, and pictorial collections as complete as possible, and, finally, re-construct a more comprehensive picture of Richard Moyle's research.

At AIATSIS, formats are stored separately, and through the cooperation and assistance of different collection fields, the formats have been reconstructed into a collection. Most of the information is based on documentation, which includes audition sheet, registration documentation, field tape report sheet, and deposit sheet. Richard Moyle clearly marked the context, original number, restriction and connections with other collections in the documentation when he deposited the materials. The documentation reflects Richard Moyle's arrangement of the collections before they were preserved separately in different formats. It is the critical part of constructing the context. For further documentation that is accessible to the public, please contact AIATSIS Collections (see Related material above).

In the description of the collection, most of the spellings are according to Richard Moyle's field notes. However, some place names have since changed to standardised spelling, or are known by different names. For example, the official spelling of the language name is Alyawarr for Alyawarra and that "Ammaroo" (what was the Ammaroo Station community excision) is now Aboriginal land and the community is now called Amperlatwaty (Ampilatwatja). In this situation, the "[]" is added next to Richard Moyle's spelling, e.g. Alyawarra [Alyawarr] and Ammaroo [Ampilatwatja].

Since the content of the composite finding aid is cross-format, the meaning of the call number is explained as below for readers to better distinguish the format. The manuscripts and pamphlet manuscripts begin with the prefix "MS" and "PMS", followed by the collection number, e.g. MS5183 and PMS 6350. Richard Moyle's audio collections begin with "MOYLE_R" followed by the collection number, e.g. MOYLE_R01. Linden Moyle's audio collections begin with "Moyle_L" followed by the collection number. "MOYLE_LR" are included in this composite finding aid as well because they are restricted collections co-created by Richard Moyle and Linden Moyle. The pictorial collections begin with "MOYLE.R" followed by the collection number and the description of the picture, e.g. MOYLE.R01.CS (colour slide), MOYLE.R01.CN (colour negative), and MOYLE.R01.BW (black and white negative). The moving image collections begin with "MOYLE_R" followed by the collection number, e.g. MOYLE_R001.

Within the series, the items are also arranged chronologically. As Richard Moyle is an ethnomusicologist and as the field tapes are related through the whole Richard Moyle collections, audio collections are chosen to be the main item. The language speakers recorded by the Moyles are emphasised at the beginning of every item because they are very important yet are often neglected in archival description. It is not only provided as important information and connection for Aboriginal community to trace back to their collections and histories but also a way to give prominence to the work of the speakers. In the table of every item, the columns include the audio accession number, audio field tape number, gender and restriction in the audio collection, filed film number and related pictorial collection, and related manuscript collection. Field tape number and field film number are the original number that Richard marked before he deposited the collections, which reflects the original context. In terms of gender and restriction, it is suggested by Richard Moyle. The related collections in different formats are also mentioned so that the readers are able to find more related information.

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Biographical Note

Professor Richard Moyle was a Research Fellow at the then Australian Institute of Aboriginal Studies (AIAS) for eight years, from 1974-1982. He also held teaching positions at Indiana University, the University of Hawaii at Manoa and the University of Auckland. He worked in the Department of Anthropology at the University of Auckland before moving to Pacific Studies at the same institution. He was also Director of the Archive of Maori and Pacific Music.

His research over 50 years spanned the Pacific and Central Australia. His publications address musics in Tonga, Samoa and Taku, a remote atoll in the Pacific; and in Central Australia. He has also published bilingual collections of oral tradition from Samoa, Tonga and Taku.

The collections are the field materials from three periods of fieldwork Richard Moyle and Linden Moyle undertook when Richard was a Research Fellow at AIAS. The focus of the research was the study of the music of the Pintupi, Alyawarra [Alyawarr] and Kukatji at, respectively, Kungkayurnti and Balgo, Ammaroo [Ampilatwatja] station and environs, and Balgo, in Central Australia and northern Western Australia.

Linden spent more than 12 months at Honeymoon Bore, Ammaroo Station, with her husband, Richard. She attended, recorded and participated in women's Business, mostly awulya, throughout this period. The book *Alyawarra Music: Songs and Society in a Central Australian Community* summarises the research findings. She and Richard, together with their children, spent a further year of research at Balgo, W.A., focus of the book *Balgo: The Musical Life of a Desert Community*.

AIAS published *Songs of the Pintupi: Musical Life in a Central Australian Society* (1979) and *Alyawarra Music: Songs and Society in a Central Australian Community* (1986). University of Western Australia Press published *Balgo: The Musical Life of a Desert Community* (1997). Each of these books summarises the materials recorded and the ethnographic and linguistic information in the fieldwork documented in Richard Moyle's and Linden Moyle's collections. These three books are in AIATSIS's archive as well.

The Alyawarra [Alyawarr] material formed the basis of Moyle's submission to the successful land claim by Alyawarra [Alyawarr] and Kaititja in 1979; and of his commissioned report of 'attachment to land' for the successful Sandover Native Title Application in 2009 on behalf of the Central Land Council.

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SERIES DESCRIPTION

The series are based on and arranged according to *Richard Moyle, Field work 1974-1982* (MS5183), referencing the three fieldwork periods described in the MS5183 finding aid. MS5183 is comprised of transcripts of interviews and songs; both in the co-creator's language and in English translation; descriptions of site visits and men's and women's rituals; description of photographs, index cards in three field works at Kungkayurnti, Ammaroo [Ampilatwatja] and neighbouring stations, and Balgo during 1974-1982.

Series 1 Pintupi - Kungkayurnti (Browns Bore)

Richard Moyle's field work with the Pintupi at Kungkayurnti started from 1974. The total time spent in the field was almost 10 months until 1977.

Subseries1: Singing

Item

MOYLE_R02 Songs recorded at Kungkayurnti

Names related to the collection: Nosepeg Tjupurrula; Johnny Scobie

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A003359	1	M		MS5183/1/1
A003360	2	M		
A003361	3	F		
A003362	4	X		
A003363	5	X		
A003364	6	M		
A003365	7	X		
A003366	8	M		
A003397	9	X		

MOYLE_R03 Ceremonial and non-ceremonial singing from Balgo, Kungkayurnti and Yaiyai [Yayayi] areas

Composite Finding Aid for Richard and Linden Moyle Collections

Names related to the collection: Nosepeg Tjupurrula; Jeannie Brown; George Tjangala; Johnny Scobie; Jack Guntugunti; Mick Tjakamarra; Roy Tjakamarra; Charlie; Ray Tjampitjinpa; Big Peter; Limbi Tjapangarti; Ray Ingkamarra; Mickety Tjapaltjarri; Timmy Tjapangati; Brandy Tjungurrayi; Talkatjarra Tjungurrayi; Tjupulurra; Donkeyman Tjupurrula; Wimitji Tjapangati; Tjinapilpa Tjapaljarri; Tjapanangka

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A003523	10	X		MS5183/1/1 MS5183/1/2
A003524	11	X		
A003525	12	F		
A003526	13	M		
A003527	14	M		
A003528	15	M		
A003529	16	X		
A003530	17	F/r		
A003531- A003532	18	F/r		
A003533	19-20	M		
A003534- A003535	21	F/r		
A003536- A003537	22	M		
A003538- A003539	23	Dreaming		
A003541	25	X		
A003542- A003543	26-27	X		
A003544- A003547	28-31	F/r		
A003548- A003549	32-33	Dreaming		
A003550	34	M?/r		
A003551	35	F/r		
A003552- A003554	36-41	r		
A003555A	42	F		
A003555B	43	F		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A003556- A003558	44-46	F/r		MS5183/1/1 MS5183/1/2
A003559	47	F		
A003560- A003561	48-49	M		
A003562- A003563	50-51	M		
A003564- A003566	52-54	M		
A003567	55	M/r		
A003568- A003571	56-59	M/r		
A003572	60	M		
A003573- A003575	61-63	F/r		
A003576- A003578	64-66	M		
A003579- A003580	67-68	M		
A003581	69	r		
A003582- A003583	70-71	M/r		
A003584	72	M/r		
A003585- A003587	73-75	F/r		
A003588	76	M		
A003589- A003591	77-79	M/r		
A003592- A003593	80-81	X		
A003594- A003599	82-87	F/r		
A003600	88	M/r		
A003601- A003605	89-93	F/r		
A003606	94	F/r		
A003607- A003609	95-97	M/r		
A003610- A003612	98- 100	X		
A003613- A003617	101- 105	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A003618- A003622	106- 110	M/r		MS5183/1/1 MS5183/1/2
A003623- A003626	111- 114	F/r		
A003627	115- 116	F/r		
A003628	117- 118	F/r		
A003629- A003633	119- 123	M/r		
A003634	124	M/r		
A003635- A003636	125- 126	M/r		
A003637- A003638	127- 128	M/r		
A003639- A003640	129- 130	M/r		
A003641- A003642	131- 134	M/r		
A003643- A003644	135- 136	M/r		
A003645- A003650	137- 142	X		
A003651- A003652	143- 144	X		
A003653- A003673	145- 165	X		
A003673- A003676	165- 168	X/r		
A003677- A003679	169- 170	F		
A003680- A003682	172- 174	X		
A003683- A003686	175- 178	F/r		
A003687- A003688	179- 180	F/r		
A003689- A003696	181- 188	F/r		
A003697- A003698	189- 190	F		
A003699	190- 191	F/r		
A003700- A003702	192- 194	F/r		
A003703- A003704a	195- 197	F/r		
A003704b- A003705	198- 200	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A003706- A003708	201- 203	M/r		MS5183/1/1 MS5183/1/2
A003709a	204	r		
A003710- A003714	205- 209	F/r		
A003715- A003716	210	M/r		
A003717- A003722	211- 216	F/r		
A003723- A003727	217- 221	F/r		
A003728	222	M/r		
A003729- A003731	223- 225	F/r		
A003732- A003736	226- 230	M		
A003737	231	M/r		
A003738- A003740	232- 234	F/r		
A003741a	235	F/r		
A003743- A003744	237- 238	M		
A003745	239	M/r		
A003746	240	M/r		
A003747- A003749	241- 243	F/r		
A003750- A003751	244- 246	M/r		
A003752- A003756	247- 251	M		
A003757	252	M/r		
A003758	253	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

MOYLE_R04 Men's and women's ceremonial and non-ceremonial singing

Names related to the collection: Mikiti Tjapaltjarri; Ray Tjampitjinpa; Munba Nungarrayi

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A003900- A003901	254- 255	F/r		MS5183/1/2
A003902- A003906	256- 260	M		
A003907	261	r		
A003908	262	F		
A003909	263	M		

MOYLE_R01 Men's and women's ceremonial singing from Balgo area

Names related to the collection: Brandy Jungarrayi; Wiritj Japangardi; Munba Nungarrayi; George Jangala; Mikiti Japaljarri; Charlie Jungarrayi

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A004770	264	M/r		MS5183/1/2
A004770- A004772	265- 268	X/r		
A004772	268	X/r		
A004772- A004773	269- 270	F/r		
A004773- A004777	271- 276	F/r		
A004777- A004779 (LA5633)	277- 281	X		
A004780	282	r (explanation)		
A004781	283- 284	F/r		
A004782	285	conversation		
A004783- A004784	286- 287	r		
A004785	288	F/r		
A004786	289	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A004787	290	M/r		MS5183/1/2
LA5634	291	(give publication rights)		
A004788	292	F		
A004789	293	M/r		

MOYLE_R05 Women's ceremonial singing and some men's singing

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A004488	294	F		MS5183/1/2
A004488b- A004489ab	295- 297a	F/r		
A004489b- A004491a	297b- 300a	r		
A004491a	300b	M/r		
A004491b	301a	F/r		
A004491b	302	M/r		
A004492a	302	F/r		
A004492ab	303	F/r		

Subseries 2: Discussion and conversation

Item

MOYLE_R01 There are several field tapes including explanations, conversations, and statements from traditional owners of rights for publication.

Subseries 3: Others

Item

pMS 1100 Pintupi music : an illustrated lecture presented to music students at the University of Sydney on 14 April, 1976. A.I.A.S. Tape no. A4032.
Related to MOYLE_R07.

pMS 6350 Mount Liebig song recordings : notebook entries. Richard Moyle met Norman Tindale. Tindale gave Richard copies of his original recordings. He played them to Kungkayurnti people.

MOYLE.R02.CN Ceremonies in the Balgo region of Western Australia.

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Series 2 Alyawarra [Alyawarr] - Ammaroo [Ampilatwatja]

In October 1977, Richard Moyle and Linden Moyle joined the camp at Arurrunga and started the 15-month fieldwork with the Alyawarra [Alyawarr] people at Ammaroo and neighbouring areas. They especially focused on researching the Agharringa community; however, they also made comparisons with other Alyawarra groups because they connect with each other in central Australian areas. Linden has taken an active part in the fieldwork. She recorded many women's business, which provides a more holistic and comprehensive view of the society.

Subseries1: Singing

Item

MOYLE_R06 Initiation ceremony and some men's and women's song series

Names related to the collection: Slippery Morton; Frank Morton; Peter Peterson; Bob Nelson

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A005635	304-305	M	1-2: MOYLE.R02.CS	MS5183/2/1 MS5183/2/2 MS5183/2/3 MS5183/2/5
A005636	306-307	F		
A005637	308	M/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A005638-A005641	310-316	M/r	1-2: MOYLE.R02.CS	MS5183/2/1 MS5183/2/2 MS5183/2/3 MS5183/2/5
A005641-A005645	317-324	X		
A005645-A005646	325-326	M/r		
A005646-A005648	327-330	X/r		
A005649-A005655	331-337 (332, 336 dreaming)	X/r		
A005655-A005663	337-350	X/r		
A005663	351	M		

MOYLE_R08 Alyawarra [Alyawarr] songs

Names related to the collection: Betty Kimara; Jenny Ngkwarriya; Elsie Rex; Ruby Upula; Jenny Upula; Molly Pitjarra; Alice Ngkwarriya

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010652	355-356	F		MS5183/2/2
A010653	357	F		
A010653	358	F		
A010654	359	F		

MOYLE_R09 Men's song series

Names related to the collection: Frank Morton; Slippery Morton; Banjo Morton; Billy Dempsey; Cecil; Peter Peterson; Dan Wakaya

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010662-A010663	369-371	M/r		MS5183/2/2
A010664	374	M/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010666- A010668	377- 381	M/r		MS5183/2/2
A010670- A010671	384- 387	M/r		

MOYLE_R10 Initiation ceremony and other songs

Names related to the collection: Frank Morton; Slippy Morton; Banjo Morton; Billy Dempsey; Cecil; Peter Peterson

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010655- A010656	360	F	14-16, 18-22: MOYLE.R03.CN	MS5183/2/2 MS5183/2/5
A010657	361	F/r		
A010657- A010658	362- 363	M/r		
A010673- A010675	391- 395	M/r		
A010676	396	X/r		
A010676	397	X/r		
A010677	398	M/r		
A010677	399	X/r		
A010677- A010685	398- 415	X/r		
A010687	417- 418	M/r		
A010690	421- 422	M/r		

MOYLE_L01 Women's singing from the Hatches Creek, NT, area

Names related to the collection: Frank Moreton; Slippy Morton; Banjo Morton; Billy Dempsey; Cecil; Peter Peterson

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010658	364	F		MS5183/2/2

Composite Finding Aid for Richard and Linden Moyle Collections

A010659	365	F		MS5183/2/3
A010659	366	F		
A010660	367	F		
A010661	368	F		

MOYLE_L02 Alyawarr women's song series

Names related to the collection: Activity Jack

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A10663-A10334	372	F	3, 7	MS5183/2/2 MS5183/2/3 MS5183/2/5
A010665	375	F		
A010665	376	F		
A010669	382	F		
A010672-A010673	388-390	F		
A010686	416	F		
A010688	419	F		

MOYLE_R11 Initiation and other ceremonial singing

Names related to the collection: Joe Ron; Simon Upula; Albert Morton

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010692-A010694	424-428	M/r	3, 8, 9,10: MOYLE.R01.CN	MS5183/2/1 MS5183/2/2 MS5183/2/3 MS5183/2/5
A010694-A010697	429-434	M/r		
A010697-A010702	435-445	X		
A010703	446	X/r		
A010704	447	F		
A010704	448	X		
A010705	449	X/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010705- A010706	450- 452	M/r	3, 8, 9,10: MOYLE.R01.CN	MS5183/2/1 MS5183/2/2 MS5183/2/3 MS5183/2/5
A010707	453	M/r		
A010707	454	M		
A010708	455- 456	M/r		
A010709	457- 458	X		
A010709- A010710	458- 461	M/r		
A010711	462- 463	M/r		
A010712- A010713	464- 466	M/r		
A010713- A010720	467- 480	M/r		
A010720- A010725	480- 490	X/r		
A010725- A010726	491- 492	M/r		
A010726- A010727	493- 496	M/r		
A010728	497	M/r		
A010728- A010729	498- 499	M/r		
A010729	500	M/r		
A010730	501	M/r		
A010730- A010734	502- 509	M/r		

MOYLE_R12 Men's ceremonial singing

Names related to the collection: Don Wakaya; Steven Bob; William Philomac

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010735	510	M/r	3-10: MOYLE.R01.CN	MS5183/2/2 MS5183/2/3
A010736	511- 512	M/r		
A010739	515	M/r		

Composite Finding Aid for Richard and Linden Moyle Collections

MOYLE_L04 Women's song series

Names related to the collection: Big Polly

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010737	513	F		MS5183/2/2
A010738	514	F		

MOYLE_R13 Men's songs and discussions

Names related to the collection: Billy Dempsey; Johnno Luck; Morny Lewis

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010740	516-517	M/r		MS5183/2/1
A010741	518-519	Conversations while making stone knives		MS5183/2/2
A010742	520	M/r; conversations.		MS5183/2/5

Other related collections: MOYLE_R002.

MOYLE_L05 Alyawarr women's singing

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A10742- A10743	521	F		
A010744	522	F		
A010745	524	F		

MOYLE_R14 Men's ceremonial singing

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010746	525	M		MS5183/2/1 MS5183/2/2

Composite Finding Aid for Richard and Linden Moyle Collections

A010746	526	M/r		MS5183/2/4
A010747- A010748	527- 530	M/r		MS5183/2/5

MOYLE_R15 Initiation ceremonial singing

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010748- A010750	531- 534	M/r	21: MOYLE.R03.CN	MS5183/2/1
A010757- A010761	542- 545	X/r		MS5183/2/2 MS5183/2/3 MS5183/2/5

Other related collections: MOYLE_R002.

MOYLE_L06 Alyawarr women's singing

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010751- A010753	535- 537	F	21: MOYLE.R03.CN	MS5183/2/2
A010754- A010755	538- 539	F		MS5183/2/3
A010756	540	F		
A010757	541	F		

Subseries 2: Discussion and conversation

Item

MOYLE_L03 Alyawarr women's singing. Elsie Rex is related to the collection. The main content is conversation, translation, and commentary. Related to MS5183/2/2.

MOYLE_R13 Some conversations during the search and while making stone knives. Related to MS5183/2/1, MS5183/2/2, MS5183/2/5 and MOYLE_R002.

Composite Finding Aid for Richard and Linden Moyle Collections

- MOYLE_R16 Discussions of proposed book, 'Alyawarra Music'. Discussions with traditional owners as to what material may be used in the book 'Alyawarra Music'; elicitation sessions on various topics and restricted different groups of people according to the content. Related to MS5183/2/1, MS5183/2/2, MS5183/2/3, MOYLE_R002, and MOYLE.R05.CN (Field film 23).
- MOYLE_R17 Conversations with Slippery Morton. Related to MS5183/2/1.

Subseries 3: Others

Item

- PMS 4318 Alyawarra music: first draft.
- PMS 3239 Of songs and singers: the human element in musical style in central Australia.
- MOYLE.R02.BW Winnowing seeds from chaff using carrying dish.
- MOYLE.R01.CS Making trodia cement at Ammaroo [Ampilatwatja], N.T..related people: Billy; Old Jenny; Slippery.
- MOYLE.R05.BW Bush camps, portraits, housing and environment in the Ammaroo [Ampilatwatja] region. Related people: Johnny Morton; Ned Morton; Elisabeth Bonny; Sleepy Charlie; Big Biddy Morton; Little Biddy Morton; Short Ruby.
- MOYLE_R002 Richard Moyle Alyawarra [Alyawarr] Footage 1978.

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Series 3 Kukatja - Balgo

Richard Moyle first heard about Balgo in 1974 during the fieldwork at Kungkayurnti. He began field research in Balgo in 1975 and returned in 1976 and 1977. In 1980, Richard's family stayed in Balgo for 18 months, which was a total of 23 months of fieldwork. The research especially focused on the Kukajta community and the Walbiri community.

Subseries1: Singing

Item

MOYLE_R18 Ceremonial singing, including initiation

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010781	575	M/r	1-2	MS5183/3/1 MS5183/3/2 MS5183/3/6
A010781	576	M/r		
A010784- A010785	579- 580	M/r		
A010788- A010789	583- 584 side 1	X		
A010789- A010790	584 side 2-585 side 1	X		

MOYLE_R19 Two initiation ceremonies

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010794	589	X	5-6	MS5183/3/1 MS5183/3/2 MS5183/3/6
A010797- A010798	592- 593	X		
A010799- A010802	594- 597	M		

Other related collections: MOYLE_R18.

Composite Finding Aid for Richard and Linden Moyle Collections

MOYLE_L07 Women's ceremonial singing from Balgo

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010777	571	F/r	1	MS5183/3/4
A010778	572	F/r		
A010779	573	F/r		
A010780	574	F/r		
A010782	577	F/r		
A010783	578	F/r		
A010786- A010787	581- 582	F/r		

MOYLE_L08 Women's ceremonial singing from Balgo

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010791	586	F/r	3	MS5183/3/4
A010792	587	F/r		
A010793	588	F/r		
A010795	590	F/r		
A010796	591	F/r		
A010803	598	F		
A010804- A010805	599- 600	F		

MOYLE_L09 Women's song series from Balgo

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010805	601	F/r	3	MS5183/3/4
A010805- A010809	602- 606	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

A010810- A010812	621- 623	F/r		
A010813	627	r		

MOYLE_R20 Men's singing from Balgo area

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010806- A010807	607- 611	X	3, 5-6	MS5183/3/1
A010809- A010811	615- 620	M/r		

MOYLE_R21 Men's and women's songs from the Balgo area

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A010808- A010809	612- 614	X	3, 5-6	MS5183/3/1
A010812- A010813	624- 626	X		MS5183/3/4
A010814- A010815	628	M/r		
not yet been archived	629- 630	M/r		
not yet been archived	633- 634	F/r		
not yet been archived	635- 636	F/r		

MOYLE_R22 Singing and stories from the Balgo area

Names related to the collection: Donkeyman Luuku; Jungarrayi; Jangala; Munytja Nungarrayi

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A021800	631	Description and illustration of children's song	5-6	MS5183/3/1 MS5183/3/2

Composite Finding Aid for Richard and Linden Moyle Collections

A021801	632	F/r		MS5183/3/4 MS5183/3/6
A021801- A021807	632- 638	M/r		
A021808	639	X		
A021809	640	F/r		
A021810- A021811	641- 642	F/r		
A021812- A021814	643- 645	X		
A021815- A021816	646- 647	Stories told to children		
A021817	648	Stories told to children		
A021818	649	Stories told to children		

MOYLE_R23

Men's and women's singing from Balgo area

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A029699	650A	M	5-6	MS5183/3/1 MS5183/3/4 MS5183/3/6
A029900	650B	M		
A029901	651A	M		
A029902	651B	M		
A029903	652A	M/r		
A029904	652B	M/r		
A029905	653A	F		
A029906	653B	F		
A029907	654A	F		
A029908	654B	F		
A029909- A029913	655- 657	F/r		
A029914	658A	M/r		
A029915	658B	M/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A029916	659A	M	5-6	MS5183/3/1 MS5183/3/4 MS5183/3/6
A029917	659B	M		
A029918	660A	F		
A029919	660B	F		
A029920	661A	F		
A029921	661B	F		
A029926	664A	F		
A029927	664B	F		
A029928	665A	M		
A029929	665B	M		

MOYLE_R25

Ceremonial and other group singing from the Balgo area

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A033572	673A	M/r	1-9	MS5183/3/3 MS5183/3/5 MS5183/3/6
A033573	673B	M/r		
A033574	674A	M/r		
A033575	674B	M/r		
A033576	675A	M/r		
A033577	675B	M/r		
A033578	676A	M/r		
A033579	676B	M/r		
A033580	677A	M/r		
A033581	677B	M/r		
A033582	678A	M/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A033583	678B	M/r	1-9	MS5183/3/3 MS5183/3/5 MS5183/3/6
A033584	679A	M/r		
A033585	679B	M/r		
A033586	680A	M/r		
A033587	680B	M/r		
A033588	681A	M/r		
A033589	682A	M/r		
A033590	682B	M/r		
A033591	683A	M/r		
A033592	683B	M/r		
A033593	684A	F/r		
A033594	684B	F/r		
A033595	685A	F/r		
A033596	685B	F/r		
A033597	686A	M/r		
A033598	686B	M/r		
A033599	687A	M/r		
A034700	687B	M/r		
A034701	688A	M/r		
A034702	688B	M/r		
A034703	689A	M/r		
A034704	689B	M/r		
A034705	690A	F/r		
A034706	690B	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A034707	691A	F/r	1-9	MS5183/3/3 MS5183/3/5 MS5183/3/6
A034708	691B	F/r		
A034709	692A	F/r		
A034710	692B	F/r		
A034711	693A	F/r		
A034712	694A	F/r		
A034713	694B	F/r		
A034714	695A	F/r		
A034715	695B	F/r		
A034716	697A	F/r		
A034717	697B	F/r		
A034718	698A	F/r		
A034719	698B	F/r		
A034720	699A	F/r		
A034721	699B	F/r		
A034722	700A	F/r		
A034723	700B	F/r		
A034724	701A	F/r		
A034725	702A	F/r		
A034726	702B	F/r		

Other related collections: MOYLE_LR01.

Composite Finding Aid for Richard and Linden Moyle Collections

MOYLE_R26

Stories, songs and ceremonial singing

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A035346	706A	M/r	10-12, 14, 19-21	MS5183/3/1 MS5183/3/3 MS5183/3/5 MS5183/3/6
A035347	706B-707	M/r		
A035348	737A	M/r		
A035349	738A	M/r		
A035350	738B	M/r		
A035351	741A	Teaching children stories and games		
A035352	741B	Teaching children stories and games		
A035353	742A	Descriptions and conversations		
A035354	742B	Descriptions and conversations		
A035355	743A	Descriptions and conversations		
A035356	754A	Conversation on variety of subject		
A035357	754B	Conversation on variety of subject		
A035358- A035360	764- 765	X		
A035361	766A	F/r		
A035362	766B	F/r		
A035363	767A	F/r		
A035364	769A	M		
A035365	769B	M		
A035366	770A	X		
A035367	770B	X		
A035368	771A	X		
A035369	771B	X		
A035370	772A	X		
A035371	772B	M/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A035372	773A	M/r	10-12, 14, 19-21	MS5183/3/1 MS5183/3/3 MS5183/3/5 MS5183/3/6
A035373	773B	M/r		
A035374	774A	M/r		
A035375	774B	M/r		

MOYLE_R27 Initiation and other ceremonial singing, and discussion regarding men's business

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A029384	775A	F	23	MS5183/3/3 MS5183/3/6
A029385	775B	F		
A029386	779A	X		
A029387	779B	X		
A029388	780A	X		
A029389	780B	X		
A029390	781A	X		
A029391	781B	X		
A029392	782A	M		
A029393	782B	M		
A029394	783A	X		
A029395	783B	X		
A029396	784A	X		
A029397	784B	X		
A029398	785A	M		
A029399	786A	X		
A030000	786B	X		
A030001	787A	X		
A030002	787B	X		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A030003	788A	X	23	MS5183/3/3 MS5183/3/6
A030004	788B	X		
A030005	789A	X		
A030006	789B	X		
A030007	790A	M/r		
A030008	790B	M/r		
A030009	791A	M/r		
A030010	791B	M/r		
A030011	792A	M/r		
A030012	792B	M/r		
A030013	793A	X		
A030014	793B	X		
A030015	794A	X		
A030016	794B	X		
A030017	795A	X		
A030018	795B	X		
A030019	796A	X		
A030020	796B	X		
A030021	797A	X		
A030022	797B	X		
A030023	798A	X		
A030024	798B	X		
A030025	799A	X		
A030026	799B	X		
A030027	800A	X/r		
A030028	800B	X/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A030029	801A	X/r	23	MS5183/3/3 MS5183/3/6
A030030	801B	X/r		
A030031	802A	X/r		
A030032	802B	X/r		
A030033	803A	X/r		
A030034	803B	X/r		
A030035	804A	X		
A030036	804B	X		
A030037	805A	X		
A030038	806A	F		
A030039	806B	F		
A030040	807A	X		
A030041	807B	X		
A030042	808A	X		
A030043	808B	X		
A030044	816A	M/r		
A030045	816B	M/r		
A030046	817A	M/r		
A030047	817B	M/r		
A030048	818A	M/r		
A030049	818B	M/r		
A030050	819A	M/r		
A030051	819B	M/r		
A030052	820A	M/r		
A030053	820B	M/r		

Other related collections: MOYLE_LR01, MOYLE_R25.

Composite Finding Aid for Richard and Linden Moyle Collections

MOYLE_LR01 Men's and women's song series and discussion

Names related to the collection: Muntja Nungarrayi; Byebye Napangarti; Arthur Tjapanangka; Payinki Napurrula; Donkeyman Tjupurrula; Winturn Tjakamarra; Yalta Tjapanangka

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A032951	705A	F/r	10-12, 14-18, 20	MS5183/3/3 MS5183/3/5 MS5183/3/6
A032952	707A	M/r		
A032953	707B	M/r		
A032954	708A	M/r		
A032955	709A	F/r		
A032956	709B	F/r		
A032957	710A	F/r		
A032958	710B	F/r		
A032959	711A	F/r		
A032960	711B	F/r		
A032961	712A	F/r		
A032962	712B	F/r		
A032963	713A	F/r		
A039264	713B	F/r		
A032965	714A	F/r		
A032966	714B	F/r		
A032967	715A	F/r		
A032968	716A	F/r		
A032969	716B	F/r		
A032970	717A	F/r		
A032971	717B	F/r		
A032972	718A	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A032973	718B	F/r	10-12, 14-18, 20	MS5183/3/3 MS5183/3/5 MS5183/3/6
A032974	719A	F/r		
A032975	719B	F/r		
A032976	720A	M/r		
A032977	721A	F/r		
A032978	722A	M/r		
A032979	722B	M/r		
A032980	723A	M/r		
A032982	724A	F/r		
A032983	724B	F/r		
A032984	725A	F/r		
A032985	725B	F/r		
A032986	726A	F/r		
A032987	727A	M/r		
A032988	727B	M/r		
A032989	728A	M/r		
A032990	728B	M/r		
A032991	729A	00:03:50 onward: M/r		
A032992	729B	M/r		
A032993	730A	M/r		
A032994	730B	M/r		
A032995	731A	M/r		
A032996	731B	M/r		
A032997	732A	M/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A032998	732B	M/r	10-12, 14-18, 20	MS5183/3/3 MS5183/3/5 MS5183/3/6
A032999	733A	M/r		
A033300	734A	M/r		
A033301	734B	M/r		
A033302	735A	M/r		
A033303	736A	M/r		
A033304	736B	M/r		
A033305	747A	X		
A033306	747B	X		
A033307	748A	F/r		
A033308	748B	F/r		
A033309	749A	F/r		
A033310	749B	F/r		
A033311	750A	F/r		
A033312	750B	F/r		
A033313	751A	F/r		
A033314	751B	F/r		
A033315	752A	F/r		
A033316	752B	F/r		
A033317	753A	X		
A033318	753B	X		
A033319	755A	F/r		
A033320	755B	F/r		
A033321	756A	F/r		
A033322	756B	F/r		

Composite Finding Aid for Richard and Linden Moyle Collections

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A033323	768A	X	10-12, 14-18, 20	MS5183/3/3
A033324	768B	X		MS5183/3/5 MS5183/3/6

Other related collections: MOYLE_R25, MOYLE_R27.

MOYLE_L10 Women's ceremonial singing from Balgo

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A032639- A032663	703-704	F/r	13, 14, 17, 18	MS5183/3/5
	739-740	F/r		
	744-746	F/r		
	757-758	F/r		
	759	F/r		
	760	F/r		
	761	F/r		
	762-763	F/r		

MOYLE_L11 Women's singing from Balgo

Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A035625	776A	F/r	21, 22, 24	MS5183/3/3 MS5183/3/5
A035626	776B	F/r		
A035627	777A	F/r		
A035628	778A	F/r		
A035629	778B	F/r		
A035630	809A	F/r		

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Audio Accession No.	Audio Field tape No.	Gender (M(Men) /F(Female)/ X(Mix)) and r(restricted) in audio collection	Field film No.: related pictorial collection	Related manuscript collections
A035631	809B	F/r	21, 22, 24	MS5183/3/3 MS5183/3/5
A035632	810A	F/r		
A035633	811A	F/r		
A035634	812A	F/r		
A035635	812B	F/r		
A035636	813A	F/r		
A035637	813B	F/r		
A035638	814A	F/r		
A035639	814B	F/r		

Subseries 2: Discussion and conversation

Item

- MOYLE_R22 Singing and stories from the Balgo area. Several field tapes include descriptions and illustrations.
- MOYLE_R24 Discussion of gender based rituals. Kukatja men and women speak of ceremonial matters in language.
- MOYLE_R26 Stories, songs and ceremonial singing. Several field tapes include descriptions, conversations, and recordings of teaching children.
- MOYLE_R27 discussion included regarding men's business.
- MOYLE_LR01 Men's and women's song series and discussion.

Subseries 3: Others

Item

MOYLE_R001	Balgo.
MOYLE.R01.BW	Aerial photographs, environment, hand signs and shelter construction in the Balgo Mission region.
MOYLE.R03.BW	Photographs taken in 1980 in the Balgo Mission and Western desert regions. The contents include ceremonial body decoration, environment and camp.
MOYLE.R04.BW	Photographs taken in 1981 at the Balgo Mission and Western Desert region. The content includes ceremonial dancing for women's ceremonies called Kungkayunti and Minamina.
MOYLE.R06.BW	Ceremonial activities in Balgo. Photographs taken during ethnographic fieldwork of women's ceremonies at Balgo.
MOYLE.R07.BW	Women's ceremonial activities at Balgo. Photographs taken during ethnographic fieldwork of women's ceremonies at Balgo.
MOYLE.R08.BW	Ceremonial activities at Balgo. Photographs of men's and women's ceremonies at Balgo.

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Series 4 Other materials not related to specific field work

In this series, the materials are not directly related to Richard Moyle's specific field work. Neither are they recorded by him. However, as these materials are deposited by Richard Moyle, they are still classified as part of his collection in this composite finding aid.

Item

PMS 553	Treading gently with the angels - a call for caution. Some cautions and
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Composite Finding Aid for Richard and Linden Moyle Collections

suggestions are provided for music educators to better understand how to teach music of different Aboriginal tribes.

- CAPP_J01 Kutitji (pre-initiation) songs from Yai Yai [Yayayi], NT. Songs performed by men from Yai Yai [Yayayi] and Papunya, NT, from Pintubi, Arrernte, Luritja and Warlpiri language groups. It is recorded by Jan Capp but is in possession of Richard Moyle. Deposited by Richard Moyle in July 1975.
- UNI-AUCKLAND_01 South Pacific Arts Festival, NZ. Music and dance from Torres Strait, Bathurst Island and Central Arnhem Land recorded at the South Pacific Arts Festival, Rotorua. NZ, 1976. Deposited by Richard Moyle in December 1976. People that include in this audio collection include Djoli Laiwanga; David Blanas; Bertram Kantilla; Aloysius Pauntulura; Peter Wandjuk Marika; Willie Martin.

Finding aid compiled by Man-Ting Hsu, October 2019

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