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Audition Sheet

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TITLE	How shall they hear?
ACCESSION NUMBER	FC00015_1
COLLECTION NAME	METHODIST_001
DEPOSITOR	Methodist Overseas Missions
PRODUCTION YEAR	1964
CREDITS (if applicable)	Director, Cecil Holmes; producer, Richard Mason; camera, Bryce Higgins; Malcolm Bray; sound, Sandra LeBrun
PERFORMERS/SPEAKERS	
PLACE	Yirrkala (East Arnhem land SD53-04), Goulburn Islands NT, Milingimbi (Central Arnhem Land NT), Darwin (NT Top End)
LANGUAGE/GROUP	Djinang / Dyinang people (N94.1) (NT SD53-02)
SERIES (if applicable)	
TECHNICAL NOTES	
REPRODUCTION NOTES	1 videocassette (Digital Betacam); PM07804_1
ORIGINAL VERSION	1 film reel (16mm.); sound, colour
TOTAL DURATION	18 min.
GRANT NUMBER (if applicable)	
NOTES	

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract: This video promotes the four missions set up in Arnhem Land by the Methodist Overseas Missions of Australasia: Milingimbi Island, Roper Island, Goulburn Islands and Yirrkala in eastern Arnhem Land. These missions were mostly administered by the Methodist Church from the 1920s. This video shows cultural activities such as bark painting and corroborees at Milingimbi, as well as employment such as fishing and farming. It also follows the flight of Reverend Harold Shepherdson as he ministers to one of the outstations.

Important timing points:

00:00	AIATSIS slate information.
00:21	Credits.
0:54	Description of Methodist missions and Arnhem Land map.
01:15	Reverend Gordon Simon keeps in touch with the missions from the Darwin radio station.
1:30	Unidentified Indigenous people load food and supplies off the boat at Goulburn Island mission.
02:03	Milingimbi mission is the second mission established by Reverend Harold Shepherdson in the Crocodile Island group, in 1923. The Mission houses were built

	under a tamarind tree planted by the Macassans late last century.
02:30	Roper Island Mission was established by the Reverend Harold Sheperdson in 1942. The sawmill processes cypress trees is a source of employment for the men. The timber is used to supply other missions.
02:52	Yirrkala (East Arnhem land SD53-04) is the last mission. There are rich mineral deposits near the mission.
03:20	People share in worship held in Djinang languages (NT SD53). Bark paintings adorn the walls of the church at Milingimbi.
04:07	A corroboree telling the story of the age old struggle between good and evil.
05:28	Artists create bark paintings using ochres from the earth and human hair for brushes at Milingimbi. Profits from the barks paintings fund fishing gear and a modern fish handling plant.
06:28	Workers fillet and weigh fish at the fish handling plant at Milingimbi. Most of the fish and crabs are transported to Darwin (NT Top End SD52-04).
08:26	Missionaries work with unidentified Indigenous people to drench cattle at Milingimbi.
08:40	Workers at Milingimbi singing, and picking and harvesting experimental seeds for a large company in the south of Australia.
09:02	Workers farm sorghum and rice crops in the Milingimbi mission.
10:24	Men construct new roads and buildings. New hospitals are built to provide better facilities. A nurse takes the temperature of an unidentified woman.
12:03	Young girls at school marching in front of Mission house.
12:30	Sunday school and children enjoying a puppet show.
13:30	Shot of light plane taking off. Reverend Harold Sheperdson ('Sheppie' the flying parson) makes flying journeys along a vast aerial circuit in Arnhem Land. Shot of landscape from air.
14:36	Reverend Harold Sheperdson lands in unidentified outstation, cheering of crowd waiting for him.
15:11	Outstation people know Reverend Harold Sheperdson as 'Bapa' or father. He shakes the hands of excited people in the crowd. Shots of trading of pandanus baskets and crocodile skins in exchange for syrup, flour, jam and tobacco.
16:08	Footage of unidentified people dancing at night, silhouettes.
16:43	Footage of Reverend Harold Sheperdson partaking in health and welfare officer duties, tending to unidentified seated couple.
17:10	Unidentified man smoking Macassan pipe, unidentified child seated on shelter above the ground, unidentified mother and infant.
18:35	A simple religious service for the outstation community, held in an open shed and in the local language.
20:50	"How shall they hear?", choral music accompanies shot of rudimentary crucifix against the blue sky.
21:02	Film ends.
21:20	End.