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TITLE	Robin Campbell : Old Fella Now
ACCESSION NUMBER	FC00011_6
COLLECTION NAME	CAMPBELL_R001
DEPOSITOR	NA
PRODUCTION YEAR	1978
CREDITS (if applicable)	Producer and director, Alec Morgan; Narrator, Bill Reid; Music, Nic Lyons, Ralph Schneider; Musicians, Jeremy Cook, Sally Schinkel
PERFORMERS/SPEAKERS	Robin Campbell, Skipper West; Albert Coffey; Clancy Coffey; Anthony Shillingsworth; Manny West; Ian Coffey; Charles Cunningham; Della Shillingsworth; Essiena Shillingsworth; Jason Cunningham; Val Mingo; Jack O'Lantern; Anthony Coleman; Lorelle Shillingsworth; Buck Crawford, George Coffey; Mae Warraweena; Elvie Boney
PLACE	Brewarrina, N.S.W.
LANGUAGE/GROUP	Muruwari / Murrawarri people (D32) (NSW SH55-06)
SERIES (if applicable)	Picturing Black Australia
TECHNICAL NOTES	NA
REPRODUCTION NOTES	1 videocassette (Digital Betacam); PM07802_1
ORIGINAL VERSION	1 film reel (16mm.); sound, colour
TOTAL DURATION	25 min.
GRANT NUMBER (if applicable)	NA
NOTES	NA

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract: Robin Campbell describes his memories of his life and times with the Muruwari people. Robin Campbell, an old man of the Muruwari people from the far north west of New South Wales, lives in 'Dodge City', an Aboriginal settlement on the fringe of Brewarrina. With the help of re-enactments by young Indigenous actors, Robin recalls how he was taught to hunt and make animal tracks. Traditional songs and stories explain how the animals and birds came to be what they are today. Robin worked on the land as a drover in the 1930s and 1940s. Robin teaches the young with stories and bush crafts and maintains his closeness with his authentic past, although they live on the fringes of a non-Indigenous town.

Important timing points:

00:00	AIATSIS slate information.
00:24	Brewarrina, N.S.W. street scene, 1978.
00:49	Robin Campbell crosses road.

01:04	Robin Campbell talks to group of Muruwari people.
01:42	Title screen.
02:56	Robin Campbell stands in tin hut near Barwon river, N.S.W.
03:46	Unidentified young Indigenous man brings wood to Robin Campbell [Hogan].
04:16	Uncle and elder cousin instruct a young Robin Campbell to lie down and kick up feet to attract emus for hunting purposes.
06:25	Robin talks about what he learned from the Old People: clapping goannas out of trees with a stone tomahawk, gathering leaves of bushes for plant medicines and bushcraft survival skills. Lights a cigarette, sits by fire near a billabong reminiscing.
07:20	Young Robin and family sitting around a fire at night. Recalls the practice of taking the fat rendered from porcupines after hunting and eating, and rubbing his skin with it to make it healthy. His Uncle teaching him how to make animal tracks in the ground so he would recognise them when hunting. His Uncle singing songs and telling stories from long ago.
09:21	Robin tells some of his Uncle's stories: A big Kangaroo man wandering along looking for something to eat, and a Lousy Jack Bird (Apostlebird) up in a tree. Re-enactment.
10:28	Shot of corrugated iron dwelling.
10:36	Robin Campbell's home near Barwon river where Indigenous children are watching television and giggling.
11:20	Robin reminisces about how he was taught to carve Gidgee wattle wood into a Bundi, and emu egg shells.
12:11	Robin tells a story of Old Blue Crane who was a lady a long time ago when plants and animals were people. Old Blue Crane would come to the lake and dig for mussels to eat. One day there were no mussels and Old Blue Crane went to prepare a cooking fire and since she was greedy kept the knowledge of how to make fires to herself. A little girl was watching in the bushes. Two little boys got lost and hungry and snuck up on the Old Blue Crane one of them grabbed the food. The Old Blue Crane caught him and hit him with her cooking stick so forcefully that he was flattened into a lizard. The other boy laughed so hard at his he was turned into a kookaburra. The little girl ran away with one of the firesticks and that is why we have fire. Re-enactment.
17:07	Robin and friends, former drovers, sit and talk about the old days when droving jobs were frequent in the Barwon river region.
18:17	Re-enactment. Drovers at work.
19:08	Robin recalls beginning as a tar boy before working on the land as a drover starting at the age of fourteen and receiving two dollars a week.
19:49	Robin recalls finding a skeleton and retells the Old People's story about the events at Hospital Creek (N NSW SH55-06), where many Indigenous people were killed by the station owners and the police in retribution for hunting a station beast.
19:58	Robin recalls an incident in which the eerie Min Min Lights startled his horse. Re-enactment. Discussion with other drovers.
22:23	"If I had to live my life again, I would live it just the same way, no doubt about that."
22:36	Credits.
24:23	End.