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DAY.A03.DF (D00013591-D00013662)
Depuch Island rock engravings
Depuch Island, W.A., 1959

Item no.: DAY.A03.DF-D00013591
Date/Place taken: 1959 : Murray beach, Depuch Island, W.A.
Title: View of the beach looking south east, with Anchor
hill and McCarthy point in the background
Photographer/Artist: Day, Adrian
Access: Open access
Notes: The foreground is typical of the rough terrain it
is necessary to travel in order to examine
carvings. [See documentation for more
information]

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Item no.: DAY.A03.DF-D00013592
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: A view of the creek, travelling up it towards an
area where there are many carvings
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Water is available in a shallow pool 100 yards
from this spot. [See documentation for more
information]

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Item no.: DAY.A03.DF-D00013593
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: A view of the area above the pools in the creek,
scattered carvings can be seen on a rock in the
left foreground
Photographer/Artist: Day, Adrian
Access: Open access
Notes: [See documentation for more information]

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Item no.: DAY.A03.DF-D00013594
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.

Title: [Rock engraving, intaglio of a man with large ears, well defined hands and feet with five fingers and toes, and large penis]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Fully pecked, depicted with minimum head gear, eight inches in height, up to 500 years old. It almost certainly depicts one of the Bagadjimbiri brothers soon after their appearance on earth [the Bagadjimbiri brothers are Karajarri creation spirits, who rose as dingoes from the ground and made waterholes, sexual organs for the first androgynous people, and instituted the ritual of circumcision. See documentation for more information]

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Item no.: DAY.A03.DF-D00013595
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving of a pair of men, in outline, each man with a long, tapering penis, and one holding a small mammal]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked and abraded outline, 44 inches in height, up to 500 years old. A depiction of the Bagadjimbiri brothers or equivalent, still new on earth [the Bagadjimbiri brothers are Karajarri creation spirits, who rose as dingoes from the ground and made waterholes, sexual organs for the first androgynous people, and instituted the ritual of circumcision. There are two boomerangs in the composition. The engravings are on a very prominent rock on the top of the southern side of Watering Valley and are very well preserved. See documentation for more information]

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Item no.: DAY.A03.DF-D00013596
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving, lightly pecked intaglio of a man with a knobbed head-dress, and large feet and genitals]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately eighteen inches in height, up to 1,000 years old. Image probably depicts one of the Bagadjimbiri

brothers in or approaching the 'heavy' stage, when he becomes tired and short-tempered after a long period on earth. [The Bagadjimbiri brothers are Karajarri creation spirits, who rose as dingoes from the ground and made waterholes, sexual organs for the first androgynous people, and instituted the ritual of circumcision. The figure is carrying a boomerang in each hand, the limbs are slender and the posture is animated. See documentation for more information]

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Item no.: DAY.A03.DF-D00013597
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engravings, a group of intaglio figures, the main set being a trio of three men]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, up to 500 years old. Both of the Bagadjimbiri brothers, shown at a time in their existence when they were 'heavy' and tired of life. [The Bagadjimbiri brothers are Karajarri creation spirits, who rose as dingoes from the ground and made waterholes, sexual organs for the first androgynous people, and instituted the ritual of circumcision. The engraving depicts of a remarkable trio consisting of two men with well-defined feet and penises, and wearing herring bone type head-dresses, holding on their joined hands a third and smaller human figure with a big round head fringed on both sides and bearing a head-dress. He has a boomerang in his left hand. There are various other human figures on this rock, and the group on the right includes men armed with spears and boomerangs hunting a small mammal. See documentation for more information]

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Item no.: DAY.A03.DF-D00013598
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving, a deeply grooved composition of a large man wearing five radiate ornaments on his head, armed with a shield]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked and slightly abraded, up to 1,000 years old. One of the Bagadjimbiri brothers at a

later period of his life on earth, when he is troubled by people and his own thoughts. [The Bagadjimbiri brothers are Karajarri creation spirits, who rose as dingoes from the ground and made waterholes, sexual organs for the first androgynous people, and instituted the ritual of circumcision. In this image Bagadjimbiri also carries a hooked boomerang, and beside him are two boomerangs, a scalloped line and two small stickmen. See documentation for more information]

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Item no.: DAY.A03.DF-D00013599
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving of an animated pair of figures, in a pose that may represent sexual intercourse or a ritual dance]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, about two to three feet in length, up to 1,000 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013600
Date/Place taken: 1959 : Depuch Island, W.A.
Title: [Rock engraving], a male and female figure engaged in sexual intercourse, with the female depicted larger and in more detail
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked and partly abraded, approximately one foot long, up to 1,000 years old. Two possible interpretations are that the female is a dreamtime spirit woman engaged in sexual intercourse with a mortal man, or that the image depicts a birth scene. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013601
Date/Place taken: 1959 : upper Beagle Creek, Depuch Island, W.A.
Title: [A weathered rock engraving of two figures, a male and female, engaged in sexual intercourse]
Photographer/Artist: Day, Adrian

Access: Open access
Notes: Totally pecked, up to 500 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013602
Date/Place taken: 1959 : Depuch Island, W.A.
Title: [Rock engraving of a pair of large and small human figures]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked and abraded, up to 1,000 years old. The figures possibly represent a dreamtime hero and his wife, depicted at left under his arm. There is a very definite appearance of a spear entering the larger figure from the right. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013603
Date/Place taken: 1959 : Depuch Island, W.A.
Title: [Rock engraving of an animated pair of human figures, arms outstretched, with a pear-shaped object bottom right]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, up to 1,000 years old. [The larger figure appears to be a woman with a large bulbous genital organ. See documentation for more information]

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Item no.: DAY.A03.DF-D00013604
Date/Place taken: 1959 : near Thomas beach, Depuch Island, W.A.
Title: [Rock engraving of a group of six human figures, most of them armless, several appear to be wearing head-dresses]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Apparently deeply pecked then totally abraded, each figure about eight inches in height, more than 1,000 years old. The two figures to the left, with head-dresses and slightly detached from the main group, could be the 'uncles' or teachers, and the four figures

crowded to the right are probably initiates who in true life invariably crowd together. [See image D00013605 for a chalked outline of the same engraving. See documentation for more information]

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Item no.: DAY.A03.DF-D00013605
Date/Place taken: 1959 : near Thomas beach, Depuch Island, W.A.
Title: [Chalked rock engraving of a group of six human figures, most of them armless, several appear to be wearing head-dresses]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Apparently deeply pecked then totally abraded, each figure about eight inches in height, more than 1,000 years old. The two figures to the left, with head-dresses and slightly detached from the main group, could be the 'uncles' or teachers, and the four figures crowded to the right are probably initiates who in true life invariably crowd together. [See image D00013604 for an un-chalked outline of the same engraving. See documentation for more information]

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Item no.: DAY.A03.DF-D00013606
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Chalked rock engraving of a pair of objects resembling kurdaitja shoes, showing upper webbed covering of the feet and lacing]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked outline and spotted pecked top interior, approximately ten inches long. [Such objects could well have been traded to the Yindjibarndi along the same route as the hooked boomerangs and ceremonial or religious objects, which came from the Central Australian region through the desert country to the south. Skin and bark sandals were used to the south of the Yindjibarndi. The fact that the engraving is shown in a pair favours its interpretation as kurdaitja shoes or sandals, and not shields or sacred boards. See documentation for more information]

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Item no.: DAY.A03.DF-D00013607
Date/Place taken: 1959 : Northern Heights, Depuch Island, W.A.
Title: [Rock engraving, a series of tiny stickmen, some armed with spears, each standing at the end of engraved lines]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked line drawings, approximately three feet in diameter, up to 500 years old. The scene possibly depicts a central victim being attacked by a very large number of assailants. [The lines are radiating from the centre to the circumference of a circle. A larger human figure is located in the middle of the group, and on the right is a large bird track. See documentation for more information]

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Item no.: DAY.A03.DF-D00013608
Date/Place taken: 1959 : Depuch Island, W.A.
Title: [Rock engraving depicting a battle scene between a dozen or so tiny stickmen armed with boomerangs]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked line drawing, approximately two feet in diameter, up 1,000 years old. Alternatively, the scene may depict a central victim, armed with spears, being attacked by a large number of assailants armed with boomerangs. [Two of the figures are wearing head-dresses, and among the men is a zigzag line. See documentation for more information]

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Item no.: DAY.A03.DF-D00013609
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Rock engraving, a series of over forty-five little stickmen, some armed with a spear, standing in a circle]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked line drawings, up to 1,000 years old. Possibly represents a central victim whose body

is virtually obliterated with spear shafts from the surrounding stickmen. The victim is holding a raised boomerang. [The assailants are arranged around two sets of parallel lines which run from a central line. See documentation for more information]

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Item no.: DAY.A03.DF-D00013610
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Chalked rock engraving of over thirty small stickmen, many of whom are in a group at one end of a set of eight parallel lines]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecking, approximately five feet long, up to 1,000 years old. The scene may depict a human figure or a fish being speared. Numerous unarmed figures, male and female, are present in the background. [Several stickmen are intermixed with the parallel lines, and a large human figure is engraved in a pecked technique over the design and may or may not belong to it. This is an old group on a cracked rock surface, and may alternatively depict a ceremony. See documentation for more information]

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Item no.: DAY.A03.DF-D00013611
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Chalked rock engraving of five stickmen, four positioned above and one below, spearing a large dugong or dolphin]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked outline with abraded internal area, approximately three feet in length, over 1,000 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013612
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.

Title: [Rock engravings of a pair of anthropomorphic marine mammals, each of which has a pair of short fore limbs and thick hind limbs]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: The two figures, the one to the left a male and the one to the right possibly a female, may be totem representations of dugong- or dolphin-men. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013613
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Rock engraving, three tiny men spearing a large fish, with a small fish above]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked and abraded, approximately three feet long, up to 1,000 years old. The pecked outline lower left is a crudely executed turtle. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013614
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: A rock engraving of two human figures who have been speared, also containing some unfinished elements
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, up to 1,000 years old, each figure approximately six inches. [The figures are situated between an indeterminate figure on the left and a bird track on the right. See documentation for more information]

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Item no.: DAY.A03.DF-D00013615
Date/Place taken: 1959 : Hunters Pool, Depuch Island, W.A.
Title: [Rock engraving of a snake between two anthropomorphic figures, one larger with well-defined fingers, toes and hair]
Photographer/Artist: Day, Adrian

Access: Open access
Notes: Totally pecked, length of snake approximately
four feet, up to 500 years old. [See
documentation for more information]

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Item no.: DAY.A03.DF-D00013616
Date/Place taken: 1959 : Hunters Pool, Depuch Island, W.A.
Title: [Rock engraving showing a man beside a snake,
which he appears to be holding]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately six feet long, up
to 500 years old. [See documentation for more
information]

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Item no.: DAY.A03.DF-D00013617
Date/Place taken: 1959 : Hunters Pool, Depuch Island, W.A.
Title: [Rock engraving, an intaglio set of a goanna with
well-defined long toes, being hunted by three
comparatively small men]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately 58 inches long, up
to 500 years old. [One of the men has a large
curved and bladed club. This composition is
engraved over the tail of a large outlined fish
and a lightly pecked oval. Similar intaglios of
goannas have been recorded at Port Hedland. See
documentation for more information]

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Item no.: DAY.A03.DF-D00013618
Date/Place taken: 1959 : Thomas beach, Depuch Island, W.A.
Title: [Rock engraving of a stickman wearing a pubic
apron, in the act of throwing a boomerang and
holding a second boomerang]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecking, approximately one foot in height,
up to 1,000 years old. Armed human figures appear
frequently on the island and it is noticeable
that where one is armed with a spear the quarry
is usually shown. However where one is armed with

boomerangs the quarry is rarely shown. This indicates that these petroglyphs may concern ceremonial occasions rather than hunts or fights [See documentation for more information]

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Item no.: DAY.A03.DF-D00013619
Date/Place taken: 1959 : Thomas beach, Depuch Island, W.A.
Title: [Rock engraving of a man throwing a boomerang and armed with a shield, and wearing a pubic apron]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecked and some filling, about one foot long, up to 500 years old. The fact that the quarry is rarely shown when a figure is carrying a boomerang and also that the figure is often equipped with a head-dress indicates that these petroglyphs may concern ceremonial occasions rather than hunts or fights. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013620
Date/Place taken: 1959 : Juanita Bay, Depuch Island, W.A.
Title: [Rock engravings], human forms with ornamental head-dresses and carrying boomerangs, the figure at far left also carries a shield
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, up to 1,000 years old. A long rake-like pattern stretched above the figures, which is a pattern also found in other areas of the Australian continent, although its meaning is unknown. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013621
Date/Place taken: 1959 : Juanita Bay, Depuch Island, W.A.
Title: [Rock engraving of four stickmen, each with a rayed head-dress and carrying a boomerang in each hand]
Photographer/Artist: Day, Adrian
Access: Open access

Notes: Totally pecked, each figure about four inches high, up to 500 years old. Very likely this carving represents a dance with head-dresses and ceremonial or dramatic use of boomerangs. [One figure has two boomerangs in one hand and one in the other. There is a plain spear beside the group. See documentation for more information]

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Item no.: DAY.A03.DF-D00013622
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engravings, lightly pecked intaglio of two dozen or so little men, all quite diverse, arranged around a large sphere]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally packed and abraded, approximately three feet in diameter, up to 1,000 years old. The large sphere possibly represents 'weelara', or the moon. [The men are of both slim and round-bodied types, two of whom are wearing head-dresses. See documentation for more information]

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Item no.: DAY.A03.DF-D00013623
Date/Place taken: 1959 : Hunters Pool, Depuch Island, W.A.
Title: [Chalked rock engraving of ten linked men], seems to represent dancers at corroboree where frequently hands are joined
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, lightly, up to 1,000 years old. A fascinating little etching with boldness and artistry. It has been done with considerable care. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013624
Date/Place taken: 1959 : Marc Bluff, Depuch Island, W.A.
Title: [Rock engraving], an exceptionally interesting carving with well over thirty small figures shown carrying foodstuff on their heads
Photographer/Artist: Day, Adrian
Access: Open access

Notes: Totally pecked, up to 1,000 years old. The slab of rock would be approximately ten feet long with the frieze running the full length. The figures are carrying turtles and bundled kangaroo or wallaby carcasses on their heads. The frieze seems almost definitely to represent a procession to a feast, and may have a symbolic representation of good seasons or good hunting. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013625
Date/Place taken: 1959 : Point McCarthy, Depuch Island, W.A.
Title: [Chalked rock engraving of an enigmatic composition of an animal-like figure], possibly a female spirit
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecked with abraded internal surface, approximately four feet in length, up to 1,000 years old. Similar carvings with a similar arrangements of figures have been noted in other locations. [The figure has elaborate pendant decorations at its top and bottom, and is joined by an upper limb to a little man armed with two boomerangs. Above him is a second man with a knobbed head ornament, and there are two pubic aprons, a turtle and a third man in the group. This figure may represent a dugong with human attributes, because legendary salt-water creatures, which include sharks, dugongs and stingrays with human qualities and supernatural powers, form part of the mythology of Dampierland and other language groups of the north-west coast. See documentation for more information]

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Item no.: DAY.A03.DF-D00013626
Date/Place taken: 1959 : Skipjack Cliffs or Hunters Pool, Depuch Island, W.A.
Title: [Rock engravings, two detailed anthropomorphic figures with extended arms and legs, and defined fingers and toes]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked and abraded, approximately two feet in height. Probably a female spirit, left,

with head up, a head-dress and two bulges that may represent breasts. The figure to the right is inverse, and wearing a head-dress shown as vertical rays, with a large projection from the lower part of the body, possibly representative of birth. This concept is supported by other examples of this carving elsewhere on the island. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013627
Date/Place taken: 1959 : Point McCarthy, Depuch Island, W.A.
Title: [Rock engraving, two dogs standing on top of a large engraved rock, engraving only faintly visible]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked and abraded, 1,000 or more years old. An aged and eroded carving of a being giving birth [although unable to distinguish the carving in the image. See documentation for more information]

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Item no.: DAY.A03.DF-D00013628
Date/Place taken: 1959 : Anchor Hill, Depuch Island, W.A.
Title: [Chalked rock engraving of a human figure with a pendant head ornament beside two turtles and a seabird]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximate diameter of one foot, up to 1,000 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013629
Date/Place taken: 1959 : Point McCarthy, Depuch Island, W.A.
Title: [Rock engraving of a stingray liver and an indeterminate figure]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately two feet, six inches across, up to 1,000 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013630
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engravings], a stingray liver at extreme
left with human figures, including a female
figure, in the lizard stylisation
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, 1,000 or more years old. The bird
tracks visible in the engraving have been applied
at a much later date and are not connected with
the original. [Three figures, one of which has
two sets of arms and a rayed head-dress, look
like geckos at first sight, but are probably
human beings with large genitals. See
documentation for more information]

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Item no.: DAY.A03.DF-D00013631
Date/Place taken: 1959 : Beagle Creek (?), Depuch Island, W.A.
Title: [Rock engraving showing two out of a set of five
stingray livers, all engraved much larger than
natural size]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, up to 1,000 years old, possibly
older. [A small man is shown beside one of them.
Some are lightly and others completely pecked,
and they vary from weathered to well preserved.
See documentation for more information]

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Item no.: DAY.A03.DF-D00013632
Date/Place taken: 1959 : Hunters Pool, Depuch Island, W.A.
Title: [Rock engraving of a clutch of bird or turtle
eggs, well preserved and patchily pecked]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, each egg about three inches long,
up to 500 years old. [See documentation for more
information]

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Item no.: DAY.A03.DF-D00013633
Date/Place taken: 1959 : Hunters Pool, Depuch Island, W.A.
Title: [Rock engraving of a clutch of bird or turtle
eggs, well preserved]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, rock surface about three feet
long, up to 500 years old. [See documentation for
more information]

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Item no.: DAY.A03.DF-D00013634
Date/Place taken: 1959 : Skipjack cliffs (north), Depuch Island,
W.A.
Title: [Rock engraving], a fluted shell commonly found
along the northwest coast
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately one foot in length,
over 1,000 years old. [See image D00013635 for a
chalked outline of the same engraving. See
documentation for more information]

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Item no.: DAY.A03.DF-D00013635
Date/Place taken: 1959 : Skipjack cliffs (north), Depuch Island,
W.A.
Title: [Rock engraving], a fluted shell commonly found
along the northwest coast
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately one foot in length,
over 1,000 years old. [See image D00013634 for an
un-chalked outline of the same engraving. See
documentation for more information]

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Item no.: DAY.A03.DF-D00013636
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Rock engraving, intaglio of a turtle]
Photographer/Artist: Day, Adrian
Access: Open access

Notes: Totally pecked and abraded, up to 1,000 years old, approximately two feet in length. This etching is typical of literally hundreds upon hundreds of turtles carved all over the island. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013637
Date/Place taken: 1959 : Thomas Beach, Depuch Island, W.A.
Title: [Chalked rock engraving of a female turtle containing eggs]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked outline with spot pecked interior, approximately one foot in length, over 1,000 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013638
Date/Place taken: 1959 : Thomas Beach Depuch Island, W.A.
Title: [Rock engraving of a female turtle containing eggs]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Outline pecked, with a spot pecked interior, more than 1,000 years old. Small in size but deeply carved, and probably one of the earliest carvings on the island. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013639
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Chalked rock engravings, a large barred outline of a turtle and four elaborate intaglio figures]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked outline, up to 1,000 years old. At the top left there is a tiny man thrusting a spear into the turtle's neck. Top right of the turtle there is a female figure in considerable detail, possibly giving birth. [Additionally, a figure is engraved over top of the turtle, and another to the left of the turtle. See image D00013640 for a

detailed view of the female figure. See
documentation for more information]

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Item no.: DAY.A03.DF-D00013640
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Chalked rock engravings, close up of a large
barred outline of a turtle, and a detailed female
figure possibly giving birth]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: [Also included in the scene are three other
elaborate intaglio figures. The figures are of a
man thrusting a spear into the turtle's neck, a
man engraved over the turtle, and another man
beside the turtle to its left. See image
D00013639 for a wider view of the
scene. See documentation for more information]

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Item no.: DAY.A03.DF-D00013641
Date/Place taken: 1959 : Upper Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving of a large mangrove crab]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally lightly pecked, up 1,000 years old. [See
documentation for more information]

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Item no.: DAY.A03.DF-D00013642
Date/Place taken: 1959 : Lower Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving] of a giant north west groper,
and a motif of a radiating design the top right
Photographer/Artist: Day, Adrian
Access: Open access
Notes: The fish engraving has a heavily pecked outline,
approximately three feet in length, up to 1,000
or more years old. The diamond shaped motif in
the top left is merely a marking symbol used by
the photographer. [See documentation for more
information]

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Item no.: DAY.A03.DF-D00013643
Date/Place taken: 1959 : Depuch Island, W.A.
Title: [Rock engraving of a sea centipede]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked, up to 500 years old. [See documentation
for more information]

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Item no.: DAY.A03.DF-D00013644
Date/Place taken: 1959 : Hunters Pool, Depuch Island, W.A.
Title: [Rock engraving, intaglio snake coiled around a
rock]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally and heavily pecked, the width of the
snake is about two inches, up to 500 years old.
[See documentation for more information]

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Item no.: DAY.A03.DF-D00013645
Date/Place taken: 1959 : Central Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving] of a kangaroo jumping, its feet
are shown plainly and the artist has captured its
bounding action
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Outline pecked and abraded, up to 1,000 years
old. The outline has been worked heavily and no
interior pecking has been attempted. [See
documentation for more information]

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Item no.: DAY.A03.DF-D00013646
Date/Place taken: 1959 : Anchor Hill, Depuch Island, W.A.
Title: [Chalked rock engraving of a man killing a rock
wallaby with a boomerang, a pair of the animal's
tracks beside its head]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Outline pecked, left figure internally pecked
also, approximately ten inches in length tail to
nose, up to 500 years old. [See documentation for
more information]

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Item no.: DAY.A03.DF-D00013647
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving of a rock wallaby]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately four inches high,
up to 1,000 years old. [See documentation for
more information]

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Item no.: DAY.A03.DF-D00013648
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Two rock engravings on separate rocks of a rock
wallaby, and man holding a spear and a shield]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: The rock wallaby is totally pecked, approximately
one foot in length, up to 1,000 years old. [See
documentation for more information]

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Item no.: DAY.A03.DF-D00013649
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Numerous rock engravings over several rocks,
including a speared rock wallaby, a seabird and a
figure with a turtle on his head]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: The rock wallaby is totally pecked, approximately
one foot in length, up to 1,000 years old. [See
documentation for more information]

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Item no.: DAY.A03.DF-D00013650
Date/Place taken: 1959 : Anchor Hill, Depuch Island, W.A.
Title: [Rock engravings, an emu or sand piper and rock
wallaby intaglios pecked over a pubic apron or
rake design]
Photographer/Artist: Day, Adrian
Access: Open access

Notes: Totally pecked, approximately 18 inches in length, up to 500 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013651
Date/Place taken: 1959 : Beagle Creek, Depuch Island, W.A.
Title: [Rock engraving], very definitely a sand piper, as evidenced by the long down-curving beak
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, approximately ten inches, up to 500 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013652
Date/Place taken: 1959 : Point McCarthy, Depuch Island, W.A.
Title: [Chalked rock engraving depicting a dingo, eighteen inches long, catching a sandpiper]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Totally pecked, very lightly, approximately two feet from left to right, up to 500 years old. [The dingo has ball-like feet, which is characteristic of this animal in Aboriginal art. See documentation for more information]

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Item no.: DAY.A03.DF-D00013653
Date/Place taken: 1959 : Depuch Island, W.A.
Title: [Rock engraving of an abstract geometric line design covering the surface of a large rock]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecked, approximately three feet, up to 500 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013654
Date/Place taken: 1959 : Thomas Beach, Depuch Island, W.A.

Title: [Rock engraving of an abstract geometric design
with shallow grooves]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecked, approximately eighteen inches in
diameter, up to 500 years old. [See documentation
for more information]

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Item no.: DAY.A03.DF-D00013655
Date/Place taken: 1959 : Middle Beagle Creek, Depuch Island, W.A.
Title: [Chalked rock engraving of an abstract curved
design with deep grooves]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Wide pecked line, quite small with a matchstick
used for scale, up to 1,000 years old. Located
near some old Japanese or Chinese very lightly
pecked characters. [See documentation for more
information]

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Item no.: DAY.A03.DF-D00013656
Date/Place taken: 1959 : Anchor Hill, Depuch Island, W.A.
Title: [Rock engraving depicting a man with a large pair
of boomerangs, from whom a snake extends in a
sinuous loop]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecked, approximately two feet long, up to
500 years old. [Enclosed within the loop created
by the snake is a second smaller man. An
alternative reading is that the sinuous loop is
the open mouth of a clam. Other engravings are
visible on nearby rocks, including a pair of
boomerangs, a rock wallaby, and a feather plume
ornament. See documentation for more information]

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Item no.: DAY.A03.DF-D00013657
Date/Place taken: 1959 : Anchor Hill, Depuch Island, W.A.
Title: [Chalked rock engravings], a human hand, life
sized, and a footprint, upper right
Photographer/Artist: Day, Adrian
Access: Open access

Notes: The hand is totally pecked and abraded, up to 500 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013658
Date/Place taken: 1959 : Skipjack Cliffs, Depuch Island, W.A.
Title: [Rock engraving of a radiate or sunburst design], this carving is extremely ancient and very deeply pecked
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked outline and interior, over 1,000 years old. Similar designs have been found in other parts of the Australian continent although it's meaning remains a mystery. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013659
Date/Place taken: 1959 : Orpen Bay, Depuch Island, W.A.
Title: [View of rocks with flat surfaces used for engravings]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: [See documentation for more information]

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Item no.: DAY.A03.DF-D00013660
Date/Place taken: 1959 : Middle Beagle Creek, Depuch Island, W.A.
Title: [A rock, relatively recently engraved with, 'C.R. Hunter 4.6.15']
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Line pecked, approximately 44 years old. This etching, which appears extremely fresh, is sufficient to show that even the newest carvings are 100 years old or more. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013661

Date/Place taken: 1959 : Upper Beagle Creek, Depuch Island, W.A.
Title: [Chalked rock engraving, intaglio of a mangrove crab]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Deep abrading, up to 1,000 years old. [See documentation for more information]

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Item no.: DAY.A03.DF-D00013662
Date/Place taken: 1959 : Middle Beagle Creek, Depuch Island, W.A.
Title: [Chalked rock engravings, a speared kangaroo and an emu in an alert pose, both life-sized intaglios]
Photographer/Artist: Day, Adrian
Access: Open access
Notes: Pecked outline and lightly pecked interior, up to 1,000 years old. [See documentation for more information]