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## **Audition Sheet**

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<b>TITLE</b>	<b>Curlew Dance - Curlew's Love Song</b>
ACCESSION NUMBER	V01976_1
COLLECTION NAME	COOPER_P001
DEPOSITOR	Peter Cooper
PRODUCTION YEAR	1991
CREDITS (if applicable)	
PERFORMERS/SPEAKERS	Bill Reid
PLACE	Murdi Paaki / Bourke (N NSW SH55-10) Darling River (NSW SH55, SI54)
LANGUAGE/GROUP	Gamilaraay / Gamilaroi / Kamilaroi people (D23) (NSW SH55-12)
SERIES (if applicable)	
REPRODUCTION NOTES	1 videocassette (Digital Betacam); DPM0000151_0001
ORIGINAL VERSION	1 videocassette (12 min., 27 sec.) :  bsound, colour;  c1/2 in.
TOTAL DURATION	12 min., 27 sec.
GRANT NUMBER (if applicable)	
NOTES	This item contains material that may be sensitive to Aboriginal and Torres Strait Islander people;  Poor video and sound quality

**WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.**

**Brief abstract:** Peter Cooper was asked by Bill Reid to record him performing the Curlew's song and dance, which he performed on the banks of the Darling River, Bourke; footage contains approximately 2 mins of song and dance performance; remainder of footage is audio of Bill Reid describing the history and meaning of the Curlew's song and dance, concluding with audio of song.

**Important timing points:**

00:00	AIATSIS slate information.
00:07	Shot of river bank. Footage is poor and interspersed with white noise. Horizontal banding continues through entire footage.
00:22	Full body shot of Bill Reid holding branches in each hand.
00:47	Sound of clapping sticks can be heard off camera.
00:55	Bill Reid commences dancing in a clockwise and anti-clockwise direction whilst swinging the branches in his hands, as the sound clapping sticks continues.
01:01	Sound of Bill Reid singing commences, whilst dancing and clapping stick sound continues [see language translation document and published documentation for transcription of song].
01:41	Bill Reid recommences same dance, whilst sound of clapping sticks and singing

	continues.
02:50	Bill Reid concludes dance and walks out of shot. Sound of clapping sticks and singing continues.
03:15	Screen reads “Curlew Dance, Dec 1991, Song and Performance, Bill Reid”, whilst audio commentary by Bill Reid commences, which continues until 10:40. Bill talks briefly about himself, his childhood at Cuttabri Aboriginal reserve and learning this song and dance from his mother; which he refers to as “the love dance of the curlew”.
04:17	Bill states the dance would be performed by a number of people, mainly men, painted up with feathers attached to their ankles, knees, elbows and wrists and carrying large bunches of leaves to look like wings, whilst women sang.
05:35	Bill describes the conclusion of the dance, which ends with a shout of “Yuwwayy”. The dance would usually be followed by individual dances by the men.
06:46	Bill describes variation to the song and dance.
07:45	Bill describes the context in which the dance would be performed and notes this dance was performed for entertainment and was usually accompanied by other dances about hunting, etc.,
08:33	Bill describes several Kamilaroi terms for the Curlew, including “gwayilgwan” and their meaning.
09:27	Bill describes himself, his language group, his totem and his kinship relationships.
10:16	Bill describes what he would like to see happened with this footage of the song and dance.
10:40	Bill’s audio commentary concludes with performance of Bill singing accompanied by clapping sticks [see language translation document and published documentation for transcription of song].
12:17	Screen reads “Recording and Production, Peter Cooper”.
12:27	End.