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* WARNING: Please be aware that some caption lists contain *
* language, words or descriptions which may be considered *
* offensive or distressing. *
* These words reflect the attitude of the photographer *
* and/or the period in which the photograph was taken. *
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* Please also be aware that caption lists may contain *
* references to deceased people which may cause sadness or *
* distress. *
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CLEGG.J01.CS (000007373-000007426)
Archaeological site and rock paintings.
Broadbeach, Qld., Emu Plains, Canoelands, Lower Portland, Woronora, N.S.W., 1966

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Item no.: CLEGG.J01.CS-000007373
Date/Place taken: 1966 : Broadbeach, Qld.
Title: Excavation - [human remains, skull visible in situ]
Photographer/Artist:
Access: Restricted
Notes:

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Item no.: CLEGG.J01.CS-000007374
Date/Place taken: 1966 : Broadbeach, Qld.
Title: Excavation - [two unidentified adults extracting
sediment samples from human remains into artefact bag]
Photographer/Artist:
Access: Restricted
Notes:

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Item no.: CLEGG.J01.CS-000007375
Date/Place taken: 1966 : Broadbeach, Qld.
Title: Excavation - [human remains burial in situ (bundled),
bones are tagged and supported by archaeological
equipment]
Photographer/Artist:
Access: Restricted
Notes:

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Item no.: CLEGG.J01.CS-000007376
Date/Place taken: 1966 : Broadbeach, Qld.
Title: Excavation - [drawn site mud map]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007377
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art -
[unidentified faded motifs of red ochre]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007378
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art -

[unidentified faded motifs of black and red ochre]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007379
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art - [open hand stencil of red ochre, possible engravings]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007380
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art - [two open hand stencils of red ochre]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007381
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art - [open hand stencils, prints and tracing with linear motifs and scratching]
Photographer/Artist:
Access: Open access
Notes: [Open hand stencils of red ochre, hand tracing and linear motifs of black (charcoal (?)), hand prints of white ochre and scratching]

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Item no.: CLEGG.J01.CS-000007382
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art - [blurred, open hand stencils and hand prints of red ochre and small black text]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007383
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art - [open hand stencils and hand prints of red ochre]
Photographer/Artist:
Access: Open access
Notes: [Unidentified adult pointing at rock art]

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Item no.: CLEGG.J01.CS-000007384
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art - [view of shelter and rock art panel]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007385
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: [View of shelter] - measurement of the proportion of rock art
Photographer/Artist:
Access: Open access
Notes: [Unidentified woman standing outside shelter]

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Item no.: CLEGG.J01.CS-000007386
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: [View of landscape and shelter] - rock art [site]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007387
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: [View of landscape and track leading to rock art site]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007388
Date/Place taken: 1966 : Emu Plains, N.S.W.
Title: Measurement of the proportion of rock art - [behind view of adults sitting in rock shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007389
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - five long necked long legged unidentified bird motifs in black with faded white outlines]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007390
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - two anthropomorph motifs, seated (?) with arms outstretched and legs bent, in black with faded white outlines]
Photographer/Artist:
Access: Open access
Notes: [Query female iconography from leg and arm position - 'RUTH' superimposed above anthropomorph motifs]

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Item no.: CLEGG.J01.CS-000007391
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - panel of five birds and two anthropomorph motifs in black with faded white outlines]
Photographer/Artist:
Access: Open access
Notes: [Query female iconography from leg and arm position - 'RUTH' superimposed above anthropomorph motifs]

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Item no.: CLEGG.J01.CS-000007392
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - anthropomorph motif, seated (?) arms outstretched and legs bent, in black with faded white outlines]
Photographer/Artist:
Access: Open access
Notes: [Query female iconography from leg and arm position]

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Item no.: CLEGG.J01.CS-000007393
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - crude macropod motif, paint running, in black]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007394
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - macropod motif in black]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007395
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - view of rock shelter]
Photographer/Artist:
Access: Open access

Notes:

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Item no.: CLEGG.J01.CS-000007396
Date/Place taken: 1966 : Upper Colo, N.S.W.
Title: [Rock art - view of rock shelter with panel of bird motifs]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007397
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - panel of hand stencils of white ochre and undetermined motifs of red ochre including 200 milimetre interval range pole]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007398
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - hand and boomerang stencils of white ochre and anthropomorph and figurative motifs of white, black and red ochre]
Photographer/Artist:
Access: Open access
Notes: [Stencils of symmetrical boomerangs, one with prominent spray, two large anthropomorph figures with vertical line infill of white and red ochre, two horizontal parallel thick lines of red ochre and a circular solid infill motif of red ochre]

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Item no.: CLEGG.J01.CS-000007399
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - hand and boomerang stencils of white ochre and prominent anthropomorph with headdress of white and red ochre]
Photographer/Artist:
Access: Open access
Notes: [Stencils of symmetrical boomerangs, one with prominent spray, large anthropomorph figure with vertical line infill of white and red ochre, two horizontal parallel thick lines of red ochre and a circular solid infill motif of red ochre]

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Item no.: CLEGG.J01.CS-000007400
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - hand and boomerang stencils of white ochre and prominent anthropomorph with headdress of white and

red ochre]
Photographer/Artist:
Access: Open access
Notes: [Stencils of symmetrical boomerangs, one with prominent spray, large anthropomorph figure with vertical line infill of white and red ochre, two horizontal parallel thick lines of red ochre and a circular solid infill motif of red ochre]

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Item no.: CLEGG.J01.CS-000007401
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - open hand and boomerang stencils of white ochre and thick horizontal line and circle motif of red ochre]

Photographer/Artist:
Access: Open access
Notes: [Including 200 milimetre range pole]

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Item no.: CLEGG.J01.CS-000007402
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - unidentified motifs and open hand stencils of red ochre (far right)]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007403
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - unidentified motifs and row of open hand stencils of red ochre]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007404
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - unidentified motifs and row of open hand stencils of red ochre]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007405
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - open hand stencils of red ochre and traced unidentified material culture, query boomerangs]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007406
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - macropod motifs with line infill of red ochre]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007407
Date/Place taken: 1966 : Canoelands, N.S.W.
Title: [Rock art - unidentified motifs]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007408
Date/Place taken: 1966 : Lower Portland, N.S.W.
Title: [Rock art - view of panel with unidentified motifs, query macropod and bird (far left)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007409
Date/Place taken: 1966 : Lower Portland, N.S.W.
Title: [Rock art - open hand stencils of white and red ochre]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007410
Date/Place taken: 1966 : Lower Portland, N.S.W.
Title: [Rock art - open hand stencils of white ochre superimposed by unidentified motifs]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007411
Date/Place taken: 1966 : Lower Portland, N.S.W.
Title: [Rock art - view of shelter with open hand stencils of white ochre and bird motif of black (charcoal (?))]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007412
Date/Place taken: 1966 : Lower Portland, N.S.W.
Title: [Rock art - view of shelter]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007413
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art panel - two open hand stencils of red ochre]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007414
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art site - view of shelter with open hand stencils of red ochre, including 200 milimetre range pole]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007415
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A - [view of rock art shelter and landscape]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007416
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art panel - view of panel with macropods, snakes and fruit bats motifs of black (charcoal (?))]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007417
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art panel - snake and obscured motifs of black (charcoal (?))]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007418
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art panel - densely superimposed
macropod motifs, kangaroo and wallaby (?), of black
(charcoal (?))]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007419
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art panel - close up of superimposed
macropod motifs, prominent wallaby (?), of black
(charcoal (?))]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007420
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art panel - close up of superimposed
macropod motifs of black (charcoal (?), scratching (far
left)]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007421
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A [rock art panel - close up of superimposed
macropod motif, kangaroo head (?), of black (charcoal
(?))]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007422
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A - [view of rock shelter and landscape]
Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007423
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A - [view of rock shelter and landscape]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007424
Date/Place taken: 1966 : Woronora, N.S.W.
Title: Woronor A - [view of rock art panel with macropods of
black (charcoal (?))]

Photographer/Artist:
Access: Open access
Notes:

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Item no.: CLEGG.J01.CS-000007425
Date/Place taken: [1966 : Emu Plains, N.S.W.]
Title: [View of shelter] - measurement of the proportion of
rock art

Photographer/Artist:
Access: Open access
Notes: [Incorrectly labelled as Woronor Site A, Woronora,
N.S.W.]

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Item no.: CLEGG.J01.CS-000007426
Date/Place taken: [1966 : Woronora, N.S.W.]
Title: [Woronor A rock art panel - close up of superimposed
macropod motifs of black colour (charcoal (?))]

Photographer/Artist:
Access: Open access
Notes: [Incorrectly labelled as Woronaora site B]