



**AIATSIS**

AUSTRALIAN INSTITUTE OF  
ABORIGINAL AND TORRES STRAIT  
ISLANDER STUDIES

*Descriptive Level*

**Finding aid**

**BATTY\_D002 (FC00833\_1-15)**

Collection title

**MANYU WANA**

Guide to the moving image recordings from the production of

**Manyu Wana: A Children's Television Series**

by

**DAVID BATTY, 1990-1994**

## ACCESS

### Availability of copies

Viewing copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

### Restrictions on viewing

This collection is open for viewing on the AIATSIS premises

### Restrictions on use

Copyright for the Manyu Wana was donated to AIATSIS by David Batty, the copyright owner.

## SCOPE AND CONTENT NOTE

**Date:** The series was shot over three shooting periods. Episodes 1 -3: April - August 1989; Episodes 4-6 April - August 1990; Episodes 7-9 April - August 1992

**Extent:** 15 film reels (approximately 5 hr., 37 min., approximately 12,100 ft) :| bsound, colour;| c16 mm film on 15 in. reels

### Production history

This collection of film, video and associated documentation from David Batty is an extraordinary contribution to the AIATSIS collection from several perspectives. David Batty has spent the past 25 years living and working in remote Australia. Most of this time was spent making films with and for Aboriginal people. In the early eighties the launch of AUSSAT - the first Australian-owned satellite, brought national television to much of remote Australia for the first time. David was involved in establishing a TV unit called CAAMA (Central Australian Aboriginal Media-Association) in Alice Springs. This blossomed into a remote broadcast network spread through central Australia. Warlpiri Media also came into existence around the same time to promote the concerns and interests of Aboriginal people in the region. David is acutely aware of cultural nuances, protocols and issues of representation.

Manyu Wana consists of a 10 x 30 minute children's series designed as a numeracy/literacy teaching resource in the Warlpiri language. Also featuring 'day in the life of' and traditional Warlpiri bush skills. The photography, editing and sound recording is by David Batty. The entire series was re-cut at SBS in Sydney series was re-cut at SBS television in 1994 with English subtitles. Much of the early development and production protocols of WMA were influenced by AIATSIS research staff working at Yuendumu in the 1980's, particularly the work of the notable anthropologist Eric Michaels. Manyu Wana also represents some of the earliest video recordings of Indigenous languages, an area of great significance to AIATSIS. The extensive documentation supplied with the deposit will help contextualise this collection for future research projects. Manyu Wana

received an ATOM award and episode 4 was selected for screening at the highly respected Margaret Mead Film and Video Festival in 1998.

## RELATED MATERIAL

**Important:** before you click on any links in this section, please read our [sensitivity message](#).

Inventory of materials donated; original submission from Walpiri Media 1<sup>st</sup> Feb 1988; submission for second series - Eps 4,5,6; description of how the shows were made by David Batty; Memo from David Batty about Eps 7,8,9,10, description of Manyu Wana by Wendy Baarda; Thank you letter from Barbara Robinson; Letters of congratulations from Australian Film Commission, an index; correspondence; publicity and newspaper articles; tape cover; stills; flyer; production notes and objectives; translations of all episodes for the production of subtitles

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audiovisual finding aids, please [click here](#).

## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by David Batty. Detailed item descriptions featuring timing points are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<b>AIATSIS item number</b>	<b>Description</b>
FC00833_1 DPM0000300_0001 DAC0000300_0001	Camera rushes portraying activities such as, football, men playing basketball, dodgem car driving, spear throwing and women's softball with Harry Nelson, Jack Gallagher and Simon Butlen in the Northern Territory.
FC00833_2 DPM0000300_0002 DAC0000300_0002	Camera rushes including footage of children undertaking activities such as, playing football, Kung Fu fighting, blowing their noses, running , jumping, going down slippery dips, acrobatics, pulling faces, clapping boomerangs and sticks in the Northern Territory.
FC00833_3 DPM0000300_0003 DAC0000300_0003	Camera rushes including footage of activities such as, food preparations, portrayal of body parts, animals, insects, Gordon doing magic tricks, boomerangs and children playing at the park in the Northern Territory.
FC00833_4 DPM0000300_0004 DAC0000300_0004	Camera rushes including footage of activities such as, children drinking soft drinks, finger painting, ball throwing, carrying buckets, playing with dolls, eating bananas, Gordon finger zapping magic tricks, playing in toy, fake and real cars and children making mud pies in the Northern Territory.
FC00833_5 DPM0000300_0005 DAC0000300_0005	Camera rushes including footage of activities such as, Indigenous girls playing with baby, Gordon doing finger zapping magic, Indigenous group hunting perentie, the showcasing of bush bananas, children fighting with large potato sacks, body painting, spear holding and dot painting an Indigenous art work in the Northern Territory.
FC00833_6 DPM0000300_0006 DAC0000300_0006	Camera rushes including footage of activities such as, Indigenous adults and children making damper, overhead aerial scenery shots of Yuendumu and Alice Springs. Darren using clapping sticks and boomerangs, bush walking, biscuit eating, stick clapping, walking through grass and sand, children making tea and girls fighting with sticks in the Northern Territory.
FC00833_7 DPM0000300_0007 DAC0000300_0007	Camera rushes including footage of activities such as, Toyota driving on gravel, children running through water and out of class room, tree climbing, sling shot making, entering and exiting a bus, Indigenous men playing basketball in the Northern Territory.

<b>AIATSIS item number</b>	<b>Description</b>
FC00833_8 DPM0000300_0008 DAC0000300_0008	Camera rushes including footage of activities such as, Indigenous children riding in fake and real car, Gordon using finger zapping magic, men playing string instruments, dot painting, Francis sitting by the fire with his spear, boomerang and tools in the Northern Territory.
FC00833_9 DPM0000300_0009 DAC0000300_0009	Camera rushes including footage of activities such as, Indigenous bush medicine practices, animal animation, David Batty, Wendy Baarda, Glen (?), Warren Williams, Indigenous children playing in a band and Gordon uses his magic in the Northern Territory.
FC00833_10 DPM0000300_0010 DAC0000300_0010	Camera rushes including footage of activities such as, outside and inside of butcher shop, children throwing rubbish, counting little eggs, scenery shots of images such as, Mount Wedge in Karrinyarra, the clouds and galahs in tree, close up shots of Murray's body parts and Easter performances with traditional dancers in the Northern Territory.
FC00833_11 DPM0000300_0011 DAC0000300_0011	Camera rushes including footage of activities such as, Indigenous students playing football in slow motion, children counting Easter eggs, Gordon performing magic, close up shots of bush bananas and footage of adults cleaning a house in the Northern Territory.
FC00833_12 DPM0000300_0012 DAC0000300_0012	Camera rushes including footage of activities such as, baby Theo in pram, Gordon performing magic, David Batty digging, children having dinner, riding and driving in a car and playing basketball, and Indigenous group dresses up dog in human clothes and Gordon magically turns dog into a boy in Tanami, Northern Territory.
FC00833_13 DPM0000300_0013 DAC0000300_0013	Camera rushes including footage of activities such as, children playing cricket, gardening, making shelters, eating chips, running and playing with toy cars in the Northern Territory.
FC00833_14 DPM0000300_0014 DAC0000300_0014	Camera rushes including footage of activities such as, an Indigenous man, Darren sitting by the fire, walking, clapping boomerangs and sticks, Francis hunting down kangaroo, cooking it in fire coals and eating it in the Northern Territory.

<b>AIATSIS item number</b>	<b>Description</b>
FC00833_15 DPM0000300_0015 DAC0000300_0015	Camera rushes including footage of activities such as, Indigenous man, Darry making and cooking food from desert grass, children eating eggs, throwing a basketball in Nyirripi, string painting, pulling faces, Toyota driving and children swimming and sliding through rain water and Indigenous band playing music in the Northern Territory.

## ITEM DESCRIPTIONS

FC00833\_1

DPM0000300\_0001

DAC0000300\_0001

Performer/speaker(s):	Erica Napurrurk Ross (story writer) Harry Nelson; Jack Gallagher and Simon Butlen.
Subject keywords:	<u>Transport - Vehicles - Motor cars</u> ; <u>Sport - Football</u> ; <u>Sport - Basketball</u> ; <u>Sport - Softball</u> ; <u>Weapons - Spears - Throwing</u>
Language/people:	
Places:	<u>Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12)</u> ; <u>Tanami map area (Central NT Tanami Desert SE52-15)</u> ; <u>Yuendumu (South Central NT SF52-12)</u> ; <u>Barunga / Bamyili (NT Top End Upper Roper SD53-09)</u> ; <u>Pukatja / Ernabella (SA Central Australia SG53-09)</u> ; <u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1989

Timing point	Description	Place of recording
00:00:12	Footage of Non-Identified Indigenous men partaking in activities such as, playing football, running a radio station stall and playing basketball. Contains shots of spectators sitting and standing.	
00:05:01	Footage of Non-Identified children riding dodgem cars.	
00:05:22	Camera shows Non-Identified Indigenous Men spear throwing with Non-Indigenous men standing and watching in background at fake red kangaroo.	
00:07:30	Footage of Non-Identified Indigenous men and women playing basketball.	
00:10:33	Camera shows Non-Identified Indigenous male teams in uniforms and footage of Indigenous women playing softball game.	
00:12:21	Camera shot of shoes hanging from line.	
00:12:31	Footage of Non-Identified men and women undertaking sporting activities such as, softball, football, wearing the team uniforms and of spectators watching games. Grounded helicopter and spectators in background of the men's football game.	
00:18:49	Footage of plasticine artwork and story.	
00:19:38	Headshots of woman and children pulling various faces.	
00:19:55	Camera shows helicopter flying in sky and man picked up from oval. Scenes of Indigenous and a few Non Indigenous adults sitting on large rocks in the	

	outback near a lake. Other footage contains outdoor scenery such as, Indigenous man walking in the bush and adult male sitting and smoking in door frame of ute. Scenes of stationed vehicles and Indigenous and non-Indigenous men walking around the bush and standing around vehicles. Footage also contains Indigenous mother walking through bush with baby in arms.	
24:11:00	END of Footage	



## ITEM DESCRIPTIONS

FC00833\_2

DPM0000300\_0002

DAC0000300\_0002

Performer/speaker(s):	Dougie Wilson; Jeannie Egan Nungarrayi ;
Subject keywords:	<u>Sport - Football; Weapons - Spears - Throwing; Sport - Martial arts; Sport - Awards and prizes; Recreation - Play - Children; Weapons - Boomerangs; Weapons - Shields;</u>
Language/people:	Wakirti Warlpiri language (C15.1) (NT SF53-05) ; Wakirti Warlpiri people (C15.1) (NT SF53-05)
Places:	<u>Wirliatjarra / Willowra (Central NT Tanami Desert SF53-05) ; Lajamanu / Hooker Creek (Central NT SE52-08, SE52-12) ; Nyirripi (South Central NT SF52-12); Yuendumu (South Central NT SF52-12);</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1989

Timing point	Description	Place of recording
00:00:05	Footage of Non-Identified Indigenous men and children partaking in activities such as, playing football, running and walking on football grounds. Portrayal of presentation day where sport players receive trophies and awards.	
00:02:03	Camera shows full body and head shots of Indigenous boys Kung Fu fighting in the outback. Other footage includes children partaking in activities such as, blowing noses with tissues and then throwing it in bin, group activities, and star jumping and running.	
00:06:19	Footage of paintings of vowels with dirt being thrown, and children partaking in activities such as, going down slippery dip and acrobatics. Head shots of Indigenous children pulling faces.	
00:08:43	Footage shows Indigenous men and women named, Lauchlan, Erica and Joe partaking in activities such as, spear and boomerang throwing, with stone knife, can and shields in front of tin house. Also contains footage of Joe and Lauchlan clapping boomerangs and sticks together while seated, Joe with shield, Murry at anthill and ants at hole, trees, dam and berries.	

00:13:12	Footage shows scenery such as, cafe and bullocks in dry paddock, bird on wire, kids playing games outside on grounds playing pretend and real football.	
16:05:00	Footage outdoor scenery such as, tin house with Indigenous man standing, pointing and holding spear, a group of Indigenous stockmen standing and managing cows in the outback. Also portrays scenes such as, a helicopter flying and landing and taking off, men having a conversation, motorbike riding and herding cows with motorbikes and utes into truck.	
25:07:00	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_3

DPM0000300\_0003

DAC0000300\_0003

Performer/speaker(s):	Gordon (?)
Subject keywords:	<u>Food - Preparation - Cooking ; Language - Linguistics - Language elicitation; Animals - Reptiles - Lizards / Goannas; Animals - Invertebrates - Insects - Grasshoppers / Locusts;</u>
Language/people:	
Places:	<u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1989

Timing point	Description	Place of recording
00:00:12	Footage of coals and fire with food and drinks such as, steaks, apples and tea. Also shows food preparation with cooked meat, bread on plates and Indigenous adults and eating. Portrayal of blue tongue lizard in the wild.	
00:01:46	Close up shots of Indigenous man, Gordon of parts of the body such as, teeth, mouth, eyes, ear, ribs, elbow, forehead, hand, chest, fingernail, tongue, scab.	
00:04:27	Footage of various subjects such as, Indigenous man face, t-shirt sleeve with bindies, grasshopper, lizards, beans, spider in web, wasps and insects at riverbank, bush potatoes, children playing football with bottle and later with football, Gordon walking and finger zapping.	
00:08:51	Camera shows Indigenous girls playing softball with soft drink cans and wooden plank. Gordon fingers zaps and changes plank into softball bat and can turns into ball. Footage also contains images such as, children with faces and bodies painted, Indigenous man by fire with bones, clapping sticks, boomerangs.	
00:13:25	Footage of outdoor scenery such as, children playing at park and going down slippery dip, construction vehicle and driver at site moving gravel.	
00:18:00	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_4

DPM0000300\_0004

DAC0000300\_0004

Performer/speaker(s):	Gordon (?)
Subject keywords:	Recreation - Play - Children; Art - Finger painting; Weapons - Spears; Weapons - Shields; Rock outcrops - Stories and motifs; Technology - Fire; Stories and motifs - Magic and sorcery;
Language/people:	
Places:	<u>Yuendumu (South Central NT SF52-12); Lajamanu / Hooker Creek (Central NT SE52-08) ; Wayililinyapa (South Central NT SF52-12); Nyirripi (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1990

Timing point	Description	Place of recording
00:00:09	Footage of various subjects such as, Indigenous children holding up and drinking from soft drink cans, finger painting, rocks thrown at cans, knife, children skipping, standing, ball throwing, carrying buckets, chickens and roosters and eggs.	
00:06:10	Footage of children partaking in various activities such as, placing rocks and sticks on ground and forming letter, skipping, running, making roads in ground, playing with dolls, shield, spear and gun holding, playing with toy cars and eating bananas.	
00:11:45	Footage of various activities such as, making damper in the fire, finger zapping, letters, numbers and place names, Indigenous children playing in cardboard and real cars, child getting new clothes through Gordon's finger zapping and children making mud pies.	
00:20:17	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_5

DPM0000300\_0005

DAC0000300\_0005

Performer/speaker(s):	Ivy (?) ; Lachlan (?); Jack Galigher;
Subject keywords:	<a href="#">Hunting - Lizard / goanna</a> ; <a href="#">Dance - Children</a> ; <a href="#">Gathering - Plants</a> ; <a href="#">Art - Painting - Acrylic - Dot</a> ; <a href="#">Art - Body art</a> ; <a href="#">Technology - Fire</a> ; <a href="#">Stories and motifs - Magic and sorcery</a> ; <a href="#">Water supply - Waterholes and rockpools</a> ;
Language/people:	<a href="#">Yuendumu (South Central NT SF52-12)</a>
Places:	<a href="#">Pikilyi / Vaughan Springs (South Central NT SF52-12)</a> ; <a href="#">Wayililinyapa (South Central NT SF52-12)</a> ;
Recording quality:	Fair to good; colour; silent [tape5]
Date of recording:	Circa August 1990

Timing point	Description	Place of recording
00:00:09	Footage of two Indigenous girls sitting on picnic rug, demonstrating how to dress and cradle imaginary baby which Gordon finger zaps into a real baby, people collecting ochre in rugged fields and mountains and walking in caves.	
00:06:52	Continues to show footage of landscapes and people walking on the hills.	
00:07:15	Footage of Indigenous group hunting perentie. Two Indigenous children sitting crossed legged on ground showcasing bush bananas.	
00:08:47	Footage of various activities such as, two ladies walking, children play fighting with large potato sacks in the sunset, an Indigenous lady named, Ivy and boy named, Lachlan holding a perentie and members of Indigenous group standing outside in front of camera.	
00:10:05	Footage of various scenes such as, Indigenous adults and children at Vaughan Springs and waterhole, climbing on rocks and walking around area.	

00:12:37	Footage of scenes such as, Lauchlan driving, young Indigenous boys having fake moustaches and flexing, bush fire, children on digging and sitting on sandhill and sitting around the fire, Jack Galigher driving on a bus track, Indigenous group walking with walking sticks and spears as they observe camels and elder showing spear hunting methods.	
00:16:27	Shot of Wayililinya Kurra Sign and then footage of various activities such as, Indigenous children getting body painting by adults and wearing traditional costumes while holding spears and leaves and dancing and being taught by female adult.	
00:19:32	Footage of activities such as, an Indigenous child picking bush bananas and children and elder dot painting an Indigenous art work.	
00:21:07	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_6

DPM0000300\_0006

DAC0000300\_0006

Performer/speaker(s):	Joe (?); Gordon (?); Paddy Simms, Semion (?); Darren (?)
Subject keywords:	<u>Food - Plants - Seeds / Flour - Damper; Technology - Fire; Music - Instruments - Percussion - Clapsticks; Animals - Birds - Parrots; Weapons - Boomerangs; Animals - Reptiles - Snakes; Animals - Reptiles - Lizards / Goannas;</u>
Language/people:	<INSERT APPROPRIATE LANGUAGE/PEOPLE NAMES FROM THE AIATSIS LANGUAGE THESAURUS>
Places:	<u>Mparntwe / Alice Springs (South Central NT SF53-14); Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1990

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, Indigenous man, Joe holding a fire stick, a hole in the ground, adults making damper, adding honey to damper and eating it, young girl standing and wearing white dress, scenery of rocks, hills and Indigenous man, Gordon lying, sitting and standing in cave with fire.	
00:05:42	Footage of various scenes such as, Indigenous man named, Darren sitting by fire clapping sticks and boomerangs with a hat rising from the ground into the sky, another man sits down and joins Darren,	
00:07:08	Footage of various scenes such as, magpie on wire, a group of galah cockatoos walking on ground, Indigenous girl standing and stretching wearing red dress, Joe standing in front of a house, overhead aerial scenery shots of Yuendumu and Alice Springs.	

00:09:50	Footage of various scenes such as, Indigenous children jumping out of drums and drums rolling around and being lined up for counting, children and adults walking around bush looking for honey ants, Paddy Simms standing and holding spear, Semion (?) sitting crossed legged in grass with clap sticks and Indigenous children sitting in semi circle eating biscuits.	
00:12:58	Footage of various scenes such as, Child walking through sand and grass leaving footprints, fingers holding cricket, fire and tea making in the outback by Indigenous children using Bushells tea and full cream milk.	
00:14:42	Footage of various images such as, close up shot of hand signalling, breaking of ruler, scenery shot and Indigenous girls play fighting with sticks.	
00:18:20	Footage of various images such as, snakes and perenties and thorny lizards.	
00:21:37	END of Footage	

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## ITEM DESCRIPTIONS



FC00833\_7

DPM0000300\_0007

DAC0000300\_0007

Performer/speaker(s):	Lankton (?); Lachlan (?); Gordon (?);
Subject keywords:	<u>Transport - Bicycles</u> ; <u>Transport - Vehicles - Motor cars</u> ; <u>Daily life - Domestic - Laundry</u> ; <u>Sport - Basketball</u> ; <u>Animals - Mammals - Horses</u> ;
Language/people:	
Places:	<u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:16	Footage of various scenes such as, Toyota driving in water on gravel and children running through water and waving at camera, children running out of the class room with teacher supervising, children sitting on rug reading books and then later running back into the class, standing in front of tree and climbing it.	
00:04:16	Footage of various scenes such as, two Indigenous boys making a shangeye (slingshot), an Indigenous man making a wooden dish, horse walking around the outback, four Indigenous children on bike, children lined up and entering and later exiting the bus.	
00:11:15	Footage of various scenes such as, a Suzuki car being driven around and ten children exiting the car, children playing football in slow motion, animation of gum nuts, Lankton (?) holding baby and other Indigenous child playing with baby, Indigenous children washing and hanging out clothes,	
00:18:18	Footage of various scenes such as, Indigenous men playing basketball, blankets hanging on fence, Lachlan and Gordon standing and sitting outside, shots of galah cockatoos in trees, children riding merry go round and children playing football and Gordon getting the football off the roof for the children.	
00:26:00	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_8

DPM0000300\_0008

DAC0000300\_0008

Performer/speaker(s):	Gordon (?);
Subject keywords:	<u>Music - Instruments - String</u> ; <u>Transport - Vehicles - Motor cars</u> ; <u>Sport - Golf</u> ; <u>Outstations / Homelands movement - Infrastructure - Garbage and refuse disposal</u> ; <u>Literature and stories - Story telling and story tellers</u> ;
Language/people:	
Places:	<u>Nyirripi (South Central NT SF52-12)</u> ; <u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:11	Footage of various scenes such as, Indigenous children playing and pretending to drive and ride in fake car at Nyirripi school, scenic shots of mountain and clouds at sunset, snake animation, children fixing bike with Gordon, a group of Indigenous children playing golf with Gordon and man sitting in car.	
00:05:45	Footage of various scenes such as, Indigenous men playing string instruments, two adults dot painting art works, man getting hit on head by rock, children playing with doll and counting coins with Gordon,	
00:10:16	Footage of various scenes such as, children cleaning and picking up rubbish outside, boy pinching boy, Indigenous boy kissing baby on cheek, log on ground, emu and mouse animation	
00:12:47	Footage of a story of Francis sitting by the bush fire with his spear, boomerang and other tools and walking around on rocks and the grass wearing traditional clothes. Francis then appears to magically be dressed in modern day clothes, boots and rifle. Scenery shots of man driving Toyota vehicle towards Francis, man exiting the vehicle and communicating with Francis. He then takes Francis for a drive.	
00:21:35	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_9

DPM0000300\_0009

DAC0000300\_0009

Performer/speaker(s):	David Batty; Wendy Baarda; Glen (?); Warren Williams; Gordon (?),
Subject keywords:	<u>Indigenous knowledge - Health and medicine; Stories and motifs - Emu; Stories and motifs - Echidnas; Stories and motifs - Kangaroos / Wallabies; Music - Musicians; Music - Instruments - String - Guitar; Music - Instruments - Percussion - Drum;</u>
Language/people:	
Places:	<u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, Indigenous women and class of children walking outside and searching for bush medicine and then cutting and grinding it up, adding water and applying to wounds,	
00:04:55	Footage of various scenes such as, an animation of an emu, echidna and kangaroo and trucks.	
00:07:20	Footage of various scenes such as, David Batty and Wendy Baarda dancing with dogs, Glen (?) Juggling, Warren Williams, the three of them jumping in the car, camera spins around, Indigenous children playing in a band with instruments such as, toy guitars, drums and broom as pretend microphone and Gordon interacting with band members and magically turning their fake instruments into real ones.	
00:11:45	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_10

DPM0000300\_0010

DAC0000300\_0010

Performer/speaker(s):	Murray (?); Alan (?);
Subject keywords:	<u>Food - Food industry - Meatworks and abattoirs</u> ; <u>Transport - Vehicles - Motor cars</u> ; <u>Outstations / Homelands movement - Infrastructure - Garbage and refuse disposal</u> ; <u>Sport - Football</u> ; <u>Animals - Birds - Parrots</u> ; <u>Ceremonies - Performance and performance practice</u> ; <u>Art - Body art</u> ; <u>Dance - Ceremonial</u>
Language/people:	
Places:	<u>Central Mount Wedge (South Central NT SF52-12)</u> ; <u>Karrinyarra / Mount Judith (Central NT Tanami Desert SF53-05)</u> ; <u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, ute outside of butcher shop, the generator, man hosing down floor inside butcher shop. Portrayal of other activities in butcher shop such as cutting up meat and placing it into trays, weighing, packing and boxing the meat and putting boxes into cooler.	
00:06:50	Footage of various scenes such as, children throwing rubbish into hole, counting little eggs and using a remote control for real life children's football game and Larra's ripped shirt.	
00:11:08	Scenery shots of images such as, the creek, Mount Wedge in Karrinyarra, the clouds and galahs in tree.	
00:12:25	Close up shots of Murray's body parts such as, moustache, forehead, back, shoulders, nose, his stone knife, neck and hand holding onto some bark.	
00:14:12	Footage of various scenes such as, boulder, Indigenous man with charcoal, grass, picking up and letting go of sand/dirt, animal bones, the sunset, Indigenous man, Alan standing on tin drum and playing harmonica, a hill, ghost gum tree, Indigenous man pulling leaves on tree, a dead tree, Easter performances wearing traditional head wear, body paint and leaves and dancing with audience sitting around watching.	
00:21:56	Home video of the Batty Family.	
00:24:13	END of Footage	

## ITEM DESCRIPTIONS

DAC0000300\_0011

Performer/speaker(s):	Theo (?)
Subject keywords:	<u>Daily life - Domestic - Bathing and washing; Food - Preparation - Cooking; Sport - Football; Stories and motifs - Magic and sorcery; Recreation - Games - Arcade, video and computer games;</u>
Language/people:	
Places:	<u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, a group of Indigenous students playing football at the playground in slow motion, children lighting and blowing out candles on a table, two children sitting and taking Easter eggs out of a bag and counting and placing them into lines and children running up rock mountain with two male adults playing keyboard and guitar as children dance.	<INSERT PLACE OF RECORDING OF TIMED SEGMENT>
00:06:53	Footage of various scenes such as, children dropping marbles and picking them up off ground, young girl, Theo (?) having a bath and being assisted by female adult, animation of story with Indigenous characters, bird flying through trees and giant lizard.	
00:11:45	Footage of various scenes such as, a group of children eating hot chips and Gordon magically filling up their empty container of chips, close up footage of bush bananas and children playing arcade games such as, space invaders.	
00:15:00	Footage of various scenes such as, two young adults cleaning house, wiping down tables and cleaning the dishes and stove tops, using a dust pan and mop to clean the floor, group of Indigenous children eating fruit, close up shots of child's body parts such as, head, teeth, waist, footage of fire with billy can and group of Indigenous children making stew on fire with ingredients such as, meat, potatoes, seasoning, tomatoes, carrots and onions.	
00:24:43	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_12  
DPM0000300\_0012  
DAC0000300\_0012

Performer/speaker(s):	Theo (?); Gordon (?); David Batty; Perry (?);
Subject keywords:	<u>Transport - Vehicles - Motor cars</u> ; <u>Plants - Trees</u> ; <u>Sport - Basketball</u> ; <u>Animals - Invertebrates - Insects - Butterflies / Moths</u> ; <u>Social events - Formal lunches, dinners etc.</u> ; <u>Animals - Mammals - Dingoes / Dogs</u> ;
Language/people:	
Places:	<u>Tanami map area (Central NT Tanami Desert SE52-15)</u> ; <u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, baby girl, Theo (?) in pram with two Indigenous children, Gordon (?) walks by and magically upgrades the pram, group of children and Theo playing with sticks and leaves, Theo tracks and leaves footprints in the sand and group of children find her and a group of children and adults planting trees.	
00:07:14	Footage of various scenes such as, group of Indigenous children playing with basketball, David Batty digging, children hiding under and climbing on top and inside of Toyota.	
00:11:51	Footage of various scenes such as, close up shots of football jumpers, shots of different artworks of Perry (?) at crafts, butterflies on flowers, Indigenous girl with sunflowers, portrayal of television show for Tanami network and satellite dishes, a group of Indigenous children pretending to cook and eat a roast dinner, then Gordon magically appears and zaps the children from a fake kitchen and dining table into a real one and gives them a real roast dinner.	Tanami map area (Central NT Tanami Desert SE52-15);
00:18:19	Footage of various scenes such as, a group of children making a car from old scraps of car parts, Gordon magically appears and turns the fake car into a real one, children playing basketball and Gordon uses his magic during game and Indigenous group dressing up dog in human clothes, Gordon then magically turns the clothed dog into a boy.	
00:25:48	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_13

DPM0000300\_0013

DAC0000300\_0013

Performer/speaker(s):	<INSERT NAMES OF SPEAKERS/PERFORMERS - SEPARATE NAMES WITH A SEMI-COLON>
Subject keywords:	<u>Animals - Mammals - Donkeys / Mules; Sport - Cricket; Economic sectors - Agriculture and horticulture - Gardening; Animals - Mammals - Horses; Literature and stories - Story telling and story tellers;</u>
Language/people:	<INSERT APPROPRIATE LANGUAGE/PEOPLE NAMES FROM THE AIATSIS LANGUAGE THESAURUS>
Places:	<u>Wirliatjarra / Willowra (Central NT Tanami Desert SF53-05); Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, a large black 'Passalidae' beetle, a group of children picking chillies and placing them in a line on the ground, counting and eating them, children jumping through the grass, group of Indigenous children playing cricket, children sitting on log, children riding donkeys, scenic shots of red sunset,	<INSERT PLACE OF RECORDING OF TIMED SEGMENT>
00:06:56	Footage of various scenes such as, upright and upside down shots of anthill, a group of Indigenous children gardening using watering cans, rakes and shovels, fillig up the watering cans from a hose, planting seeds in garden and watering them, making shelters out of broken branches, children sitting in the shade watching people riding horses, bus driving in with dogs following it, children and adults exiting bus and cats drinking milk.	
00:17:18	Footage of various scenes such as, a group of Indigenous children with eggs and eating chips, children running and then creating road paths in the ground for their toy cars and then a portrayal of a car animation, scenic shot of house, Indigenous child holding slices of white bread and two crows walking on ground.	
00:22:30	END of Footage	

## ITEM DESCRIPTIONS

FC00833\_14

DPM0000300\_0014

DAC0000300\_0014

Performer/speaker(s):	Darren (?); Francis; Gordon (?)
Subject keywords:	<u>Dance - Male</u> ; <u>Technology - Fire</u> ; <u>Weapons - Boomerangs</u> ; <u>Hunting - Kangaroo / Wallaby</u> ; <u>Food - Preparation - Cooking</u> ;
Language/people:	
Places:	<u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, Indigenous male dance performers wearing body paint and head dresses for Easter, crowd sitting on ground in the outback, Indigenous man, Darren sitting in front of fire with boomerang in cave and then walking across rocky mountain and grass land and contains scenic shots of landscape.	
00:03:50	Footage of various scenes such as, Darren sitting using clap sticks and clapping boomerangs together, Gordon appears, walks around and later rises from the under the sand and sits with Darren,	
00:06:22	Footage of various scenes such as, Indigenous man sitting with another man as he paints his skin using red earthy mud, more scenic shots of trees and landscape and of Indigenous man, Francis (?) undertaking activities such as, walking barefoot on mountain side holding spears and grass fly swatter, drinking water from puddle. Francis goes hunting kangaroos with boomerangs and spears, he captures and kills a kangaroo and carries it on his back across the land.	



00:14:20	Footage of various scenes such as, Francis and two other Indigenous adults collecting wood and cooking the kangaroo, cutting up the kangaroo with an axe and placing the parts and burying the parts in hot coals, he stirs the hot coals with a boomerang and then falls to sleep and dreams.	
00:17:50	Footage of various scenes such as, man sitting by fire with dogs in the background with can of meat, he opens it, eats it and then spits it out in disgust and throw away the can, Francis wakes up at night time and digs up the kangaroo out of the coals, he makes the fire bigger and cuts up the kangaroo and eats it,	
00:21:24	END of Footage	

## ITEM DESCRIPTIONS

**FC00833\_15**

**DPM0000300\_0015**

**DAC0000300\_0015**

Performer/speaker(s):	Darry (?);
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Subject keywords:	<u>Food - Preparation - Cooking</u> ; <u>Transport - Vehicles - Motor cars</u> ; <u>Art - Painting</u> ; <u>Literature and stories - Story telling and story tellers</u> ; <u>Music - Musicians</u>
Language/people:	<INSERT APPROPRIATE LANGUAGE/PEOPLE NAMES FROM THE AIATSIS LANGUAGE THESAURUS>
Places:	<u>Nyirripi (South Central NT SF52-12)</u> ; <u>Yuendumu (South Central NT SF52-12)</u>
Recording quality:	Fair to good; colour; silent
Date of recording:	Circa August 1992

Timing point	Description	Place of recording
00:00:00	Footage of various scenes such as, three Indigenous adults with tarp, the Indigenous man, Darry (?) uses spade and digs under large desert grass, he then picks up grass clumps and places it in a pile on the tarp and hits it down with a stick and stirs the grass around, they break up the grass and dirt and then place it into a tin and sift it. They then cook it in the fire.	<INSERT PLACE OF RECORDING OF TIMED SEGMENT>
00:07:10	Footage of various scenes such as, Indigenous group of children eating eggs, scenic landscape shots of sunset, children throwing basketball in Nyirripi, walking on balance beam, driving and riding in fake car and pretending to have a crash, children playing tunnel ball with teachers supervising.	
00:11:47	Footage of various scenes such as, Indigenous children string painting on canvas that is stretched out on balcony, children jumping from play tower, head shots of various children pulling faces.	
00:13:40	Footage of animation of the letters, 'M' and 'A' running, skate boarding,	
00:14:03	Landscape scenic shots of images such as, Mulga trees, the sun, Toyota driving towards camera on the road, close up head shot of Indigenous man wearing hat, rain drops falling and ripples in puddles, scenic shots of rain creating river, and water build up, Indigenous teen riding bike around puddles, Toyota driving through large puddles and Indigenous children with body board swimming and sliding through the rain water,	
00:16:51	Footage of various scenes such as, Indigenous band playing in a studio on instruments such as, electric guitar, keyboard, drums, Indigenous male adults wearing headphones enjoying the music played from tape machine,	
00:19:39	Black screen and silence.	
00:30:21	END of Footage	

