Finding aid

BARKER_J01

Sound recordings collected by Jimmie Barker, 1971
ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, contact the Access and Client Services by sending an email to collectionenquiry@aiatsis.gov.au or phone (02) 6261 4212.

Restrictions on listening

This collection is restricted to on-site listening only. For more details, contact the Access and Client Services by sending an email to collectionenquiry@aiatsis.gov.au or phone (02) 6261 4212.

Restrictions on use

Permission must be sought from Susan Upton and Roy Barker for copying. Permission must be sought from Susan Upton and Roy Barker for any publication or quotation of this material. Any publication or quotation must be consistent with the Copyright Act (1968).

SCOPE AND CONTENT NOTE

Date: 1971

Extent: 2 audiotape reels (approximately 45 min. each); | c3 in

Production history

These recordings were made on the 11 February and 8 June 1971, and were collected by Jimmie Barker. Janet Mathews had received a grant from AIATSIS in 1968 to provide Jimmie Barker with the equipment and tapes to undertake recordings about Muruwari / Murrawarri language and culture. The purpose of the recordings was correspondence by tape from Jimmie Barker to Janet Mathews about this project, Muruwari / Murrawarri language and culture and oral history about Jimmie Barker’s life. The collection was deposited at AIATSIS on 23 August 2007.

RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult our online catalogue, Mura®. To conduct a search of available audio finding aids, please click here.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Janet Mathews. Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.
## ITEM LIST

<table>
<thead>
<tr>
<th>Archive number</th>
<th>Field recording number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>1</td>
<td>Letter tape from Jimmie Barker to Jane Mathews recorded on 11 February 1971. Discusses visit to and language elicitation with Mrs Horneville, words beginning with ‘N’, wishes to listen to songs sung by Bertie Hunter from Wilcannia recorded by Luise Hercus.</td>
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<tr>
<td>N/A</td>
<td>2</td>
<td>Letter tape from Jimmie Barker to Jane Mathews recorded on 8 June 1971. Includes questions recorded by Janet Mathews. Discusses Muruwari man Jimmy McCann and scars he received from fighting and initiation, use, material and production of weapons, hunting emus, objects used at corroborees, marriage customs, ‘Stinging Ant’ dance.</td>
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