



AIATSIS

AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Audition Sheet

ACCESS

Availability of copies

Viewing copies are available. Contact [AIATSIS](#) to arrange an appointment to [view](#) this material.

Restrictions on viewing

The collection is open for viewing on the [AIATSIS](#) premises.

Restrictions on use

This collection has been copied for the purposes of on site research and study.

TITLE	Kalkadoon Cultural Revival Festival Camera Tape 5 : Kalkadoon Elders Picnic Day Interviews 3
ACCESSION NUMBER	V09456_8
COLLECTION NAME	ATSIC0001
DEPOSITOR	Department of Social Services
PRODUCTION YEAR	1984
CREDITS (if applicable)	Produced by Hugh Kirk and Roy Tatten
PERFORMERS/SPEAKERS	Morris Carlton, Arthur Peterson
PLACE	Battle Mountain (Qld Far NW SF54-02)
LANGUAGE/GROUP	Kalkatungu / Kalkadoon people (G13) (Qld SF54-02)
SERIES (if applicable)	
REPRODUCTION NOTES	1 video file (MP4) : sound, colour
ORIGINAL VERSION	1 videocassette (UmaticS): sound, colour
TOTAL DURATION	18 min., 31 sec.
GRANT NUMBER (if applicable)	
NOTES	

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract: Interviews with Kalkadoon Tribal Elders recorded on a picnic day for the Elders ‘on country’ at Painted Rocks and Sun Rock; significant sites in Kalkadoon country near Mount Isa, on Thursday 18th October 1984. The Elder’s picnic day is part of Kalkadoon Tribal Council’s week long Cultural Revival Festival, to mark the Centenary of Battle Mountain Massacre. Good footage, important people and significant interviews.

Important timing points:

00:00	No AIATSIS slate information
00:00	Morris Carlton climbs rocks at Sun Rock near Mount Isa, inspecting Kalkadoon rock paintings. No audio.
00:30	Medium close up head shot of Morris Carlton.
00:59	Medium close up shot of rock paintings.
01:05	Medium shot of painted rock.
01:30	Informal shots of Kalkadoon Elders relaxing back on country at Sun Rock. No audio.
06:00	Interview with unidentified Indigenous male Elder. He says he was born a Kalkadoon, 45 miles from Mt Isa. He speaks about what is left of the Kalkadoon now, as “a mob of them got shot out, dead and gone.” His mother, in Darwin, still speaks the Kalkadoon language. He is nearly 74. He speaks about ‘the early days’ of the Kalkadoon, then shifts topic, to station life. He talks about the bush tucker he ate, years ago. Dampers from stone milled grasses and sugar from tree leaf scale, native bush tea, wild bananas, wild potatoes, kangaroo, wallaroo, goanna and dog.

	Asked if people today know what the paintings mean, he says “No.” He can understand the language when his mother talks to him but he doesn’t speak it.
10:40	Interview with Waanyi Elder, Arthur Peterson. He is the Kalkadoon region’s Jungiman, traditional owner of the river, mountain and paintings on the rock. He says he got the responsibility from his grandfather. Asked about the meaning of the paintings, he says the paintings are at ceremonial sites, or places to dig for water in the dry. Asked how he can protect the paintings, he describes how the paintings are made, from red ochre and blood, to not wash away. He speaks about passing on his music to people from Doomadgee and Gregory. The interviewer asks him for a central creation story. He speaks of Aboriginal traditional law, saying “You work your law your way, and I’ll work my law my way.”
18:33	End.