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TITLE	Kalkadoon Cultural Revival Festival Camera Tape 2 : Elders Picnic Day at Painted Rocks and Sun Rock
ACCESSION NUMBER	V09456_5
COLLECTION NAME	ATSIC_001
DEPOSITOR	Department of Social Services
PRODUCTION YEAR	1984
CREDITS (if applicable)	Produced by Hugh Kirk and Roy Tatten
PERFORMERS/SPEAKERS	James Taylor, Arthur Peterson, William Malcolm, Morris Carlton, William Foster, May Taylor
PLACE	Battle Mountain (Qld Far NW SF54-02)
LANGUAGE/GROUP	Kalkatungu / Kalkadoon people (G13) (Qld SF54-02) Waanyi people (G23) (Qld SE54-09)
SERIES (if applicable)	
REPRODUCTION NOTES	Video file (MP4) : sound, colour
ORIGINAL VERSION	Videocassette (UmaticS): sound, colour
TOTAL DURATION	18 min., 30 sec.
GRANT NUMBER (if applicable)	
NOTES	

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract: Video of Kalkadoon Tribal Elders recorded among the rock art on a picnic day for the Elders ‘on country’ at Painted Rocks and Sun Rock – significant sites in Kalkadoon country near Mount Isa, on Thursday 18th October 1984. The Elder’s picnic day is part of Kalkadoon Tribal Council’s ‘Cultural Revival Week’ program of events to mark the 1984 Centenary of Battle Mountain Massacre. Arthur Peterson plays didgeridoo and recites traditional songs.

Important timing points:

00:00	No AIATSIS slate information
00:00	Video footage of Kalkadoon Elders among the rock art at Sun Rock, including May Taylor, James Taylor, William Malcolm, William Foster, Morris Carlton and some younger unidentified Kalkadoons. Some good quality close up shots and group shots.
02:10	Jungiman and culture teacher, Waanyi Elder Arthur Peterson, points out some traditional ‘medicine grass’.
02:25	More video footage of Kalkadoon Elders among the rock art at Sun Rock.
02:50	Shot of the medicine grass indicated by Waanyi Elder and regional Jungiman Arthur Peterson.

06:15	James Taylor speaks off camera about issues with protection and preservation of the rock art on site. He speaks of the paintings, which once were regularly retouched with a mix of ochre, water and blood by the Kalkadoons; “A hundred years ago was the last time that we ever touched them.”
09:30	Arthur Peterson plays the didgeridoo.
11:40	Unidentified Indigenous female Kalkadoon swims in the waterhole.
15:00	Arthur Peterson recites traditional songs, and briefly explains their meaning. The first is a buffalo song, telling the story of two men skinning a buffalo, and inviting other men to come and take a look. The second song is a women’s song, ‘about women’s business, that one’ says Arthur. The filmmakers request a Kalkadoon song, and before proceeding, Arthur calls out to consult ‘Old Willie’ (William Malcolm, the most senior Kalkadoon in the group, and brother to Kalkadoon Governing Elder George Thorpe). Tape ends before song.
18:30	End.