



**AIATSIS**

AUSTRALIAN INSTITUTE OF  
ABORIGINAL AND TORRES STRAIT  
ISLANDER STUDIES

## **Audition Sheet**

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#### **Restrictions on viewing**

The collection is open for viewing on the [AIATSIS](#) premises.

#### **Restrictions on use**

This collection has been copied for the purposes of research and study on-site only.

<b>TITLE</b>	<b>Bark painters</b>
ACCESSION NUMBER	FC00045_1
COLLECTION NAME	ATSIC_001
DEPOSITOR	Aboriginal and Torres Strait Islander Commission (ATSIC)
PRODUCTION YEAR	
CREDITS (if applicable)	
PERFORMERS/SPEAKERS	David Malangi; Stephen Mararru; Alfred Gunupung
PLACE	Milingimbi (Central Arnhem Land NT SD53-02)
LANGUAGE/GROUP	Yolngu languages (NT SD53) Yolngu people (NT SD53)
SERIES (if applicable)	
TECHNICAL NOTES	1 video file (Windows Media File) (4 min., 16 sec.) : sound, colour
REPRODUCTION NOTES	1 videocassette (Digital Betacam); PM07812_2
ORIGINAL VERSION	2 film reels (16 mm.); sound, colour
TOTAL DURATION	4 min., 16 sec.
GRANT NUMBER (if applicable)	
NOTES	

**WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.**

**Brief abstract:** Discusses the painting of David Malangi that appeared on the Australian one dollar note; includes footage of David Malangi preparing ochre and painting onto bark; interviews with Stephen Mararru and Alfred Gunupung discussing the meanings of David Malangi's bark paintings.

**Important timing points:**

00:00	AIATSIS slate information
00:16	Film leader countdown.
00:25	Camera shows David Malangi looking for ochre on Arnhem Land beach with three unidentified Aboriginal people.
00:48	Close up shot of Australian one dollar note.
00:54	Close up shots of David Malangi bark painting used in Australian one dollar note.
01:40	Head and shoulders shot of Stephen Mararru talking to the camera about the story depicted in David Malangi's bark painting.
01:59	Camera shows David Malangi accompanied by three unidentified Aboriginal people collecting, testing and preparing ochre for painting.
02:36	Distant and close up shots of David Malangi painting onto bark, surrounded by group of unidentified Aboriginal people sitting under a large tree. Various close up

	shots of unidentified Aboriginal people watching David Malangi paint.
04:00	Close up shot of David Malangi pointing to motifs on bark painting whilst surrounded by group of unidentified Aboriginal people.
04:18	Head shot of Alfred Gunupung translating David Malangi's explanation of the bark painting's meaning.
04:40	Distant shot of group of unidentified Aboriginal people sitting under large tree.
04:44	End.