



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

ALTMAN_J01

**Sound recordings collected by
Jon C. Altman, 1979-1980**

ACCESS

Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

Field Tapes 1-18 are open for listening.

Field Tapes 19 and 20 are restricted to men only and should not be accessed by women or young people uninitiated to the Lorrkun ceremony. Refer to audition sheets below for more details.

Restrictions on use

Permission must be sought from the depositor and the AIATSIS for any publication and quotation of this material. Permission is also required from the relevant Indigenous individual, family or community for publication. Any publication or quotation must be consistent with the *Copyright Act (1968)*.

SCOPE AND CONTENT NOTE

Date: 1979-1980

Extent: 20 sound tapes (ca. 22 hrs.) : analogue, 7 1/2 ips, mono.

Production history

These recordings were collected by Jon C. Altman between May 1979 and November 1980 in North Central Arnhem Land during anthropological fieldwork. The main purpose of the fieldwork was to examine the economic system of Aboriginal outstations. Altman also attended numerous ceremonies with his hosts, some of which are captured on these tapes. Included are part of a Midjan ceremony, Mamurr ceremonies, a Gadigadi (Sea-bird) song, a Mimi (Spirit people) song, a Bongolingbongoling song cycle, a Marradirri song cycle, a Bukabut ceremony and a Lorrkun ceremony. The main singers are Jimmy Bungurru, Kevin Djimarr, Frank Gadigadi, Caruso Guningbal, Les Midiguria, George Smith Mibaralla, Jacki Marbuma and Dick Budji. During his fieldwork, Altman primarily resided with eastern Gunwinggu people at Momega outstation, but the ceremonies on these tapes are representative of numerous cultural groupings from Central Arnhem Land.

Jon Altman was a PhD candidate at the time the recordings were made. He is now Professor and Director of the Centre for Aboriginal Economic Policy Research at the Australian National University. The collection was deposited at AIATSIS on 18 September 1984.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

A copy of the covering document *Brief documentation of Aboriginal ceremonial songs recorded in north central Arnhem Land, 1979-1981*, by Jon Altman, is held in the AIATSIS Audiovisual Archive. See also [ALTMAN_J02](#), [ALTMAN.J01.BW](#), [ALTMAN.J01.CS](#), [PMS 3786](#), [PMS 3789](#), [PMS 3792](#) and [PMS 5863](#). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by Jon Altman and audition sheets prepared by AIATSIS staff. The collection was arranged and numbered by the depositor.

ITEM LIST

Archive number	Field recording number	Description
007393	Field tape 1	Midjan ceremony held at Gubumi outstation on the Mann River near Maningrida; Mamurr song cycle, recorded at Momega outstation
007394	Field tape 2	Mamurr ceremony, recorded at Mamadawerre outstation
007395 007396	Field tape 3	Mamurr song cycle, recorded in a non-ceremonial context at Momega outstation
007397	Field tape 4	Rehearsal of a Mamurr song cycle, recorded at Momega station
007398 007399	Field tape 5	Mamurr ceremony, recorded at Buluhkaduru outstation
007400 007401	Field tape 6	Mamurr ceremony, recorded at Buluhkaduru outstation, continued from field tape 5
007402 007403	Field tape 7	Mamurr ceremony, recorded at Buluhkaduru outstation, continued from field tape 6
007404 007405	Field tape 8	Mamurr ceremony, recorded at Buluhkaduru outstation, continued from field tape 7
007406	Field tape 9	Open exchange ceremonies performed during festivities surrounding the opening of the Maningrida Djomi Museum and new Art and Craft Centre
007407 007408	Field tape 10	Open exchange ceremonies performed during festivities surrounding the opening of the Maningrida Djomi Museum and new Art and Craft Centre, continued from field tape 9
007409 007410	Field tape 11	Open exchange ceremonies performed at the opening of the Maningrida Djomi Museum and new Art and Craft Centre, continued from field tape 10
007411	Field tape 12	Part of a Marradirri song cycle, recorded at Gamedu outstation
007411	Field tape 13	Marradirri song cycle, recorded at Jibalbal outstation
007412 007413	Field tape 14	Bukabut ceremonial songs, recorded at Ngalaberrberr outstation
007414 007415	Field tape 15	Bukabut ceremonial songs, recorded at Ngalaberrberr outstation, continued from field tape 14
007416	Field tape 16	Bukabut ceremonial songs, recorded at Ngalaberrberr outstation, continued from field tape 15
007417 007418	Field tape 17	Lorrkun ceremony, recorded at Marrkolidban outstation
007419 007420	Field tape 18	Lorrkun ceremony, recorded at Marrkolidban outstation, continued from field tape 17

Archive number	Field recording number	Description
007421 007422	Field tape 19	Lorrkun ceremony, recorded at Marrkolidban outstation, continued from field tape 18
007423	Field tape 20	Lorrkun ceremony, recorded at Marrkolidban outstation, continued from field tape 19

ITEM DESCRIPTIONS

Field tape 1

Performer/speaker(s):	Jimmy Bungurru, Jimmy Bambiaka, unidentified men
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Ndjebbana / Gunavidji / Gunibidji, Gunwinggu / Gunwinygu / Kunwinjku
Places:	Gubumi (Central Arnhem Land SD53-02), Momega / Mumeka (Central Arnhem Land SD53-02)
Recording quality:	Fair (00:00:00-00:18:17); poor (00:18:17-01:00:20)

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007393	00:00:00	Brief recording of part of a Midjan ceremony. The singer is Jimmy Bungurru and the bamboo (drone pipe) player is Jimmy Bambiaka. The receiver of the ceremony is Mick Gubargu.	17-19 November 1979	Gubumi outstation, NT
	00:18:17	Mamurr ceremony song cycle performed by unidentified men.	28 February 1980	Momega outstation, NT
	01:00:20	End of field tape 1 and end of ALTMAN_J01-007393.		

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Field tape 2

Performer/speaker(s):	Kevin Djimarr, James Iyuna
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Mamadawerre (Central Arnhem Land NT SD53-02)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007394	00:00:00	Mamurr ceremony celebrating the birth of a child, presented to David Gurwana. The singer is Kevin Djimarr and the bamboo player is James Iyuna.	26 December 1979	Mamadawerre outstation, NT
	01:00:05	End of field tape 2 and end of ALTMAN_J01-007394.		

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Field tape 3

Performer/speaker(s):	Kevin Djimarr, Joshua Djununwanga, Jimmy Lamburrwanga
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Momega / Mumeka (Central Arnhem Land SD53-02)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007395	00:00:00	Repeat performance of Mamurr song cycle from field tape 2, this time at Momega outstation for residents who were unable to attend the ceremony at Mamadawerre outstation. The singer is Kevin Djimarr, and the bamboo player is Joshua Djununwanga.	29 December 1979	Momega outstation, NT
	00:44:07	End of ALTMAN_J01-007395.		
ALTMAN_J01-007396	00:00:00	Repeat performance of Mamurr song cycle. The singer is Kevin Djimarr, and the bamboo player is Jimmy Lamburrwanga.	4 January 1980	Momega outstation, NT
	00:45:13	End of ALTMAN_J01-007396 and end of field tape 3.		

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Field tape 4

Performer/speaker(s):	Kevin Djimarr
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Momega / Mumeka (Central Arnhem Land SD53-02)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007397	00:00:00	Rehearsal of Mamurr song cycle to be performed for a Rembarrnga man at Buluhkaduru outstation (see field tapes 5-8). The singer is Kevin Djimarr.	29 October 1980	Momega outstation, NT
	00:31:40	End of ALTMAN_J01-007397 and end of field tape 4.		

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Field tape 5	
Performer/speaker(s):	Kevin Djimarr, Jimmy Djalbrali, Benni Bandawungu, James Iyuna
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Buluhkaduru (Central Arnhem Land SD53-02)
Recording quality:	Good
Notes:	This is the beginning of a complete Mamurr ceremony recorded over eight days, captured on field tapes 5-8. The description below is the same for each of the field tapes, but it is likely that James Iyuna is only featured on the last field tape (field tape 8).

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007398	00:00:00	Mamurr ceremony presented to Rembarnga man Bobby Buduwal to celebrate the birth of his son. The singer is Kevin Djimarr, assisted by dance leader Jimmy Djalbrali. The drone pipe player for most of the ceremony is Benni Bandawungu, aided towards the end by James Iyuna.	31 October 1980 – 7 November 1980	Buluhkaduru outstation, NT
	00:46:02	End of ALTMAN_J01-007398.		
ALTMAN_J01-007399	00:00:00	Continuation of Mamurr ceremony celebrating the birth of Bobby Buduwal's son.		
	00:46:20	End of ALTMAN_J01-007399 and end of field tape 5.		

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Field tape 6	
Performer/speaker(s):	Kevin Djimarr, Jimmy Djalbrali, Benni Bandawungu, James Iyuna
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Buluhkaduru (Central Arnhem Land SD53-02)
Recording quality:	Good
Notes:	It is likely that James Iyuna is only featured on the last recording of this ceremony (field tape 8).

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007400	00:00:00	Mamurr ceremony presented to Rembarrnga man Bobby Buduwal to celebrate the birth of his son, continued from field tape 5. The singer is Kevin Djimarr, assisted by dance leader Jimmy Djalbrali. The drone pipe player for most of the ceremony is Benni Bandawungu, aided towards the end by James Iyuna.	31 October 1980 – 7 November 1980	Buluhkaduru outstation, NT
	00:45:59	End of ALTMAN_J01-007400.		
ALTMAN_J01-007401	00:00:00	Continuation of Mamurr ceremony celebrating the birth of Bobby Buduwal's son.		
	00:45:04	End of ALTMAN_J01-007401 and end of field tape 6.		

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Field tape 7	
Performer/speaker(s):	Kevin Djimarr, Jimmy Djalbrali, Benni Bandawungu, James Iyuna
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Buluhkaduru (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	It is likely that James Iyuna is only featured on the last recording of this ceremony (field tape 8).

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007402	00:00:00	Mamurr ceremony presented to Rembarrnga man Bobby Buduwal to celebrate the birth of his son, continued from field tape 6. The singer is Kevin Djimarr, assisted by dance leader Jimmy Djalbrali. The drone pipe player for most of the ceremony is Benni Bandawungu, aided towards the end by James Iyuna.	31 October 1980 – 7 November 1980	Buluhkaduru outstation, NT
	00:45:53	End of ALTMAN_J01-007402.		
ALTMAN_J01-007403	00:00:00	Continuation of Mamurr ceremony celebrating the birth of Bobby Buduwal's son.		
	00:43:51	End of ALTMAN_J01-007403 and end of field tape 7.		

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Field tape 8

Performer/speaker(s):	Kevin Djimarr, Jimmy Djalbrali, Benni Bandawungu, James Iyuna
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Buluhkaduru (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	It is likely that James Iyuna is only featured at the end of this recording.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007404	00:00:00	Mamurr ceremony presented to Rembarrnga man Bobby Buduwal to celebrate the birth of his son, continued from field tape 7. The singer is Kevin Djimarr, assisted by dance leader Jimmy Djalbrali. The drone pipe player for most of the ceremony is Benni Bandawungu, aided towards the end by James Iyuna.	31 October 1980 – 7 November 1980	Buluhkaduru outstation, NT
	00:45:34	End of ALTMAN_J01-007404.		
ALTMAN_J01-007405	00:00:00	Continuation of Mamurr ceremony celebrating the birth of Bobby Buduwal's son.		
	00:32:33	End of ALTMAN_J01-007405 and end of field tape 7.		

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Field tape 9	
Performer/speaker(s):	Frank Gadigadi, Jimmy Bungurru, Kevin Djimarr
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Ndjebbana / Gunavidji / Gunibidji, Gunwinggu / Gunwinygu / Kunwinjku
Places:	Maningrida (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	Field tapes 9-11 cover the same event. It is not clear from the documentation if the performances noted below occur on field tape 9 or 10.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007406	00:00:00	Various open exchange ceremonies celebrating the opening of the Maningrida Djomi Museum and Arts and Craft Centre, including a sea-bird (gadigadi) song by Frank Gadigadi, a Midjan song cycle by Jimmy Bungurru, and a Mamurr song cycle by Kevin Djimarr.	26 April 1980	Maningrida, NT
	00:22:31	End of ALTMAN_J01-007406 and end of field tape 9.		

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Field tape 10	
Performer/speaker(s):	Frank Gadigadi, Jimmy Bungurru, Kevin Djimarr, Caruso (Crusoe) Guningbal, Les Midiguria
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Ndjebbana / Gunavidji / Gunibidji, Gunwinggu / Gunwinygu / Kunwinjku, Rembarrnga
Places:	Maningrida (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	Field tapes 9-11 cover the same event. It is not clear from the documentation if the first few performances noted below occur on field tape 9 or 10 or both. It is likely that—contrary to the documentation—this recording was made on the 27 April 1980.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007407	00:00:00	Various open exchange ceremonies celebrating the opening of the Maningrida Djomi Museum and Arts and Craft Centre, including a sea-bird (gadigadi) song by Frank Gadigadi, a Midjan song cycle by Jimmy Bungurru, a Mamurr song cycle by Kevin Djimarr, a Mimi (spirit people) song by Caruso Guningbal, and Bongolingbongoling, the Rembarrnga exchange ceremony, sung by Les Midiguria.	28 April 1980	Maningrida, NT
	00:45:06	End of ALTMAN_J01-007407.		
ALTMAN_J01-007408	00:00:00	Continuation of open exchange ceremonies celebrating the opening of the Maningrida Djomi Museum and Arts and Craft Centre.		
	00:22:28	End of ALTMAN_J01-007408 and end of field tape 10.		

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Field tape 11	
Performer/speaker(s):	Frank Gadidadi, Jimmy Bungurru, Kevin Djimarr, Caruso (Crusoe) Guningbal, Les Midiguria
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Ndjebbana / Gunavidji / Gunibidji, Gunwinggu / Gunwinygu / Kunwinjku, Rembarrnga
Places:	Maningrida (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This recording was made on the actual day of the opening of the Maningrida Djomi Museum and a number of ceremonies (also on field tape 9 and 10) are continuously performed. Groups from eastern Arnhem Land can be heard in the background.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007409	00:00:00	Various open exchange ceremonies celebrating the opening of the Maningrida Djomi Museum and Arts and Craft Centre, including a sea-bird (gadigadi) song by Frank Gadidadi, a Midjan song cycle by Jimmy Bungurru, a Mamurr song cycle by Kevin Djimarr, a Mimi (spirit people) song by Caruso Guningbal, and Bongolingbongoling, the Rembarrnga exchange ceremony, sung by Les Midiguria.	28 April 1980	Maningrida, NT
	00:44:29	End of ALTMAN_J01-007409.		
ALTMAN_J01-007410	00:00:00	Continuation of various open exchange ceremonies celebrating the opening of the Maningrida Djomi Museum and Arts and Craft Centre.		
	00:36:24	End of ALTMAN_J01-007410 and end of field tape 11.		

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Field tape 12

Performer/speaker(s):	George Smith Mibaralla
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gun-nartpa / Gunardba, Djinang / Dyingang
Places:	Gamedi (Central Arnhem Land SD53-02)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007411	00:00:00	Part of a Marradirri song cycle presented to Johnny Bulunbulun by Gun-nartpa and Djinang people. The singer is George Smith Mibaralla. Songs include water, little bream fish, broilga, pelican, pandanus palm and morning star.	4 October 1980	Gamedi outstation, NT
	00:15:27	End of field tape 12.		

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Field tape 13

Performer/speaker(s):	George Smith Mibaralla
Subject keywords:	Music - Traditional - Ceremonial
Language/people:	Gun-nartpa / Gunardba, Djinang / Dyingang
Places:	Jibalbal / Djibolbol (Central Arnhem Land SD53-02)
Recording quality:	Fair

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007411	00:15:36	Two Maradjirri song cycles for Johnny Bulunbulun (not present) and Peter Gangalarra (present).	18 October 1980	Jibalbal outstation, NT
	00:45:06	End of ALTMAN_J01-007411 and end of field tape 13.		

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Field tape 14

Performer/speaker(s):	Jacki Marbuma, Dick Budji
Subject keywords:	Music - Traditional – Ceremonial, Death - Mortuary / funeral ceremonies
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Ngalaberrberr (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This is the first of three recordings of the same Bukabut ceremony, held at Ngalaberrberr on 12-14 September 1980.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007412	00:00:00	Bukabut ceremony for the deceased children of Dick Nagaboy, Caruso Guningbal and Mary Malangirrk. The singers are Jacki Marbuma and Dick Budji.	12-14 September 1980	Ngalaberrberr outstation, NT
	00:46:19	End of ALTMAN_J01-007412.		
ALTMAN_J01-007413	00:00:00	Continuation of Bukabut ceremony.		
	00:44:16	End of ALTMAN_J01-007413 and of field tape 14.		

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Field tape 15

Performer/speaker(s):	Jacki Marbuma, Dick Budji
Subject keywords:	Music - Traditional – Ceremonial, Death - Mortuary / funeral ceremonies
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Ngalaberrberr (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This is the second of three recordings of the same Bukabut ceremony, held at Ngalaberrberr on 12-14 September 1980.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007414	00:00:00	Bukabut ceremony for the deceased children of Dick Nagaboy, Caruso Guningbal and Mary Malangirrk. The singers are Jacki Marbuma and Dick Budji. Continued from field tape 14.	12-14 September 1980	Ngalaberrberr outstation, NT
	00:46:07	End of ALTMAN_J01-007414		
ALTMAN_J01-007415	00:00:00	Continuation of Bukabut ceremony.		
	00:43:56	End of ALTMAN_J01-007415 and of field tape 15.		

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Field tape 16	
Performer/speaker(s):	Jacki Marbuma, Dick Budji
Subject keywords:	Music - Traditional – Ceremonial, Death - Mortuary / funeral ceremonies
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku
Places:	Ngalaberrberr (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This is the last of three recordings of the same Bukabut ceremony, held at Ngalaberrberr on 12-14 September 1980.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007416	00:00:00	Bukabut ceremony for the deceased children of Dick Nagaboy, Caruso Guningbal and Mary Malangirrk. The singers are Jacki Marbuma and Dick Budji. Continued from field tape 15.	12-14 September 1980	Ngalaberrberr outstation, NT
	00:50:29	End of ALTMAN_J01-007416 and end of field tape 16.		

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Prepared December 2008 by MH
Last updated 1 November 2016

Field tape 17

Performer/speaker(s):	Unidentified Gunwinggu, Gun-nartpa, Ndjebbana, Kunbarlang and Gurrgoni people
Subject keywords:	Music - Traditional – Ceremonial, Death - Mortuary / funeral ceremonies - Mortuary objects - Coffins - Log coffins
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku, Gun-nartpa / Gunardba, Ndjebbana / Gunavidji / Gunibidji, Kunbarlang / Gunbalang, Gurrgoni / Guragone / Gungurugoni
Places:	Marrkolidban (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This is the first of four recordings of the same Lorrkun ceremony held at Marrkolidban outstation on 4, 11 and 12 November 1979.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007417	00:00:00	Lorrkun ceremony. The sound of the hollow log being carved can be heard in the background.	4, 11-12 November 1979.	Marrkolidban outstation, NT
	00:49:34	End of ALTMAN_J01-007417.		
ALTMAN_J01-007418	00:00:00	Continuation of Lorrkun ceremony.		
	00:49:29	End of ALTMAN_J01-007418 and end of field tape 17.		

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Field tape 18	
Performer/speaker(s):	Unidentified Gunwinggu, Gun-nartpa, Ndjebbana, Kunbarlang and Gurrgoni people
Subject keywords:	Music - Traditional – Ceremonial, Death - Mortuary / funeral ceremonies - Mortuary objects - Coffins - Log coffins
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku, Gun-nartpa / Gunardba, Ndjebbana / Gunavidji / Gunibidji, Kunbarlang / Gunbalang, Gurrgoni / Guragone / Gungurugoni
Places:	Marrkolidban (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This is the second of four recordings of the same Lorrkun ceremony held at Marrkolidban outstation on 4, 11 and 12 November 1979.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007419	00:00:00	Lorrkun ceremony. The sound of the hollow log being carved can be heard in the background. Continued from field tape 17.	4, 11-12 November 1979.	Marrkolidban outstation, NT
	00:45:42	End of ALTMAN_J01-007419.		
ALTMAN_J01-007420	00:00:00	Continuation of Lorrkun ceremony.		
	00:45:47	End of ALTMAN_J01-007420 and end of field tape 18.		

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Field tape 19	
Performer/speaker(s):	Unidentified Gunwinggu, Gun-nartpa, Ndjebbana, Kunbarlang and Gurrgoni people
Subject keywords:	Music - Traditional – Ceremonial, Death - Mortuary / funeral ceremonies - Mortuary objects - Coffins - Log coffins
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku, Gun-nartpa / Gunardba, Ndjebbana / Gunavidji / Gunibidji, Kunbarlang / Gunbalang, Gurrgoni / Guragone / Gungurugoni
Places:	Marrkolidban (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This is the third of four recordings of the same Lorrkun ceremony held at Marrkolidban outstation on 4, 11 and 12 November 1979. The introductory text incorrectly says that tapes 16 and 17 are restricted. The deposit form, however, says tapes 19 and 20 are restricted. The restriction applies to the last two Lorrkun recordings, which were recorded in a men's ceremonial shade with the permission of the participants. Although the tape recorder was turned off during secret-sacred songs, the depositor advises that it would be safest not to allow access to Aboriginal women or youngsters uninitiated to the Lorrkun ceremony.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007421	00:00:00	Lorrkun ceremony finale. Continued from field tape 18. RESTRICTED – men only.	4, 11-12 November 1979.	Marrkolidban outstation, NT
	00:44:59	End of ALTMAN_J01-007421.		
ALTMAN_J01-007422	00:00:00	Continuation of Lorrkun ceremony finale. RESTRICTED – men only.		
	00:45:43	End of ALTMAN_J01-007422 and end of field tape 19.		

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Prepared December 2008 by MH
Last updated 1 November 2016

Field tape 20	
Performer/speaker(s):	Unidentified Gunwinggu, Gun-nartpa, Ndjebbana, Kunbarlang and Gurrgoni people
Subject keywords:	Music - Traditional – Ceremonial, Death - Mortuary / funeral ceremonies - Mortuary objects - Coffins - Log coffins
Language/people:	Gunwinggu / Gunwinygu / Kunwinjku, Gun-nartpa / Gunardba, Ndjebbana / Gunavidji / Gunibidji, Kunbarlang / Gunbalang, Gurrgoni / Guragone / Gungurugoni
Places:	Marrkolidban (Central Arnhem Land SD53-02)
Recording quality:	Fair
Notes:	This is the last of four recordings of the same Lorrkun ceremony held at Marrkolidban outstation on 4, 11 and 12 November 1979. The introductory text incorrectly says that tapes 16 and 17 are restricted. The deposit form, however, says tapes 19 and 20 are restricted. The restriction applies to the last two Lorrkun recordings, which were recorded in a men's ceremonial shade with the permission of the participants. Although the tape recorder was turned off during secret-sacred songs, the depositor advises that it would be safest not to allow access to Aboriginal women or youngsters uninitiated to the Lorrkun ceremony.

Archive item number	Timing point	Description	Date	Place
ALTMAN_J01-007423	00:00:00	Lorrkun ceremony finale. Continued from field tape 19. RESTRICTED – men only.	4, 11-12 November 1979.	Marrkolidban outstation, NT
	00:51:54	End of ALTMAN_J01-007423 and end of field tape 20.		
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Prepared December 2008 by MH Last updated 1 November 2016				