Interim finding aid

AIATSIS_82

Sound recordings collected by Australian Institute of Aboriginal and Torres Strait Islanders, 1987
ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit web page. Alternatively, you may contact the Access Unit by email or phone (02) 6261 4212.

Restrictions on listening

Clients may only listen to this collection with the permission of the Director of the AIATSIS Audiovisual Archive.

Restrictions on use

Clients may only copy this collection with the permission of AIATSIS. Permission must be sought from AIATSIS as well as the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the Copyright Act (1968).

SCOPE AND CONTENT NOTE

Date: 1987

Extent: 4 sound tape reels (ca. 26 min.) : analogue, 3 ¾ ips, mono.

Production history

These recordings were collected by Kim McKenzie of the Australian Institute of Aboriginal Studies in 1987. The recordings are sound components for the filming of Kuranda – Landmarks, also filmed and directed by McKenzie at Elim Beach and Kuranda, Qld. They contain oral histories of growing up on missions. Speakers include Lyn Hobbler, Marita Hobbler and Phyllus.

RELATED MATERIAL

Important: before you click on any links in this section, please read our sensitivity message.

The film Kuranda – Landmarks is held in the AIATSIS Audiovisual Archive, see LV0971. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at http://mura.aiatsis.gov.au. To conduct a search of available audio finding aids, please click here.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Australian Institute of Aboriginal and Torres Strait Islander Studies. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.
<table>
<thead>
<tr>
<th>Field recording number</th>
<th>AIATSIS item number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>N/A</td>
<td>Peter Costello at Elim Beach</td>
</tr>
<tr>
<td>02</td>
<td>N/A</td>
<td>Lyn Hobbler, Marita Hobbler and Phyllus on marriage and girls' dormitories on the mission</td>
</tr>
<tr>
<td>03</td>
<td>N/A</td>
<td>Lyn Hobbler, Marita Hobbler and Phyllus on dormitory life on the Yang Missionaries, Pastor Turner and Lindy Chamberlain</td>
</tr>
<tr>
<td>04</td>
<td>N/A</td>
<td>Lyn Hobbler, Marita Hobbler and Phyllus speak of wedding photographs; Lyn Hobbler on his youth</td>
</tr>
</tbody>
</table>