



Interim finding aid

AIATSIS_74

**Sound recordings collected by
the Australian Institute of Aboriginal and
Torres Strait Islander Studies, 1978**

ACCESS

Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the Access Unit by [email](#) or phone (02) 6261 4212.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Clients may only copy this collection with the permission of AIATSIS as well as the relevant Indigenous individual, family or community. Permission must be sought from the above for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 1978

Extent: 37 sound tape reels (ca. 30 min. each) : analogue, 3 3/4 ips, mono ; 5 in.
2 sound tape reels (Nagra SN, ca. 30 minutes) : analogue, 3 3/4 ips, mono.

Production history

These recordings were collected in 1978 by Judith MacDougall and David MacDougall as the sound component to the film *Takeover*, released in 1979. The film was made as a part of the Aurukun Film Project and was shot at Aurukun, Qld. From a *Takeover* flier: "When the Queensland government declared its intention to take over administration of the Aurukun Aboriginal Reserve on Cape York Peninsula, the people of Aurukun feared this was merely a pretext for seeking easier access to the rich bauxite deposits on their traditional land" The speakers include Francis Yunkaporta, Donald Peinkinna, Paul Pemuggina, Benny Yunkaporta, Geraldine Kawangka, Pat Killoran, Charles Porter, Barry Ngakyunkwokka, Eric Koo'oilala, Gladys Tybingoompa, Mick Miller, Gordon Coutts, Arthur Pambegan, Greg Williams, Tony Morris, Howard Gibbs, Neville Bonner, David Jull, John Hodges, John Brown, John McCloskey, Peter White, Fred Kerindun, Ian Viner; Raymond Woola, John Adams.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

The film *Takeover* is held in the AIATSIS Audiovisual Archive, see [LV0024](#). For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by David MacDougall and Judith MacDougall. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

Field recording number	AIATSIS item number	Description
AUR TOWN 1 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 2 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 3 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 4 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 5 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 6 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 7 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 8 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 9 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 10 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 11 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 12 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 13 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 14 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 15 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 16 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 17 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 18 NARR	N/A	Narrative of the film <i>Takeover</i> by Francis Yunkaporta
AUR TOWN 1-W	N/A	Sound component for the film <i>Takeover</i>

Field recording number	AIATSIS item number	Description
AUR TOWN 2-W	N/A	Sound component for the film <i>Takeover</i>
AUR TOWN 3-W	N/A	Sound component for the film <i>Takeover</i>
AUR TOWN 4-W	N/A	Sound component for the film <i>Takeover</i>
AUR TOWN 5-W	N/A	Sound component for the film <i>Takeover</i>
AUR TOWN 6-W	N/A	Sound component for the film <i>Takeover</i>
AUR TOWN 7-W	N/A	Sound component for the film <i>Takeover</i>
119 TOWN	N/A	Sound component for the film <i>Takeover</i>
120 TOWN	N/A	Sound component for the film <i>Takeover</i>
121 TOWN	N/A	Sound component for the film <i>Takeover</i>
122 TOWN	N/A	Sound component for the film <i>Takeover</i>
123 TOWN	N/A	Sound component for the film <i>Takeover</i>
124 TOWN	N/A	Sound component for the film <i>Takeover</i>
125 TOWN	N/A	Sound component for the film <i>Takeover</i>
126 TOWN	N/A	Sound component for the film <i>Takeover</i> , Canberra Aug 22 1978
TOWN 127	N/A	Sound component for the film <i>Takeover</i> , Canberra Aug 22 1978
TOWN 128	N/A	Commentary of the film <i>Takeover</i> by Phil Robertson
AUR TOWN SN 200, SN 201	N/A	Sound component for the film <i>Takeover</i>