



AIATSIS

AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Descriptive

Finding Aid

AIAS_083

FC00209_1-14

Make It Right! rushes

Guide to the moving image recordings from the production of

Make it Right!

by

**Australian Institute of Aboriginal Studies
(AIAS), 1988**

ACCESS

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SCOPE AND CONTENT NOTE

Date: 7th-13th June 1988

Extent: 14 film reels (approximately 10 min. each): silent, colour

Production history

In 1988 Prime Minister Bob Hawke was invited to attend the Barunga Sport and Cultural Festival, an annual event hosted by the Barunga community located 90 km west of Katherine. In their final AIAS film production, director Kim McKenzie and sound recordist Wayne Barker travel to Barunga to record preparations for the festival, including the writing, painting and presentation of the Barunga Statement – a collaborative painted petition presented to the Prime Minister by the Chairs of the Central Land Council and Northern Land Council, Wenten Rubuntja and Galarrwuy Yunupingu on behalf of the many clans from the Northern Territory.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

VHS cover and proofs

See 'Make it Right!' VHS cover art 70mm transparency held at AIATSIS.117.CS

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audiovisual finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by AIAS Film Unit and audition sheets prepared by AIATSI staff.

ITEM LIST

AIATSI item number	Description
FC00209_1	<i>Make It Right!</i> rushes - Composite Release print (CP) – Reel 1 optical
FC00209_2	<i>Make It Right!</i> rushes - Picture Master Positive (PMP) – Reel 1
FC00209_3	<i>Make It Right!</i> rushes – Reel 1
FC00209_4	<i>Make It Right!</i> rushes – Reel 2
FC00209_5	<i>Make It Right!</i> rushes – Reel 3
FC00209_6	<i>Make It Right!</i> rushes – Final Mix
FC00209_7	<i>Make It Right!</i> rushes – Final Mix
FC00209_8	<i>Make It Right!</i> rushes (Barunga) – 19.10.88
FC00209_9	<i>Make It Right!</i> rushes – NEG – A Roll
FC00209_10	<i>Make It Right!</i> rushes – NEG – A Roll
FC00209_11	<i>Make It Right!</i> rushes
FC00209_12	<i>Make It Right!</i> rushes
FC00209_13	<i>Make It Right!</i> rushes
FC00209_14	<i>Make It Right!</i> rushes

ITEM DESCRIPTIONS

FC00209_1 / DAC0000563_0001

Performer/speaker(s):	Robert Lee
Subject keywords:	Culture - Cultural festivals Dance - Recreational - Corroboree
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	7 th June 1988 (?)

Timing point	Description	Place of recording
00:00:01	Jawoyn leader and Barunga councillor / town clerk, Robert Lee talking with unidentified non-Aboriginal man.	Barunga, N.T.
00:00:51	Close up shot of promotional flyers on printing press.	
00:01:08	Unidentified Aboriginal man in Barunga Sports & Cultural Festival t-shirt operating printing press.	
00:01:43	Close up shot of printing press.	
00:01:55	Unidentified Aboriginal man instructs a group of Aboriginal children, who are seated on grass and clapping.	
00:02:02	Three unidentified Aboriginal men sit on grass; two have clapping sticks.	
00:02:22	Close up shots of an unidentified Aboriginal woman, Aboriginal child and non-Aboriginal child dancing.	
00:02:51	Unidentified Aboriginal man instructs group of Aboriginal children to dance.	
00:04:05	Close up shots of unidentified Aboriginal man singing with clapping sticks.	
00:04:47	Close up shots of unidentified Aboriginal man playing didgeridoo.	
00:05:00	Group of children dancing.	
00:06:34	Close up shots of unidentified Aboriginal man singing	

	with clapping sticks and unidentified Aboriginal man playing didgeridoo.	
00:07:43	Close up shots of group of children dancing.	
00:08:21	Close up shots of unidentified Aboriginal man playing didgeridoo and unidentified Aboriginal man singing with clapping sticks.	
00:08:53	Three older children dancing.	
00:09:53	End of reel.	

FC00209_2 / DAC0000563_0002

Performer/speaker(s):	-
Subject keywords:	Culture - Cultural festivals Education - Schools - Community schools
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	7 th June 1988 (?)

Timing point	Description	Place of recording
00:00:00	An unidentified Aboriginal woman speaks to children in the classroom and writes a list of Kriol words about the Barunga Sports & Cultural Festival activities.	Barunga, N.T.
00:03:17	Two unidentified non-Aboriginal women hands out paper to children in classroom.	
00:03:43	Unidentified Aboriginal children drawing in classroom, whilst non-Aboriginal and Aboriginal women supervise.	
00:07:45	Unidentified Aboriginal man in Barunga Sports & Cultural Festival t-shirt operating printing press.	
00:08:44	End of reel.	

FC00209_3 / DAC0000563_0003

Performer/speaker(s):	Robert Lee
Subject keywords:	Culture - Cultural festivals Health services - Health workers
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	8 th June 1988 (?)

Timing point	Description	Place of recording
00:00:04	Close up shot of sprinkler system dampening bungkul (ceremonial) ground.	Barunga, N.T.
00:00:37	Robert Lee talking with two unidentified non-Aboriginal man.	
00:01:03	Robert Lee holds an outdoor meeting with an unidentified non-Aboriginal man, one unidentified Aboriginal woman and three unidentified non-Aboriginal women.	
00:03:40	Robert Lee talking with unidentified non-Aboriginal man.	
00:04:55	Robert Lee talking with unidentified, non-Aboriginal woman health worker while she treats an unidentified Aboriginal man.	
00:06:58	Camera pans to left to show unidentified Aboriginal man and Chips Mackinolty.	
00:07:35	Various close up shots of Robert Lee on telephone.	
10:00:00	End of reel.	

FC00209_4 / DAC0000563_0004

Performer/speaker(s):	Robert Lee; Galarrwuy Yunupingu; Wenten Rubuntja; Patrick Dodson; Gerry Hand
Subject keywords:	Culture - Cultural festivals
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	9-10 th June 1988 (?)

Timing point	Description	Place of recording
00:00:06	Unidentified non-Aboriginal man in cherry picker tying guide lines to tree branch.	Barunga, N.T.
00:00:58	Group of unidentified Aboriginal men and boys unload tree branches from ute onto roof of shelter; shelter later used to paint Barunga Statement.	
00:02:00	Grandstand being loaded off flatbed truck.	
00:03:12	Three unidentified Aboriginal man digging holes in sand.	
00:03:32	Grandstand being moved into place.	
00:03:52	John (Jack) Ah Kit in Barunga Sports & Cultural Festival t-shirt talks into two-way radio, whilst Robert Lee and unidentified Aboriginal man look on.	
00:04:20	Robert Lee talking to a group of Aboriginal men, including Galarrwuy Yunupingu, John (Jack) Ah Kit, and Wenten Rubuntja.	
00:05:21	Close up shot of Wenten Rubuntja talking; camera pans right to show unidentified Aboriginal man, Robert Lee and Galarrwuy Yunupingu listening on.	
00:06:40	John (Jack) Ah Kit in Barunga Sports & Cultural Festival t-shirt talks into two-way radio.	
00:06:55	Patrick Dodson talks with unidentified Aboriginal man in Central Land Council t-shirt.	
00:07:05	Robert Lee talks with Federal Minister for Aboriginal Affairs, Gerry Hand, founder of the Barunga Festival, Peter Miller, and Galarrwuy Yunupingu.	

00:07:53		
00:08:22	Peter Miller gives opening address for Barunga Sports & Cultural Festival, whilst Gerry Hand and Galarrwuy Yunupingu watch on.	
00:09:21	Peter Millar speaking at opening of Barunga Sports & Cultural Festival.	
00:09:26	Gerry Hand speaking at opening of Barunga Sports & Cultural Festival.	
10:00:00	Camera pans to left to show crowd gathered for opening of Barunga Sports & Cultural Festival. End of reel.	

FC00209_5 / DAC0000563_0005

Performer/speaker(s):	Wenten Rubuntja and Galarrwuy Yunupingu
Subject keywords:	Culture - Cultural festivals Dance - Recreational - Corroboree Politics and Government - Political action - Petitions
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	10 th June 1988

Timing point	Description	Place of recording
00:00:03	Group of unidentified Aboriginal children playing with red, yellow and black balloons.	Barunga, N.T.
00:00:29	Aboriginal women and men with headdresses sit in groups, watching group of Aboriginal women perform.	
00:00:42	Aboriginal men in white ochre and yellow loincloths perform with spears.	
00:01:29	Aboriginal men and boys in red loincloths perform.	
00:02:49	Close up shot of Aboriginal man applying string headdress.	
00:03:12	Various close up shots of group of elder Aboriginal men singing and clapping boomerangs.	
00:04:11	Unidentified Aboriginal man in feather headdress and body decoration.	
00:04:24	Various shots of Aboriginal women and children sat in a group applying paint body decoration.	
00:05:55	Wenten Rubuntja and Galarrwuy Yunupingu discuss painting of the Barunga Statement and the shelter where it is to occur.	
00:08:10	Various shots of vehicles arriving and a banner welcoming people to Barunga.	
00:08:57	End of reel.	

FC00209_6 / DAC0000563_0006

Performer/speaker(s):	Galarrwuy Yunupingu; Gerry Hand; Wenten Rubuntja
Subject keywords:	Culture - Cultural festivals Dance - Recreational – Corroboree Politics and Government - Political action – Petitions Art - Artists - Men
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	11 th June 1988

Timing point	Description	Place of recording
00:00:01	Galarrwuy Yunupingu and two unidentified Aboriginal men sit around blank canvas for Barunga Statement.	Barunga, N.T.
00:01:15	Gerry Hand naps next to around blank canvas for Barunga Statement.	
00:01:25	Galarrwuy Yunupingu, Marrirra Marawili (?) and one unidentified Aboriginal men prepare canvas and ochres for painting Barunga Statement.	
00:03:13	Two unidentified Aboriginal men commence painting Barunga Statement, whilst Galarrwuy Yunupingu talks to Gerry Hand.	
00:04:34	Galarrwuy Yunupingu talks to Gerry Hand, whilst group of Aboriginal men in white ochre perform with spears in background.	
00:04:57	Close up shots of Aboriginal men in white ochre perform with spears.	
00:05:46	Various shots of Wenten Rubuntja painting the Barunga Statement.	
00:07:07	Close up shot of Galarrwuy Yunupingu talking on two-way radio.	
00:07:29	Close up shot of brush painting Barunga Statement.	
00:07:38	Unidentified Aboriginal man in yellow hat performs.	
00:08:04	Various shots of audience watching performances.	

00:08:30	End of reel.	
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FC00209_7 / DAC0000563_0007

Performer/speaker(s):	-
Subject keywords:	Culture - Cultural festivals Habitation - Camps Politics and Government - Political action – Petitions Art - Artists - Men
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	12 th June 1988

Timing point	Description	Place of recording
00:00:00	Various shots of early morning camp ground and street scapes of Barunga, including close up shot of coach bus with “WE HAVE SURVIVED” banner.	Barunga, N.T.
00:02:35	Shot of unfinished Barunga Statement with initial design and motifs in place.	
00:03:07	End of reel.	

FC00209_8 / DAC0000563_0008

Performer/speaker(s):	Phyllis Wiynjorroc; Galarrwuy Yunupingu; Marrirra Marawili (?)
Subject keywords:	Culture - Cultural festivals Politics and Government - Political action – Petitions Art - Artists - Men
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	12 th June 1988

Timing point	Description	Place of recording
00:00:04	Various close up and wide shots of Marrirra Marawili (?) and six unidentified Aboriginal men painting the Barunga Statement.	Barunga, N.T.
00:01:20	Wide shot of shelter where Barunga Statement is being painted.	
00:01:33	Jawoyn elder Phyllis Wiynjorroc speaks to the camera, whilst Marrirra Marawili (?) and the artists continue to paint the Barunga Statement in the background.	
00:06:02	Galarrwuy Yunupingu talking with Phyllis Wiynjorroc and showing her the painting of the Barunga Statement; various shots of group of the artists painting Barunga Statement.	
00:08:48	Close up shots of painting Barunga Statement, including cross-hatching designs.	
00:09:02	Galarrwuy Yunupingu talking on two-way radio.	
00:09:20	Galarrwuy Yunupingu talking to Imparja film crew.	
00:09:36	4WD vehicle and trailer with shelter supplies; Galarrwuy Yunupingu instructs five unidentified Aboriginal men.	
00:10:02	Close up shot of men performing with spears.	
00:10:09	End of reel.	

FC00209_9 / DAC0000563_0009

Performer/speaker(s):	Galarrwuy Yunupingu; Patrick Dodson; Gerry Hand
Subject keywords:	Culture - Cultural festivals Politics and Government - Political action – Petitions Art - Artists - Men
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	12 th June 1988

Timing point	Description	Place of recording
00:00:16	Construction of shelter.	Barunga, N.T.
00:00:33	Galarrwuy Yunupingu and unidentified Aboriginal man painting Barunga Statement.	
00:00:42	Various non-Aboriginal people taking photos of Barunga Statement.	
00:01:03	John (Jack) Ah Kit talking on two-way radio.	
00:01:06	Group of Aboriginal men dancing in circle.	
00:01:16	Various shots of Patrick Dodson talking to Galarrwuy Yunupingu, whilst Galarrwuy paints Barunga Statement.	
00:05:34	Gerry Hand arrives and starts talking to John (Jack) Ah Kit, Patrick Dodson, Chips Mackinolty and other unidentified individuals, whilst Galarrwuy Yunupingu and the other artists continue to paint the Barunga Statement.	
00:08:29	End of reel.	

FC00209_10 / DAC0000563_00010

Performer/speaker(s):	Phyllis Wiynjorroc; Bob Hawke; Hazel Hawke; Galarrwuy Yunupingu; Gerry Hand; Wenten Rubuntja
Subject keywords:	Culture - Cultural festivals Dance - Recreational - Corroboree Politics and Government - Political action – Petitions Art - Artists - Men Art - Painting - Bark
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	12 th June 1988

Timing point	Description	Place of recording
00:00:01	Overhead shots of group of unidentified Aboriginal men painting Barunga Statement.	Barunga, N.T.
00:00:46	Footage of competitive spear throwing showing unidentified Aboriginal man throwing long spears at a dummy kangaroo target; one spear misses but the other one hits.	
00:01:19	Prime Minister Bob Hawke and his wife Hazel Hawke arrive; they are greeted by group of men and children painted in white ochre dancing.	
00:02:15	Head and shoulders shot of Phyllis Wiynjorroc talking to Rob Riley.	
00:02:26	Head and shoulders shot of Bob Hawke meeting dancers.	
00:02:37	Bob Hawke walks through crowd accompanied by Warren Snowdon.	
00:02:42		
00:03:09	Competitive spear throwing continues; two unidentified Aboriginal men throw long spears at a dummy kangaroo target.	
00:03:46	Close up shots of written statement attached to finished Barunga Statement.	
00:04:08	Various shots of the men's and women's gift-giving ceremonies.	

00:04:11	Group of seated Aboriginal men painted in white ochre and holding a Yirritja fire painting from the Gumatj clan to be gifted to Bob Hawke.	
00:04:44	Galarrwuy Yunupingu, painted in white ochre, talking to Bob Hawke and Gerry Hand.	
00:05:00	Side sweeping shot of seated Aboriginal performers and audience.	
00:05:06	Wenten Rubuntja being led past Bob Hawke, who is seated with wife Hazel and Gerry Hand.	
00:05:08	Four Aboriginal men with feather headdresses sit in front of three uniformed police officers.	
00:05:28	Galarrwuy Yunupingu introducing Barb Shaw and three unidentified Aboriginal women from the Central Land Council to Hazel Hawke.	
00:07:01	Galarrwuy Yunupingu takes Bob Hawke and Gerry Hand to the middle of the performance area and male Aboriginal performers surround them, whilst Hazel Hawke is led to performance area and encircled by a large group of Aboriginal women, some with painted body decoration and headdresses.	
00:08:58	Various groups of Aboriginal dancers perform; shots of audience watching performances.	
	End of reel.	

FC00209_11 / DAC0000563_00011

Performer/speaker(s):	Wenten Rubuntja; Galarrwuy Yunupingu; Phyllis Wiynjorroc; Bob Hawke; Gerry Hand
Subject keywords:	Culture - Cultural festivals Politics and Government - Political action – Petitions Art - Artists - Men
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	12 th June 1988

Timing point	Description	Place of recording
00:00:01	Various groups of Aboriginal dancers perform.	Barunga, N.T.
00:00:07	Wenten Rubuntj, Galarrwuy Yunupingu and Phyllis Wiynjorroc are presented with the finished Barunga Statement by a group of male Aboriginal performers, which is positioned behind the microphone in preparation for presentation to Bob Hawke.	
00:01:05	Galarrwuy Yunupingu speaks into microphone, whilst Barunga Statement stands behind him; Bob Hawke and Gerry Hand arrive and sit behind Galarrwuy.	
00:03:22	Bob Hawke speaks into microphone.	
00:08:02	Unidentified Aboriginal woman in Central Land Council t-shirt speaks into microphone.	
00:08:25	Unidentified Aboriginal man speaks into microphone.	
00:08:30	End of reel.	

FC00209_12 / DAC0000563_00012

Performer/speaker(s):	Hazel Hawke; Bob Hawke; Phyllis Wiynjorroc; Galarrwuy Yunupingu; Gerry Hand
Subject keywords:	Culture - Cultural festivals Dance - Recreational - Corroboree Politics and Government - Political action – Petitions Art - Artists - Men
Language/people:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Places:	Jawoyn people (N57) (NT SD53-09)
Recording quality:	Good
Date of recording:	12 th June 1988

Timing point	Description	Place of recording
00:00:01	Large group of seated Aboriginal men, some painted in white ochre.	Barunga, N.T.
00:00:03	Barb Shaw talking to Hazel Hawke, encircled by a large group of Aboriginal women, some with painted body decoration and headdresses.	
00:00:09	Various shots of Aboriginal and non-Aboriginal men and women with video cameras.	
00:00:17	Bob Hawke, encircled by large group of seated Aboriginal men, is presented with a Central Desert painting; camera pans to left to show Hazel Hawke encircled by a large group of Aboriginal women with painted body decorations and headdresses.	
00:00:37	Group of Aboriginal men painted in white ochre dancing and using clapping sticks.	
00:01:28	Jack (John) Ah Kit carrying Yirritja fire painting.	
00:01:34	Close up shot of Bob Hawke encircled by large group of seated Aboriginal men.	
00:01:58	Hazel Hawke encircled by a large group of Aboriginal women, as painted shields and digging sticks are waved above the women's heads; a couple of headdresses are placed on Hazel's head, before she emerges from carrying clapping sticks and a bag.	
00:03:32	Various shots of Aboriginal women, including Phyllis Wiynjorroc, walking and dancing past the camera, carrying painted shields and digging sticks above their	

	heads.	
00:04:23	Galarrwuy Yunupingu leaning on table talking with Bob Hawke and Gerry Hand.	
00:04:31	Galarrwuy Yunupingu speaks into microphone.	
00:05:57	Close up of shot Barunga Statement.	
00:06:11	Camera pans right then left to show audience clapping.	
00:06:24	Various distant shots of a group of Aboriginal men and women dancing as the sun sets.	
00:07:19	End of reel.	

FC00209_13 / DAC0000563_00013

Performer/speaker(s):	-
Subject keywords:	Culture - Cultural festivals Sport – Football Sport – Basketball Sport - Softball
Language/people:	Jawoyn people (N57) (NT SD53-09)
Places:	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
Recording quality:	Good
Date of recording:	13 th June 1988

Timing point	Description	Place of recording
00:00:01	Various shots of street scapes of Barunga, including people, vehicles and banners.	Barunga, N.T.
00:00:55	Close up shot of Aboriginal and Northern Territory flag.	
00:01:10	Group of Aboriginal men watching football game.	
00:01:34	Various shots of football game.	
00:02:31	Aboriginal and non-Aboriginal people watching football game; camera pans right to show game in play.	
00:03:18	Footage of competitive spear throwing showing three unidentified Aboriginal man throwing long spears at a dummy kangaroo target.	
00:03:53	Football game.	
00:04:07	Various shots of Aboriginal and non-Aboriginal people watching football game.	
00:04:18	Various shots of football game.	
00:04:59	Various shots of basketball.	
00:05:54	Various shots of street scapes of Barunga, including people, vehicle and banner that reads “WHITE AUSTRALIA HAS A BLACK HISTORY”.	
00:06:43	Various shots of Barunga township.	
00:07:43	Various shots of street scapes of Barunga, including	

	people and vehicles.	
00:08:30	Aboriginal woman playing softball match.	
00:10:05	End of reel.	

FC00209_14 / DAC0000563_00014

Performer/speaker(s):	Alana Harris
Subject keywords:	Politics and Government - Political action – Petitions
Language/people:	-
Places:	Canberra (ACT SI55-16)
Recording quality:	Good
Date of recording:	1988

Timing point	Description	Place of recording
00:00:01	Various close up shots of text on Barunga Statement.	Canberra, A.C.T.
00:02:28	Various close up shots of painting motifs.	
00:02:52	Wide shots	
00:03:12	Various close up shots of painting motifs.	
00:06:25	AIAS staff member Alana Harris sitting on couch.	
00:06:34	Various close up shots of text on Barunga Statement.	
00:08:04	Various close up shots of painting motifs.	
00:08:19	End of reel.	