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TITLE	Make it right!
ACCESSION NUMBER	FC00282_1-7
COLLECTION NAME	AIAS_083
DEPOSITOR	AIAS
PRODUCTION YEAR	1988
CREDITS (if applicable)	Director, Kim McKenzie
PERFORMERS/SPEAKERS	Wenten Rubuntja; Galarrwuy Yunupingu; John Ah Kit; Pat Dodson; Robert Hawke
PLACE	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
LANGUAGE/GROUP	
SERIES (if applicable)	
TECHNICAL NOTES	1 video file (Windows Media File) (23 min.) : sound, colour
REPRODUCTION NOTES	1 videocassette (Digital Betacam); PM07803_1
ORIGINAL VERSION	1 film reel (16 mm.); sound colour
TOTAL DURATION	23 min.
GRANT NUMBER (if applicable)	
NOTES	

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract: A film by Kim McKenzie covering the 1988 Barunga Festival. Includes scenes with representatives of the Northern Land Council and Central Land Council (Wenten Rubuntja, Galarrwuy Yunupingu, John Ah Kit & Pat Dodson), and the Federal Minister for Aboriginal Affairs (Gerry Hand); and a speech by the Prime Minister (Bob Hawke) where he promises that a treaty will be negotiated within the life of the current Parliament. The film ends with a shot of the Barunga Statement.

Important timing points:

00:00	AIATSIS slate information.
00:18	Close-up of printing press.
00:24	An unidentified Indigenous worker checks invitations for Barunga cultural and sport festival 10-13 June 1988.
00:39	A nurse administers first aid to an unidentified man.
01:04	An unidentified group of Indigenous musicians perform while children dance energetically to the tunes played. An unidentified Indigenous man plays the clapsticks.
02:10	An unidentified Indigenous teacher speaks in language to a classroom of children.
02:45	An unidentified Indigenous man encourages a group of children to participate in dancing for the performance.

03:13	Overhead shot of Barunga, Northern Territory, showing the community and its bush surrounds.
03:56	Two unidentified Indigenous people discuss the setting up of the painting area.
05:46	Gerry Hand, the Aboriginal Affairs minister, announces the Prime Minister, Bob Hawke's, visit on Sunday.
06:02	A group of unidentified young Indigenous basketball players participate in a game.
06:34	Two unidentified Indigenous painters work on a project together. The shot shows the painters mixing ochres and other pigments together.
07:38	Unidentified Indigenous dancers perform.
08:11	Camera pans to show the crowd watching the performance.
08:46	Shot of parking area, whilst a radio report describes the Barunga festival as a celebration of cultural survival. This festival drew thousands of Indigenous and Non-Indigenous people and was an extension of the movement which began at the Australia March in Sydney in 1988. Gerry Hand described the festival as fantastic.
09:28	An unidentified Indigenous person launches a spear at a dummy kangaroo.
10:04	Bark paintings are pictured prior to their presentation to Hawke.
10:46	Pat Dodson and Galarrwuy Yunupingu are shown discussing the initial draft of the five points of the Barunga statement. The statement calls for Aboriginal self-management, a national system of land rights, compensation for loss of lands, respect for Aboriginal identity, an end to discrimination, and the granting of full civil, economic, social and cultural rights.
12:36	Gerry Hand advising about the time of arrival of the Bob Hawke.
13:00	Bob Hawke arrives in a white car. The welcome ceremony for Bob Hawke features music and dancing. Bob Hawke shakes the hand of an Elder at the end of the ceremony.
13:59	Bob Hawke is seated at the table with unidentified people. There is a brief ceremony and the petition is shifted into the background.
17:50	An unidentified Indigenous man speaks about a surprise announcement, that the petition, known as the Barunga statement, will remind the Australian government to put Indigenous policies in the forefront of constitutional change and decision-making processes. This statement is presented formally to Bob Hawke.
19:51	Bob Hawke makes a short acceptance speech, promising that it will be displayed in a prominent place in Canberra as a valuable reminder to succeeding Prime Ministers so that they will see, understand, and honour the statement.
20:30	Distant shot of closing ceremony.
20:50	Close-up view of the Barunga Statement.
21:56	End.