



AIATSIS

AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Interim

Finding aid

AIAS_039

FC00491_1-12

Collection title

Three Horsemen rushes

Guide to the moving image recordings from the production of

Three Horsemen

by

**Australian Institute of Aboriginal Studies
(AIAS), 1978-1982**

ACCESS

Availability of copies

Viewing copies are not yet available, but can be arranged on application. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

Restrictions on viewing

This collection is open for viewing on the AIATSIS premises.

Restrictions on use

AIATSIS holds copyright to these rushes. Rushes may only be copied or published with permission from AIATSIS.

SCOPE AND CONTENT NOTE

Date: 1978

Extent: 12 film reels in total

*Additional 80 film reels of rushes held at FC00286_1-80

Production history

This film is a portrait of three generations of Aboriginal stockmen - Bob Pootchemunka, his nephew Eric Pootchemunka and thirteen year old Ian Pootchemunka - and focuses on their struggle against formidable difficulties to re-establish Ti Tree, an Aboriginal cattle station on their traditional clan land 80 kilometres from Aurukun, Queensland.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

Production correspondence (with film printers, text titlers and captioners); related narration transcripts and notes.

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audiovisual finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by the AIAS Film Unit. Detailed item descriptions featuring timing points are not yet available as the collection has not been auditioned by AIATSI staff.

ITEM LIST

AIATSI item number	Description
FC00491_1	<i>Three Horsemen</i> rushes – Pres Reel 1 – ‘image’
FC00491_2	<i>Three Horsemen</i> rushes – Pres Reel 1 – ‘image interneg.’
FC00491_3	<i>Three Horsemen</i> rushes – Composite Release Print (CP) - ‘L 267’
FC00491_4	<i>Three Horsemen</i> rushes – Silent Release Print (PP)
FC00491_5	<i>Three Horsemen</i> rushes – Silent Release Print (PP) - ‘lo-con print’
FC00491_6	<i>Three Horsemen</i> rushes – ‘RP 10’
FC00491_7	<i>Three Horsemen</i> rushes – ‘RP 3’
FC00491_8	<i>Three Horsemen</i> rushes – ‘RP 8’
FC00491_9	<i>Three Horsemen</i> rushes – Picture Duplicate Negative (PDN) 1 of 2
FC00491_10	<i>Three Horsemen</i> rushes – Picture Duplicate Negative (PDN) 2 of 2
FC00491_11	<i>Three Horsemen</i> rushes – “SDN” 1 of 2
FC00491_12	<i>Three Horsemen</i> rushes – “SDN” 2 of 2