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ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Audition Sheet

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TITLE	Make it Right! release print
ACCESSION NUMBER	FC00282_1
COLLECTION NAME	AIAS_083
DEPOSITOR	AIAS
PRODUCTION YEAR	1988
CREDITS	Director, Kim McKenzie; sound, Wayne Barker; sound mixing, Chris Schweers
PERFORMERS/SPEAKERS	Galarrwuy Yunupingu; Wenten Rubuntja; Pat Dodson; John Ah Kit; Bob Hawke; Hazel Hawke; Robert Lee; Peter Millar; Gerry Hand; Phyllis Wijnjorroc
PLACE	Barunga / Bamyili (NT Top End Upper Roper SD53-09)
LANGUAGE/GROUP	Jawoyn people (N57) (NT SD53-09)
SERIES	
TECHNICAL NOTES	1 video file (Windows Media File); DAC0000561_0001
REPRODUCTION NOTES	1 videocassette (Digital Betacam); PM07803_1
ORIGINAL VERSION	1 film reel (16 mm.); sound, colour
TOTAL DURATION	22 min.
GRANT NUMBER (if applicable)	
NOTES	

WARNING: Aboriginal and Torres Strait Islander people are warned that this material may contain images and voices of deceased persons.

Brief abstract:

In 1988 Prime Minister (PM) Bob Hawke was invited to attend the Barunga Cultural and Sports Festival, an annual event hosted since 1985 by the Barunga (formerly Beswick) community located 90 km south of Katherine. In their final AIAS film production, director Kym McKenzie and sound recordist Wayne Barker travel to Barunga to record preparations for the festival, including the writing, painting and presentation of the Barunga Statement – a collaborative bark petition presented to the PM by chairs and directors from the Central Land Council and Northern Land Council, including Wenten Rubuntja, Galarrwuy Yunupingu, John Ah Kit and Pat Dodson, on behalf of the many clans from the Northern Territory.

Important timing points:

00:00	Film leader countdown
00:10	Barunga Festival preparations: Shots of a printing press operated by an unidentified Aboriginal male in a Barunga Sports & Cultural Festival t-shirt, with close up shot of promotional flyer that reads: “An invitation to the world; BARUNGA CULTURAL AND SPORTS FESTIVAL 10-13 JUNE 1988”.
00:30	Barunga Festival preparations: Jawoyn leader and Barunga councillor / town clerk, Robert Lee, speaks with a non-

	Indigenous female health worker while she treats an Indigenous male about health care and medical emergency arrangements for the Festival, including communities coming with their own health workers and first aid supplies, and the shared facilities available at the Festival.
01:00	Barunga Festival preparations: Barunga community children practice a dance for performance at the Festival in the school grounds with traditional musicians from the community. An Indigenous male elder sings, accompanied by didgeridoo and clap sticks.
01:40	Barunga streetscape: Several community members on a tractor and trailer, travelling on the street in the community.
01:45	Barunga Festival preparations: Robert Lee briefs an outdoor meeting of administrative staff on Festival communications.
02:10	Barunga school: An unidentified Aboriginal female teacher speaks in Kriol to children in the classroom about the Festival and writes a list of words on a board in Kriol of Festival sports and activities.
02:40	Barunga Festival preparations: An Indigenous male elder choreographs a group of Barunga children in rehearsal for their festival dance performances, whilst Barunga community members practice a traditional song; close up profile shot of the singer, a male elder Barunga community member.
03:13	Barunga Festival preparations: An overhead shot of Barunga, showing the community in its landscape; an influx of traffic into the community; Festival banners in the community grounds; a truckload of incoming participating community members; and a shot of numerous community members in the shade in the park.
04:00	Barunga Statement painting: Galarrwuy Yunupingu and Wenten Rabuntja discuss painting of the Barunga Statement and the shelter where it is to occur.
04:12	Barunga Statement painting: Galarrwuy Yunupingu draws in the sand on the ground to indicate the layout of the painting; Galarrwuy Yunupingu discusses getting two of Wenten Rabuntja's people and two of his own to work on the painting; Wenten Rabuntja says he and Patrick Dodson will organise 'two from there'; Galarrwuy Yunupingu says: 'the four of them will sit there and do all the painting even if they have to paint at night time'.
05:00	Barunga Festival opening: Galarrwuy Yunupingu on a two way radio requests Lindsay Turner from Central Land Council and 'Old Willy' Martin to get the word around of the 11am official festival opening time.
05:10	Barunga Festival opening: Galarrwuy Yunupingu and Federal Minister for Aboriginal Affairs, Gerry Hand, walk across the festival grounds led by Robert Lee and the Indigenous male, who gives the Festival opening address on their way to officially open the Festival.
05:25	Barunga Festival opening: A shot of the Festival opening address, in which the speaker indicates the festival program will feature song and dance performers from all across the N.T. and beyond; quote "our land is our life, we are strong on our country."
05:45	Barunga Festival opening: Gerry Hand makes an address at the Festival opening, advising that Prime Minister

	(PM) Bob Hawke and his wife Hazel will be arriving on Sunday afternoon.
06:00	Barunga Festival opening: Peter Millar, the founder of the Barunga Festival, opens the Festival.
06:10	Barunga Festival activities: AFL game and spectators; basketball game; women's softball game.
06:30	Barunga Festival activities: An Indigenous male performs a traditional dance.
06:44	Barunga Statement painting: Ochres in preparation; two of the artists seated in a shelter; first lines marking out the painting in ochre.
07:10	Barunga Statement painting: Gerry Hand resting in the shade of the shelter as the marking out of the painting commences. Galarrwuy Yunupingu narrates, indicating that three clans' paintings of their stories for country will be on one side of the work.
07:45	Barunga Statement painting: Galarrwuy Yunupingu's narration continues in the painting shelter, as he explains that the dance to be performed 'talks for the painting', it expresses the paintings on the Statement.
07:48	Barunga Festival activities: Festival dance performance featuring a large formation of painted up men with spears move forward, chanting, and led by song transition into a dance.
08:22	Barunga Festival activities: A slow pan of the festival crowd at the dance ground in the early evening.
08:50	Barunga Statement painting: A shot of the painting in progress, Wenten Rabuntja in a hat, one of two artists depicted applying ochres with a brush, block filling the background.
09:00	Barunga Festival activities: Long shots of the camping area in the evening; audio voice over from broadcast radio news introduction to a report attributed to Mike Carey, quoting the organisers of the Festival calling it 'a celebration of survival', and Carey's report that the Festival will conclude with all-night ceremonial dancing, part of which will be watched by Bob and Hazel Hawke.
09:25	Barunga Statement painting: Shots of painting in the shelter progressing with several artists at work on images that form part of the Central Land Council logo. Mike Carey's radio report continues, describing Galarrwuy Yunupingu's statement that the festival is a consolidation and extension of the momentum that begun at the Australia Day march by Aborigines and supporters in Sydney in 1988.
09:40	Barunga Festival activities: Shot of a film crew and kit on site.
09:45	Barunga Festival activities: Footage of competitive spear throwing showing competitor throwing long spears at a dummy target kangaroo; one spear misses but the other one hits.
09:56	Barunga Festival activities: Galarrwuy Yunupingu on two-way radio gets confirmation that Bob and Hazel Hawke, and Murray(?), will be sitting on the ground at the presentation like everyone else in the circle.
10:15	Barunga Statement painting: Yunupingu speaks of the painting and its destiny with Barunga elder Phyllis Wijnjorroc.
10:22	Barunga Statement painting:

	Central Land Council symbols and diagonals/cross-hatching frames are painted, whilst non-Indigenous festival attendees photograph the painting in progress.
10:37	Barunga Festival activities: Song and dance performance dress rehearsal [for the Statement presentation?]
10:49	Barunga Statement painting: More shots of the artists at work and the painting in progress.
10:55	Barunga Festival activities: Patrick Dodson on Two-way radio at the ceremonial ground calling ‘to sort out some things’; seated with Galarrwuy Yunupingu, now one of the painters, going over the five major points of the Barunga Statement. The statement calls for Aboriginal self-management, a national system of land rights, compensation for loss of lands, respect for Aboriginal identity, an end to discrimination, and the granting of full civil, economic, social and cultural rights.
11:31	Barunga Festival activities: Elders in song, and being prepared in ceremonial head-dress, strings and feathers, in lead up to Statement presentation
12:00	Barunga Statement painting: Patrick Dodson and Galarrwuy Yunupingu seated in the painter’s shelter go over the syntax of the Treaty petition, from Patrick Dodson’s handwritten notes; short shot of the paint that Galarrwuy Yunupingu is applying meantime.
12:40	Barunga Festival activities: Final preparations for the elder women’s performance; the women’s choir in preparatory song as the ladies are painted and sit in close company at the ceremonial ground.
12:55	Barunga Statement painting: The artist’s work in the shelter progresses, as Gerry Hand and Patrick Dodson discuss the timetable for the PM’s appearance at the Festival.
13:25	Barunga Festival activities: The (mostly) elder women painted and prepared and seated on the edge of the ceremonial ground.
13:40	Barunga Festival activities: Shot of the vehicle bearing the PM arriving and unloading at the ceremonial ground.
13:50	Barunga Festival activities: Adjacent to the carpark and prior to the main presentation, a circle of men in paint, singing, and an elder’s energetic dance welcomes on the PM.
14:18	Barunga Festival activities: Community in ceremonial paint sits with a large marked bark.
14:26	Barunga Festival activities: Wenten Rabuntja is introduced to the PM; Bob and Hazel Hawke seated in the shade at the ceremonial ground.
14:30	Barunga Festival activities: One of the ceremonial mens’ dance performances begins.
14:55	Barunga Statement presentation: The painted statement is carried to the presentation area/microphone by two painted men, led by Wenten Rabuntja.
15:05	Barunga Festival activities: A ceremonial formation of male dancers advance, with many young children in the front line.
15:15	Barunga Festival activities: A male elder dances in a ceremonial flag dance
15:20	Barunga Statement presentation:

	PM's address; shots of Bob Hawke and Gerry Hand led by Galarrwuy Yunupingu meets male performers and community members; Hazel Hawke with female community members and performers.
15:35	Barunga Statement presentation: PM's address continues; shot of an Indigenous female elder community member with a video camera.
15:40	Barunga Statement presentation: PM's address continues; far panning shot of the assembled crowd for PM address; shot of the PM standing centre circle, addressing the assembled crowds; shots of the elder women's choir and elder women in ceremonial paint seated.
16:00	Barunga Statement presentation: PM's address continues calling out the commitment to Treaty negotiation and Treaty in the life of this parliament, as well as to non-Aboriginal Australians' recognition of the injustices of the past; the footage of Hawke's address intercut with reverse shots of the assembled communities.
17:50	Barunga Statement presentation: Shots of applause from the assembled after the PM's address
18:00	Barunga Statement presentation: Shots a group of people, the spears, decorated parrying shields and red ribbons held aloft, from which Hazel Hawke and female community members emerge; Hazel Hawke wears head-dress whilst carrying clapping sticks and bag.
18:15	Barunga Statement presentation: Galarrwuy Yunupingu in ceremonial paint, addressing the community about the presentation of the petition to the PM, remind the Australian government to put Indigenous policies in the forefront of constitutional change and decision-making processes and calling on the media in the crowd to please 'Make It Right'.
20:05	Barunga Statement presentation: A pan shot of the opening text of the Barunga Statement and several detail shots that grab at the text of the Barunga Statement.
20:25	Barunga Statement presentation: Galarrwuy Yunupingu, Bob Hawke, Wenten Rabuntja and Phyllis Wiynjorroc exchange handshakes in front of the Barunga Statement.
20:40	Barunga Statement presentation: Bob Hawke makes a short acceptance speech, promising that it will be displayed in a prominent place in Canberra as a valuable reminder to succeeding Prime Ministers so that they will see, understand, and honour the Statement.
21:10	Barunga Festival activities: Distant shot of closing ceremony.
21:30	Barunga Statement: Detail shots in close up of the clan titles and the stories of country painted on the Barunga Statement; pan down of the text of the petition, to where it calls the government to act in accordance with the Universal Declaration of Human Rights, the International Covenant on Civil and Political Rights, and the International Convention on the Elimination of All forms of Racial Discrimination.
22:00	End of recording
22:02	End of video file