



AIATSIS

AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

Descriptive

Finding Aid

AIAS_002

FC00275_1-61

The House Opening rushes

Guide to the film recordings from the production of

The House Opening (1980)

by

Australian Institute of Aboriginal Studies

(AIAS), 1977

ACCESS

Availability of copies

Digital viewing copies are available. Further information is available on the '[Ordering Collection Items](#)' web page. Alternatively, contact the Access Unit by [email](#) to arrange an appointment to view the recordings or to order copies.

Restrictions on viewing

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Restrictions on use

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SCOPE AND CONTENT NOTE

- Date:** 1977
- Extent:** 61 film reels (approximately 11 hours) :sound, colour (16 mm)
58 film reels (approximately 6 hours) :sound, colour (16 mm)
45 audio tape reels (approximately 7 hours) :sound (5 in.)
4 audio tape reel (approximately 25 min. each) :sound

Production history

During the AIAS Film Unit's reconnaissance trip to Aurukun in mid-1976, members of the community had raised the idea of filming a house opening ceremony. These ceremonies were common throughout the whole community at the time and many people took photographs at them. In mid-November 1977 a prominent member of the community, Geraldine Kowangka, was having her house reopened after the recent death of her husband. Judith MacDougall took on the role of director for the film that ensued: The House Opening. Over a six-day period the MacDougalls followed the preparation and enactment of this cleansing ceremony through the central character Geraldine. Geraldine wanted the film made but was unable to speak during the ceremony because of a speech taboo, so the MacDougalls were left on their own to film the ceremony. As in the previous films where a participant narrated the action post-factum, Geraldine Kowangka provided a descriptive commentary that was intercut with the location sound during editing.

RELATED MATERIAL

Important: before you click on any links in this section, please read our [sensitivity message](#).

See FC00217_1-303, FC00436_1 and FC00437_1-3 for related Aurukun Film Project footage
English and French transcripts; promotional material

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audiovisual finding aids, please [click here](#).

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by AIAS Film Unit and audition sheets prepared by AIATSIS staff.

ITEM LIST

AIATSIS control no	Preservation master no.	Description
FC00275_1	DAC0000436_01	House Opening Rushes - Negative Image
FC00275_4	DAC0000436_04	House Opening Rushes - Negative Image
FC00275_5	DAC0000436_05	House Opening Rushes - Positive Image
FC00275_21	DAC0000436_21	House Opening Rushes - ?
FC00275_22	DAC0000436_22	House Opening Rushes - Negative Image
FC00275_23	DAC0000436_23	House Opening Rushes - Negative Image
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FC00275_59	DAC0000436_59	House Opening Rushes - Positive Image
FC00275_60	DAC0000436_60	House Opening Rushes - Positive Image

AIATSI control no	Preservation master no.	Description
FC00275_61	DAC0000436_61	House Opening Rushes - Positive Image

ITEM DESCRIPTIONS

FC00275_1 / DAC0000436_01

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial, Dance - Recreational - Corroboree, Food - Preparation, Food Preparation - Cooking - Meat
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07) Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Head leader count down.	Aurukun, Cape York Peninsula, QLD
00:00:11	Film titles.	
00:00:22	Close-up of a rotating garden sprinkler. An unidentified Indigenous male mows the lawn. The shot returns to the sprinkler, showing a house in the background of the shot.	
00:00:53	Title and copyright information appears.	
00:01:00	An unidentified Indigenous male places lawn clippings around the base of a tree, and carries a bundle of clippings to a location near another unidentified Indigenous male, who is raking up garden materials.	
00:01:22	A group of unidentified Indigenous women sit in a circle, folding strips of brightly coloured crêpe paper into decorations, while two unidentified Indigenous men move wooden logs in the background.	
00:02:27	Footage of a small plane coming to a halt. Three unidentified Indigenous men emerge from a green car and load a box of supplies into the car boot.	
00:03:15	A group of Indigenous women (including Rose and Winifred) carry bags and a child through the town, to a larger group of Indigenous people including Barry Ngakyankwokka.	
00:04:47	Footage of Benny and an unidentified Indigenous man riding a tractor with a levelling attachment.	
00:06:09	End of reel.	
00:06:12	A plane comes to a halt. Geraldine Kawangka steps off it, and is embraced and greeted by a group of unidentified Indigenous women and children. The women carry boxes of food up to the house, mill	

	about, dance, sing and cry.	
00:10:27	Close up shot of one of unidentified Indigenous woman kneeling and crying on Geraldine Kawangka's lap. The short then returns to other unidentified Indigenous women and children sitting and talking, and an unidentified Indigenous man smoking a cigarette.	
00:11:22	Geraldine Kawangka sits under the cover of the house, surrounded by unidentified Indigenous women and children.	
00:11:52	Several groups of Geraldine Kawangka's husband's relatives arrive, and live up next to one another. Geraldine Kawangka and Benny carry a tub filled with tea, sugar and flour along the line and place it down on the ground at various points.	
00:13:59	Barry Ngakyankwokka cries and embraces Geraldine Kawangka. Other relatives cry in the background.	
00:14:57	Geraldine Kawangka and several unidentified relatives begin to walk towards the house together.	
00:15:12	Several unidentified Indigenous children run and play.	
00:15:20	End of reel.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Benny [no surname mentioned], unidentified Indigenous men, women and children
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Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07) Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
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Timing point	Description	Place of recording
00:00:00	Head leader count down.	Aurukun, Cape York Peninsula, QLD
00:00:10	Scene opens to two unidentified Indigenous children playing outside. Three unidentified Indigenous men string rope up between wooden poles.	
00:00:24	A group of unidentified Indigenous men undertake yard-tidying activities near a red utility, and unidentified Indigenous children pick red flowers and branches from a tree.	
00:00:52	A group of unidentified Indigenous people congregate in the background undercover, rehearsing parts of a dance. Barry Ngakyankwokka, Benny and several unidentified Indigenous men (some holding drums) sit under a tree and speak to the dancers. The men resume the dance.	
00:03:04	Unidentified Indigenous women and children hang paper garlands along the edge of the veranda roof of a house and two unidentified Indigenous men assist with palm leaf decorations. Further decoration and lighting is set up.	
00:03:51	Several unidentified Indigenous women sit in a group and construct brightly-coloured paper skirts. Camera briefly focusses upon Geraldine Kawangka, who is sitting nearby. Other unidentified Indigenous women dance nearby.	
00:05:16	An unidentified Indigenous woman inflates and hangs balloons, with the assistance of children nearby.	
00:05:42	Shot of the house and garden. Trees sway in the wind, and a group of unidentified Indigenous women dance, while two dogs play on the lawn.	
00:07:05	Geraldine Kawangka and an unidentified Indigenous woman sit under the house, wiring together bouquets of flowers.	
00:07:29	A large group of unidentified Indigenous people arrive	

	for the ceremony. Two unidentified Indigenous men lay out blankets on the ground, several unidentified Indigenous women and children sit on another.	
00:07:52	Several unidentified Indigenous women lay out plastic cutlery and glassware on an outdoor table.	
00:08:07	A large group of Indigenous people, including Geraldine Kawangka, walk across the grass towards the house.	
00:09:15	Head and shoulders shot of Geraldine Kawangka's female cousin (name not mentioned) speaking. A large group of unidentified Indigenous people listen on. The camera pans across the crowd.	
00:10:52	A group of unidentified Indigenous men wearing red sarongs and some in grass skirts begin to dance.	
00:11:57	A large group of unidentified Indigenous people file their way up the steps of the house, and make their way through the house and out the back door. Women and children mill about, watching.	
00:12:54	The group of men wearing red sarongs and grass skirts are joined by other men and commence another dance. Another group of several Indigenous men and women begin another dance. The men wear feathered headdresses.	
00:14:00	Shot of two Indigenous women holding large cassette players. The camera pans across the crowd of Indigenous people watching on, then returns to the dancers.	
00:15:10	A further group of several Indigenous men with painted bodies and wearing feathered headdresses, along with several Indigenous women begin to dance. One of the men holds a bonefish in his hands. A group of unidentified Indigenous women and children look on.	
00:16:50	A further group of unidentified Indigenous men women and children perform a brief dance.	
00:17:17	Three unidentified Indigenous men walk along, drumming. They are followed by several unidentified Indigenous men shaking seed rattles. A group of unidentified women and children look on, while an unidentified Indigenous woman assists two unidentified Indigenous children.	
00:18:03	Head and shoulders shot of Geraldine Kawangka's cousin (name not mentioned) taking a photograph.	
00:18:06	The camera follows Geraldine Kawangka and an unidentified Indigenous woman as they walk past a table and approach Geraldine Kawangka's son. Geraldine anoints his feet and shoulders with a white powder. Unidentified Indigenous men dance in the background and her son joins them. An unidentified Indigenous female anoints several of the dancers with	

	powder in a similar fashion.	
00:19:10	Overhead shot of the proceedings, showing the unidentified Indigenous attendees. Unidentified Indigenous women set the tables, while Indigenous children look on. The camera pans to the storm clouds overhead. It begins to rain, and attendees seek cover, while children play in the rain.	
00:21:08	End of reel.	
00:21:12	Several unidentified Indigenous women stand around a table, serving out plates of food. Unidentified Indigenous attendees sit, eat and talk.	
00:21:46	Geraldine Kawangka's son photographs Geraldine's daughters. Unidentified Indigenous attendees sit, smoke, talk and dance.	
00:23:29	End of reel.	
00:23:34	Geraldine Kawangka, two other unidentified Indigenous women and one unidentified Indigenous man carry bushels of ironwood branches along a dirt path. Geraldine Kawangka walks up the steps and into her house, while the others prepare the ironwood for smoking.	
00:24:39	A group of unidentified Indigenous women shelter under the house. The ironwood branches continue to burn as they all look on. One of the unidentified Indigenous women and the unidentified Indigenous man carry the basket of smoking ironwood leaves through the house, as Geraldine and others look on. Shot of an outdoor window with smoke rising up.	
00:26:12	A group of unidentified Indigenous women shelter under the house and watch a performance by three unidentified Indigenous women. The ironwood branches continue to burn as they all look on. Several Indigenous individuals walk through the stream of smoke.	
00:28:43	Shot of part of the house with crepe paper garlands hanging from the verandah roof.	
00:28:04	Credits roll.	
00:28:19	Head and shoulders shot of Geraldine Kawangka.	
00:28:25	Fade out, credits recommence.	
00:28:43	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
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Places:	Aurukun (Qld NW Cape York SD54-07) Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; With Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Head leader count down. Credits roll.	Aurukun, Cape York Peninsula, QLD
00:00:25	Close up of a rotating lawn sprinkler.	
00:00:30	An unidentified Indigenous male mows the lawn.	
00:00:36	Further sprinkler footage. Geraldine Kawangka narrates over the footage, explaining that she is preparing to move back into her home, after leaving it following her husband's death.	
00:01:04	An unidentified Indigenous male places lawn clippings around the base of a tree, and carries a bundle of clippings to a location near another unidentified Indigenous male, who is raking up garden materials.	
00:01:24	A group of unidentified Indigenous women sit in a circle, folding strips of brightly coloured crêpe paper into decorations, while two unidentified Indigenous men move wooden logs in the background. Geraldine Kawangka narrates over the footage, explaining the closure and re-opening of a camp in the 'old days' following a death.	
00:02:30	Footage of a small plane coming to a halt. Barry Ngakyanwokka and two unidentified Indigenous men emerge from a nearby green car and load a box of bread loaves into the car boot. Geraldine Kawangka narrates over the footage, explaining that her daughter Rose is returning with groceries for the feast.	
00:03:18	A group of Indigenous women (including Rose and Winifred) carry bags and a child through the town, to a larger group of Indigenous people including Barry Ngakyankwokka. Geraldine Kawangka explains that Barry is supervising the ceremony and ensuring that things go well. She speaks further of the food.	
00:04:50	Footage of Benny and an unidentified Indigenous man riding a tractor with a levelling attachment. Geraldine	

	Kawangka discusses life since the missionaries arrived, and the community not wanting to lose their culture.	
00:06:14	A plane comes to a halt. Geraldine Kawangka steps off it, and is embraced and greeted by a group of unidentified Indigenous women and children. Shot of Geraldine surrounded by her relatives, otherwise unidentified Indigenous women and children. She speaks of her feelings following her husband's death. The women carry boxes of food up to the house, mill about, dance, sing and cry.	
00:08:01	The women carry boxes of food up to the house, mill about, dance, sing and cry. Geraldine Kawangka speaks of the residents of Weipa who are visiting for the ceremony.	
00:08:59	Geraldine identifies three women as related to her late husband (but does not mention their names), and speaks of another woman in a red t-shirt, a friend of hers and her husband's, who approaches Geraldine, embraces her and cries. Three women continue to dance and sing.	
00:11:09	Geraldine Kawangka explains the behavioural protocol for a widow following her husband's death. Geraldine and a group of unidentified Indigenous people sit underneath the house; Barry Ngakyankwokka sits at the edge and smokes a cigarette.	
00:11:55	A group of Geraldine Kawangka's husband's relatives arrive, and line up. Geraldine Kawangka and Benny, accompanied by her relatives, carry a bowl of flour, sugar and tea along the line. She explains the significance of food in the ceremony. The relatives cry, and comfort one another. Barry Ngakyankwokka cries and embraces Geraldine.	
00:15:24	Two unidentified Indigenous children play under the trees. A group of unidentified Indigenous men and boys prepare for the afternoon ceremonies in the garden, stringing up decorations and picking flowers. The men rehearse the songs, dancing and drumming as Barry Ngakyankwokka, Benny and several other men look on and offer suggestions. Geraldine Kawangka explains the origins of the songs and dances, and how they have changed over time.	
00:18:18	A group of unidentified women decorate the outside of a house with paper garlands and unidentified men assist with palm leaf decorations. A group of unidentified Indigenous girls and women construct paper skirts, other women since and dance, and others continue to assist with the decorations. Geraldine Kawangka speaks of the Ti Tree group (her late husband's clan) and explains the importance of the songs, while a group of unidentified Indigenous	

	women sing and dance outdoors.	
00:22:42	A large group of unidentified Indigenous people arrive for the ceremony, singing and drumming as they go. Preparations continue, plastic glassware and cutlery are laid out on the tables, and the recent arrivals circle around the house. Geraldine Kawangka explains the significance of the songs.	
00:24:28	Geraldine Kawangka's cousin (name not mentioned) gives a eulogy while everyone looks on. The congregation sings 'Shall We Gather At The River'.	
00:26:06	A large group of unidentified Indigenous men dance, drum and sing a song about clouds. Geraldine Kawangka explains the significance of cloud songs. The family and relatives enter the house, walk through and congregate outside, then continue to sing and dance while others observe.	
00:28:08	Groups of Indigenous people continue to dance while others look on. Geraldine Kawangka's brother holds a bonefish, Geraldine's totem, while dancing. Further singing, drumming and dancing ensues, while Geraldine Kawangka explains the relationship of the different groups of dancers to her late husband.	
00:33:20	Geraldine Kawangka and an unidentified Indigenous woman approach Geraldine's son and anoint him with powder. Another unidentified Indigenous woman does the same to several other unidentified Indigenous men. Geraldine explains the significance of this gesture as acknowledgment of her son's connection to his father and his father's group. A group of unidentified Indigenous women begin to arrange food upon the table, while children look on.	
00:34:45	Overhead shot of the gathering and attendees. Camera pans to the storm clouds above the gathering. It begins to rain heavily, and a number of unidentified Indigenous people head for cover. A group of unidentified Indigenous children play and laugh in the rain.	
00:36:25	A group of unidentified Indigenous women set the table and serve food. Geraldine discusses the food served. One of Geraldine Kawangka's sons photographs Geraldine's daughters. A group of unidentified Indigenous men and women practice a corroboree dance.	
00:38:46	Geraldine Kawangka, an unidentified man and two unidentified Indigenous women carry bushels of ironwood branches along a dirt path. Geraldine Kawangka re-enters her home, explaining that she has not done so since the death of her husband. The unidentified man and several unidentified Indigenous women remain outside with the burning the ironwood	

	branches, which the man and one of the women then carry through the house, smoking each room in turn. Geraldine Kawangka explains this is done to prevent hauntings by the spirit of her deceased husband.	
00:41:25	A group of unidentified Indigenous women shelter under the house and watch a performance sung by three unidentified Indigenous women. The ironwood branches continue to burn as they all look on and walk through the smoke. Geraldine Kawangka discusses the importance of the ceremony in the children knowing their family group.	
00:43:16	Credits begin to roll to the image of Geraldine's house. Head and shoulders shot of Geraldine Kawangka, who states that she is glad to be home. Credits continue.	
00:44:02	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial, Dance - Recreational - Corroboree, Food - Preparation
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; With Sound
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Timing point	Description	Place of recording
00:00:00	Head leader count down. Credits roll.	Aurukun, Cape York Peninsula, QLD
00:00:23	Close up of a rotating lawn sprinkler.	
00:00:29	An unidentified Indigenous male mows the lawn.	
00:00:35	Further sprinkler footage. Geraldine Kawangka narrates over the footage, explaining that she is preparing to move back into her home, after leaving it following her husband's death.	
00:01:03	An unidentified Indigenous male places lawn clippings around the base of a tree, and carries a bundle of clippings to a location near another unidentified Indigenous male, who is raking up garden materials.	
00:01:23	A group of unidentified Indigenous women sit in a circle, folding strips of brightly coloured crêpe paper into decorations, while two unidentified Indigenous men move wooden logs in the background. Geraldine Kawangka narrates over the footage, explaining the closure and re-opening of a camp in the 'old days' following a death.	
00:02:28	Footage of a small plane coming to a halt. Barry Ngakyankwokka and two unidentified Indigenous men emerge from a nearby green car and load a box of bread loaves into the car boot. Geraldine Kawangka narrates over the footage, explaining that her daughter Rose is returning with groceries for the feast.	
00:03:16	A group of Indigenous women (including Rose and Winifred) carry bags and a child through the town, to a larger group of Indigenous people including Barry Ngakyankwokka. Geraldine Kawangka explains that Barry is supervising the ceremony and ensuring that things go well. She speaks further of the food.	
00:04:48	Footage of Benny and an unidentified Indigenous man riding a tractor with a levelling attachment. Geraldine	

	Kawangka discusses life since the missionaries arrived, and the community not wanting to lose their culture.	
00:06:13	A plane comes to a halt. Geraldine Kawangka steps off it, and is embraced and greeted by some of her daughters and a group of unidentified Indigenous women and children. She speaks of her feelings following her husband's death. The women carry boxes of food up to the house, mill about, dance, sing and cry. Geraldine Kawangka speaks of the residents of Weipa who are visiting for the ceremony. She identifies three women as related to her late husband (but does not mention their names), and speaks of another woman who was close to her and her husband, and who embraces Geraldine and cries. Three women continue to dance and sing.	
00:06:52	A large group of unidentified Indigenous women and children sit under the house with Geraldine. Some of the women carry boxes of food up to the house, mill about, dance, sing and cry. Geraldine Kawangka speaks of the residents of Weipa who are visiting for the ceremony.	
00:09:01	She identifies three women as related to her late husband (but does not mention their names), who dance and sing. She speaks of another woman wearing a red t-shirt, a close friend of Geraldine's and her husband's, who approaches Geraldine, embraces her and weeps. The three women continue to dance and sing.	
00:11:06	Geraldine Kawangka explains the behavioural protocol for a widow following her husband's death. Geraldine and a group of unidentified Indigenous people sit underneath the house; Barry Kgakyankwokka smokes a cigarette at the edge of the house.	
00:11:53	A group of Geraldine Kawangka's husband's relatives arrive, and line up. Geraldine Kawangka and Benny, accompanied by her relatives, carry a bowl of flour, sugar and tea along the line. She explains the significance of food in the ceremony. The relatives cry, and comfort one another.	
00:15:23	Two unidentified Indigenous children play under the trees. A group of unidentified Indigenous men and boys prepare for the afternoon ceremonies in the garden, stringing up decorations and picking flowers. Another group of men, including Benny and Barry Ngakyankwokka, rehearse songs, dancing and drumming. Geraldine Kawangka explains the origins of the songs and dances, and how they have changed over time.	
00:18:17	A group of unidentified women decorate the outside of a house with paper garlands and unidentified men	

	assist with palm leaf decorations. A group of unidentified Indigenous girls and women construct paper skirts, other women sing and dance, and others continue to assist with the decorations. Geraldine Kawangka speaks of the Ti Tree group (her late husband's clan) and explains the importance of the songs, while a group of unidentified Indigenous women sing and dance outdoors.	
00:22:42	A large group of unidentified Indigenous people arrive for the ceremony, singing and drumming as they go. Preparations continue, plastic glassware and cutlery are laid out on the tables, and the recent arrivals circle around the house. Geraldine Kawangka explains the significance of the songs. Geraldine Kawangka's cousin (name not mentioned) gives a eulogy while everyone looks on. The congregation sings 'Shall We Gather At The River'.	
00:26:06	A large group of unidentified Indigenous men dance, drum and sing a song about clouds. Geraldine Kawangka explains the significance of cloud songs. The family and relatives enter the house, walk through and congregate outside, then continue to sing and dance while others observe.	
00:30:25	Groups of Indigenous people continue to dance while others look on. Geraldine Kawangka's brother holds a bonefish, Geraldine's totem, while dancing. Further singing, drumming and dancing ensues, while Geraldine Kawangka explains the relationship of the different groups of dancers to her late husband.	
00:33:20	Geraldine Kawangka and an unidentified Indigenous woman approach Geraldine's son and anoint him with powder. Another unidentified Indigenous woman does the same to several other unidentified Indigenous men. Geraldine explains the significance of this gesture as acknowledgment of her son's connection to his father and his father's group. A group of unidentified Indigenous women begin to arrange food upon the table, while children look on.	
00:34:46	Overhead shot of the gathering and attendees. Camera pans to the storm clouds above the gathering. It begins to rain heavily, and a number of unidentified Indigenous people head for cover. A group of unidentified Indigenous children play and laugh in the rain.	
00:36:25	A group of unidentified Indigenous women set the table and serve food. Geraldine discusses the food served. One of Geraldine Kawangka's sons photographs Geraldine's daughters. A group of unidentified Indigenous men and women practice a corroboree dance.	

00:38:48	<p>Geraldine Kwangka, Barry Ngakyankwokka and two unidentified Indigenous women carry bushels of ironwood branches along a dirt path. Geraldine Kawangka re-enters her home, explaining that she has not done so since the death of her husband. Barry and several unidentified Indigenous women remain outside burning the ironwood branches, which they then carry through the house, smoking each room in turn. Geraldine Kawangka explains this is done to prevent hauntings by the spirit of her deceased husband.</p>	
00:41:25	<p>A group of unidentified Indigenous women shelter under the house and watch a performance sung by three unidentified Indigenous women. The ironwood branches continue to burn as they all look on and walk through the smoke. Geraldine Kawangka discusses the importance of the ceremony in the children knowing their family group.</p>	
00:43:17	<p>Credits begin to roll, to the image of Geraldine's house. Head and shoulders shot of Geraldine Kawangka, who states that she is glad to be home. Credits continue.</p>	
00:44:10	<p>End.</p>	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], unidentified Indigenous men, women and children
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Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Tape on a suitcase, reading 'Aur-House Roll 1'	Aurukun, Cape York Peninsula, QLD
00:00:09	Head and torso shot of a sitting unidentified Indigenous boy. He moves over to a seat closer to Rose (?) and a young child, who both come into view. Winifred comes into view - she is constructing decorations from crêpe paper. Several other women and children doing the same come into view.	
00:01:48	Head and torso shot of the unidentified Indigenous boy from the first shot.	
00:01:53	Another head and torso shot of the same unidentified Indigenous boy; this time, he rests his chin on his hand briefly then continues to watch the activities.	
00:02:07	Shot of Winifred's lower body as she constructs decorations from crêpe paper. Rose's hands are seen in the same shot, doing the same.	
00:02:58	The shot moves to Winifred's hands as she stitches together strips of crêpe paper with a needle and thread. She then places the completed decoration in a box with other similar ones. The group at work constructing decorations.	
00:03:57	Close up shot of Rose's hands as she constructs crêpe paper decorations.	
00:04:09	Three unidentified Indigenous women sit on the ground across from Rose and Winifred, constructing decorations from crêpe paper. The camera pans back to Rose and Winifred.	
00:04:53	Close up shot of Winifred's hands, while she constructs the decorations. The camera pans across to Rose's hands again. The camera pans left again, to the hands of another unidentified Indigenous woman, who is sorting through lengths of crêpe paper. The camera pans back to the right, to Rose and Winifred again.	
00:06:09	Close up shot of the face of an unidentified Indigenous	

	woman, two other unidentified Indigenous women are seen behind her. The camera shifts again to their hands as they construct the decorations.	
00:06:37	The five women from the previous sequence sit in the foreground creating crêpe paper decorations, while two unidentified Indigenous men erect wooden poles in the background.	
00:07:14	Close-up of the two unidentified Indigenous men from the previous shot arranging and erecting a wooden pole. A third appears with a bucket of water and watches on, as one of the men begins to dig a hole.	
00:08:09	Shot of dark storm clouds above vegetation and a plane. The camera follows the plane until the view of it is blocked by a shed and cannot be seen.	
00:08:22	Shot of a plane against dark storm clouds, framed by vegetation. It flies at an angle towards the camera, then disappears out of view behind the vegetation as it lands.	
00:08:33	The plane comes in to land on the dirt runway, from the right of the screen.	
00:08:48	Front-on shot of the plane. It curves around as it rolls to a standstill, resulting in a back view of the plane.	
00:09:23	A pale green car enters the foreground from the left and comes to a halt. Three unidentified Indigenous men emerge from it. The camera pans back to the plane, Geraldine Kawangka's daughter Rose emerges from it.	
00:09:52	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning,
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Geraldine Kawangka's daughter Rose approaches two unidentified Indigenous men while holding a box of supplies. She hands the box to one of the men, who places it in the boot of a car. Several other unidentified Indigenous men and women mill about.	Aurukun, Cape York Peninsula, QLD
00:00:28	The unidentified Indigenous man who previously received the box of bread walks past Rose and several other unidentified Indigenous people and retrieves a bag from the car boot, which he hands to Winifred as Rose looks on. Close up shot of the contents of the car boot and of the unidentified Indigenous male shutting the boot. He and Barry Ngakyankwokka return to the car, and engage in a brief discussion with three other men, two of whom are Indigenous, who approach the car.	
00:01:40	The green car loops around the plane and drives off.	
00:02:08	Rose, Winifred and three other unidentified Indigenous women walk along a dirt path through the town, carrying bags and a young child.	
00:02:32	Close up shot of the women, as they approach a house. They approach a group of unidentified Indigenous women sitting underneath the house.	
00:02:59	Shot of Winifred and Rose, surrounded by several unidentified Indigenous children. Barry Ngakyankwokka stands nearby, and an unidentified Indigenous woman sits on a chair in front of Rose. Rose hands a lolly to one of the children, then commences sorting through a bag in front of her. The child un-wraps the lolly, and the shot pans out to show other children doing similar.	
00:03:43	Close up shot of Winifred, Rose, and an unidentified Indigenous boy. Barry Ngakyankwokka and Rose speak	

	with one another briefly. Camera pans out to show Mary examining the contents of a cardboard box, then carrying it with Rose to an area under the house. They begin to sort through two other boxes.	
00:05:16	Shot of Rose, Winifred and other unidentified Indigenous women sorting through the boxes of food.	
00:06:29	A young, unidentified Indigenous woman carries an empty box up the steps of the house.	
00:06:44	Head and shoulders shot of Rose. She picks up a young child.	
00:07:05	Rose and Barry Ngakyankwokka walk past the steps of the house together. An unidentified Indigenous boy rides a bicycle along in the foreground.	
00:07:25	Three unidentified Indigenous men and one unidentified Indigenous woman stand around a garden bed. The woman gestures and directs, observes as the men subsequently begin to weed the bed. She then walks out of view.	
00:08:09	Out of focus shot.	
00:08:14	An unidentified Indigenous man rakes up leaves on the lawn.	
00:08:29	Another unidentified Indigenous man laws lawn clippings around the base of a tree trunk. A second unidentified Indigenous man does the same behind him. A third assists.	
00:09:07	Footage of a rotating sprinkler, next to a palm tree and painted tyre. An unidentified Indigenous male rakes up leaves in the background.	
00:09:30	An unidentified Indigenous male picks up a pile of leaves and clippings, as another rakes up the remainder and yet another walks past behind the two men. Further garden preparation footage ensures, framed by vegetation and a metal lattice.	
00:10:11	An unidentified Indigenous male carries a bundle of leaves and lawn clippings across the yard, obscured by vegetation at several points. He places it near another unidentified Indigenous male, who is raking up similar debris. The camera briefly follows him as he then carries a bucket of similar material.	
00:10:39	Three unidentified Indigenous men continue with weeding and raking, partially obscured by palms and hibiscus shrubs.	
00:11:10	End.	

Performer/speaker(s):	Unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	An unidentified Indigenous boy holds a piece of tape reading 'AUR-House Roll 3'. Camera pans up to a close up of his face.	Aurukun, Cape York Peninsula, QLD
00:00:18	Two unidentified Indigenous women stand near a tree and corrugated iron building. They slowly walk towards the camera.	
00:00:44	The two women from the previous shot tidy the garden. A group of five unidentified Indigenous men walk past.	
00:01:30	Shot of the house and front garden.	
00:02:30	An unidentified woman in a pink dress walks behind the house, in the background.	
00:02:43	Close up shot of one of the house's windows.	
00:03:06	Close up shot of a rotating garden sprinkler.	
00:03:23	Shot of the aforementioned garden sprinkler in the foreground. The house and part of the garden is visible in the background.	
00:03:56	Two unidentified Indigenous men ride along a dirt track in the back of a ute. They pass by corrugated iron shacks and vegetation.	
00:05:33	Two unidentified Indigenous males, an unidentified Indigenous female and two unidentified teenage males walk through the grass and approach two large gum trees. The two men strip sections of bark from the trees, as the others watch on. They bundle up the bark, and carry it back to the ute, and continue to remove more bark, this time with the assistance of the unidentified female.	
00:09:18	The ute drives off, away from the camera.	
00:09:38	Close up shot of an unidentified Indigenous male's hands removing bark from a tree, gently prying it away from the trunk. The camera pans out a little, showing him removing the bark.	
00:11:09	End.	

Performer/speaker(s):	Unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Five unidentified Indigenous men sit on the back tray of a ute as it drives along a dirt track. The camera pans to another unidentified Indigenous male, who is standing at the front of the tray.	Aurukun, Cape York Peninsula, QLD
00:01:16	The shot follows an unidentified Indigenous male as he carries several large rocks over to the back tray of the ute. The other men from the ute dig up and carry rocks back to the ute. The pile of rocks next to the bark gradually grows.	
00:03:42	Back at the town, the men from the previous scene (and several other unidentified Indigenous males) unload the rocks and bark from the ute tray, placing them in piles under a tree.	
00:05:07	Brief, slightly out of focus footage of recording equipment.	
00:05:09	Three of the men from the previous scene climb into the front cab of the ute. Four men from the previous scene sit upon the back tray of the ute. The ute drives off, away from the camera.	
00:05:49	Close up shot of the pile of bark.	
00:06:00	Close up shot in low light of an unidentified Indigenous female's hands as she stitches red fabric. The camera pans out, to show another unidentified Indigenous female and two unidentified Indigenous children sitting with her. Three other unidentified Indigenous women sit behind her, examining large sheets of paper.	
00:07:08	Close up shot in low light of one of the unidentified Indigenous woman from the previous shot drawing on the large sheets of paper. Camera pans across to another one of the women who does the same, as the third watches on. An unidentified Indigenous boy watches over the shoulder of the second woman.	
00:08:12	Camera pans out to show the three aforementioned	

	women, as well as several other unidentified women and children sitting close by. They continue to draw.	
00:09:10	One of the initial three women carefully cuts out a design from the paper with a Stanley knife.	
00:10:00	Close up shot of the aforementioned woman's face in very low light, followed by another close up of her hands cutting out the design.	
00:10:26	Close up shot of an unidentified Indigenous woman threading strips of crêpe paper onto thread with a needle. Another unidentified Indigenous woman cuts shapes from rolled up crêpe paper. The camera pans across the paper decorations and back to the hands of the first woman.	
00:11:10	End	

Performer/speaker(s):	Unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	An unidentified non-Indigenous person holds up a strip of tape reading 'AUR-HOUSE Roll 5'	Aurukun, Cape York Peninsula, QLD
00:00:05	Close up shot in moderately low light of a young Indigenous child holding a plastic packet with crêpe paper scraps.	
00:00:17	An unidentified Indigenous woman sorts through sheets of paper with brightly coloured motifs, as two unidentified Indigenous teenage girls look on. They cover the sheets with a large piece of cloth, edged in an interlocking diamond pattern. The unidentified Indigenous woman places a paper stencil atop the fabric.	
00:01:13	Shot of two young unidentified Indigenous boys standing under cover. One holds a hibiscus flower. Other individuals are seen partially in the foreground at the edges of the shot, however are out of focus. The camera pans back to three unidentified Indigenous women screen printing the piece of fabric laid out previously.	
00:03:04	Mostly out of focus shot of recording equipment; an (audio?) reel is changed over.	
00:03:06	The screen printing continues, as a young unidentified Indigenous boy looks on, and another slightly older Indigenous boy assists.	
00:03:35	The unidentified Indigenous women previously constructing crêpe paper decorations continue to do so, with the assistance of an unidentified Indigenous girl.	
00:05:37	Close up shot of an unidentified Indigenous female as she screen prints a design on to the fabric, with the assistance of two other unidentified Indigenous females.	
00:06:55	Close up shot of an unidentified Indigenous female as she speaks with another unidentified Indigenous	

	female.	
00:07:20	An unidentified Indigenous woman cleans the printing screen, with the assistance of a young Indigenous female, who waters a plant with the garden hose in between assisting. One of the unidentified females from the previous shot walks across and exits at the left of the shot. Another unidentified Indigenous female cleans the printing squeegee.	
00:08:04	Six unidentified Indigenous females sit on a blanket on the ground constructing crêpe paper decorations. Close up head and shoulders shot of one of the young Indigenous females who assisted with cleaning the printing screen.	
00:08:34	End.	

Performer/speaker(s):	Barry Ngakyankwokka, Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Close-up shot of an unidentified Indigenous person's hands holding a piece of tape reading 'AUR-HOUSE Roll 6'	Aurukun, Cape York Peninsula, QLD
00:00:08	Close up shot of brightly coloured crêpe paper decorations. Camera pans up and across several unidentified Indigenous females who are constructing similar crêpe paper decorations.	
00:01:53	Benny drives a tractor with a levelling attachment; he is seen passing behind the house. Another unidentified Indigenous male stands towards the back of the leveller attachment. The tractor grinds to a halt, and the camera pans right across to an unidentified Indigenous woman who commences a brief discussion with the tractor driver, then turns and walks away.	
00:02:46	Benny and the unidentified man from the previous shot adjust the leveller 'blade'.	
00:03:50	The same unidentified man stands on the back of the leveller, adjusting it as it is pulled by the tractor.	
00:04:08	Shot of the recording equipment.	
00:04:10	The aforementioned man rides the leveller, as an unidentified Indigenous child joins Benny on the tractor. The tractor comes to a stop briefly, then continues on, as they continue to gradually level the ground.	
00:05:42	Barry Ngakyankwokka and several unidentified men and women sit on a blanket on the ground. Two unidentified Indigenous children lie down in the foreground. One of the men beats a drum and sings. The camera pans around, several other unidentified Indigenous men tap along and keep time, and a young Indigenous girl in the foreground yawns. The camera focuses upon Barry Ngakyankwokka, who smokes a cigarette as he speaks (or sings?), then pans back across the large group.	

00:08:27	The camera pans in again on Barry Ngakyankwokka.	
00:09:04	The large group of unidentified Indigenous men, women and children continue to drum, smoke and chat.	
00:09:40	Further shot of Barry Ngakyankwokka, and another unidentified Indigenous male in the background. The camera pans across five other unidentified Indigenous men in conversation with one another.	
00:10:04	Shot of Barry Ngakyankwokka, and the unidentified men, women and children sitting and lying on the blanket on the ground. Several unidentified Indigenous me walk off into the dark, while the women and children continue to talk.	
00:10:27	Barry Ngakyankwokka, sits with a large group of unidentified men, women and children, and taps the side of a drum while singing, as the other individuals tap along.	
00:10:41	The camera pans across to a group of five unidentified Indigenous men, dancing to the drumming accompaniment.	
00:11:10	End.	

Performer/speaker(s):	Barry Ngakyankwokka, Unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Fair to good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Close up of a piece of tape, partially obscured by the dark. The writing upon it can only be partially made out 'AUR HOUSE Roll...[?]'	Aurukun, Cape York Peninsula, QLD
00:00:07	Shot of the same large group of Indigenous people from the previous file (DAC0000436_28), including Barry Ngakyankwokka, and unidentified men, women and children. They sit on a blanket on the ground, drumming and tapping along in time.	
00:00:42	Footage of non-Indigenous hands changing over an audio recording reel.	
00:00:44	Close up shot of an unidentified Indigenous male's hands, partially obscured by the dark. Another unidentified Indigenous male's hands are shown drumming; the camera pans to a third unidentified Indigenous male also drumming.	
00:01:11	Barry Ngakyankwokka places a cigarette in his mouth, and strikes a match to light it. An unidentified Indigenous male to his left strums a guitar, as other men sing and tap in accompaniment.	
00:02:03	Shot of the group sitting, singing and drumming. The camera pans across the group, panning in on several individuals for a brief moment each.	
00:04:41	Close up shot of an unidentified Indigenous woman and two unidentified Indigenous children, half obscured by the dark.	
00:04:54	Close up shot of three unidentified Indigenous women, partially obscured by the dark.	
00:05:12	Shot of a young unidentified Indigenous boy sitting in the lap of an unidentified Indigenous male. Another unidentified Indigenous male sitting close by claps along in time.	
00:05:30	Close up shot of the hands of an unidentified Indigenous man playing a guitar. The camera pans up to reveal a head and shoulders close up.	

00:05:51	Shot of four unidentified Indigenous women, laughing and talking. The camera pans across to other unidentified Indigenous women and men sitting close by, who sing and clap. Camera pans out, revealing the larger group also singing and clapping along.
00:07:03	Close up head and torso shot of an unidentified Indigenous woman, briefly chatting to another unidentified Indigenous woman sitting next to her.
00:07:06	Two unidentified Indigenous children walk between the trunks of two large trees. An unidentified Indigenous male rakes the ground in the background. A third unidentified Indigenous child appears very briefly on the screen.
00:07:36	An unidentified Indigenous woman sweeps the ground. Two unidentified Indigenous children walks past her, one at a time.
00:07:50	A young unidentified Indigenous woman sweeps the ground near a house with a broom. She pauses, then walks off towards the right.
00:08:00	Three unidentified Indigenous children stand by a set of steps; two hold bouquets of red flowers. An unidentified Indigenous woman is nearby.
00:08:11	The aforementioned children and female walk down a dirt track
00:08:21	Shot of two children playing outside under the trees on a dusty dirt track. A full washing line is seen in the background.
00:08:51	In a shot partially obscured by the trunk of a tree, an unidentified Indigenous man carries a cardboard box upon his shoulder as he walks down a dirt track.
00:09:03	An unidentified Indigenous man splits wood with an axe, in front of a raised wooden building.
00:09:42	An unidentified Indigenous woman walks across the screen, carrying a handful of bark and branches. She is partially obscured by a tree trunk and a raised corrugated iron building. A pile of debris smokes in the background.
00:09:58	End.

Performer/speaker(s):	Geraldine Kawangka, Rose [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of a piece of tape stuck to a non-Indigenous person's t-shirt sleeve, reading 'AUR-HOUSE Roll 8'.	Aurukun, Cape York Peninsula, QLD
00:00:05	Two unidentified Indigenous men jointly carry a large bucket away from the camera. Two other unidentified Indigenous men rake and sweep in the background. The men with the bucket stop next to one of the other men, and pick up the pile of raked garden debris, placing it in the bucket.	
00:00:40	An unidentified Indigenous man mows the lawn near a building raised on stilts. Another house on stilts can be seen in the background, partially obscured by vegetation.	
00:00:51	A plane comes in to land, dipping behind a mass of green vegetation. It comes to a halt. A non-Indigenous woman with a red folder approaches the plane, through the dust, placing the red folder just inside the open door of the plane.	
00:02:24	Close up of Geraldine Kawangka emerging from the plane. She stops in front of a cream ute and an Indigenous man standing in the ute's tray turns, and loads her bags into the ute. He passes them back to her, and Geraldine walks across the airstrip as Indigenous children look on.	
00:03:30	Geraldine walks along with an unidentified Indigenous woman and a young Indigenous girl. An unidentified Indigenous man follows behind. Geraldine approaches Rose and a group of unidentified Indigenous women and children, whom she greets and embraces. She walks along a dirt track, surrounded by the women and children.	
00:05:14	Geraldine sits underneath a house with a group of unidentified Indigenous men, women and children.	
00:06:33	Camera pans across to a group of unidentified Indigenous men, women and children standing around	

	a ute, while two Indigenous men stand in the ute tray.	
00:06:47	Geraldine walks away from the ute, back under the house, with three young unidentified Indigenous children walking beside her. She pauses briefly to speak to an unidentified Indigenous woman and then continues on to the space near the steps where she sits down.	
00:07:28	Close up side on head shot of Geraldine Kawangka. The camera pans down and across, focussing on close up shots of two unidentified Indigenous children, before returning to Geraldine.	
00:08:03	Close up shot of Geraldine.	
00:08:32	Close up shot of an unidentified Indigenous woman. The camera then pans back to Geraldine, then back and forth between her and the unidentified Indigenous woman, then to Geraldine's right, where a young unidentified Indigenous woman sits in a yellow dress, with a child on her lap.	
00:10:06	Geraldine sits underneath the house, surrounded by unidentified Indigenous children. The aforementioned woman in the yellow dress sits to her right.	
00:10:08	Close up $\frac{3}{4}$ head shot of Geraldine.	
00:10:17	Two unidentified Indigenous women stand underneath the house speaking to one another. One leans forward and speaks to Geraldine and the unidentified woman in the yellow dress.	
00:11:10	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:02	A plane comes in to land. A green car driven by an unidentified Indigenous man and containing Barry Ngakyankwokka and several unidentified Indigenous children comes to a halt. Two unidentified Indigenous men unload the cargo hold of the plane, while a non-Indigenous man looks on. Two unidentified non-Indigenous men join him.	Aurukun, Cape York Peninsula, QLD
00:01:20	Close up shot of an unidentified Indigenous man.	
00:01:27	A large group of unidentified Indigenous women and children walk towards the camera. Some carry boxes and bags. A pink house raised on stilts sits in the background. The group of women and children congregate under a house near the steps.	
00:02:29	Close up heat shot of Geraldine Kawangka's cousin. The camera pans out to reveal three other unidentified Indigenous women and four unidentified Indigenous children sitting and standing close by to her. Camera pans across to reveal several a group of unidentified women and children milling about and conversing with one another underneath the house. Benny stands by the steps, where several more unidentified Indigenous women and children congregate.	
00:03:15	A cream ute drives past, with two unidentified Indigenous men in the tray, and another two in the ute cab. The tray is shown to be full of suitcases and cardboard boxes, which the men commence unloading. The women and children continue to mill about under the house.	
00:04:26	Shot of two unidentified Indigenous women crying each other either side of Geraldine, who they hold. A fourth unidentified Indigenous woman comes up to check on them briefly, then walks away. Geraldine and the two women continue to cry.	
00:07:49	Several unidentified Indigenous women and children	

	carry boxes and bags up the steps, from underneath the house. They place the boxes just outside the entrance to the house and begin to sort through them, revealing packets of disposable crockery. A stream of children enters the house, and several return to take some of the disposable crockery inside.	
00:10:11	Brief shot of audio recording equipment.	
00:10:12	Close up shot of a package of disposable plastic cups, which are handed to an unidentified Indigenous child, who takes them inside the house.	
00:10:28	Six unidentified Indigenous children stand by the base of the steps eating fruit.	
00:10:42	Close up shot of Geraldine and another unidentified Indigenous woman sitting next to one another; another unidentified Indigenous woman bends towards Geraldine and comforts her.	
00:11:09	End.	

Performer/speaker(s):	Geraldine Kawangka, unidentified Indigenous women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Three unidentified Indigenous women stand under the house. They dance briefly, then stop and converse with one another.	Aurukun, Cape York Peninsula, QLD
00:00:30	Close up head and shoulders shot of one of the three aforementioned women. The three women turn, walk away from the camera and wave to someone off-camera. An unidentified Indigenous woman wearing a red t-shirt, a close friend of Geraldine's and her late husband's, approaches the house and passes the three women as they begin to dance. She cries as she approaches Geraldine Kawangka, who sits under the house, surrounded by unidentified women and children. She rests her head on Geraldine's lap as she cries.	
00:02:12	The camera pans back to the three women, who continue to dance in short bursts at the edge of the house.	
00:03:03	Close up shot of the woman in the red t-shirt, her head resting on Geraldine's lap as she cries. Geraldine also cries, resting her head in one hand as she wipes away her tears with the other.	
00:03:28	The camera pans past two unidentified Indigenous children, settling upon an unidentified Indigenous woman for a head and shoulders shot briefly, then returning to Geraldine and her friend.	
00:03:46	Geraldine's friend in the red t-shirt begins to dance briefly. The camera pans back to the three women dancing, then back to Geraldine's friend.	
00:04:57	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, unidentified Indigenous women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Head and shoulders shot of two unidentified Indigenous women. Camera pans out, showing the two women and another unidentified Indigenous woman standing together, smoking cigarettes.	Aurukun, Cape York Peninsula, QLD
00:00:35	Geraldine sits underneath the house, surrounded by a group of unidentified Indigenous women and children. The camera pans in on Geraldine and two other unidentified Indigenous women briefly, then across to another unidentified Indigenous woman sitting to Geraldine's left.	
00:02:36	Close up head shot of an unidentified Indigenous woman in a green dress, panning to her left for a head shot of another unidentified Indigenous woman.	
00:02:54	Shot of an unidentified Indigenous girl sitting and reading. The shot pans across to four unidentified Indigenous women sitting nearby. An unidentified Indigenous toddler plays in the background.	
00:03:56	Close up head shot of an unidentified Indigenous woman, who appears to be speaking or singing.	
00:04:34	Close up of another unidentified Indigenous woman briefly, before the camera pans back to the previous woman. Further shots of unidentified Indigenous women and children sitting with the group underneath the house.	
00:06:03	Barry Ngakyankwokka sits facing the camera and smokes a cigarette.	
00:06:20	Close up head shot of Geraldine Kawangka.	
00:06:33	An unidentified Indigenous woman unloads items from cardboard boxes and takes them up the steps, while Barry Ngakyankwokka looks on.	
00:07:01	Shot of four cardboard boxes of cake mix. An unidentified Indigenous man picks up the boxes.	
00:07:20	Shot of a sleeping unidentified Indigenous child.	
00:07:50	Brief shot of recording equipment, followed by a scene	

	of six unidentified Indigenous children playing just under the house and on the Hills Hoist.	
00:08:09	Close up shot of several travel bags, then of an unidentified Indigenous girl changing an audio cassette in a cassette player.	
00:08:55	Geraldine Kawangka sits underneath the house surrounded by a group of unidentified Indigenous women and children; Barry Ngakyankwokka looks on from a distance, while smoking a cigarette. The camera zooms in on Barry.	
00:09:29	Three unidentified Indigenous women dance in front of Geraldine and the other women and children. They pause to talk to one another briefly, then resume the dance.	
00:11:06	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial, Food - Preparation, Food Preparation - Cooking - Meat
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of a piece of tape stuck to a briefcase, reading 'AUR-HOUSE Roll 12'.	Aurukun, Cape York Peninsula, QLD
00:00:05	Geraldine Kawangka sits underneath the house, surrounded by several unidentified Indigenous women and children. They all sit facing away from the camera. The camera pans to a friend of Geraldine's and her late husband's, who wears a red t-shirt and sits on the ground smoking a pipe. Another unidentified Indigenous woman leans against a metal pole, and two other unidentified women converse with one another.	
00:00:49	The camera returns to Geraldine's unidentified friend in the red t-shirt. She dances briefly, then continues to smoke the pipe. The camera returns to the previous three women, one of whom approaches Geraldine's friend, and accepts the pipe from her.	
00:01:47	Close-up shot of a cassette player. The camera pans out to show Geraldine Kawangka surrounded by unidentified Indigenous women, one of whom holds a baby. The camera zooms in on the feet of one of the women, tapping along in time.	
00:02:57	Three unidentified Indigenous boys play with a bicycle; one pretends to fix the rear wheel, as the other two look on. A fourth approaches them with a wheel in hand, and a fifth enters the shot from the right.	
00:03:16	The camera pans back to Geraldine, surrounded by unidentified Indigenous women and children, as she sits underneath the house.	
00:03:24	Close-up of an unidentified Indigenous person tapping a thong in time on the ground, followed by a shot of an unidentified Indigenous man sitting on a jerry can, also tapping along in time. Close up of an unidentified Indigenous person's foot tapping along.	
00:04:11	An unidentified Indigenous man strums a guitar,	

	<p>surrounded by several other unidentified Indigenous men. Barry Ngakyankwokka stands by his side. Children play behind them. Barry converses with the guitarist and the other men in attendance.</p>	
00:05:04	<p>Close up shot of the guitar, which pans up to the guitarist's face. The camera zooms out to reveal the unidentified Indigenous men standing either side of the guitarist, who watch him as he plays.</p>	
00:06:16	<p>Four unidentified Indigenous men shovel and rake dried grass.</p>	
00:06:37	<p>An unidentified Indigenous male in an Akubra hat watches on, as another unidentified Indigenous male cuts a piece off a side of meat hanging near a window. The camera pans across to Barry Ngakyankwokka, who stands before a table covered in large cuts of meat sawing a piece in two. The camera continues to show Barry and the two men butchering the meat.</p>	
00:07:59	<p>Shot of a blue door, above which a sign hangs 'Aurukun Butcher's Shop'. An unidentified Indigenous man exits through the door bringing with him part of a side of beef. Two other unidentified Indigenous men stand outside, cutting up pieces of meat, as dogs look on.</p>	
00:09:06	<p>A group of unidentified Indigenous men shovel and pile up grass clippings near a red ute.</p>	
00:09:21	<p>Shot of three unidentified Indigenous men digging a square pit, while several others look on near the pit and from nearby the ute.</p>	
00:10:14	<p>A group of unidentified Indigenous men walk in single file towards the camera, carrying a log each. They place these in the square pit along with strips of bark.</p>	
00:11:09	<p>End.</p>	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of a piece of tape reading 'AUR-HOUSE Roll 13'.	Aurukun, Cape York Peninsula, QLD
00:00:09	A group of unidentified Indigenous men, women and children appear on screen. Several walk towards the camera. The camera pans across to Barry Ngakyankwokka, who is speaking to someone (off camera). He walks to underneath the house, followed by several unidentified Indigenous men, including one holding a guitar.	
00:00:51	A large group of unidentified Indigenous men, women and children walk across the screen, away from the camera. The camera follows them, and they line up next to one another, including Barry Ngakyankwokka and the unidentified guitarist. Benny and Geraldine Kawangka approach the line of people, carrying a large tub of flour, tea, and sugar between them. Several of Geraldine's female relatives follow behind her. They place the tub down at the head of the line for a few moments, then pick it up, move it to the feet of a person a few people down the line, and place it down. They repeat this sequence all the way down the line.	
00:03:51	Barry Ngakyankwokka embraces Geraldine Kawangka and weeps. The camera pans to show several other individuals in the line also crying.	
00:05:52	The camera zooms in on the tub of food.	
00:06:03	Head and shoulders shot of an unidentified Indigenous woman with her head resting on her hand, followed by a shot of three unidentified Indigenous women briefly, which then pans down the line and back to Geraldine who continues to weep. Accompanied by her relatives, she walks away.	
00:07:08	Brief shot of recording equipment.	
00:07:10	A group of unidentified Indigenous children play and chase one another.	
00:07:26	A large group of unidentified Indigenous people	

	congregate underneath a house. Most are only seen in silhouette.	
00:07:36	Barry Ngakyankwokka stands with a group of unidentified Indigenous men, conversing with one another. Several shots are taken of the discussion from different angles.	
00:10:52	Close up head shot of an unidentified Indigenous man speaking to the group. The camera pans across the group, resting on an unidentified Indigenous male playing a guitar.	
00:11:09	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Food - Preparation
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of a piece of tape reading 'AUR-HOUSE Roll 14'.	Aurukun, Cape York Peninsula, QLD
00:00:05	Shot of two unidentified Indigenous men picking up small rocks. They place them upon a wooden frame above a pit dug into the ground. They (along with another unidentified Indigenous man) continue to place rocks upon the frame.	
00:00:43	Head and shoulders shot of Barry Ngakyankwokka.	
00:01:13	Shot of a tree in the foreground; five unidentified Indigenous men stand behind it in the background. Camera pans to Barry Ngakyankwokka as he approaches them.	
00:01:28	Close up shot of an unidentified Indigenous man. Camera pans to include Barry Ngakyankwokka in the shot. An unidentified Indigenous man approaches Barry and strikes up a conversation with him.	
00:02:24	Camera pans across to six unidentified Indigenous men briefly, then back to Barry Ngakyankwokka and the two unidentified Indigenous men standing near him. The camera follows one of the unidentified men as he walks across the shot, picks up an axe and walks off.	
00:03:15	The camera returns to the larger group of unidentified Indigenous men briefly, then pans to the unidentified man with the axe, who stands in the background near a palm tree. He converses with an unidentified Indigenous man in the foreground of the shot briefly, then begins to chop leaves off the palm.	
00:04:01	An unidentified Indigenous woman hangs crêpe paper garlands from the edge of a verandah, with the assistance of three unidentified Indigenous children.	
00:04:48	An unidentified Indigenous man pours liquid over the pit in the ground. The camera zooms in on an unidentified Indigenous man lighting the wood in the pit. The flames begin to build. The camera pans to show a group of unidentified Indigenous men rinse	

	themselves off under a garden tap.	
00:06:19	An unidentified Indigenous male and unidentified Indigenous female stand underneath a house, in conversation. They exchange a sum of money, and the camera follows the man as he walks off.	
00:07:14	An unidentified Indigenous girl walks down the steps carrying handfuls of crêpe paper decorations. She walks across the yard, partially obscured by vegetation, then up a second set of steps.	
00:07:38	Four unidentified Indigenous men string lights up between wooden poles. The camera pans across to Barry Ngakyankwokka, who assists with the task.	
00:08:40	A group of five unidentified Indigenous children play upon a mound of dirt.	
00:09:09	Unidentified Indigenous men continue to hang strings of lights, as unidentified Indigenous children look on.	
00:10:04	An unidentified Indigenous boy carries a watermelon across the yard, to an unidentified Indigenous child sitting in a pale green car. The camera then follows another unidentified Indigenous boy who brings another melon to the car. They hop into the car, and an unidentified Indigenous male starts the car and drives off.	
00:10:41	Shot of the smoking fire pit; An unidentified Indigenous child stands in the foreground. The camera pans up to show the men still continuing to hang strings of lights.	
00:11:01	An unidentified Indigenous woman rakes the ground.	
00:11:09	End.	

Performer/speaker(s):	Geraldine Kawangka, unidentified Indigenous, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Three unidentified Indigenous boys pick flowers from a tree and play. They pick nuts from the branches and throw them at one another. The children sit in the back of the ute as it drives off.	Aurukun, Cape York Peninsula, QLD
00:03:01	Three unidentified Indigenous women sit on a blanket, constructing brightly coloured raffia skirts.	
00:03:53	Six unidentified Indigenous women dance in a line.	
00:04:09	A group of unidentified Indigenous women and children sit underneath the house. The dancing women can still be seen in the background of the shot.	
00:05:43	The camera films the group of dancing women from outside the house. They are partially obscured by a pale green car which is parked on the grass in front of them.	
00:06:14	The camera changes angle again, still focussing upon the dancing women.	
00:07:23	Close up of one of the women previously dancing, with another unidentified Indigenous woman. The camera zooms out to reveal the women dancing in a row, underneath the house. The unidentified woman joins them in the dance. The camera briefly pans across the crowd of onlookers, then returns to the dancers, who pause and talk amongst themselves for a moment, then resume the dance.	
00:09:03	The camera pans across the onlookers, then pauses upon Geraldine Kawangka.	
00:09:21	Shot of the group of unidentified women still dancing. They move around, to behind the group of onlookers and Geraldine, then cease dancing.	
00:10:04	Shot of two of the previous dancers (including a close friend of Geraldine's and her late husband's) sitting together and conversing on a blanket. Geraldine's friend turns and speaks to someone else off-camera. The camera pans to the other individuals involved in this conversation, two unidentified Indigenous women	

	standing nearby, then returns to Geraldine's friend who stands up and joins the two women.	
00:11:08	End.	

Performer/speaker(s):	Geraldine Kawangka, unidentified Indigenous men and women
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial, Food - Preparation, Food Preparation - Cooking - Meat
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Head shot of Geraldine Kawangka. The camera zooms out to show five unidentified Indigenous women dancing behind her, while a group of unidentified Indigenous women sit alongside Geraldine constructing raffia skirts. Geraldine stands up and walks off camera; the camera zooms in on three of the dancers.	Aurukun, Cape York Peninsula, QLD
00:01:10	Close up shot of two of the dancers one of whom is a close friend of Geraldine's.	
00:01:24	Close up shot of a non-Indigenous woman changing over audio tape in a recorder.	
00:01:25	Two unidentified Indigenous men place palm fronds upon a fire pit dug into the ground. The camera pans across to show several more Indigenous men standing nearby a pile of palm fronds on which a pile of meat sits. The men bring the pieces of meat over to the fire pit and place them on top of the fronds on the pit.	
00:02:17	The men layer further palm fronds upon the meat on the pit, then cover them with a layer of bark. The men then cover the bark with soil.	
00:03:55	Five dogs eat scraps of meat left upon the ground. An unidentified Indigenous male places a pile of bark down on the ground in the background.	
00:04:11	Close up shot of the hands of an unidentified Indigenous woman as she constructs brightly-coloured raffia skirts.	
00:05:38	Close up of the hands of an unidentified Indigenous woman as she trims the bottom edges of a raffia skirt. Another individual (off screen except for their hands) carries a plastic bag into which the scraps from the skirt are placed.	
00:05:52	The five female dancers from earlier in this rush and another unidentified Indigenous woman dance along a	

	dirt track, into the distance.	
00:06:54	Shot of a house partially obscured by vegetation. Crêpe paper garlands hang from the verandah. The dancing women appear from behind the house and trees, continuing to dance as they move. Two dogs play in the mid-ground of the shot.	
00:07:57	Close up shot of the dancers.	
00:08:57	Shot of the house, partially obscured by trees. The camera pans across to the group of dancing women, rests upon them then zooms in upon them as they converse with one another.	
00:10:39	A further front on shot of the same house and garden. The dancers dance across the shot.	
00:11:09	End.	

Performer/speaker(s):	Barry Ngakyankwokka, unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	The scene opens to show a group of six unidentified Indigenous women milling about.	Aurukun, Cape York Peninsula, QLD
00:00:06	Shot of a piece of tape reading 'AUR-HOUSE Roll 17'.	
00:00:11	An unidentified Indigenous woman stands upon a chair, hanging crêpe paper decorations from some suspended string. An unidentified Indigenous girl assists her.	
00:00:32	The camera pans across to underneath the house. An unidentified Indigenous boy holds crêpe paper decorations in hand. The group of six women from the opening shot are seen in the background, dancing towards the camera.	
00:00:47	An unidentified Indigenous woman hangs crêpe paper decorations from a wire, as an unidentified Indigenous girl assists.	
00:01:09	A group of unidentified Indigenous individuals rehearse a dance outside a building, in the far background of the shot. A tree stands in the foreground, framing the shot.	
00:02:34	A group of unidentified Indigenous men and boys sit underneath a tree, some holding drums. The camera pans across to Barry Ngakyankwokka, and on to a group of unidentified Indigenous men who are dancing.	
00:03:29	Close up shot of an unidentified Indigenous man in an Akubra style hat.	
00:03:38	The camera returns to the group of men who were sitting underneath the tree. Two play drums, and Barry Ngakyankwokka sits beside one of them. The camera pans across to an unidentified indigenous man who plays a tin that once held flour as a drum, then back to reveal the dancers.	
00:05:14	Close up shot of Barry Ngakyankwokka, who has joined the dancers.	

00:06:28	Barry Ngakyankwokka directs the dancers during a brief rest. Following further conversation amongst the dancers, they resume their places and continue to rehearse.	
00:09:13	Shot of several of the dancers from behind and the side; Barry Ngakyankwokka and several other men and boys are seen behind them. The camera pans across to the drummers and other observers,	
00:09:44	Close up head and shoulders shot of Barry Ngakyankwokka. He is obscured by dancers on several occasions. The camera pans across to focus upon two unidentified Indigenous men with drums, then returns to the dancers	
00:10:32	Shot of three Indigenous men (including Barry Ngakyankwokka) sitting cross-legged on the ground.	
00:10:44	Close up out of focus shot of someone changing an audio reel in recording equipment.	
00:10:48	Shot of two unidentified Indigenous men playing drums. Camera zooms out to show the larger group of men sitting alongside them, including Barry.	
00:11:06	The camera returns to the dancers.	
00:11:09	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of a piece of tape reading 'AUR-HOUSE Roll 18'.	Aurukun, Cape York Peninsula, QLD
00:00:06	Shot of Barry Ngakyankwokka and several unidentified Indigenous men sitting underneath a tree. Two of the men hold drums in their laps and one appears to be speaking with someone not in the shot.	
00:00:26	The camera pans across to a group of unidentified Indigenous men standing in a row, then back to the group of men sitting underneath the tree. One man gets up from underneath the tree and joins the other group briefly, before returning to the group underneath the tree. The group of men standing in a row begins to dance, as the others look on.	
00:03:49	Camera pans across to the two unidentified Indigenous men playing drums.	
00:04:05	Close up head shot of Barry Ngakyankwokka.	
00:04:18	Close up shot of another unidentified Indigenous man. Camera then pans across to a close up shot of several unidentified Indigenous men and boys in turn (one possibly being Benny?).	
00:05:59	Shot of crêpe paper streamers flying in the breeze.	
00:06:12	Shot of other crêpe paper decorations hanging along a wire.	
00:06:26	An unidentified Indigenous woman hangs crêpe paper decorations from a wire. Another unidentified Indigenous woman walks across the yard, holding crêpe paper decorations in her hands. She places them in a cardboard box with other ones,	
00:07:09	Shot of crêpe paper decorations hanging along a wire in the foreground, as a car drives past in the background.	
00:07:17	Two unidentified women (both from the earlier shots) sort through the cardboard box of crêpe paper decorations.	
00:07:52	Two unidentified Indigenous men secure two palm	

	leaves at the base of the steps of Geraldine Kawangka's house. An unidentified Indigenous girl walks past; they continue with their task.	
00:08:19	Several unidentified Indigenous individuals stand upon the balcony, decorated with crêpe paper and palm leaves. They examine the decorations.	
00:08:37	A young unidentified Indigenous girl holds a bouquet of flowers as she walks up the steps. Two unidentified children play upon the steps while an unidentified Indigenous male looks on. The two children walk down the steps and across the yard, partially obscured by vegetation at times. A third child runs after them.	
00:09:04	An unidentified Indigenous woman walks along, carrying flowers.	
00:09:21	Geraldine Kawangka sits underneath the house, arranging flowers into a bouquet. An unidentified Indigenous woman assists her.	
00:10:09	A group of six unidentified Indigenous women emerge from behind a house. Some dance briefly. They pause underneath a wire covered in streamers.	
00:10:58	An unidentified Indigenous woman carries a chair across the yard.	
00:11:08	Head and shoulder shot of Geraldine Kawangka.	
00:11:10	End.	

Performer/speaker(s):	Unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of a piece of tape reading 'AUR-HOUSE Roll 19'.	Aurukun, Cape York Peninsula, QLD
00:00:05	Close up of crêpe paper streamers hanging from a cord of light bulb fixtures. A hand reaches up and inserts brightly coloured light bulbs into the fixtures.	
00:00:44	Shot of two unidentified Indigenous men. One holds a box of bulbs, the other takes a bulb from the box and continues to insert the bulbs into the lighting fixtures.	
00:01:23	Shot of the streamers and a set of wooden wind chimes.	
00:01:32	A group of unidentified Indigenous women and children inflate balloons and attach string to the ends.	
00:04:26	An unidentified Indigenous boy plays with two balloons. The camera reveals an unidentified Indigenous girl, and an unidentified Indigenous woman who is attaching balloons to the light fitting wires.	
00:04:51	An unidentified Indigenous child walks across the screen carrying a bunch of balloons up to the woman hanging the balloons.	
00:05:39	Five unidentified Indigenous women set out plastic cutlery and crockery on an outdoor table. Another woman approaches with bunches of flowers.	
00:06:21	A large group of Indigenous individuals walk towards the camera, partially obscured by vegetation. Balloons and streamers are hanging in the foreground. An unidentified non-Indigenous man stands in the foreground taking photographs.	
00:07:13	Brief shot of recording equipment, followed by a shot of unidentified Indigenous men, some in feathered headdresses and body paint, facing towards the camera. Some are seated in the foreground, others walk towards the camera. Camera pans across the crowd and out quickly.	
00:07:26	Shot of a group of unidentified Indigenous women and children sitting on a patch of grass. Several unidentified	

	Indigenous men in the background walk along a dirt path towards the camera.	
00:07:39	A group of unidentified Indigenous and non-Indigenous men, women and children stand underneath the shade of a tree. They appear to be watching something off-camera	
00:07:53	A group of unidentified Indigenous women sit in the foreground on a rug. Several unidentified non-Indigenous men and women walk along a dirt path behind them, towards the camera.	
00:08:09	A group of Indigenous women and children mill about outside.	
00:08:22	A large group of unidentified Indigenous men, some dressed in white singlets and red sarongs walk towards the camera. They take their places in the foreground and one of the men issues instructions.	
00:10:02	Close up shot of the unidentified Indigenous man who issued instructions.	
00:10:16	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot opens upon a group of Indigenous men under the verandah, facing away from the camera.	Aurukun, Cape York Peninsula, QLD
00:00:25	Shot of the house. A large group of mostly Indigenous (and a few non-Indigenous) people congregate on the lawn and underneath the house, chatting to one another.	
00:00:55	Shot of the window of the house, an unidentified Indigenous man can be seen through it.	
00:01:06	A group of unidentified Indigenous people make their way down the steps of the house. The camera zooms in on the palm-leaf arch above the top of the steps, then follows several of the women down the steps, pausing at the bottom.	
00:02:33	A large group of Indigenous women and children, including Geraldine Kawangka, congregate just near the steps of the house. The camera pans across several individuals standing nearby, to rest upon a large group of men, mostly wearing red sarongs.	
00:03:11	Three unidentified Indigenous women stand next to one another carrying cassette tape players, in amongst a group of many other women and children. The camera pans across the group, then returns to the three women with the tape players.	
00:03:43	The camera pans across the crowd, back to Geraldine and the other women standing nearby the steps.	
00:04:11	A large group of men begin to dance.	
00:04:48	The camera pans across to a smaller group of Indigenous people, some of whom wear feathered headdresses, who also begin to dance. The camera focuses upon several of the dancers in sequence, and then pans back out to the group as a whole, as they continue to dance.	
00:06:39	The camera pans back to the earlier group, who begin	

	to dance again, and then back again to the smaller group, who continue to dance.	
00:07:16	The camera follows an unidentified Indigenous man walking across the shot, holding the hand of a young boy who follows him. He joins a group of Indigenous people, and an older man turns to speak with him.	
00:07:27	Shot of a small group of Indigenous men and women dancing. The men wear feathered headdresses and striped body paint. Geraldine's brother, who is in the centre of the shot, dances with a bonefish. Several shots of the dancers from different angles ensue.	
00:09:44	Four unidentified Indigenous men ding a pit.	
00:10:01	A group of unidentified Indigenous men, women and children dance; one man claps boomerangs together, and another claps his hands. Onlookers watch the performance from the sides.	
00:10:32	Shot of a group of Indigenous men, women and children congregating underneath a tree. Two unidentified Indigenous men dance, while another plays clapsticks.	
00:11:07	End.	

Performer/speaker(s):	Geraldine Kawangka, unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	A group of unidentified Indigenous people look on, as a group of Indigenous men dance in white singlets and red sarongs. The camera pans to Geraldine Kawangka and a group of unidentified people, who walk alongside the dancers. The camera follows the group along as they approach Geraldine's house.	Aurukun, Cape York Peninsula, QLD
00:02:03	Shot of Geraldine next to an unidentified Indigenous woman, and two children.	
00:02:15	Head and shoulders shot of Geraldine's cousin [not named]. She begins to speak.	
00:02:49	Shot of the crowd listening on. Geraldine is in the foreground, she cries and wipes the tears from her face. The camera zooms out and pans across to show the audience.	
00:04:03	Head and shoulders shot of Geraldine's cousin [not named] as she continues to speak. The camera pans back to Geraldine and an unidentified Indigenous woman in front of her.	
00:05:09	Shot of a group of Indigenous women and children in the crowd.	
00:05:27	Close up shot of two of the male dancers briefly; the camera then switches back to Geraldine's unnamed cousin, and pans across to an unidentified Indigenous woman and man in conversation, then zooms out to show three more unidentified Indigenous men.	
00:06:33	The camera zooms out to reveal a group of more Indigenous men, all mostly dressed in white singlets red sarongs. They begin to dance, as the crowd watches on.	
00:08:48	A steady stream of unidentified Indigenous people walk in single file up the steps and into Geraldine's house.	
00:11:09	End.	

Performer/speaker(s):	Geraldine Kawangka, unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial, Food - Preparation, Food Preparation - Cooking - Meat
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of a piece of tape reading 'AUR-HOUSE Roll 22'.	Aurukun, Cape York Peninsula, QLD
00:00:08	A large crowd of mostly Indigenous people mill about outside.	
00:00:20	Four unidentified men check on a fire pit.	
00:00:52	Three unidentified Indigenous men beat drums as they walk along, followed by a group of men in red sarongs who begin to dance.	
00:01:52	Geraldine's cousin drags a long bench backwards and readjusts it, with the assistance of an unidentified Indigenous man and three women. They all sit upon it.	
00:02:20	Close up shot of Geraldine Kawangka in conversation with an unidentified Indigenous girl.	
00:02:34	Close up shot of Geraldine's cousin taking photographs.	
00:02:48	An unidentified Indigenous woman adjusts the garments of a young unidentified Indigenous girl, who wears a brightly coloured skirt, body paint and a feathered headdress. Her friend, dressed in similar attire, stands by, while Geraldine's cousin takes a photograph of the two children. A third girl joins them, and they run off together.	
00:03:15	The shot follows Geraldine Kawangka and an unidentified Indigenous woman as they cross the yard together. Geraldine approaches her son, and anoints him with a white powder as he slowly dances.	
00:03:53	Close up shot of Geraldine sitting on the ground at her son's feet, as he continues to dance. Geraldine stand up and walks back to a seat across the garden. The unidentified Indigenous woman follows her.	
00:04:56	Close up shot of Geraldine's son as he dances. Several other unidentified dancers are intermittently seen in the background.	
00:05:18	Close up shot of an unidentified Indigenous woman	

	moving between the dancers, anointing them with white powder.	
00:06:16	Shot of the recording equipment resting upon an unidentified non-Indigenous woman's lap.	
00:06:17	An unidentified Indigenous man plays a drum as he sits on the ground. A young unidentified Indigenous boy sits at his side. The camera pans to an unidentified Indigenous man standing nearby, who is also playing a drum.	
00:06:44	An unidentified Indigenous woman carries a drink bottle away to the far end of a table.	
00:08:02	Several unidentified Indigenous women set plastic cutlery and crockery, as well as biscuits and confectionary, upon an outside table. Several children look on.	
00:07:32	A shot of the events from above, showing the dancers in the background, and a crowd of people near a table in the foreground. The camera pans up and across to the impending storm clouds in the sky.	
00:07:56	Shot of events from above, including the dancers in the background and people milling about near by the table.	
00:09:26	The camera slowly zooms in on the dancers.	
00:10:12	The camera zooms in on the group of people standing at the table. It pans along the length of the table	
00:10:38	A group of unidentified Indigenous people stand around the fire pit as others begin to remove the bark coverings.	
00:10:45	Close up shot of part of the crowd. The camera pans across to balloons and streamers blowing in the wind, then back to the crowd.	
00:11:09	End	

Performer/speaker(s):	Rose [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of balloons and streamers in a downpour of heavy rain.	Aurukun, Cape York Peninsula, QLD
00:00:10	Shot of drenched balloons and streamers in the rain, a house is seen in the background.	
00:00:27	Shot of a group of unidentified Indigenous people sheltering from the downpour underneath a house.	
00:00:32	Shot of drenched balloons and streamers in the rain, a house is seen in the background.	
00:00:48	Shot of the rain forming a puddle on the ground.	
00:01:10	Several similar shots of balloons and streamers in the downpour.	
00:02:15	Two unidentified non-Indigenous women walk across the screen, through the downpour. The shot lingers upon the sodden ground, pile of branches, and the background vegetation.	
00:02:27	Shot of a young unidentified boy riding a bike in the rain, emerging from behind two large metal drums and a jerry can.	
00:02:34	Shot of vegetation blowing about in the storm.	
00:03:04	Several similar shots of balloons and streamers in the storm.	
00:03:49	A group of unidentified Indigenous people watch the downpour from underneath a house.	
00:04:00	Shot of drenched balloons and streamers in the rain, a house is seen in the background.	
00:04:12	An unidentified Indigenous boy runs through the rain and puddles, to join others sheltering underneath the house.	
00:04:25	An unidentified Indigenous boy plays in a puddle. The shot then follows another unidentified Indigenous boy who runs through the rain for shelter underneath the house.	
00:04:46	Rose [no surname mentioned] and an unidentified Indigenous woman walk through the mud towards the	

	camera and underneath the house.	
00:05:09	An unidentified Indigenous male and a young Indigenous female walk hurriedly across the screen. Children run across the screen.	
00:05:33	An unidentified Indigenous woman walks through the rain, towards the camera.	
00:05:38	Several shots of children running and playing in the rain.	
00:06:03	An unidentified Indigenous woman carries a child up a set of steps.	
00: 06:04	An unidentified Indigenous man carries a young girl through the rain, underneath an umbrella.	
00:06:31	Children run and play in the rain.	
00:06:35	An unidentified Indigenous woman carries an umbrella and a toddler down the steps, and walks across the yard through the rain.	
00:07:07	Several shots in succession of various unidentified Indigenous and non-Indigenous people crossing the yard, and children playing in the rain.	
00:09:36	Shot of the back yard in the rain, a large group of children play with the decorations and in the puddles, as well as several close ups of unidentified Indigenous children.	
00:11:11	End	

Performer/speaker(s):	Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Dance - Ceremonial, Food - Preparation
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Several shots of a group of unidentified Indigenous women serving up food, sheltered underneath the house.	Aurukun, Cape York Peninsula, QLD
00:02:14	A crowd of unidentified Indigenous people sit underneath the house. It is difficult to make out the identity of the individuals, due to the very low lighting. The camera pans back to the women serving up food.	
00:03:10	Camera zooms in on a string of coloured lights in the background.	
00:03:25	Several unidentified Indigenous people sit underneath the house in the low light.	
00:04:02	Further shot of the unidentified Indigenous women serving up food.	
00:04:06	Close up shot of Barry Ngakyankwokka. He then moves over to commence a discussion with an unidentified Indigenous man. The camera variously focusses upon Barry and the other man, and then follows Barry as he walks over to talk with two unidentified Indigenous women.	
00:05:45	Close up shot of an unidentified Indigenous woman in very low light; shadows mostly obscure her face.	
00:05:59	Five of Geraldine Kawangka's daughters stand in a row, wearing grass skirts, flower garlands and matching yellow t-shirts. They begin to dance.	
00:09:03	Upon completion of the dance, Geraldine's daughters turn and walk away from the camera.	
00:09:36	Shot of a group of Indigenous and non-Indigenous women laughing and talking. The camera pans back to Geraldine's daughters, who stand in a group and hold up a cloth banner saying 'Home sweet home Aurukun'.	
00:09:55	One of Geraldine's sons taking a photograph. The camera pans to the subjects - Geraldine's daughters, who stand in a group and again holding the banner, then back to her son.	

00:10:32	Close up shots in turn of each of Geraldine's daughters. The camera pans out and they walk away from the camera.	
00:11:01	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial, Dance - Recreational - Corroboree
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Fair - much of this footage is filmed in very low light; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	The footage opens to Geraldine and two of her daughters sitting together underneath the house. Another of her daughters stands behind them.	Aurukun, Cape York Peninsula, QLD
00:00:27	Close up of Geraldine in very low light.	
00:00:42	Shot of Geraldine and two of her daughters surrounded by unidentified Indigenous women. Geraldine lights a woman's pipe for her.	
00:01:23	Close up shot of hands holding a framed photograph, in low light.	
00:01:38	An unidentified Indigenous woman speaks with a non-Indigenous man.	
00:01:53	Shot of a group of unidentified Indigenous women and children.	
00:01:59	An unidentified non-Indigenous person changes a recording tape.	
00:02:00	An unidentified Indigenous woman sits near an Indigenous boy, as she taps a steel oil drum. The camera pans to an Indigenous man [Barry Ngakyankwokka?] playing a drum. The shot returns to the unidentified woman and boy, then back to the Indigenous man with the drum.	
00:02:33	Camera pans to a group of unidentified Indigenous men and women dancing.	
00:03:35	The camera follows one of the male dancers, as he walks away from the camera towards a group of Indigenous people sitting close by.	
00:03:53	Shot of a group of Indigenous people under the house, in silhouette.	
00:04:16	Shot of a group of unidentified Indigenous people, including the woman who was playing an oil drum earlier.	
00:04:23	The camera pans to a group of Indigenous dancers,	

	which includes Barry Ngakyankwokka, and several of Geraldine's daughters in the background.	
00:06:13	Shot of three unidentified Indigenous boys sitting together.	
00:06:26	Barry Ngakyankwokka and an unidentified Indigenous man speak briefly, then begin to clap their hands and dance. Several unidentified women in the background also dance. An unidentified Indigenous woman in a red and white dress appears in front of the group, dancing.	
00:07:16	Two Indigenous women walk to the front of the group and begin to dance. As they finish, a further two women do the same, and the woman in the red and white dress joins them. They are followed by an unidentified Indigenous woman, who also dances, and the camera pans to follow her as she walks away.	
00:08:08	The camera pans back to the group of dancers and onlookers, as individuals take their turn to dance.	
00:10:55	Close up shot of a young Indigenous boy.	
00:11:07	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of Geraldine Kawangka's house and front garden.	Aurukun, Cape York Peninsula, QLD
00:00:43	Shot of part of the front verandah, decorated in crêpe paper streamers. Camera zooms out.	
00:01:11	Two unidentified Indigenous children play near some metal barrels, partially obscured by a tree stump.	
00:01:35	Three unidentified Indigenous children play with feathers and a palm frond.	
00:02:38	Geraldine Kawangka walks along a dirt path away from the camera, as do Barry Ngakyankwokka, Rose and Winifred. Barry, and either Rose or Winifred, carry bushels of ironbark leaves.	
00:02:50	Geraldine walks through an arch of palm fronds and up the steps of her home. The camera pans across, showing two unidentified Indigenous people, then Barry and an unidentified indigenous woman who prepare the ironbark bushels, as three other unidentified Indigenous women approach them.	
00:04:00	Close up view of Geraldine Kawangka through the louvre windows of her house.	
00:04:18	The shot returns to Barry and an unidentified Indigenous woman attempting to light the ironbark bushels. Rose (?) assists them. They manage to light the bushel, and carry it a short distance, then place it down on the ground to adjust the branches as it begins to smoke. A group of unidentified Indigenous women and children look on. Rose and Barry pick up the tub of smoking leaves and branches briefly.	
00:05:50	Shot of underneath the house; Barry and Rose (?) can be seen carrying the tub of smoking leaves and branches. Two unidentified Indigenous woman and a child stand nearby. Barry and Rose (?) walk underneath the house with the smoking tub of leaves, as the others watch on and remain underneath the house.	

00:06:29	Close up shot of the tub containing the smoking ironbark branches and leaves.	
00:06:39	Close up shot, partially obscured by a pole, of two unidentified Indigenous women.	
00:06:47	Shot of two unidentified Indigenous women carrying the smoking tub past the house and through the garden, disappearing behind a group of bushes.	
00:07:06	Shot of the open louvre windows of Geraldine's house. A mirror and two pictures can be seen hanging on the wall inside.	
00:07:21	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of underneath the house. Barry Ngakyankwokka and an unidentified Indigenous woman carry a tub of smoking ironbark up the steps.	Aurukun, Cape York Peninsula, QLD
00:00:05	Shot follows behind Barry Ngakyankwokka and the unidentified Indigenous woman as they walk up the stairs, along the verandah and into the house. Rose(?) follows them inside,	
00:00:25	Shot of Geraldine Kawangka and the back of the head of an unidentified Indigenous woman, and two unidentified Indigenous children all inside the house as the smoke wafts through.	
00:00:43	Shot of an unidentified Indigenous child peering into a room filled with smoke. Barry Ngakyankwokka and the unidentified Indigenous woman bring the smoking ironbark through the doorway.	
00:00:56	Shot of Barry Ngakyankwokka and the woman assisting with the smoking ironbark, as well as an unidentified Indigenous child standing in a bedroom. They pick up the smoking tub and carry it onwards.	
00:01:48	Shot of Barry Ngakyankwokka and the woman assisting him in the lounge room. As they place down the smoking ironbark, as others look on from outside. The camera pans to show Geraldine Kawangka standing by the door, with several unidentified Indigenous people standing nearby.	
00:02:40	Camera zooms in on Geraldine Kawangka's head and shoulders briefly, then zooms out as Barry Ngakyankwokka and his assistant pick up the smoking ironbark and move it into the kitchen, as the observers continue to look on.	
00:03:53	Camera pans to Geraldine Kawangka, as she pulls a beaded necklace out of a box and hangs it in the lounge, and sorts through items on the table. Zoom to head and shoulders shot of Geraldine as she speaks.	

00:07:39	Shot of Geraldine standing in the doorway of her home, speaking to someone off camera.	
00:07:52	Film distortion - poor quality footage from here until 00:07:58 mark, when it returns to Geraldine speaking with someone off-camera.	
00:11:08	End.	

Performer/speaker(s):	Geraldine Kawangka, Winifred [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of tape stuck to an arm, reading 'Aur House Roll 28'	Aurukun, Cape York Peninsula, QLD
00:00:09	Geraldine Kawangka stands outside with a group of unidentified Indigenous women. The camera pans across a larger group, consisting of both Indigenous and non-Indigenous people, across to a plane, in the background of the shot.	
00:00:27	Shot of Geraldine Kawangka and a group of unidentified Indigenous women standing underneath the trees.	
00:00:46	Shot of the same group of women facing away from the camera, with the plane in the background of the shot.	
00:01:37	Shot of a large group of unidentified Indigenous people standing in two groups underneath the trees.	
00:01:52	Shot of Geraldine and the group of women who were standing with her as in previous shots. They mill about and talk. The camera follows one of the unidentified Indigenous women as she walks towards the landing strip.	
00:02:45	The group of women wave as they watch a plane take off.	
00:03:17	Head and shoulders shot of Geraldine Kawangka from behind.	
00:03:27	Head and shoulders shot of (possibly Winifred?) from behind, holding a baby.	
00:03:35	Shot of a green car, with two unidentified Indigenous women and an unidentified child standing nearby, watching a plane take off. The camera pans and follows the plane into flight, as other onlookers wave.	
00:03:49	Four unidentified Indigenous women and one man stand near a tub of ironbark leaves. The camera pans to show a group of unidentified Indigenous women and children standing near a house. Three of the initial four	

	women begin to dance, and the camera pans again to the group of people near the house, then up to the house itself.	
00:06:08	Close up shot of an unidentified Indigenous child.	
00:06:19	The initial four women and man watch on as one of the women lights the tub of ironbark leaves. Geraldine approaches, and walks through the smoke. Others follow her lead.	
00:09:22	Head and shoulders shots in succession of two unidentified Indigenous women.	
00:10:07	A group of unidentified Indigenous people congregate underneath the house.	
00:10:26	Shot of the burning tub of ironbark in front of the house, followed by a shot of the tub itself, and of the smoke rising up in front of the house.	
00:11:11	End.	

Performer/speaker(s):	None
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Shot of tape on a briefcase reading 'Aur-House Roll 29'.	Aurukun, Cape York Peninsula, QLD
00:00:08	Close up shot of a louvre window. Smoke rises in front of it for a moment.	
00:01:16	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyanwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Film count down.	Aurukun, Cape York Peninsula, QLD
00:00:12	Text: Aurukun, Cape York Peninsula, Queensland. Commentary by Geraldine Kawangka.	
00:00:23	Close up shot of a rotating sprinkler.	
00:00:30	An unidentified man mows the lawn.	
00:00:36	Shot of a house, with a rotating sprinkler in the foreground.	
00:56:00	Opening title 'The House Opening' and copyright information laid over the shot.	
00:01:03	An unidentified man lays grass clippings at the base of a tree. Another carries a bundle of clippings across the yard, and another rakes up leaf debris.	
00:01:24	Close up shot of an unidentified Indigenous woman's hands weaving together crepe paper into garlands.	
00:01:28	A group of Indigenous women, sit together creating crepe paper decorations. They watch two men erect a pole in the background of the scene, and then the camera returns to the group as they continue to create crepe paper decorations.	
00:02:29	Shot of a plane landing, and coming to a halt. A green car also pulls up nearby, and three men emerge, including Barry Ngakyanwokka. Rose and Winifred stand nearby the car as boxes and bags of food are loaded into the boot.	
00:03:17	Rose, Winifred and three other unidentified Indigenous women walk along a dirt path, carrying children and shopping bags towards a house. They join a group of other Indigenous people, including Barry Ngakyanwokka. They speak with members of the group, then pick up a box and carry it to underneath the house.	

00:04:48	Shot of Benny driving a tractor across the yard, while an unidentified Indigenous man stands on the back leveller attachment. A child joins Benny at the front of the tractor, he continues onwards. The tractor pulls to a halt, and Benny and the other unidentified man adjust the leveller, then continue on.
00:06:12	Blank.
00:06:14	Shot of a <i>Bush Pilots Airways</i> plane landing and pulling to a halt. Geraldine Kawangka emerges from the plane and is greeted by a group of unidentified Indigenous women and children.
00:06:53	Shot of Geraldine Kawangka as she takes a seat underneath the house, surrounded by unidentified Indigenous people. She speaks with one of her cousins (?).
00:07:58	A group of a dozen or more unidentified Indigenous women walk together across the yard and up the steps into the house, carrying boxes and bags.
00:08:39	Three unidentified Indigenous women stand together, smoking cigarettes. Barry Ngakyanwokka appears briefly on the screen as he walks by.
00:08:59	The unidentified Indigenous women begin to dance, as another unidentified Indigenous woman approaches them and passes by, clearly in distress. The camera follows the unidentified woman as she approaches Geraldine Kawangka, embraces her and places her head on Geraldine's lap, as other women and children sit nearby.
00:10:09	The camera pans back to the three unidentified Indigenous women, still dancing, then returns to the unidentified woman resting her head on Geraldine's lap.
00:11:07	Shot of a group of unidentified Indigenous woman and children sitting underneath the house. Barry Ngakyanwokka sits in the middle ground, near a green car. There is a brief close up shot of Barry Ngakyanwokka smoking a cigarette, before the camera returns to the seated group, where Geraldine now sits.
00:11:54	Groups of unidentified Indigenous people walk across the yard.
00:12:08	A young man in the foreground strums a guitar, as everyone moves to stand in a line. Geraldine Kawangka and Benny (?) are followed by relatives as they approach the line of people, holding a tub sugar, flour and tea between them. They place the tub at the feet of an unidentified individual at the head of the line, pause briefly, then move the tub down the line, person by person.
00:13:37	When Geraldine reaches Barry Ngakyanwokka, he embraces her and weeps. Close up shots show other

	unidentified individuals in the line wiping tears from their faces.	
00:14:44	The camera pans back to Geraldine, who walks back towards the house, accompanied by her relatives.	
00:15:13	Unidentified Indigenous children play and chase one another across the yard.	
00:15:21	End.	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial, Dance - Recreational - Corroboree, Food - Preparation
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; No Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Film count down.	Aurukun, Cape York Peninsula, QLD
00:00:12	The scene opens on two unidentified Indigenous children playing underneath the trees. Washing is hanging on a line in the background.	
00:00:17	Two unidentified Indigenous men string cords of lighting up between wooden poles.	
00:00:25	A group of unidentified Indigenous men dig a fire pit near a red ute. Unidentified Indigenous children pick red flowers from a tree.	
00:00:55	Shot of a tree in the foreground, with a large group of unidentified people congregating near buildings in the background. The camera cuts to Barry Ngakyanwokka, with several unidentified Indigenous men seated nearby, as they watch and provide feedback to another group of Indigenous men practicing a dance nearby.	
00:03:05	Unidentified Indigenous women and children hang crepe paper garlands from Geraldine Kawangka's verandah, and two unidentified Indigenous men secure palm fronds either side of the house's steps.	
00:03:21	An unidentified Indigenous woman hangs crepe paper decorations from lighting cords, and coloured light bulbs are inserted into the fittings.	
00:03:53	A group of unidentified Indigenous women sit together underneath the house as they make raffia skirts.	
00:04:05	Close up shot of Geraldine Kawangka, which pans out to reveal several unidentified Indigenous woman sitting nearby, and a group of five Indigenous women dancing behind her. The camera briefly returns to the women creating raffia skirts, then again returns to the group of women dancing.	
00:05:18	A group of children and two unidentified Indigenous women sit together as they inflate balloons. The	

	camera cuts to an unidentified Indigenous woman hanging balloons, with the assistance of two unidentified Indigenous children.
00:05:43	Shot of Geraldine Kawangka's house and garden. The group of women who were dancing in the earlier scene emerge from behind some shrubs, continuing to dance.
00:07:06	Two unidentified Indigenous women assemble bouquets of flowers.
00:07:30	A large group of unidentified Indigenous people dressed in white tops and red sarongs appear in the background of the shot and walk towards the right, as a small group of unidentified women and children look on from the foreground. This is followed by several crowd shots.
00:07:53	Several unidentified Indigenous women set an outdoor table.
00:08:08	Geraldine Kawangka walks across the yard, accompanied by Winifred and a large group of unidentified Indigenous people. The group congregates nearby the house, as one of Geraldine Kawangka's cousins speaks to the group, including Winifred and also Barry Ngakyanwokka.
00:10:53	Barry Ngakyanwokka and a large group of unidentified Indigenous men In red sarongs begin to dance.
00:11:59	A large group of Indigenous people make their way up the stairs and through Geraldine Kawangka's house. They begin to emerge via the back door.
00:12:52	Geraldine, Winifred and a large group of Indigenous people gather underneath the house.
00:12:55	The group of unidentified men in red sarongs and a number of other Indigenous people congregate on the lawn and begin to dance. The camera pans to another group of unidentified Indigenous men and women across the yard who also begin to dance.
00:14:01	The camera pans across the crowd of onlookers briefly, then back to the groups of dancers in succession.
00:15:13	A further group of Indigenous people, some in white body paint, begin to dance; including Geraldine Kawangka's brother who holds a fish.
00:16:45	Shot of Geraldine, Winifred, Geraldine's cousin and several other unidentified Indigenous people looking on, followed by a return to the dancers, as another group begins to dance.
00:17:19	A further group of unidentified Indigenous men dance across the yard, while some of the men beat drums.
00:17:52	Shot of the onlooking crowd. An unidentified Indigenous woman positions two young Indigenous children as Geraldine Kawangka's cousin takes their photograph.
00:18:06	Winifred (?) and Geraldine Kawangka walk together

	across the yard and approach the dancers, including one of Geraldine's sons. Geraldine anoints her son with a white powder. The men continue to dance, as an unidentified Indigenous woman anoints some of the other male dancers.
00:19:12	Overhead shot of the dancers and crowd, with Geraldine's house in the background. Rose and a number of unidentified Indigenous women set a table, as children watch attentively. The shot briefly returns to the overhead shot, before panning to the incoming storm clouds.
00:19:46	Shot of the crowd as the wind picks up and the rain starts to fall. People take shelter underneath the house, and children play in the rain.
00:21:09	Fade to black.
00:21:12	The scene opens with a group of Indigenous women underneath the house serving up food from a heavily food-laden table. Crowd shots follow, as people talk and eat.
00:21:48	Geraldine Kawangka's son photographs Geraldine's daughters together. Geraldine, Barry Ngakyankwokka, Winifred and a number of unidentified Indigenous attendees sit, smoke, talk and dance.
00:23:29	Fade to black.
00:23:33	Geraldine Kawangka, Barry Ngakyankwokka and two unidentified Indigenous women walk along a dirt path as Barry and one of the women carry bushels of ironwood branches. Geraldine enters her home, as Barry and one of the unidentified women prepare the ironwood branches.
00:24:05	Shot of one set of louvre windows on Geraldine Kawangka's house. The next shot shows Geraldine opening up the louvres.
00:24:22	Barry Ngakyankwokka and an unidentified Indigenous woman carry a tub of burning ironbark between them, as several other women look on. They pause briefly in front of the house, they bring the smoking tub through the house one room at a time, as Geraldine and a small group of unidentified Indigenous people watch.
00:26:13	A group of unidentified Indigenous people stand underneath the house, watching four unidentified Indigenous women dance, and the tub of ironbark continues to smoke. Geraldine walks through the trail of smoke, gradually followed by others.
00:28:02	Close up shot of the verandah, decorated in crepe paper garlands. Credits begin to roll.
00:28:20	Head and shoulders close up of Geraldine, as she speaks and smiles. [no sound].
00:28:26	Fade out to black, further credits.
00:28:41	End.

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial, Dance - Recreational - Corroboree, Food - Preparation
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; With Sound
Date of recording:	1980

Timing point	Description	Place of recording
	Film count down.	Aurukun, Cape York Peninsula, QLD
00:00:11	Scene opens on two unidentified Indigenous children playing underneath the trees. Washing hangs on a line in the background. Geraldine Kawangka narrates, explaining that it is the next day and people are preparing for the afternoon. Scenes of preparation include three men hang lighting cords from wooden poles, a further group of men dig a fire pit near a red ute and children picking red flowers from a tree.	
00:00:54	Scene of a tree, with unidentified Indigenous men dancing to the sound of drums in the background. Barry Ngakyanwokka, Benny (?) and others sit underneath a tree, with drums and offer feedback to the dancers, who then rehearse the dance again. Geraldine explains the origins and history of the music and the dance.	
00:03:05	The preparations continue; unidentified Indigenous women hang crepe paper garlands from Geraldine's verandah, and two unidentified Indigenous men secure palm fronds either side of the steps and another unidentified Indigenous woman hands crepe paper garlands from the lighting cords. Geraldine Kawangka speaks of the mixture of Indigenous and non-Indigenous traditions. A brief shot shows unidentified Indigenous women making raffia skirts.	
00:04:04	Head-and-shoulders shot of Geraldine Kawangka. The camera pans out to show the women near her, including a group of six women who sing the Moon song, and dance behind her. Geraldine explains the significance of the song to the 'Ti Tree community.	
00:05:18	A group of unidentified Indigenous women and children inflate balloons, which are then hung from the	

	lighting cords.	
00:05:45	Shot of Geraldine Kawangka's house and garden. The women who were singing the Moon song previously emerge from behind some shrubs, continuing to sing and dance. Geraldine explains the significance of doing this.	
00:07:06	Two unidentified Indigenous women construct bouquets of flowers. Geraldine explains that everyone is waiting for all the dancers to arrive, and when they do, everyone can get ready, noting that it is the beginning of the ceremony.	
00:07:30	A large group of unidentified Indigenous people walk together across the yard, singing and drumming, as others look on. Unidentified Indigenous women set a table. Geraldine walks with the group of people singing and dancing, as they all circle around the house and congregate nearby. Geraldine explains in a voiceover the significance of this action, and of the songs being sung. Geraldine's cousin [no name mentioned] gives a eulogy for Geraldine's husband and then the attendees sing <i>Shall We Gather at the River?</i> As lead by Geraldine's cousin.	
00:10:53	A group of attendees in red sarongs begin to sing, drum and dance. Geraldine explains in a voiceover that their song was composed by one of her sons, and discusses the significance of Cloud Songs.	
00:11:58	The crowd of relatives move up the steps and into the Geraldine's house, moving through as Geraldine explains the process in a voiceover.	
00:12:54	Geraldine, Winifred and others gather underneath the house to watch the singing and dancing that ensues from the different family groups related to Geraldine's husband. Geraldine explains their relationships to him in a voiceover.	
00:15:13	A group of Indigenous men and women (Wingilam group[?]) containing Geraldine's brother begins to sing and dance. Geraldine explains in a voiceover that he is holding a bonefish, her totem. Winifred stands in the background.	
00:16:48	Geraldine, Winifred and Geraldine's cousin, along with several other people, continue to watch the performances, as another group, related to Geraldine's husband by marriage, commence their dance.	
00:17:22	A group of Indigenous men including Barry Ngakyanwokka, appear in red sarongs and dance, sing and drum across the yard. Geraldine explains in a voiceover that everyone is moving over to the dance ground for the feast. Rose positions two unidentified Indigenous children for a photograph by Geraldine's cousin.	

00:18:08	Geraldine Kawangka and Winifred cross the yard and approach one of Geraldine's sons, who is dancing. They anoint her son with a white powder, and in a voiceover Geraldine explains that this gesture shows that her sons still belong to the Ti Tree community. An unidentified Indigenous woman also anoints several other men with the powder.
00:19:10	Overhead shot of the crowd, showing the dance grounds and a long table. Women set the table, as children look on. The camera pans to the ominous storm clouds overhead. Rains starts pouring down, as everyone heads for cover, and children play in the rain.
00:21:12	Shot of underneath a house, unidentified Indigenous women serve up food to the crowd. Geraldine speaks about the food in a voiceover, discussing the 'Island food' briefly. Unidentified people sit, eat and talk underneath the house.
00:21:48	One of Geraldine Kawangka's sons takes a photograph of Geraldine's daughters together. They hold a banner stating <i>Home Sweet Home Aurukun</i> and wear matching t-shirts, floral hair wreaths and raffia skirts.
00:22:18	A group of Indigenous people, including Barry Ngakyanwokka clap and practice a corroboree dance (<i>shake-a-leg</i>) underneath the house.
00:23:34	Barry and an unidentified Indigenous woman carry bushels of ironwood branches along a dirt path, as Geraldine and another woman follow. Geraldine enters her home, and explains in a voiceover why she didn't want to go in. She opens the louvre windows, as Barry and another woman light the ironwood in a tub and carry it through the house, room by room. Geraldine explains that this is to drive her husband's spirit away and to ensure his spirit goes to where it belongs, rather than to stay and haunt people.
00:26:12	Geraldine and some of her relatives gather underneath the house as a group of women sing and dance on the lawn. Geraldine speaks in a voiceover of accepting the beliefs of her ancestors, and the importance of totems. The Ironwood continues to smoke, as everyone walks through the trail of smoke, one by one. Geraldine continues the voiceover, speaking of the importance of the ceremonies and of her children understanding the family and heritage.
00:28:01	Close up shot of Geraldine's decorated verandah. Credits being to roll. Head and shoulders shot of Geraldine, who speaks of being back home. She smiles, and the screen fades to black, as the credits continue to roll.
00:28:38	End.

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial, Dance - Recreational - Corroboree, Food - Preparation
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Recording quality:	Good; With Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Film count down.	Aurukun, Cape York Peninsula, QLD
00:00:11	On-screen text: <i>Aurukun Cape York Peninsula Queensland</i> , followed by <i>Commentary by Geraldine Kawangka</i> .	
00:00:23	Close up shot of a rotating sprinkler. An unidentified Indigenous man mows the lawn, then the shot returns to the rotating sprinkler, this time with Geraldine's house in the background. Geraldine explains in a voiceover that she moved out when her husband died and is now getting ready to move back in.	
00:00:55	Title credit <i>The House-Opening</i> and copyright information.	
00:01:02	An unidentified man places lawn clippings around the base of a tree, while another man carries plant debris across the yard, while another rakes the ground.	
00:01:28	A group of women sit together making crepe paper decorations, as they watch men in the background erect wooden poles. Geraldine explains in a voiceover the origin of the house-opening ceremonies.	
00:02:08	A small plane comes in to land. Geraldine explains that her daughter Rose is coming back from Weipa with food for the feast. A pale green car pulls up, and three men (including Barry Ngakyanwokka) emerge from it. Supplies are loaded into the boot of the car.	
00:03:16	Rose, Winifred and three other women walk along a dirt path, children and bags of supplies in hand. They arrive at Rose's house, where they begin to sort through the supplies, as Barry Ngakyanwokka stands nearby. Geraldine notes that Barry is supervising the ceremony, as the eldest brother in the family and speaks of how the families collect enough money for the food for the ceremony.	

00:04:49	Benny [no surname mentioned] drive a tractor across the yard, an unidentified Indigenous man rides on the attached grader. Geraldine explains that they will level the dancing ground. She recalls the mission's use of the grader and speaks of holding onto her own lifestyle, while still learning the non-Indigenous lifestyle. She speaks of the loss of Indigenous culture.
00:06:13	A <i>Bush Pilots Airways</i> plane comes to a halt. Geraldine emerges from the plane and is greeted by relatives. She speaks of her 12 children. Back at the house, she sits underneath the house with a group of other women and children nearby. In the voiceover she speaks of how she has felt following the death of her husband, and the impact of having her children and friends close by.
00:07:57	A group of Indigenous women and children, many carrying boxes and bags of supplies, walk across the yard, and bring the supplies up to the house. Geraldine estimates the number of attendees for the feast. Three unidentified women stand outside smoking and talking. Geraldine speaks of the people of Weipa coming to show respect to her husband. Barry Ngakyanwokka appears briefly in the shot.
00:08:58	Three unidentified Aurukun women who are related to Geraldine's late husband begin to dance and sing. Another woman approaches them, clearly in distress. She makes her way to Geraldine who is seated underneath the house and embraces her, crying. Geraldine speaks of her in a voiceover. The three unidentified women continue to sing and dance.
00:11:06	Geraldine sits underneath the house, surrounded by relatives. Barry Ngakyanwokka sits nearby. Geraldine explains in a voiceover the protocol for a widow following her husband's death.
00:11:53	Geraldine's husband's relatives begin to arrive and walk across the yard. The relatives stand in a line, as Geraldine and Benny approach, and present a tub of flour, sugar and tea to each of them one at a time, in a symbolic gesture. Geraldine explains in a voiceover that bushfoods would have been used for this in the past.
00:13:38	Barry Ngakyanwokka embraces Geraldine and cries. Geraldine explains the responsibility which Barry is taking on for her family, and reflects upon the ceremony, as children play in the yard.
00:15:24	Geraldine announces the next day. Two children play in the yard, underneath the trees. Three unidentified Indigenous men hang lighting cords from poles, while others dig a fire pit, and unidentified Indigenous children pick red flowers from a tree, all in preparation for the upcoming afternoon's events.

00:16:04	Shot of a gumtree, as Indigenous men dance and drum in the background. Barry Ngakyanwokka stands, surrounded by several other men (some with drums) as they provide feedback to the dancers. Geraldine speaks of the origins of the music and the dances, as the men once again rehearse the performance.
00:18:15	An unidentified woman and a small group of children adorn the verandah of a house in crepe paper garlands, as two unidentified men secure palm fronds at the base of the house's stairs. Several women sit underneath the house and make raffia skirts. Geraldine explains in a voiceover the mixture of Indigenous and non-Indigenous traditions.
00:19:17	Geraldine sits underneath the house, surrounded by unidentified women and children. Six women stand behind her, and dance the Moon Song. Geraldine explains the significance of this song to the Ti Tree community, the community of her late husband.
00:20:29	Unidentified Indigenous women and children inflate balloons, and hang decorations from the lighting cords.
00:20:56	Shot of Geraldine's house and yard. The group of female dancers emerge from behind the shrubs, still singing and dancing the Moon Dance. Geraldine explains the importance of the Moon Dance performance to the spirit of her late husband.
00:20:19	Two unidentified Indigenous women construct bouquets of flowers. Geraldine explains that everyone is waiting for all the dancers to arrive, and when they do, everyone can get ready, noting that it is the beginning of the ceremony.
00:22:40	A large group of unidentified Indigenous people walk together across the yard, singing and drumming, as others look on. Unidentified Indigenous women set a table. Geraldine walks with the group of people singing and dancing, as they all circle around the house and congregate nearby. Geraldine explains in a voiceover the significance of this action, and of the songs being sung. Geraldine's cousin [no name mentioned] gives a eulogy for Geraldine's husband and then the attendees sing <i>Shall We Gather at the River?</i> As lead by Geraldine's cousin.
00:26:04	A group of attendees in red sarongs begin to sing, drum and dance. Geraldine explains in a voiceover that their song was composed by one of her sons, and discusses the significance of Cloud Songs.
00:27:09	The crowd of relatives move up the steps and into the Geraldine's house, moving through as Geraldine explains the process in a voiceover.
00:28:02	Geraldine, Winifred and others gather underneath the house to watch the singing and dancing that ensues

	from the different family groups related to Geraldine's husband. Geraldine explains their relationships to him in a voiceover.
00:30:23	A group of Indigenous men and women (Wingilam group[?]) containing Geraldine's brother begins to sing and dance. Geraldine explains in a voiceover that he is holding a bonefish, her totem. Winifred stands in the background.
00:31:56	Geraldine, Winifred and Geraldine's cousin, along with several other people, continue to watch the performances, as another group, related to Geraldine's husband by marriage, commence their dance.
00:32:28	A group of Indigenous men including Barry Ngakyanwokka, appear in red sarongs and dance, sing and drum across the yard. Geraldine explains in a voiceover that everyone is moving over to the dance ground for the feast. Rose positions two unidentified Indigenous children for a photograph by Geraldine's cousin.
00:33:17	Geraldine Kawangka and Winifred cross the yard and approach one of Geraldine's sons, who is dancing. They anoint her son with a white powder, and in a voiceover Geraldine explains that this gesture shows that her sons still belong to the Ti Tree community. An unidentified Indigenous woman also anoints several other men with the powder.
00:34:20	Overhead shot of the crowd, showing the dance grounds and a long table. Women set the table, as children look on. The camera pans to the ominous storm clouds overhead. Rains starts pouring down, as everyone heads for cover, and children play in the rain.
00:36:23	Shot of underneath a house, unidentified Indigenous women serve up food to the crowd. Geraldine speaks about the food in a voiceover, discussing the 'Island food' briefly. Unidentified people sit, eat and talk underneath the house.
00:36:57	One of Geraldine Kawangka's sons takes a photograph of Geraldine's daughters together. They hold a banner stating <i>Home Sweet Home Aurukun</i> and wear matching t-shirts, floral hair wreaths and raffia skirts.
00:37:28	A group of Indigenous people, including Barry Ngakyanwokka clap and practice a corroboree dance (<i>shake-a-leg</i>) underneath the house.
00:38:43	Barry and an unidentified Indigenous woman carry bushels of ironwood branches along a dirt path, as Geraldine and another woman follow. Geraldine enters her home, and explains in a voiceover why she didn't want to go in. She opens the louvre windows, as Barry and another woman light the ironwood in a tub and carry it through the house, room by room. Geraldine

	explains that this is to drive her husband's spirit away and to ensure his spirit goes to where it belongs, rather than to stay and haunt people.	
00:41:23	Geraldine and some of her relatives gather underneath the house as a group of women sing and dance on the lawn. Geraldine speaks in a voiceover of accepting the beliefs of her ancestors, and the importance of totems. The Ironwood continues to smoke, as everyone walks through the trail of smoke, one by one. Geraldine continues the voiceover, speaking of the importance of the ceremonies and of her children understanding the family and heritage	
00:43:11	Close up shot of Geraldine's decorated verandah. Credits being to roll. Head and shoulders shot of Geraldine, who speaks of being back home. She smiles, and the screen fades to black, as the credits continue to roll.	
00:43:51	End	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
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Recording quality:	Good; With Sound
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Timing point	Description	Place of recording
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00:00:55	Title credit <i>The House-Opening</i> and copyright information.	
00:01:02	An unidentified man places lawn clippings around the base of a tree, while another man carries plant debris across the yard, while another rakes the ground.	
00:01:23	A group of women sit together making crepe paper decorations, as they watch men in the background erect wooden poles. Geraldine explains in a voice-over the origin of the house-opening ceremonies.	
00:02:28	A small plane comes in to land. Geraldine explains that her daughter Rose is coming back from Weipa with groceries for the feast. A pale green car pulls up, and three men (including Barry Ngakyanwokka) emerge from it. Supplies are loaded into the boot of the car.	
00:03:16	Rose, Winifred and three other women walk along a dirt path, children and bags of supplies in hand. They arrive at Rose's house, where they begin to sort through the groceries, as Barry Ngakyanwokka stands nearby. Geraldine notes that Barry is supervising the ceremony, as the eldest brother in the family and speaks of how the families collect enough money for the food for the ceremony.	

00:04:48	Benny [no surname mentioned] drives a tractor across the yard, an unidentified Indigenous man rides on the attached grader. Geraldine explains that they will level the dancing ground. She recalls the mission's use of the grader and speaks of holding onto her own lifestyle, while still learning the non-Indigenous lifestyle. She speaks of the loss of Indigenous culture.
00:06:13	A <i>Bush Pilots Airways</i> plane comes to a halt. Geraldine emerges from the plane and is greeted by relatives. She speaks of her 12 children. Back at the house, she sits underneath the house with a group of other women and children nearby. In the voice-over she speaks of how she has felt following the death of her husband, and the impact of having her children and friends close by.
00:07:57	A group of Indigenous women and children, many carrying boxes and bags of supplies, walk across the yard, and bring the supplies up to the house. Geraldine estimates the number of attendees for the feast. Three unidentified women stand outside smoking and talking. Geraldine speaks of the people of Weipa coming to show respect to her husband. Barry Ngakyanwokka appears briefly in the shot.
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00:11:06	Geraldine sits underneath the house, surrounded by relatives. Barry Ngakyanwokka sits nearby. Geraldine explains in a voice-over the protocol for a widow following her husband's death.
00:11:53	Geraldine's husband's relatives begin to arrive and walk across the yard. The relatives stand in a line, as Geraldine and Benny approach, and present a tub of flour, sugar and tea to each of them one at a time, in a symbolic gesture. Geraldine explains in a voice-over that bush foods would have been used for this in the past.
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00:15:21	Geraldine announces the next day. Two children play in the yard, underneath the trees. Three unidentified Indigenous men hang lighting cords from poles, while others dig a fire pit, and unidentified Indigenous children pick red flowers from a tree, all in preparation

	for the upcoming afternoon's events.	
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00:34:20	Overhead shot of the crowd, showing the dance grounds and a long table. Women set the table, as children look on. The camera pans to the ominous storm clouds overhead. Rains starts pouring down, as everyone heads for cover. In a voice-over Geraldine expresses disappointment about the rain not stopping, but says the children enjoy it and play in the rain.
00:36:23	Shot of underneath a house, unidentified Indigenous women serve up food to the crowd. Geraldine speaks about the food in a voice-over, discussing the 'Island food' briefly. Unidentified people sit, eat and talk underneath the house.
00:36:58	One of Geraldine Kawangka's sons takes a photograph of Geraldine's daughters together. They hold a banner stating <i>Home Sweet Home Aurukun</i> and wear matching t-shirts, floral hair wreaths and raffia skirts.
00:37:28	A group of Indigenous people, including Barry Ngakyanwokka clap and practice a corroboree dance (<i>shake-a-leg</i>) underneath the house.
00:38:44	Next day[?] Barry and an unidentified Indigenous woman carry bushels of ironwood branches along a dirt path, as Geraldine and another woman follow.

	Geraldine enters her home, and explains in a voice-over why she didn't want to go in. She opens the louvre windows, as Barry and another woman light the ironwood in a tub and carry it through the house, room by room. Geraldine explains that this is to drive her husband's spirit away and to ensure his spirit goes to where it belongs, rather than to stay and haunt people.	
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00:06:13	A <i>Bush Pilots Airways</i> plane comes to a halt. Geraldine emerges from the plane and is greeted by relatives. She speaks of her 12 children. Back at the house, she sits underneath the house with a group of other women and children nearby. In the voice-over she speaks of how she has felt following the death of her husband, and the impact of having her children and friends close by.
00:07:57	A group of Indigenous women and children, many carrying boxes and bags of supplies, walk across the yard, and bring the supplies up to the house. Geraldine estimates the number of attendees for the feast. Three unidentified women stand outside smoking and talking. Geraldine speaks of the people of Weipa coming to show respect to her husband. Barry Ngakyanwokka appears briefly in the shot.
00:08:57	Three unidentified Aurukun women who are related to Geraldine's late husband begin to dance and sing. Another woman approaches them, clearly in distress. She makes her way to Geraldine who is seated underneath the house and embraces her, crying. Geraldine speaks of her in a voice-over. The three unidentified women continue to sing and dance.
00:11:05	Geraldine sits underneath the house, surrounded by relatives. Barry Ngakyanwokka sits nearby. Geraldine explains in a voice-over the protocol for a widow following her husband's death.
00:11:52	Geraldine's husband's relatives begin to arrive and walk across the yard. The relatives stand in a line, as Geraldine and Benny approach, and present a tub of flour, sugar and tea to each of them one at a time, in a symbolic gesture. Geraldine explains in a voice-over that bush foods would have been used for this in the past.
00:13:37	Barry Ngakyanwokka embraces Geraldine and cries. Geraldine explains the responsibility which Barry is taking on for her family, and reflects upon the ceremony, as children play in the yard.
00:15:21	Geraldine announces the next day. Two children play in the yard, underneath the trees. Three unidentified Indigenous men hang lighting cords from poles, while others dig a fire pit, and unidentified Indigenous children pick red flowers from a tree, all in preparation

	for the upcoming afternoon's events.	
00:16:04	Shot of a gumtree, as Indigenous men dance and drum in the background. Barry Ngakyanwokka stands, surrounded by several other men (some with drums) as they provide feedback to the dancers. Geraldine speaks of the origins of the music and the dances, as the men once again rehearse the performance.	
00:18:15	An unidentified woman and a small group of children adorn the verandah of a house in crepe paper garlands, as two unidentified men secure palm fronds at the base of the house's stairs. Several women sit underneath the house and make raffia skirts. Geraldine explains in a voiceover the mixture of Indigenous and non-Indigenous traditions.	
00:19:15	Geraldine sits underneath the house, surrounded by unidentified women and children. Six women stand behind her, and dance the Moon Song. Geraldine explains the significance of this song to the Ti Tree community, the community of her late husband.	
00:20:28	Unidentified Indigenous women and children inflate balloons, and hang decorations from the lighting cords.	
00:20:53	Shot of Geraldine's house and yard. The group of female dancers emerge from behind the shrubs, still singing and dancing the Moon Dance. Geraldine explains the importance of the Moon Dance performance to the spirit of her late husband.	
00:22:17	Two unidentified Indigenous women construct bouquets of flowers. Geraldine explains that everyone is waiting for all the dancers to arrive, and when they do, everyone can get ready, noting that it is the beginning of the ceremony.	
00:22:40	A large group of unidentified Indigenous people walk together across the yard, singing and drumming, as others look on. Unidentified Indigenous women set a table. Geraldine walks with the group of people singing and dancing, as they all circle around the house and congregate nearby. Geraldine explains in a voice-over the significance of this action, and of the songs being sung. Geraldine's cousin [no name mentioned] from Weipa, gives a eulogy for Geraldine's husband and then the attendees sing <i>Shall We Gather at the River?</i> As lead by Geraldine's cousin.	
00:26:04	A group of attendees, including Barry Ngakyanwokka and Geraldine's son, in red sarongs begin to sing, drum and dance. Geraldine explains in a voice-over that their song was composed by one of her sons, and discusses the significance of Cloud Songs.	
00:27:09	The crowd of relatives move up the steps and into the Geraldine's house, moving through as Geraldine explains the process in a voice-over.	

00:28:02	Geraldine, Winifred and others gather underneath the house to watch the singing and dancing that ensues from the different family groups related to Geraldine's husband. Geraldine explains their relationships to him in a voice-over.
00:30:23	A group of Indigenous men and women (Wingilam group[?]) containing Geraldine's brother, begins to sing and dance. Geraldine explains in a voice-over that he is holding a bonefish, her totem. Winifred stands in the background.
00:31:56	Geraldine, Winifred and Geraldine's cousin, along with several other people, continue to watch the performances, as another group, related to Geraldine's husband by marriage, commence their dance.
00:32:29	A group of Indigenous men including Barry Ngakyanwokka, appear in red sarongs and dance, sing and drum across the yard. Geraldine explains in a voice-over that everyone is moving over to the dance ground for the feast. Rose positions two unidentified Indigenous children for a photograph by Geraldine's cousin.
00:33:17	Geraldine Kawangka and Winifred cross the yard and approach one of Geraldine's sons, who is dancing. They anoint her son with a white powder, and in a voice-over Geraldine explains that this gesture shows that her sons still belong to the Ti Tree community. An unidentified Indigenous woman also anoints several other men with the powder.
00:34:20	Overhead shot of the crowd, showing the dance grounds and a long table. Women set the table, as children look on. The camera pans to the ominous storm clouds overhead. Rains starts pouring down, as everyone heads for cover. In a voice-over Geraldine expresses disappointment about the rain not stopping, but the children enjoy it and play in the rain.
00:36:23	Shot of underneath a house, unidentified Indigenous women serve up food to the crowd. Geraldine speaks about the food in a voice-over, discussing the 'Island food' briefly. Unidentified people sit, eat and talk underneath the house.
00:36:58	One of Geraldine Kawangka's sons takes a photograph of Geraldine's daughters together. They hold a banner stating <i>Home Sweet Home Aurukun</i> and wear matching t-shirts, floral hair wreaths and raffia skirts.
00:37:28	A group of Indigenous people, including Barry Ngakyanwokka clap and practice a corroboree dance (<i>shake-a-leg</i>) underneath the house.
00:38:44	Next day[?] Barry and an unidentified Indigenous woman carry bushels of ironwood branches along a dirt path, as Geraldine and another woman follow.

	Geraldine enters her home, and explains in a voice-over why she didn't want to go in. She opens the louvre windows, as Barry and another woman light the ironwood in a tub and carry it through the house, room by room. Geraldine explains that this is to drive her husband's spirit away and to ensure his spirit goes to where it belongs, rather than to stay and haunt people.	
00:41:23	Geraldine and some of her relatives gather underneath the house as a group of women sing and dance on the lawn. Geraldine speaks in a voice-over of accepting the beliefs of her ancestors, and the importance of totems. The ironwood continues to smoke, as everyone walks through the trail of smoke, one by one. Geraldine continues the voice-over, speaking of the importance of the ceremonies and of her children understanding the family and heritage	
00:43:12	Close up shot of Geraldine's decorated verandah. Credits being to roll. Head and shoulders shot of Geraldine, who speaks of being back home. She smiles, and the screen fades to black, as the credits continue to roll.	
00:43:51	End	

Performer/speaker(s):	Geraldine Kawangka, Barry Ngakyankwokka, Rose [no surname mentioned], Winifred [no surname mentioned], Benny [no surname mentioned], unidentified Indigenous men, women and children
Subject keywords:	Religion - After death beliefs, Death - Beliefs, Cultural protocols - Mourning, Ceremonies - Smoking ceremonies, Dance - Ceremonial, Dance - Recreational - Corroboree, Food - Preparation
Language/people:	Wik people (Qld SD54)
Places:	Aurukun (Qld NW Cape York SD54-07), Torres Strait Islands (Qld TSI SC54, SC55-05)
Recording quality:	Good; With Sound
Date of recording:	1980

Timing point	Description	Place of recording
00:00:00	Film count down.	Aurukun, Cape York Peninsula, QLD
00:00:11	On-screen text: <i>Aurukun Cape York Peninsula Queensland</i> , followed by <i>Commentary by Geraldine Kawangka</i> .	
00:00:24	Close up shot of a rotating sprinkler. An unidentified Indigenous man mows the lawn, then the shot returns to the rotating sprinkler, this time with Geraldine's house in the background. Geraldine explains in a voice-over that she moved out when her husband died and is now getting ready to move back in.	
00:00:55	Title credit <i>The House-Opening</i> and copyright information.	
00:01:02	An unidentified man places lawn clippings around the base of a tree, while another man carries plant debris across the yard, while another rakes the ground.	
00:01:23	A group of women sit together making crepe paper decorations, as they watch men in the background erect wooden poles. Geraldine explains in a voice-over the origin of the house-opening ceremonies.	
00:02:28	A small plane comes in to land. Geraldine explains that her daughter Rose is coming back from Weipa with groceries for the feast. A pale green car pulls up, and three men (including Barry Ngakyanwokka) emerge from it. Supplies are loaded into the boot of the car.	
00:03:16	Rose, Winifred and three other women walk along a dirt path, children and bags of supplies in hand. They arrive at Rose's house, where they begin to sort through the groceries, as Barry Ngakyanwokka stands nearby. Geraldine notes that Barry is supervising the ceremony, as the eldest brother in the family and speaks of how the families collect enough money for the food for the ceremony.	

00:04:48	Benny [no surname mentioned] drives a tractor across the yard, an unidentified Indigenous man rides on the attached grader. Geraldine explains that they will level the dancing ground. She recalls the mission's use of the grader and speaks of holding onto her own lifestyle, while still learning the non-Indigenous lifestyle. She speaks of the loss of Indigenous culture.
00:06:13	A <i>Bush Pilots Airways</i> plane comes to a halt. Geraldine emerges from the plane and is greeted by relatives. She speaks of her 12 children. Back at the house, she sits underneath the house with a group of other women and children nearby. In the voice-over she speaks of how she has felt following the death of her husband, and the impact of having her children and friends close by.
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00:08:58	Three unidentified Aurukun women who are related to Geraldine's late husband begin to dance and sing. Another woman approaches them, clearly in distress. She makes her way to Geraldine who is seated underneath the house and embraces her, crying. Geraldine speaks of her in a voice-over. The three unidentified women continue to sing and dance.
00:11:06	Geraldine sits underneath the house, surrounded by relatives. Barry Ngakyanwokka sits nearby. Geraldine explains in a voice-over the protocol for a widow following her husband's death.
00:11:53	Geraldine's husband's relatives begin to arrive and walk across the yard. The relatives stand in a line, as Geraldine and Benny approach, and present a tub of flour, sugar and tea to each of them one at a time, in a symbolic gesture. Geraldine explains in a voice-over that bush foods would have been used for this in the past.
00:13:37	Barry Ngakyanwokka embraces Geraldine and cries. Geraldine explains the responsibility which Barry is taking on for her family, and reflects upon the ceremony, as children play in the yard.
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	for the upcoming afternoon's events.	
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00:19:17	Geraldine sits underneath the house, surrounded by unidentified women and children. Six women stand behind her, and dance the Moon Song. Geraldine explains the significance of this song to the 'Ti Tree community, the community of her late husband.	
00:20:30	Unidentified Indigenous women and children inflate balloons, and hang decorations from the lighting cords.	
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00:22:19	Two unidentified Indigenous women construct bouquets of flowers. Geraldine explains that everyone is waiting for all the dancers to arrive, and when they do, everyone can get ready, noting that it is the beginning of the ceremony.	
00:22:42	A large group of unidentified Indigenous people walk together across the yard, singing and drumming, as others look on. Unidentified Indigenous women set a table. Geraldine walks with the group of people singing and dancing, as they all circle around the house and congregate nearby. Geraldine explains in a voice-over the significance of this action, and of the songs being sung. Geraldine's cousin [no name mentioned] from Weipa, gives a eulogy for Geraldine's husband and then the attendees sing <i>Shall We Gather at the River?</i> As lead by Geraldine's cousin.	
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00:28:03	Geraldine, Winifred and others gather underneath the house to watch the singing and dancing that ensues from the different family groups related to Geraldine's husband. Geraldine explains their relationships to him in a voice-over.
00:30:25	A group of Indigenous men and women (Wingilam group[?]) containing Geraldine's brother, begins to sing and dance. Geraldine explains in a voice-over that he is holding a bonefish, her totem. Winifred stands in the background.
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00:37:00	One of Geraldine Kawangka's sons takes a photograph of Geraldine's daughters together. They hold a banner stating <i>Home Sweet Home Aurukun</i> and wear matching t-shirts, floral hair wreaths and raffia skirts.
00:37:30	A group of Indigenous people, including Barry Ngakyanwokka clap and practice a corroboree dance (<i>shake-a-leg</i>) underneath the house.
00:38:46	Next day[?] Barry and an unidentified Indigenous woman carry bushels of ironwood branches along a dirt path, as Geraldine and another woman follow.

	Geraldine enters her home, and explains in a voice-over why she didn't want to go in. She opens the louvre windows, as Barry and another woman light the ironwood in a tub and carry it through the house, room by room. Geraldine explains that this is to drive her husband's spirit away and to ensure his spirit goes to where it belongs, rather than to stay and haunt people.	
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