McCARDELL

MS 789

McCARDELL, Anthony

FINDING AID

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Ms 789 McCARDELL, Antony.

Transcriptions of some of the song material collected in 1971 A2;Bl at Cundeelee, WA. Cundeelee, WA, 1971. 15 pts (409 1.). Al;B4 music not. Holograph and holograph (photocopy).

Contents:

Al;B4 Information additional to that on audition sheets, [97] 1. Holograph.

Transcriptions

(1) Kipara (Old man - brush turkey) A2;B1

> (a) Musical transcriptions, verses 1-19, fair copy, [14] 1. Holograph.

(b) Musical transcriptions, verses 1-20, pencil copy with commentary, [17] 1. Holograph.

Texts and comments, verses 20-end, [11] 1. Holograph.

(d) Kipara melody types, [4] 1. Holograph.

(e) Musical transcriptions in hand graph form, verses 20-6, [7] 1. Holograph.

Rhythmic transcriptions, verses 20-end, [9] 1. Holograph.

(2) (a) Malu (Red Kangaroo): rhythmic transcriptions with commentary, 5 1. Holograph.

Kalaya (Emu), interpolated into the singing of Malu: rhythmic transcriptions with commentary and letter from A.M. Ellis, 9 May 1974, 15 [1] 1. Holograph.

A2;Bl (3) Kalaya: musical transcriptions, [12] 1. Holograph (photocopy).

(4) Walawuru (Eaglehawk): musical transcriptions on grid A2;Bl system with commentary, [64] 1. Holograph (photocopy).

A2;B1 (5) Nyinyi (Finch)

> (a) Rhythmic structures, 5 1. Holograph.

(b) Musical transcriptions, [30] 1. Holograph.

A2;Bl (6) Mamu (Devils): musical transcriptions with commentary, [17] 1. Holograph (photocopy).

Tawalpa (Rock wallaby): musical transcriptions with A2;B1 commentary, [32] 1. Holograph.

Nganamara (Mallee fowl): musical transcriptions with A2;Bl commentary, [7] 1. Holograph.

Nyangi: musical transcriptions with commentary, [27] 1. A2;B1 Holograph.

Malu tjilkatja - a Walupurku inma (Red kangaroo series A2;B1 from the 'spinifex' north of Nullabor Plain): song texts, [1] 1. Holograph.

Al;B4 (11) Darbin's inma

> (a) Full musical transcriptions with commentary, verses 1-2, [2] 1. Holograph.

Song texts and rhythmic cycles with commentary, verses 3-23, [20] 1. Holograph.

A2;B1

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Al;B4

(12) Pintjila

- (a) Rhythmic cycles and texts, verses 1-5, [5] 1. Holograph.
- (b) Rhythmic cycle, verse 6, [1] 1. Holograph.

Al;B4

(13) Wayuta (Possum), (most likely Kalaya): song texts, [1] 1. Holograph.

Al;B4

(14) Melody skeletons of some inmas, [5] 1. Holograph.