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Tiwi field notes, Pularumpi, Melville Island, 1980-1982. 15 pts.
dance not. diags. maps. Typescript and processed.

1 (8 cm) box.

Dr. A. Grau is a Swiss choreologist whose field work at Pularumpi on Tiwi ceremonies, dances and songs was carried out while a Ph.D. student at The Queen's University of Belfast and was supported by an AIAS research grant. Her thesis, entitled "Dreaming, dancing, kinship: the study of yoi, the dance of the Tiwi of Melville and Bathurst Islands, North Australia", was submitted in 1983.

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The notes include black and white photographs of genealogical charts which are held in the pictures collection at GRAU A 6 BW.

NT/N (SC.52) - 20B/2B,2B1.2,2D,1A3,18T/1A,1C,1J.

N.20 - S.

x.Pengarimini, Anita, trans.

x.Tungatalum, Maurice

x.Tungatalum, Thomas

x.Punguatji, Victor

x.Wilson, Trevor

x.Babui, Pauline

x.Puruntatameri, Charlie Pawpaw

x.Porkilari, Doris Lambayo

x.Timepatua, Bonaventure