

ALLEN

MS 416

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FINDING AID

Australian Institute of Aboriginal and Torres Strait Islander Studies

Ms. 416 ALLEN, Elphine later Mostert

8830 Wanindilyaugwa and Nunggubuyu dances, Groote Eylandt, July 1969: dance notation for film 8.3, with music notation by Alice Moyle. 1969. 2v. (v.1: 177p.; v.2: 41p.)

Contents:

Dances 1-7, 12 of film 8.3:

v.1:

- (8.3.1) Dolphin (dengindjabäna): a) rough copy, 27p.;
b) working copy, 29p. with music notation at head of each page.
- (8.3.2) Fight (wurrariyäm̐ba): rough copy, 21p.
- (8.3.3) Red leg (debedägbeda): rough copy, 23p.
- (8.3.4) Curlew (duwalya): rough copy, 25p.
- (8.3.5) Stingray (yimaduwaya): rough copy, 21p.; dance incomplete.
- (8.3.6) Dance notation not started.
- (8.3.3.) Red leg (debedägbeda): master copy (photo copy)
6 l. with music notation at the head of each leaf.
- (8.3.3) Red leg: master copy no.2, 25p. with music notation at head of each page; dance notation completed to p.12 only.

v.2:

- (8.3.7) Brolga (gudarrgu): a) rough copy, 13p.; b) working copy with music notation at head and/or at centre of each page, 13 p.
- (8.3.12) Brolga (gurdarrgu): rough copy, 15p.