

**MS 3501**  
**Alice Moyle Collection**  
**FINDING AID**

**Australian Institute of Aboriginal and Torres Strait Islander Studies**

**Prepared September 2004, updated April 2005**

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## ACCESS

The bulk of the material is available to be read, and a reasonable portion may be copied for private study and research and/or published with acknowledgement. [Access code R1 C1b]. The exception is Series 37 which is available to be read, copied and quoted. [Access code A1 B5]

## SCOPE AND CONTENT NOTE

Date range: 1886-2005 (bulk 1962-95)

Extent: 11.3 metres (60 boxes + 3 folio boxes + 2 folio folder boxes or binders) plus boxed ephemera and map folder.

Alice Moyle, a pioneer in ethnomusicology and Aboriginal Studies in Australia, and founding member of AIATSIS, deposited the bulk of her personal papers, correspondence, manuscripts, audio-visual materials and publications with AIATSIS in 1996. At that time a special AIATSIS Council grant was made available for the creation of a detailed and systematic listing of these materials, and their relocation to the appropriate collections within the Institute.

This project was initially undertaken by Grace Koch and Stephen Wild who sorted the material in Moyle's office at the Institute. Koch then sorted a further 35 boxes from Moyle's Sydney home.

Kathleen Oien completed the sorting, arranging and listing Moyle's personal papers and publications and the physical rehousing of this material within the various collections within AIATSIS. She then prepared a 'Sheaf catalogue' to the manuscript part of the collection that has since been updated to become Series 1-19 of this finding aid.

All slides, photographs, audio tapes, disc recordings that formed part of this collection can be accessed through the [Audiovisual Archives](#). See Series 37 Item 1 for further details.

In 2002 Alice Moyle's family added to this collection by depositing with the Library an additional 21 cartons and a large number of books and journals that were collected by Moyle. In March 2003 the Audiovisual Archives transferred to the Library further material including Moyle's original 'source lists' related to audio tapes Moyle collected from various researchers before 1970 [primarily of tapes already in the Audiovisual Archives], and field notebooks. In this finding aid the 2002 and 2003 acquisitions have been described as [Addition 2003](#).

Additions to the collection occurred in both 2019 (Series 20) and 2021 (Series 1). These were added and described by Angela Schilling. Further information can be found in the Series Description.

Square brackets have been used in this finding aid to indicate additional information derived from the collection and sources other than that supplied by the author.

AIATSIS Library wishes to thank Carolyn Lowry (Moyle's daughter), Grace Koch, Jill Stubington and Julie Waddy for their assistance in the preparation of this finding aid.

## ONLINE EXHIBITION

*Musical Connections – the Life and Work of Alice Marshall Moyle*, an online exhibition, can be found on the AIATSIS web site at [http://aiatsis.gov.au/lbry/dig\\_prgm/alice\\_moyle/moyle\\_hm.htm](http://aiatsis.gov.au/lbry/dig_prgm/alice_moyle/moyle_hm.htm).

Over a hundred of the letters from Series 1, Correspondence, 1927–94 are included in this exhibition as well as other exhibits offering insights into Moyle and her work. There are also links to other web sites which may be of interest.

## BIOGRAPHICAL NOTE



Dr Alice Moyle AM at conferring of her honorary degree of Doctor of Music, University of Melbourne, 1995. William Caram Photography AIATSIS D003040

*This image is provided for research purposes only and must not be reproduced without the permission of AIATSIS*

Alice Marshall Moyle (nee Brown) was born at Bloemfontein, South Africa on 25 December 1908 and migrated to Australia with her parents Margaretta and Ellison Brown about 1912. She graduated from the University of Melbourne with a Bachelor of Music in piano and cello in 1930 and spent a number of years as a private piano teacher (1930-33) and a journalist. She married John Murray Moyle in 1933 and they had two daughters. While her husband served in the RAAF during World War II Moyle was music critic for *Wireless Weekly* in Sydney (1939-43) commenting on orchestral and broadcasting developments.

In the late 1940s Moyle returned to formal academic studies at the University of Sydney and was awarded a Bachelor of Arts (Hons) degree in 1954. Although she was first attracted to the study of the music of ancient Greece, a talk by the late A.P. Elkin, then Professor of Anthropology at the University of Sydney, prompted her to undertake a study of the recordings of Aboriginal music made by Elkin. For this work she was awarded the Master of Arts (Hons) in 1957.

Moyle undertook her first field trip about 1958-59. The trip was financed by her husband, John Moyle [editor of the journal *Radio, television and hobbies* now *Electronics Australia*] who also built the recording equipment she used during the trip. John Moyle died in 1960.

From 1960 to 1963 Moyle worked part-time as a Teaching Fellow in the then new Music Department at the University of Sydney. She was a founding member of the Australian Institute of Aboriginal Studies (AIAS) and became a Research Officer there from 1964 to 1965. From 1966-73 Moyle was AIAS Research Fellow in Ethnomusicology, based at Monash University, 1966-73 and later a Research Fellow and Research Officer at the Institute in 1973 and 1974 respectively. Under the auspices

of the Institute she undertook extensive field trips. Her first doctoral thesis based on recordings made during these field trips was the first systematic attempt to identify and musically characterise the many different styles and genres of Aboriginal music found in northern and central Australia. Moyle was awarded her PhD from Monash University in 1975.

Moyle's work has included the documentation of Aboriginal sound instruments, the history of Aboriginal music and dance through film, field recordings, archaeo-musicology, analysis, taxonomy, and the cataloguing and indexing of ethno-musicological material held in the Institute. She took a great interest in the preservation of recorded sound material and was the guiding force behind the establishment of the 'Sound Archive' at the (then) AIAS.

The stylistic mapping Moyle undertook has provided the foundation for future studies of music from this region. The material is accessible and her publications are used whenever Aboriginal music is studied in schools and tertiary institutions. Moyle also played a key role in the establishment of the Musicological Society of Australia and in 1982-83 served as the Society's National President. She was later instrumental in forming a branch of the International Council for Traditional Music in Australia.

Throughout her career, Moyle has published numerous articles and sound recordings. For a complete listing of these publications held by the Library see also [Mura® online catalogue](#) and for all her audiovisual material contact [Audiovisual Archives](#).

Moyle became a Member of the Order of Australia – General Division on Australia Day 1977, was elected as an Honorary Fellow of the Australian Academy of the Humanities on 4 November 1994, and received a degree of Doctor of Music (honoris causa) from the University of Sydney in 1989 and another from the University of Melbourne in 1995.

Alice Moyle died in Sydney on 9 April 2005.

For a tape [and transcription] of an [interview](#) with Moyle on her general life history and research, recorded by Grace Koch, Carolyn Lowry and Kathleen Oien, 1997 contact [Audiovisual Archives](#).

Reference:

Bebbington, Warren A. *The Oxford companion to Australian music*, Oxford University Press, 1997, and Series 36 Item 13

## SERIES DESCRIPTIONS

### Series 1 Correspondence, 1927-94

This series includes approximately 4,800 letters to or from Alice Moyle relating to her work on ethnomusicology from 1927 to 1994. All the correspondence was indexed on a 'File Maker Pro database 5' in 1996 by Kathleen Oien. A copy of the CD and a printout of the index are located at Series 1 Items 147-150.

Over one hundred letters from this series are exhibited in an AIATSIS online exhibition entitled *Musical Connections – the Life and Work of Alice Marshall Moyle* that can be found on the AIATSIS web site at

[http://aiatsis.gov.au/lbry/dig\\_prgm/alice\\_moyle/moyle\\_hm.htm](http://aiatsis.gov.au/lbry/dig_prgm/alice_moyle/moyle_hm.htm).

In the exhibition the letters have been grouped into subjects, with a brief explanatory note about the significance of each group of letters. There is also a short explanation about each individual letter, often giving links to other websites which contain further information, for example, about those with whom Moyle was corresponding.

*Addendum: Correspondence to and from Alice Moyle throughout 1965 was donated to AIATSIS in April-May 2021. These were added to Series 1 as Items 151-156, by Angela Schilling. They do not appear on the correspondence index.*

Item	
1-16	1927-63
17-32	1964-67
33-48	1968-69
49-65	1970-72
66-79	1973-75
80-92	1976-77
93-108	1978-81
109-122	1982-84
123-140	1985-89
141-146	1990-94

147-149 Printout of index to Alice Moyle's correspondence

150 CD containing index to Alice Moyle's correspondence

151-156 1965

## Series 2      Talks and papers, 1964-91

This series includes unpublished talks, papers presented, seminars, etc., by Alice Moyle. See also Series 33 and 34.

### Item

- 1      'The importance of singing in Aboriginal life'. Paper meant as a chapter in a book to be published in 1964, ed. by Dr Scougall (AM: 'This book did not eventuate due to Dr Scougall's death in 1965'). Typescript and handwritten drafts, notes and comments
- 2      'Musical trends in the Northern Territory'. Paper read at Council of Adult Education Discussion Group, 5 January 1965
- 3      'Spencer's recordings. Problems in identification'. Paper prepared for AIAS, 28 November 1967
- 4      'Sound films for combined notation'. Paper presented at 21<sup>st</sup> IFMC Conference, Jamaica, 1971
- 5      'Samples of Northern Australian didgeridu playing'. Draft for a commentary for a tape of didgeridu samples, 1 November 1973. Handwritten draft and tape listing
- 6      'Ethnomusicology. Definition, at PJU's [Peter Ucko] request - for Darwin 1975'. Typescript report with bibliography
- 7      'Corroboree music of North Australia'. Talk prepared for an Aboriginal study group in Sydney, organised at the Black Theatre by Terry Widders, 1975. Script for prepared tape, maps and transparencies, and title boards
- 8      'Campbell High School talks'. Handwritten notes in exercise book for talk held 10 March 1976
- 9      'Music at Milingimbi'. Seminar at Sydney University, 17 September 1976. Handwritten notes, exercise book, melogram and notations used as handouts
- 10     'Aboriginal music'. Talk given at St Luke's Church of England Girls' School on 22 October 1976 ['the WC Wentworth scheme']. List of slides, musical example and song text
- 11     'Computer processing of musical data at the AIAS'. First Conference of MSA, chaired by Michael. Kassler, 30 August 1976. Includes handwritten draft, typescript draft, notebook and black transparencies of musical notations

- 12 'Aboriginal sound instruments workshop', presented at ASME Conference, Canberra, May 1977. Typescript and handwritten notes
- 13-15 'A survey of Australian Aboriginal performing arts'. Paper presented at the 1977 IMS Conference, Berkeley. Includes three copies of typescript abstract; two handwritten and one typescript draft; overheads of musical examples; maps, source material and index. Paper was later published in the IMS Report of the 12th Congress, 1981 [ two copies]
- 16 'Music of Papua New Guinea'. MSA Study Weekend, Canberra, November 1977. Handwritten notes
- 17 'Spencer's cylinder recordings'. ANU Anthropological Society, 18 October 1978. Handwritten draft and notes
- 18 'Method of extracting Groote Eylandt song words'. ACT Chapter MSA, October 1979. Handwritten notes
- 19 'Formal and expressive elements in Groote Eylandt clan songs'. ACT Chapter MSA Study Weekend, February 1980. Includes typescript summary, handwritten draft, list of clan names, list of slides, transparencies of musical notation, handwritten notes, and four exercise books
- 20 Recording Aboriginal music: where, when and why'. Paper presented at IASA Conference, Canberra, 10 May 1980. Handwritten draft, notes, transparencies and maps
- 21 'Aboriginal sound instruments'. Seminar given to ANU students, October 1980. Handwritten notes
- 22 'Classroom studies in Aboriginal music and dance'. Workshop demonstration, ACT ASME Conference, 7 August 1981. Handwritten draft, pages from education kit, and exercise book
- 23-25 'Chronology of the didjeridu and an archaeo-musicological hypothesis'. MSA National Conference, Brisbane, May 1981. Includes typescript drafts, handwritten source notes and exercise book, and illustrations that include transparencies, maps and photos
- 26 'Clan songs of Groote Eylandt'. AIAS Seminar 13 October 1981. Handwritten notes and handouts
- 27 'Bartok's legacy and the documentation and dissemination of Australian folk and Aboriginal music'. Paper presented at IASA Conference, Budapest, September 1981. Handwritten notes and two offprints

- 28 'Music to words or words to music? A study of 'setting' in the clan songs of Groote Eylandt'. Paper presented at the HRC conference 'Transmission in oral and written traditions', August 1981. Typescript draft, later submitted for publication, but never published
- 29 'Aboriginal music and its chance of survival'. Paper presented at ISME Conference, Canberra 1982
- 30 'Developments in the study and practice of Aboriginal music and dance'. Keynote address delivered at 52nd ANZAAS Congress, Sydney, 1982 (later published in *Problems and solutions: occasional essays in musicology presented to Alice Moyle*, edited by J. Kessler and J. Stubington, 1984). Typescript draft and four exercise books. See also Series 34 Item 14
- 31 'Aboriginal music and dance in education'. Talk to students visiting AIAS from Sydney and New England, 17 June 1982. Rough handwritten notes, 3pp
- 32 'Archaeo-musicological possibilities in Australia, Torres Strait and New Guinea'. Conference for Ethnomusicologists, Goroka, New Guinea, August 1982. Includes handwritten drafts, abstract and handouts, and typescript draft submitted and published in *Bikmaus*
- 33 'Aboriginal sound recordings as a musicological resource'. Paper read at MSA Conference, Sydney, May 1984. Typescript and handwritten drafts, handwritten notes, and transparencies of notations
- 34 'Australian Aboriginal music: archival resources'. Paper read at IASA Australia Conference, Sydney, August 1984. Handwritten draft, handwritten notes, and exercise book
- 35-36 'Towards a prehistory of Aboriginal music and dance'. Paper submitted to John Mulvaney, editor, for *Australians Before 1788* volume, rejected [see letter from Mulvaney dated 28 August 1984 in Series 1]. Includes draft submitted to Mulvaney, handwritten notes, and photographs, maps and drawings
- 37 'Travelling songs. Notes and sources for unfinished paper for volume in honour of M. Schneider' [see Spanish Institute of Musicology 1984 in Series 1]. Handwritten notes, two exercise books with notes, including some on Radcliffe-Brown and Daisy Bates
- 38 'Aboriginal performing arts'. Talk given at Canberra School of Art, 22 April 1985. Handwritten draft

- 39 'Aboriginal music and sound instruments'. Seminar presented at Albury Regional Museum, 6 June 1986. Handwritten draft and notes
- 40 'Aboriginal musicians as innovators'. Paper presented to students of UCLA World Arts & Cultures Program, Pacific Festival of the Arts, Townsville, 1988. Handwritten draft
- 41 Baldwin Spencer's South Australian recordings of Aboriginal music (1901). Paper read at ASRA Conference, Adelaide 1990. Handwritten and typed drafts, handwritten notes, illustrations and abstracts
- 42 'Australia's heritage in sound'. Keynote address at ASRA Conference, Canberra 1991. Handwritten draft and notes. See also Series 30 Items 8-10
- 43 'Recording Aboriginal music'. Paper read at ASRA Conference, Canberra, 1991. Typescript and handwritten drafts, and miscellaneous notes

### **Series 3 Gudarrgu Project**

This was a joint project planned by Alice Moyle and Alex van der Leeden in the 1960s. It was to be a study, based on their field recordings, of Nunggubuyu Brolga songs (Northern Arnhem Land) and includes description and interpretation of song texts, as well as their musical and cultural contexts. The book was to be jointly published by Moyle and van der Leeden under the suggested title of 'Guda'rgu. A joint study of an Australian Aboriginal song style'. Estimated length to be 400 pages.

#### **Item**

- 1 Typed and handwritten notes on planning of project; tentative table of contents, description of project; and genealogical chart
- 2-3 Various tables including collection inventory, item inventory, and item characteristics
- 4 Song inventory and song texts
- 5 Typescript draft - van der Leeden's analysis of his recording. Also copies of two letters from van der Leeden, 1966
- 6 Copies of field tape report sheets for van der Leeden's collection held in Audiovisual Archives

#### **Series 4      Ethnomusicology courses taught, 1960-72**

This series comprises lecture notes for courses given by Moyle at the University of Sydney and Monash University. See also Series 32.

##### **Item**

- 1      Music III. Ethnomusicology 1 (University of Sydney, 1960). Introduction and outline of course, lectures and handwritten notes
- 2      Music III. Ethnomusicology 1 (University of Sydney, 1961). Lectures and handwritten notes
- 3-4    Music IV. Ethnomusicology 2 (University of Sydney, 1961). Course syllabus, timetable, assignments, lectures and notes
- 5      Music III. Ethnomusicology 1 (University of Sydney, 1962). Lectures and handwritten notes
- 6      Lectures given at Monash University (1964, 1967, 1970). 'Ethnomusicology' (24 April 1964), 'The Tiwi' (3 April 1967), and 'Australian Aboriginal music' (2 April 1970)
- 7      Music III (Monash University, 1968). Schedule and lectures
- 8-9    Music 303/304 (Monash University, 1970). Syllabus, lectures, miscellaneous notes, exam questions and two notebooks
- 10     Music of Aboriginal Australia (Monash University, 1972). Schedule, miscellaneous notes and three notebooks
- 11     Miscellaneous course information. Exams 1960-1972 (University of Sydney and Monash University). Course schedules, timetables, proposals, notes and transcriptions (Monash University)

## **Series 5      Melograms produced at UCLA, 1970-72**

This series includes melograms (i.e. a graphic indication of a melodic line produced by a melograph machine). Melograms were used by ethnomusicologists at the University of California (UCLA) where Moyle undertook research.

### **Item**

- 1      Miscellaneous notes on melograms
- 2      Datamate lined notebook labelled 'Melograms UCLA: Red Book'
- 3      Photocopied extracts from Moyle's thesis with illustrations, explanations, and analysis of melograms
- 4      Melograms 1-11
- 5      Melograms 12-17
- 6      Melograms 18-22
- 7      Melograms 23-34
- 8      Melograms 35-43 (rolled)
- 9      Two carbon copies of melograms (rolled)
- 10     Table of musical attributes by tribal area
- 11     Melograms 44-53
- 12     Melograms 54-59
- 13     Melograms 60-65
- 14     Melograms 66-73
- 15     Melograms 74-79
- 16     Melogram 80a (rolled)
- 17     Melogram 80b (rolled)
- 18     Melograms 81-83 (rolled)

- 19 Melogram 84 (rolled)
- 20 Melogram 85 (rolled)
- 21 Melograms 86-87 (rolled)
- 22 Melograms 88-89 (rolled)
- 23 Melogram 90 (rolled)
- 24 Melogram 91 (rolled)
- 25 Melograms 92-93
- 26 Melograms 94-96 (rolled)
- 27 Melogram 97 (rolled)
- 28 Melogram 98 (rolled)
- 29 Melogram 99 (rolled)
- 30 Melogram 100 (rolled)
- 31 Melogram 101 (rolled)
- 32 Melogram 102 (rolled)
- 33 Melogram 103 (rolled)
- 34 Melogram 104 (rolled)
- 35 Melogram 105 (rolled)
- 36 Melogram 106 (rolled)

**Series 6      Materials on non-Australian oceanic music**

**Item**

- 1      New Guinea. ABC guide to the pronunciation of Papua New Guinea place names
- 2      New Guinea. Three notebooks, with handwritten notes on New Guinea music
- 3-8    New Guinea. Transcriptions (including some notes and analysis). Includes South Pacific Commission (Radio Broadcast, 1957); R. Sheridan (Wattle Record); C. Simpson (ABC Recording, 1949); R. Glasse (1956); R. Bulmer (1955-56; 1959-60); and A. Elkin (1955-56)
- 9      New Guinea. Miscellaneous notes, transcriptions (1955-60)
- 10     New Guinea. Two yellow shorthand notebooks with miscellaneous notes
- 11     Solomon Islands. Includes correspondence between Moyle and Rev. A. Hall, who collected songs and their texts in the Solomon Islands; song texts; Moyle's music transcriptions of Hall's recordings; and miscellaneous notes
- 12     New Caledonia. Summary of articles on the music of New Caledonia by P. O'Reilly (in French), and transcriptions of New Caledonian songs
- 13     Borneo (Dyak). 'Notes made during aural analysis of tape (Prof Geddes and Raphael)'
- 14     Ellice Islands. Moyle's notes on *The musical history of the Ellice Islands*, D.L. Christensen
- 15     Miscellaneous notes on recordings. Includes UNESCO recordings, South Pacific Commission material; Cook Islands; Government of India recordings; Loyalty Island recordings; Ontong Java (I Hogbin); Ashmore Reef (I Crawford); British Solomon recordings (Scheffler and Capell); and Micronesia (Burrows)

## **Series 7      Song texts/translations and notes on songs**

This series includes handwritten and typescript notes.

### **Item**

- 1      Songs collected in Beswick, 1962 (with texts/comments by Gunapun; Djawa)
- 2      Songs collected in Darwin, 1962 (with text translations by Capell)
- 3      Songs collected in Oenpelli, 1959-63 (with text translations by A. Capell, L. Oates, F. Gananggu)
- 4      Songs collected in Milingimbi, 1962-64
- 5      Songs collected in Yirrkala, 1962-63 (with texts by Wandjuk Marika)
- 6      Songs collected at Rose River, 1963-64
- 7      Songs collected at Roper River, 1963-64
- 8      Song texts for Moyle's discs/booklet entitled 'Songs from the Northern Territory' (AM: 'Original texts as written by B. Lowe')
- 9      Transcription/translation of Pitjantjatjara song texts by Helen Payne

## Series 8 Musical transcriptions and analyses

This series includes 'Sprirax' octavo music and theory books and/or music books containing handwritten musical transcriptions and notes by Alice Moyle.

### Item

- 1 Songs recorded at Ayers Rock, 1959. Includes transcriptions on loose manuscript paper, scale and interval charts, and analysis
- 2 Transcriptions of early published notations (copied by hand by G Pillans). Includes Beckler, H. 'Corroberri.', *Globus*, 1868; Freycinet, L de., *Voyage autour du Monde-Historique*, 1839; Grainger, Percy, in Spencer, B and F.J. Gillen. *Across Australia*, 1912; Lhotsky, J. *Songs of the women of the Menaro Tribe*, 1834; Ling Roth, H. 'Australian Tunes', *Journal of the Royal Anthropological Institute*, 1886-87; Lumholtz, Carl. *Among cannibals*, 1889; Petrie, C and C. *Tom Petrie's reminiscences of early Queensland*, 1904; Tate, Henry, 'Australian Aboriginal music' *The Canon*, n.d.; and Torrance, Rev. G. W. Appendix to A.W. Howitt's 'Notes on songs and songmakers of some Australian tribes', *Journal of the Royal Anthropological Institute*, 1987
- 3 Spiral bound music transcription books. Six folders containing octavo music books with the following numbering:-
  - I. Adelaide, May 1956. Includes transcriptions from Australian Broadcasting Commission (ABC) discs: C.P. Mountford recordings: Groote Eylandt 1948; Oenpelli; Delissaville; Flinders Ranges; Central Australia; Melville Island; ABC wax cylinder recordings: Spencer 1901, Charlotte Waters; A. Capell: Lockhart River; U. McConnell: Northern NSW; Dr Wurm: South Central Queensland; Adelaide Museum recordings of T. Strehlow, M. Barrett and J. Cleland
  - II. T. G. Strehlow, Wartarka
  - III. 1956. Includes transcriptions of Elkin's New Guinea recordings; Davies' 'Australian Aboriginal songs'; Julitha Walsh recordings; and Tasmanian songs
  - IV-V. 1956. Includes continuation of Davies transcriptions; C. Simpson recordings; ABC Spencer and Gillen tape; C.P. Mountford, Central Australia, Flinders Ranges, Tasmania, Groote Eylandt; T.G. Strehlow; Elkin Arnhem Land recordings (?); O'Grady; Item 3, V (includes transcriptions 'mainly from Australian explorers, etc; and N American Indian, Fuegian, Mountford')
  - VI-VII Sydney University records (includes Northern NSW; Bathurst and Melville Islands; C. Simpson recordings); and Sydney University

(includes R. Fink; O'Grady; Capell; Simpson [New Guinea]; Wurm; Calley; Hall [Solomons]; Simpson ['ubar'])

VIII. Melbourne, Spencer's records, August 1957

IX-XI. Ruth Fink's tape (includes Radcliffe Brown; Villeminot; and Julitha Walsh)

XII. Comparative transcriptions (includes Elkin - Waranggan; A. Moyle - Beswick and Roper River, 1962)

XIII. 'Scales' for Davies (includes Davies, Tasmania; L. West, Cape York)

XIV. (Davies corrections; Hall [Solomons])

XVI. 1962. Includes Milingimbi and Yirrkala 'Core'

XIX. 'Y'. Includes Yarrabah, Aurukun, Weipa and Mossman

- 4 Donaldson, Tamsin, 'Making a song (and dance?) in South East Australia: song recordings in the AIAS Sound Archives: a challenge'. Moyle's musical and textual transcriptions, notes and queries for Donaldson's paper
- 5 'A survey of Australian Aboriginal performing arts', by Alice Moyle. Transcriptions and text. (AM: 'Prepared for published Berkeley paper but rejected because of lack of space - sent to Tamsin Donaldson.')
- 6 Miscellaneous transcriptions (on loose music manuscript paper)
- 7 Music transcriptions from Moyle's *Songs from North Queensland*
- 8 Music transcriptions from Moyle's article in the *Australian Encyclopaedia*
- 9 Drafts of music transcriptions from Moyle's booklet on 'Aboriginal sound instruments', and handwritten notes
- 10 'Aboriginal sound instruments'. Annotations/analyses of transcriptions

## **Series 9      Films for combined dance/music notation projects, 1968-72**

This series includes material from the various combined dance and music projects with which Moyle had an involvement. In particular, the papers refer to the joint AIAS/Australian Council for the Arts/Monash University sponsored expedition to make films for combined dance and music notation in Groote Eylandt in 1969. This expedition included Moyle, Elphine Allen (Mostert), and a film crew from Monash University. See also Series Series 24 Item 35.

### **Item**

- 1-2      Northern Territory Field Project (1968). Preliminary filming expedition to Delissaville, Mandorah and Bamyili, sponsored by Elizabethan Theatre Trust and AIAS. Expedition included Moyle and Elphine Allen. Includes story background to dances; Moyle's tape numbers [Item 1]; dance notations, by Elphine Allen (Jimmy Muluk's 'Buffalo', 'Mourning Shadow'; Buffalo Dance, Jolly Laiwonga's 'Shadow', and 'Black Crow') [Item 2]
- 3-8      Groote Eylandt Field Project, 1969. Includes typescript and handwritten notes on budget, processing and production of film (1969-72) [Item 3]; flip cards for film, drafts of flip cards, and draft of script for spoken commentary [Item 4]; notes and costing of field expedition [Item 5]; reports, 1970-72, application to AIAS, AIAS film record sheets, and explanatory leaflets [Item 6]; music notations (Brolga, by Moyle; 'Ghost', 'Morning Star' and 'A Man', by M Burns) [Item 7]; and dance notations by Elphine Allen ('Dolphin', 'Brolga', 'Pikowa') [Item 8]
- 9      Large black and white photographic print of a bark painting depicting a ceremonial song and dance scene, Groote Eylandt, with typescript explanation and smaller, labelled copy of photo [located in Manuscript Plan Cabinet]

## **Series 10      Computer database projects**

Moyle was interested in using computers for research analysis from the 1960s. Her three main projects included the creation of a computer databank for analysis of musical attributes of Aboriginal songs; a 'Computerised index of Aboriginal songs by area'; and a 'Computer index of Australian Aboriginal song words'. This series includes papers relating to these projects. The Library also holds the microfiche version of the 'Computerised index of Aboriginal songs: Cape York area' on at MFE/B29. See also Series 25.

### **Item**

- 1-4      Computer Databank Project. Computerised project (SUNY) assisted by Benjamin Suchoff. Commenced Monash University 1968-72, partially

concluded AIAS, 1975. Includes computer printouts, *ICRH Newsletters* (New York University), and 'A computer application to music', copy of paper presented by Ben Suchoff [Item 1]; key punch forms, handwritten/typescript note and musical notations [Item 2]; musical notations by Moyle and Michael Burns [Item 3]; and data analysis forms [Item 4]. See also Series 1 for further information and correspondence between Moyle and Suchoff

- 5-6 Computerised index of Aboriginal songs by area. Area 'Y' only (Cape York) completed. Joint project between Moyle and Grace Koch, compiled at Coombs Computer Centre, ANU, 1978-81. Includes loose printouts; guide for using the computer [Item 5], bound printout [Item 6], and microfiche version prepared for IASA Conference, Budapest 1981 [Item 6(a)]
- 7 Computer index of Australian Aboriginal song words. Includes explanatory notes; first draft and drafts of coding charts (1969-7).
- 8-9 Early editions of computer index of Australian Aboriginal song words. Includes first edition, n.d., and second edition, 1973. See also Item 7 for related documentation. Located in Folio box 1

### **Series 11 International Council for Traditional Music (ICTM) Colloquium, Townsville 1988**

The International Council for Traditional Music (ICTM) is a non-government organisation in formal consultative relations with UNESCO.

In the mid 1980s Alice Moyle planned to mount a colloquium on the theme of traditional music and dance of the South Pacific regions with the support of the ICTM. The colloquium was eventually organised in conjunction with 5th Festival of the Pacific Arts held in Townsville, August 1988.

Moyle edited a publication resulting from the Colloquium, published as *Oceania Monograph*, no. 41, 1992.

This series includes Moyle's correspondence with UNESCO and others, notes and publicity material relating to the Festival and/or Colloquium and the subsequent publication in *Oceania*.

#### **Item**

- 1 Flyers, programme and newsletter for the Festival of Pacific Arts, Townsville 1988
- 2 Exercise book with notes regarding ICTM Colloquium, by Moyle

- 3-9 Correspondence, arranged chronologically by year, regarding the Colloquium and *Oceania* publication, 1984-92
- 10 Pre-publication manuscript for *Oceania*

**Series 12      Tasmanian material**

**Item**

- 1 Published papers by Alice Moyle. Includes 'Two native song-styles recorded in Tasmania', *Papers & Proceedings of the Royal Society of Tasmania*, vol 94, 1960, and 'Tasmanian music, an impasse?' *Records of the Queen Victoria Museum*, no 26, 1968; Appendix to 'Tasmanian music, an impasse?' as presented at the ANZAAS Conference, 1965; and early draft of 'Tasmanian music, an impasse?'
- 2 Music notations, analytical graphs and text transcriptions
- 3 Manuscripts for submission to volume on Tasmanian music. Includes 'Hell's Child: the triumphant story of Fanny Cochrane Smith', by J. Clark; 'Fanny Smith's recordings', by C. Long; and 'Restoration of Fanny Smith recordings at NFSA', by I. Gilmour
- 4 Published and unpublished material dealing with Tasmanian culture/songs, collected by Moyle
- 5 Material collected from M. Longman (listing of wax cylinders dubbed by Longman in 1959 [including Moyle's music notations]; M. Longman's paper on the Smith recordings, read to the Royal Society of Tasmania, 1959 [including Moyle's contribution to the paper])
- 6 Material collected from the Australian Broadcasting Corporation. Includes 'Songs and war chants of extinct Tasmanian Aborigines'; transcript of an interview with N. B. Tindale, by Bob Lance
- 7 Documentation of Tasmanian material from Monash University
- 8 Typescript and handwritten notes and audition sheets, by Moyle

### **Series 13      Research notes on ethnomusicology**

This series includes Moyle's notes on the papers and/or recordings made by others, especially the number of 'wax cylinder' recordings that she discovered in the archives at the University of Sydney in the 1950s. She took extensive notes on these cylinders, had all of the intact ones dubbed onto tape, and eventually negotiated the transfer of the collection to Monash University. See Series 13 Items 18 for documentation.

#### **Item**

- 1            Butcher Joe material. Stories accompanying Butcher Joe's sketches
- 2            Davies material. Notes on Davies discs and tapes, and notes on Davies' commentary, by Moyle; transcriptions of Davies material, by Moyle and comments on Davies recordings by T.G. Strehlow
- 3            J. Beckett/ Torres Strait Island material. Notes on Wattle recording by J. Beckett; notes on Myers; song texts; and musical notations
- 4            La Mont West on Aboriginal music. Copy of letter from L. West to T. Jones on Aboriginal music, didgeridoo playing, Wattle recordings, etc., 71pp. Also includes Moyle's index to letter
- 5            La Mont West's Arnhem land material. Includes instructions on how to play didjeridu [didgeridoo]; tapes dubbed for T. Jones (with notes); classification of his didjeridu recordings; 'Les' [Hiatt] Bunggal and Borog samples compared that of West; 'Mortuary rites' (by Les Hiatt?); notes on tape dubbed for C. Ellis; 'Instrumental and other components of the musical texture, reels 1 - 7 (West)'; notes on Arnhem Land tapes; chart of song styles at Beswick; list for master tape of Wattle disc 'Arnhem Land popular classics'; Moyle's notes on West recordings; and miscellaneous typescript and handwritten notes
- 6            La Mont West's Cape York material. Includes list of West's Cape York tapes dubbed for Moyle, with notes on recordings entitled 'Table of terms for dance or music styles current in Cape York, 1960-61'; and miscellaneous typescript/handwritten notes
- 7            La Mont West's report on sign language
- 8            Spencer material. Moyle's notes on Spencer recordings, 1957
- 9            Spencer material. Moyle's handwritten maps, and musical notations (Moyle and P. Grainger)
- 10          Spencer material. Moyle's notes on Spencer recordings, 1962

- 11 Spencer material. Draft of paper entitled 'Sir Baldwin Spencer's recordings of Australian Aboriginal singing', by Moyle
- 12 Spencer material. Audition sheet of Spencer cylinders at the National Museum of Victoria; copies of letters (Myers to Spencer; Spencer to Haddon); extracts from Spencer's diary; Moyle's notes on T.G. Strehlow's unpublished paper on Spencer's recordings; and miscellaneous handwritten notes
- 13 Spencer material. Documentation from Monash University
- 14 Moyle's disc catalogue. Typescript and original handwritten versions of disc catalogue; miscellaneous printed discographic material; and handwritten notes on Sydney University disc recordings, by Moyle
- 15 'The corrugated violin show'. Corrections to Aboriginal songs in ABC booklet, by Moyle and F. Morphy
- 16 Wattle recordings. Printed material, 1957-62
- 17 Didjeridu [didgeridoo]. Miscellaneous articles, museum listings, handwritten notes on didjeridus and didjeridu collections in Australia
- 18 Wax cylinder recordings. Notes on cylinder recordings found in Sydney University Archives, by Moyle, [bulk 1957-58]
- 19 Sydney University recordings. Moyle's notes on 'various recordings made by staff and members of Department of Anthropology'
- 20 Moyle's 'RA-RD' Collection. Lists and draft of explanatory memo

#### **Series 14 Educational kit, 1980-91**

For many years, Alice Moyle received queries, and often requests for an 'educational kit' on Aboriginal music, which could be presented to school age children in the classroom. Moyle produced such a kit, which included written material, audio tapes and slides. She had a great deal of trouble finding a publisher for this kit, but it was finally published by Monash University in 1991.

Moyle's aim in producing such a kit 'was to develop understanding of the importance of music and dance in the culture that, traditionally, has no writing, and to foster recognition of regional differences in Aboriginal songs and dance' [Ref: Series 14 Item 7].

This series includes the original manuscripts, published versions of the kit, and related reports and correspondence. The associated audiovisual material consisting of cassette

tapes, videos and indexes (listed at Series 14 Item 11) can be accessed through the Audiovisual Archives. The Library also holds a brief outline of the kit at p MOY and a copy of the kit at KIT M938.41/M1.

See also Series 30 Items 11-13 for correspondence relating to the preparation, publication and distribution of the kit.

### **Item**

- 1 Classroom studies in Aboriginal music and dance (1940-1970). Booklet, 1980 version
- 2-4 Classroom studies in Aboriginal music and dance - a primary school kit. Manuscript, 1986 version
- 5-6 Music and dance in traditional Aboriginal culture. Manuscript, 1990 version
- 7 Music and dance in traditional Aboriginal culture. Portions of 1991 published version
- 8 Illustrations. Original photographic prints, copies of slide transparencies and diagrams used in the kit
- 9 Reports on various versions of reports on the kit, by Moyle
- 10 Comments by various educationists, on usage of the educational kit in the classroom
- 11 List of audiovisual material. Includes a list compiled by the Library of slides, audio and video cassettes for the kit, and associated handwritten notes, by Moyle

### **Series 15 Australian Institute of Aboriginal Studies (AIAS) material, 1963-88**

Alice Moyle is the seminal figure in the creation of the Sound Archive at AIATSIS. She, along with Trevor Jones, spoke of the importance of field recordings of music at the Conference on Aboriginal Studies, which set the future directions for the Institute, in May 1961. The conference recommended that a meeting of musicologists be held in order to prepare a set of recommendations for creating a plan for research of Indigenous Australian music. The resulting conference, held at Sydney University in 1963, formulated a core recommendation to the Institute to set up a 'Sound Archive Laboratory' as part of the Institute's central establishment. Other recommendations included that all recorded collections of Australian Aboriginal music should be preserved in this 'laboratory', that disc pressings should be made of all of the

recordings, and that work on a catalogue should start without delay (Ref: *AIAS Newsletter*, vol. 1, no 2, July 1963, pp. 10-11).

The 'sound archive' was first established at the University of Sydney in 1964, moving to the AIAS in Canberra in 1966. The archive went beyond music recordings to include linguistic material. Moyle also worked to find recordings of Indigenous music held by researchers both nationally and internationally, arranging for copies of these to be deposited in the sound archive. Her field work continued until 1979, when she deposited her final recordings with the Institute and left her position as Ethnomusicology Research Officer.

The series includes conference papers, reports, grant applications, notes and newspaper clippings that document the development of the AIAS 'sound archive'. For additional material see also Series 26. See also Series 26.

### **Item**

- 1 Conference of musicologists, Sydney University, 1963. Includes topics for discussion, recommendations, draft questionnaires, proposal for establishment of sound archives, correspondence, and miscellaneous notes
- 2 AIAS Ethnomusicology Advisory Committee. Includes agenda, minutes of meetings, guidelines, reports and handwritten notes of meetings held in Braddon, Canberra, 1973-77
- 3 AIAS reports 1969-79. Includes the following reports by Alice Moyle:-
  - 'Report on the Research Assistant (Ethnomusicology)', 8 August 1978
  - 'Report on last year's work undertaken by the Ethnomusicology Research Officer and Research Assistant', 15 August 1978
  - 'Report on the work of the Research Assistant (Ethnomusicology)', July 1979
  - 'Topic 4 - Aboriginal music. summary', n.d.
  - 'Script for audio-visual presentation 'Corroboree music of North Australia'', n.d.
  - 'Recorded Aboriginal music for general distribution. Discs v cassettes', February 1977
  - 'Concerning the sound recordings of the Institute's Archive. Objectives and recommendations', November 1974
  - 'Sound archives for Aboriginal communities. A recommendation', n.d.

‘Results of an enquiry into material on Aboriginal music currently being used in primary and secondary schools in NSW and the ACT’, 1975

‘A Report on a visit to Arnhem Land and the Kimberleys, December 1976’

‘Possible projects - Cape York’, n.d.

‘Research plans 1969-1970’

- 4 Applications to AIAS made by Moyle. Includes fieldwork grant applications, for June 1972, June and December 1973, and May 1981; and application for Research Officer in Ethnomusicology, 1978
- 5 Sound Archives. Includes Moyle’s directions for producing a ‘pip’ signal; ‘The Torres Strait phonograph recordings. A preliminary listing of contents’ [c.1984]; ‘AM Card Index: copy sheets’, 1973; ‘Pitch tests, test tape I’ (green/grey exercise book); ‘Sound Archives’, 1974 (green/white exercise book); and report to Peter Ucko on visit to overseas sound archives and music libraries, Aug-Sept 1977, by Alice Moyle, October 1977
- 6 Copyright. Statement on copyright in folk music; *IFMC Bulletin*, no XII, September 1965; ‘The protection of folklore’ by Peter Banki, n.d.; and handwritten notes
- 7-11 Meetings. Includes ANZAAS (1964-1966); Charles Seeger Celebration, Berkeley, 1977; Conference for Ethnomusicologists, Goroka, Papua New Guinea, 1982; Aborigines Making History, Canberra, 1988; and ICTM, Berlin, 1987
- 12 Monash University Centre for Research into Aboriginal Affairs. Minutes of meetings (1975-80) and seminar programmes
- 13-15 Newspaper clippings. Topics covered includes Australian Aborigines (bulk 1917-85) and sound archives

**Series 16 Companion booklets to AIAS disc recordings, 1967-77**

**Item**

- 1-3 *Songs from the Northern Territory*. Includes original manuscript for booklet, 1967 [Item 1]; handwritten notes on discs; musical notations; black and white photographic prints [Item 2]; exercise book with preparatory notes; comments on booklet by Capell and Elkin; memo and notes on 1977 test pressings for discs (original masters had been lost), The manuscript was submitted to F. McCarthy as the original record booklet

for 'Songs from the NT' but not accepted - request then made for a smaller booklet) [Item 3]. Copies held in Library at BF M938.41/SI and p MOY

- 4 *Songs from North Queensland*. Original manuscript, and two copies of the published booklet, 1966. Copy held in Library at p MOY
- 5-6 *Songs from the Kimberleys*. Original manuscript for booklet, Moyle's audition sheets for disc; song texts, and a copy of the published booklet, 1968 [Item 5]; handwritten notes [Item 6]. Copy held in Library at p MOY
- 7 *Aboriginal sound instruments*. Original manuscript for booklet; referee's report on booklet manuscript; and notes on booklet manuscript by Stuart Dempster. Copy held in Library at KIT M938.41/A1
- 8 *Songs from Yarrabah*. Photographic print used on front cover, musical transcription, and photocopy of 'Introductory notes...', 1972. Also some index cards with rhythmic patterns for Yarrabah recordings and others, c.1969

## Series 17      Notes and manuscripts

This series includes Moyle's notes on various publications and radio broadcasts (arranged alphabetically by author), manuscript drafts, notes for her doctoral thesis and papers relating to her *Handlist of field collections of recorded music in Australia and Torres Strait* that was published at AIAS in 1966. Moyle planned to publish a revised, updated edition of the 'Handlist', but this never happened.

The Library also holds the three volume copy of Moyle's doctoral thesis entitled *North Australian music. A taxonomic approach to the study of Aboriginal song performances* at MS 742.

### Item

- 1-2      Notes on:-
- ABC broadcast 'From Mungo to Makaralta'
  - ABC broadcast programme 'Aboriginality'
  - Alpher, Barry. Transcriptions
  - Biernoff, C. Article
  - Brandenstein, C.
  - Brandl
  - Bronson, B, 'Comparative analysis of British-American folktunes'
  - Butcher, J. MA thesis
  - Fewkes, J.
  - Grau, A. Thesis
  - Herzog, G, 'Speech-melody in primitive music'
  - Laade, W. Lockhart River field tapes
  - Lucich, P. Film 'Dance time in Kalumburu'
  - Marett, A. Paper on Wongga
  - Morphy, H.
  - Picken, L, 'Folk musical instruments of Turkey'
  - Rouget, G, 'To transcribe or to describe?'
  - Sachs, C, 'Towards a prehistory of Occidental music'

Schlesinger, K

Schrure, C

Springer, G, 'Language and music: parallels and divergencies'

Tippet, A, 'Fijian material culture'

Ucko, P. Talk on material culture

Waterman, R. Northeast Arnhem Land field tapes

Williams, D, 'Deep structures of the dance'

- 3-7 Manuscript drafts. Includes 'Australian Aboriginal music. Field recordings and annotations', prepared for UNESCO Collection published in *Musical Sources* [Item 3]; 'Songs by young Aborigines. An introduction to North Australia music' published in *The Australian Aboriginal Heritage. An introduction through the art* [Item 4]; 'Mastersingers of the bush' published in *The Moving Frontier* [Item 5]; 'Aboriginal music: an overview', published in *The Companion to music in Australia* [Item 6]; and 'Australia', published in *Traditional instrumental music of Asia and the Pacific* [Item 7]. All manuscripts are by Moyle and some include additional documentation
- 8 PhD thesis. Includes thesis errata, notes, correspondence, outlines and early drafts of thesis revision, meant for publication but never published
- 9 'Handlist of field collections of recorded music in Australia and Torres Strait'. Includes corrections and additions, and index of song titles. Copy of published version at Series 34 Item 4

### **Series 18      Diary notes, field notebooks and personal papers, 1956-95**

See also series 21 and 22 for other diaries and field notebooks not listed in this series. For other personal material see also Series 36.

#### **Item**

- 1 Field notebooks. Includes two notebooks labelled 'Yuendumu & Alice Springs', 1967 and 1992, and one small notebook, 1992
- 2 Curriculum vitae. Several versions, 1961-1992

- 3 University of Sydney. Research reports by Moyle (1956-61); programme notes, seminar announcements, etc (1954-63); Moyle's university stipend grant; and miscellaneous notes
- 4-5 Personal. Includes handwritten notes, application for PhD candidature; two Monash University 'Graduation Ceremony' booklets (30 May 1975) with associated newspaper clippings; photographic prints; postcards; and letters from Moyle to her mother while in the field, 1966-c.1982
- 6 Receipt book, 1979
- 7-10 Diary notes. Includes 'Early notes - jottings prior to AM thesis' (1953-56) [Item 6]; and diary notes for August-October 1958, November 1958 – November 1959, 1981, 1982, and 1990-95
- 11

## **Series 19      Maps**

This series includes maps and transparencies used by Moyle in various publications and presentations. Items 4-15 are laminated on a board.

### **Item**

- 1      Painted maps and transparencies used in Groote Eylandt dance films (held in Folio Box 2)
- 2      Maps and transparencies of Aboriginal sound instrument distribution (held in Folio Box 2)
- 3      Photographed maps and negative transparencies for Moyle's booklets entitled 'Songs from North Queensland', 'Songs from the Kimberleys' and 'Songs from Yarrabah' (held in Folio Box 2)
- 4      Map of 'Area A'
- 5      Map of 'Area C'
- 6      Map of 'Area D'
- 7      Map of 'Area E',
- 8      Map of 'Area G'
- 9      Map of 'Area K'
- 10     Map of 'Area L'
- 11     Map of 'Area N'
- 12     Map of 'Area S',
- 13     Map of 'Area W'
- 14     Map of 'Area Y'
- 15     Map of 'Key to areas'

## ADDITION, February 2003

These papers were deposited in the Library from two sources.

In 2002 Alice Moyle's family in Sydney transferred 21 cartons collected from Alice Moyle's homes in Canberra and Sydney. The bulk of this material is described in Series 26-37. The cartons also included approximately two shelf metres of books and journals which have either been incorporated into the general Library collections or offered to other collecting institutions.

Later, in February 2003, Audiovisual Archives transferred papers originally held in Moyle's former office at the Institute. These included the bulk of her handwritten 'source lists' to music on audio tape [typescript version held in Audiovisual Archives]; research papers on Groote Eylandt clan songs; computer printouts related to the 'Computerised index of Aboriginal songs: Cape York area', developed by Moyle and Grace Koch; and miscellaneous correspondence. Most of this material is described in Series 20-25, and 30.

### Series 20 Source Lists

This series includes copies of selected written 'source' material relating for Australian Aboriginal song words, collated by Alice Moyle while she worked at Monash University as a Research Fellow of the Australian Institute of Aboriginal Studies prior to 1970. The 'sources', containing more-or-less extended Aboriginal song verses, are mainly drawn from early published journal articles, books, newspapers and occasionally from field notebooks. The papers are arranged in numbered folders and are accompanied by numerical and alphabetically arranged 'Source Lists' prepared by Moyle. The Library has maintained the original numbering system. Typescript indexes to the sources are located in Series 20 Items 1(a)-(c). Larger items (mostly notations) are located in Folio box 2.

The Library does not hold the complete set of these original 306 'sources'. Omitted are those folders that document audio tapes held in AIATSIS Audiovisual Archives. For access to these folders [and the typed card index to the sources) contact [Audiovisual Archives](#). A list of folder numbers not held by the Library is located in Item 1(a).

5 archive boxes

*Addendum: The omitted 'sources' held in AIATSIS Audiovisual Archives were returned to MS 3501 when Alice Moyle audio documentation was moved to the library as manuscript material in June, 2019 by Angela Schilling. This does not complete the set of 'sources' held in this series, and a list of both added and absent folders has been added to Item 1(a).*

### Item

- 1(a)-(c) Indexes. Includes roneoed typescript and/or photocopies of the preface, 'Key to sound recordings', 'Source list no.1 (Numerical order)', 'Source list no.2 (Alphabetical order)' of 'Computerised index to Australian

Aboriginal song words', 1<sup>st</sup> and 2<sup>nd</sup> eds. Other copies also held in Library at MS 307 and MS 308

1-306 Sources. Includes Moyle's original copies of all her source material on song words arranged by folder in numerical order. Mainly photocopies

**Series 21      Diary and field notebooks, 1962-64**



Taken while Alice Moyle was recording songs at Oenpelli (northwest region, Arnhem Land), 1962  
*This image is provided for research purposes only and must not be reproduced without the permission of AIATSIS Library*

This series includes a number of shorthand notebooks in which Alice Moyle recorded song words and music notations, and occasional notes on Indigenous art during her field trips in the Northern Territory. Two notebooks also contain diary entries. For similar material see also Series 18.

**Item**

- 1      Diary notebooks entitled 'Diary 1: 1962' and 'Diary 1. 1963'. Also notes dated 1963, Sydney
- 2      Three field notebooks entitled 'Notes on recordings etc.: Milingimbi 1963. 1'; 'Ab Art. 2'; and 'Yirkkala. 1962. 2'
- 3      Two field notebooks entitled 'Texts 1962. 3' and 'Oenpelli 1963. 3'
- 4      Two field notebooks entitled 'Yirkkala 1963. 4' and 'Rose River I, 1963. 5'

- 5 Field notebook entitled 'Rose River II, also Roper River I, 1963. 6'. Includes hand drawn maps
- 6 Three field notebooks entitled 'Roper Riv. 1963. 7', 'Wesley 1963. 7' and 'Roper 1964. 8'
- 7 'Ideal' notebook with an 'Early attempt at assembling a glossary of terms pertaining to song, ceremonies etc', 1960s

## **Series 22 Groote Eylandt – Field notebooks, 1962-86**

Alice Moyle's field notebooks indicate that she first visited Groote Eylandt in 1962 and returned many times over the years undertaking research on the clan songs of Groote Eylandt. The series mainly includes Moyle's field notebooks and related loose-leaf notes.

See also [MS 3518](#) for related language materials on Groote Eylandt, deposited by Julie Waddy

### **Item**

- 1 Croxley shorthand notebook labelled 'Groote Eylandt: 1963. 2' with references to tape numbers, 114pp. Also accompanying loose-leaf foolscap papers describing bark paintings, and typescript draft entitled '1963 Song recordings Groote Eylandt'
- 2 Octavo 'Spirax' notebook labelled 'Place name index. Place names in GE sing texts with their text-line reference (only)'; 'Time book' for Jock Nawaradidja, Angurugu, Groote Eylandt [who was filmed], May 1979; two 'Tudor' shorthand notebooks that contain 'notes re 1979 Festival film and commentaries on film obtained GE 1980', with related typescript and handwritten notes
- 3 Quarto 'Spiroflex' students notebook labelled 'GE 1979 recordings & films' with loose-leaf notes
- 4 Quarto 'Spiroflex' students notebook labelled 'Groote Eylandt. Angurugu 1979-1980. Angurugu (p103-1980)'. Includes diary entries
- 5 'Koala' pen carbon book labelled 'Re. clans & singers Groote Eylandt 1979-1980'. Contains handwritten carbon copy lists
- 6 Small 'Spirax' notebook labelled 'Alice Moyle. GE-1980' containing reference notes; blue 'Olympic' shorthand note book labelled 'GE songs

with words. Texts JS transcriptions'; and 'Spirax' notebook labelled 'GE 1981' with diary entries and loose-leaf notes

- 7 Large notebook containing Moyle's reference notes on books by F.G.G. Rose and others. Located in Folio Box 2
- 8 'Reding Universal' exercise book labelled 'GE (5?). Action', 1986; Embassy memo book labelled '6D 1986'. Mainly questions for Judith Stokes; Stenographer's notebook labelled 'GE notate'; 'Ideal' memo book containing a few reference notes on the writings of N.B. Tindale; and photocopies of correspondence between Moyle and Stokes, 1985
- 9 Index cards (8x5 inch) containing songs and their disc references
- 10 Index cards (5x3 inch) containing research notes on songs, and general bibliographic notes

### **Series 23 Groote Eylandt – Research material, 1963-88**

This series includes early transcriptions, and draft song texts for publication in 1964 and 1979-81, correspondence from the AIAS concerning funding, Moyle's grant applications and related reports.

There are also early research notes and material by the linguist, Judith Stokes, musical coding sheets, audition sheets relating to Moyle's catalogue of edited field tapes made in the early 1960s [later compiled and tapes edited by Jill Stubington].

#### **Item**

- 1 Earliest Groote Eylandt song transcriptions by Moyle, including phonetics 1962-63. Also includes vocabulary listings and some transcription/translation by Judith Stokes; and typescript drafts listing recordings of Nunggubuyu and Groote Eylandt songs and spoken information on clans, (1964, 6pp) relating to 'Reel 26' currently held in Audiovisual Archives. Includes Gula's new tune for 'River' song, 30 June 1964
- 2 Song texts prepared by Moyle and Judith Stokes of recordings made in 1962-63 by Moyle for 'Songs of the Northern Territory', published in 1964
- 3 Notes on Groote Eylandt singers, dates of birth etc., clan affiliations, relationships, and the song subjects about which they sang. Also includes notes on didjeridu players; typescript notes from Judith Stokes on Groote Eylandt clans and their territories, 1962-64; and typescript, foolscap note

entitled 'Actual inhabitants of Groote Eylandt (specifically Angurugu Mission area)', by Stokes (1pp)

- 4-7 Moiety 1 and Moiety 2. Spoken song texts and disc plans, nine published clan booklets, singers and clan notes; published book of all 28 clan songs; general notes relating to Groote Eylandt and Lockhart River performances; and photocopies of handwritten prompt texts
- 8-9 Audition sheets recorded in Groote Eylandt and Rose River, by Alice Moyle
- 10 Original incipits, by Alexandra Campbell (then a composition student at the Canberra School of Music), c.1979-81, 70pp
- 11-13 AIAS applications for research grants, mainly by Moyle but also by Judith Stokes, with related referee reports, correspondence and notes, and disc plan for Groote Eylandt song project, 1979-85. See also Series 23 Item 16
- 14 Three copies of 'Research report (1979-1981)', by Alice Moyle, (30pp) including information on the recordings of C.P.M. Mountford, and 1973 Lockhart Festival
- 15-17 Humanities Research Centre, Australian National University conference presentation entitled 'Music to words or words to music? A study of *setting* in the clan songs of Groote Eylandt', by Alice Moyle and Judith Stokes, August 1981. Two early drafts with associated notes and overhead transparencies. See also Series 24 Item 20 for final version and MS 3518 (Box 11 Folder 21) for related papers
- 18-20 Symposium for the International Musicological Society paper entitled 'Groote Eylandt clan tunes: towards a comparative method', by Alice Moyle, August, 1988 (28pp), with drafts and earlier version, c.1983. See also Series 24 Item 19 for final version

#### **Series 24 Groote Eylandt – Unpublished book material, 1979-2003**

During the early 1980s Alice Moyle was working on a book about the music of Groote Eylandt and this series comprises material that she put together for this purpose.

The chief aim of the project, begun in 1981, was to 'bring together a corpus of notated songs (words and music) representing each of the extant Groote Eylandt clans' (Ref: AIAS grant application by Moyle, 31 May 1981). Most of the clan songs were written down, analysed and translated by linguist, Judith Stokes with music notation and investigation of pitch and rhythmic patterns undertaken by Moyle. Some of the research was submitted for publication in the late 1980s but was never published

This series includes numerous notes and notebooks that Moyle used in the preparation for the book, and correspondence and 'query sheets' between Moyle and Stokes.

**Item**

- 1 Disc plans for Groote Eylandt project
- 2-3 Song word 'Prompt texts'. Handwritten, foolscap, numbered texts made by Moyle on her last major collecting field trip, which was to Groote Eylandt in 1979. The texts were based on tapes she had recorded on her earlier field trips in the 1960s and on tapes of Groote Eylandt songs made by C.P.M. Mountford. The 'Prompt texts' were prepared in order to facilitate obtaining the actual Anindilyakwa song texts
- 4-5 Correspondence between Alice Moyle and Judith Stokes, 1984-85. Includes typescript and handwritten letters, and 'query sheets'
- 6 Handwritten drafts of song texts and corrected texts for Judith Stokes
- 7 Notes collected in preparation for the book, including ceremonies, place names, music and motifs of Groote Eylandt. Mostly handwritten, c.1964-79. Also includes 'List of 1979 field recordings'
- 8 Reference material comprising the 'Research report (1979-81)', by Alice Moyle
- 9 Bibliographic index cards
- 10-16 Research notes and numbered notebooks used in the preparation of the proposed book. Includes notations 1-7, 'Draft 1-3', 'Didgeridu patterns', diaries and a quarto carbon, copy book
- 17 Outline plan for the whole book and first draft of Chapter 1
- 18 Chapters 2-4. Drafts and notes
- 19 Chapter 5. Includes two copies of 'Groote Eylandt clan tunes: towards a comparative method', by Alice Moyle for the Symposium of the International Musicological Society, 28 August-2 September 1988, as submitted for publication but never published
- 20 Chapter 6. Includes copy of Waterman reference; HRC 'Music to words or words to music' paper as submitted for publication with referee's comments; and notes on word stress in speech vs. song

- 21 Appendices. Includes 'Clan song discourse', and 'Introduction to Mountford Collection'
- 22-27 Moiety 1. Includes successive versions of Judith Stokes' song words for Moiety 1, 1980-92. See also MS 3518 (Boxes 10-11)
- 28-32 Moiety 2. Includes successive versions of Judith Stokes song words for Moiety 2, 1980-92. See also MS 3518 (Boxes 10-11)
- 33 Final music notations for publication relating to Moiety 1 and Moiety 2 labelled Book 1. As found. Papers held in Folio (folder) box 1
- 34 Final music notations for publication relating to Moiety 1 and Moiety 2 labelled Book 2 and Book 3. Papers held in Folio (folder) box 2.
- 35 Photocopies of final music notations for publication relating to Moiety 1 and Moiety 2. Oversized items that include photocopies of notations by Elphine Allen, are located in Folio box 3
- 36 Photocopy of obituary for Judith Stokes OAM (30 June 1924-12 June 2003), by Grace Koch and Julie Waddy, published in *Australian Aboriginal Studies*, no.2, 2003 [included by Library 2003]. Also personal letter and postcard from Judith Stokes to Moyle, 1993 and 1994 respectively

**Series 25 Computer database projects continued, 1975-81**

This series includes documents relating to the running of the Inter-active Query Language (IQL), an information and retrieval and report writing software system used by Alice Moyle and Grace Koch for inputting and printing out data for their 'Computerised index of Aboriginal songs: Cape York area'. IQL was designed for and run on the DecSystem10 (DEC-10) used at the time by Coombs Computer Services at the Australian National University.

Moyle and Koch designed the programme for the 'Song Index' project along with Mary Grimwood, Mary Rose and Monica Omodei, computer programmers from Coombs Computer Services. Professor John Mulvaney of the Department of Prehistory at the Australian National University had approved the project and that Department had funded the computer time for the project.

The computer manual, guide, dictionary, direction sheets, user log, 'Coombs Computer Services monthly bulletins', and computer printouts of the 'Song index' and handwritten notes were made between 1979-81. See also Series 10 Items 5-9 for a set of final printouts of the 'Song index'. For the associated tape of the 'Song index' contact [Audiovisual Archives](#).

## Item

- 1 'Dictionary of command' for IQL.DOC (Inter-active Computer Language). Computer generated printout for IQL software, in blue foolscap binder
- 2 *DecSystem10. Inter-active query language reference manual and DecSystem10. Inter-active query language user's guide.* Maynard Massachusetts, Digital Equipment Corporation, 1975
- 3 Procedures for using the DEC-10. Includes 'Using the DEC-10', produced by Coombs Computer Services, 1979, 46pp; computer printout of seven lessons for those using the DEC-10; 'Direction sheets for computer manipulation' of the Coombs computer system; and instructions for backing up documents
- 4 Procedures for using DEC-10 connection from AIAS modem', 1979, (4pp), various handwritten notes and directions outlining how to operate the DEC-10 for the 'Song index' project, and printout of instructions for language control file programme, 1980
- 5-6 Coombs Computer Services reports. Includes 'User log' for the 'Song index' project; December 1979, 'Reports on disc usage for the DEC-10', 1979-81; and various 'Backup logs' and printouts listing the names and running times of the 'Song Index' programmes on the DEC-10, 1980
- 7-10 Early raw data computer printouts of 'Song index', 1979-80 used for editing. Also handwritten, foolscap notes headed 'Checking raw data printouts', by Koch with loose-leaf notes from a lined notebook by Moyle
- 11 Fields and fieldnames. Includes printout of all the possible fields able to be used in IQL software in addition to a listing at end of field and fieldnames for the 'Song index' project, partial printouts, June 1980 and May 1981, complete printout July 1981 Also includes printout of the help file listing functions possible for 'Song index' project, and IQL help files in general
- 12 List of Indigenous Aboriginal languages on the tapes in Audiovisual Archives and their abbreviations used in the 'Song index' project. Typescript foolscap photocopy
- 13 Preface for 'Song index'. Includes computer printout, December 1980, and copy with annotations. Also typescript report on the project, by Grace Koch (n.d.), and typescript table with instructions

for those keying in data from Alice Moyle's 'work cards' as well as miscellaneous 'work cards'

- 14 Printouts showing how queries were structured, May 1981
- 15-17 Sort by fields 1-7. Printouts that include sorts by the fields of Aboriginal song titles, English song titles, Aboriginal song series, English song series, and names of song owners
- 18 Sort by songs where there were not spoken song texts (labelled 'spoken'). Shows collector's name, where recorded and identification number
- 19 Sort by 'Island style' songs, and another by 'location'
- 20 Sort by 'tape number'
- 21 Sort by 'place' and 'singer', labelled 'Panic'
- 22-23 Sort by 'location' and 'collector'
- 24 Sort by 'identification number'
- 25 Printout of pitch inventory of songs of 'Island dance' that had been notated by Grace Koch, 1980 This was a separate project from 'Song index' project in IQL
- 26 *Coombs Computer Services Monthly Bulletins*, 1980-84. Computer printouts (incomplete)
- 27-28 Research proposal with linguist, Bruce Sommer on the song words of Cape York Peninsula, 1973-75. Includes handwritten notes on song-words, draft and final version of memo by Moyle and Sommers (1974), memo from Richard Moyle and submission by Moyle and Sommer. The project never eventuated but a version of the Cape York material probably appeared in the 'Computerised index of Aboriginal songs: Cape York area', by Moyle and Grace Koch. See Series 10 Items 8-9

## **Series 26      Miscellaneous tape documentation, 1959-94**

The AIAS sound archive was first established at the University of Sydney in 1964, moving to Canberra in 1966. Alice Moyle was the guiding spirit in the formation of the archive. For a more detailed description of her work in this area see the introduction to Series 15.

This series includes notes on field tapes collected by Moyle and other, forms used by field workers, audition sheets, minute of meeting (1963) recommending need to establish a 'sound archive', list of tapes transferred to AIATSI from Sydney University, reports, and correspondence. For related material see Series 15.

### Item

- 1 Early documentation, 1959-65. Includes typescript notes on Moyle's first field tapes and disc collection; forms designed by Moyle for field workers and abbreviation for audition sheets, photocopy of 'Meeting of musicologists', by Chairman A.P. Elkin recommending the need to establish a 'Sound archive' as part of the AIAS, April 1963; and list of tapes transferred to AIAS from University of Sydney, 1965
- 2-3 Reports and memoranda, draft letters on procedures for the AIAS audiovisual archives, 1974-early 1980s. Also includes photocopies of a number of journal articles of interest to Moyle such as 'Digital audio in archives', paper presented by Ian Gilmour, ASRA Conference, c.1994
- 4-5 Miscellaneous AIAS reports, letters and handwritten notes [1960s] on the tape recordings of Les Hiatt, Kenneth Hale, T.G.H. Strehlow, Catherine Ellis, Father Peile, J. Mathers, W. Laade, C.G. von Brandenstein, Sandra Holmes, Jill Stubington, Marie Reay, A.W. Howitt and others
- 6 Audition sheets with handwritten entries and/or accompanying handwritten notes made by Moyle on the recorded collections of Geoffrey O'Grady, A.P. Elkin, and the Tasmanian Museum
- 7 'Tape documents'. Moyle's notes on tapes in the AIAS sound archive probably used as background material for the 'Handlist' plus general notes on lecture tapes on Aboriginal music. Also notebook labelled 're photocopied material etc...' 'K' recordings', 1994
- 8 Two 'Tudor' exercise notebooks containing transcriptions (including notation) of Alan West's conversations with Mick McLean, 1968, and supplement to A. West's recordings, as transcribed in January 1994
- 9 Australian exercise book and miscellaneous notes on Papua New Guinea field tapes held in Audiovisual Archives. See also Series 6 and Series 34 Item 15
- 10 List of singers and their language names. Roneoed and photocopied typescript, foolscap, n.d.

## Series 27 IASA (Australia), 1978-87

IASA (Australia) is the National Branch of the International Association of Sound Archives. Alice Moyle along with ethnomusicologist, Grace Koch, was a member of the National Branch Committee during the 1980s.

The series includes constitutional drafts, correspondence and associated documents covering the debate about the formation of the national branches of IASA; Branch Committee meeting minutes and attachments (1983-85), IASA (Australia) Conference schedules and minutes of the National Conference Committee; IASA (Australia) Audio Cataloguing Standards Committee questionnaire and associated reports; IASA newsletters (1980), subscription list and reports; and miscellaneous papers from the international body in Berlin.

### Item

- 1-2 Correspondence, minutes of meetings, reports, recommendations and notes documenting the debate about the formation of national branches of IASA, 1978-87. See also Series 27 Item 10
- 3 IASA (Australia) constitution drafts, 1980-84 (bulk 1983)
- 4-6 IASA Australian Branch minutes of meetings with associated agenda reports recommendations and notes, 1983-86
- 7 *I.A.S.A. Australian Branch Newsletter*, nos. 2, 24 and 25, with notebook containing a subscription list (1982), and papers relating to the production of the newsletter, 1983-86
- 8 IASA (Australia) conference programmes, 1980, 1984-87 with correspondence and notes
- 9 IASA (Australia) Audio Cataloguing Standards Committee. Includes draft letter and questionnaire, programme outline of the committee, and various working papers and/or reports on the cataloguing of sound recordings, music scores, 1981-82
- 10 IASA Annual General Meeting, Brussels, 7 July 1982. Includes agenda and minutes of the meeting and related papers. See also Series 29 Items 9-10
- 11 Miscellaneous papers from IASA parent body; the annual conference held in Stockholm, 1986, and minutes of the IASA Executive Board and Committee Chairpersons Meeting (Berlin), 12 September 1985

- 12        Miscellaneous articles and/or reports on National Recording Studios (Canberra), Videodisc Study (1982), and ‘Sound recordings – the future’, delivered by Victoria Rubensohn, n.d.

**Series 28        MSA (ACT Chapter), 1978-93**

The Musicological Society of Australia (MSA) exists to foster greater understanding and valuing of music, musical thinking and musical life. Founded in 1963 at the University of Sydney the MSA achieved full national status in 1976. It has state ‘chapters’ and is affiliated with the International Musicological Society (IMS) and the International Council for Traditional Music (ICTM).

The ACT Chapter of the MSA was established in 1978 to promote the aims of the MSA in the Australian Capital Territory and southern New South Wales. The committee met about four times a year with the Annual General meetings held within four months after the end of each financial year. Moyle was the ‘Chairman’ of this Committee in the late 1970s.

This series includes an incomplete set of minutes of meetings, a constitution (1979), correspondence to Moyle, reports, publicity leaflets publicising the ACT Chapter’s activities, a 1978 mailing list, and miscellaneous handwritten notes by Moyle.

**Item**

- 1        1978. Notebook containing the Secretary’s draft notes; mailing list; handwritten notes; and versions of the constitution
- 2        1979. Agenda, minutes of meetings, reports, and correspondence
- 3        1980. Miscellaneous handwritten notes, reports, and brief articles
- 4        1981. Mainly brief articles
- 5        1982. Agenda, minutes of meetings, publicity leaflets, and ‘A proposal for a programme in musicology at the Australian National University’, prepared by the ACT Chapter
- 6        1983-84. Agenda, minutes of meetings, publicity leaflets, newspaper clippings, and ‘Issue and options: a discussion paper on the governance of ACT education (1984)
- 7        1989-93. Mainly publicity leaflets

## Series 29      Miscellaneous conference material, 1977-84

This series includes correspondence, invitations, programme outlines, copies and drafts of papers, lists of delegates, and brochures relating to international and national conferences attended by Alice Moyle. Also included are a typescript list prepared by the Library of all conferences attended by Moyle transcribed from the labels of Moyle's original folders [Item 1], and 'Problem and solutions: occasional essays in musicology...Abstracts of papers', edited by Jamie C. Kassler and Jill Stubington [an honorary volume presented to Moyle at the 1982 ANZAAS Conference]. Full text version later published as *Problems and solutions: occasional essays in musicology presented to Alice Moyle*, 1984. Copy in Library at B K197.51/P1

For papers relating the conferences of International Association of Sound Archives (IASA) (Australia) see Series 27

### Item

- 1 ASME. Australian Society for Music Education, 3<sup>rd</sup> Annual Conference, Canberra, 1977
- 2 International Folk Music Council, 24<sup>th</sup> Conference, Honolulu, 1977
- 3 Humanities Research Centre (HRC), Seminar on Medieval Music, ANU, June 1978
- 4 Symposium of the International Musicological Society (SIMS), Adelaide, 1979
- 5 IAML/ IASA Annual Conference, Cambridge, 1980
- 6 Humanities Research Centre (HRC), ANU. Conference on 'Transmission in oral and written traditions', August 1981
- 7 IAML/IASA annual conference, Budapest, September 1981
- 8 ANZAAS 53<sup>rd</sup> Congress, Sydney, May 1982
- 9-10 IAML/ IASA Annual Conference, Brussels, 1982. See also Series 27 Item 10
- 11 ISME. International Music Education Conference, Bristol England, July 1982

- 12 Asian Cultural Centre for UNESCO. Ninth Experts Meeting for co-production of cultural/educational material on Asian and Pacific music, Islamabad, Pakistan, October 1982
- 13 Asian Cultural Centre for UNESCO. Tenth Experts meeting for co-production of cultural/educational materials on Asian and Pacific music, Nagoya, Japan, 1984. Includes colour photographic prints and diary notes
- 14 Other papers. Includes International Musicological Society programme, Berkley, August 1977; and AIAS biennial conference, May 1984

### **Series 30 Miscellaneous correspondence and related material, 1968-95**

This series includes correspondence, reports and printed material relating to organisations with which Moyle had some involvement. They cover Moyle's International Fellowship from the American Association of University Women (AAUW) at Indiana University, the Sound Heritage Association, and the publication of an educational resource kit for schools entitled *Music and dance in traditional Aboriginal culture*.

The series also includes a general chronological correspondence file maintained by Moyle from 1983-95 [bulk 1993-94] that covers such matters as 'sound archive' management and process at AIAS, copyright issues, and awards received by Moyle. Related to this general file is a file on grant applications by Moyle at Series 15 Item 4.

#### **Item**

- 1 ARSC (USA). Association for Recorded and Sound Collection, Inc. Bulletin, No.1, 1968 and No 4, 1971. Including Business Meeting minutes and reports
- 2 AAUW Fellowship. Correspondence and final report, 1968-72
- 3 AAUW Fellowship travel arrangements, 1969-70
- 4 AAUW Fellowship. Journal articles, pamphlets, festival catalogues, musical programmes etc. collected by Moyle during her time as an AAUW fellow, 1970-71
- 5-6 ITCM. International Council for Traditional Music, 1992-94. Including circulars, memoranda, conference reports, mailing lists and correspondence concerning membership fees [Moyle was possibly a Convenor for one of the Melbourne conference sessions]. Also ICTM Study Group on Music Archaeology material, 1986-93

- 7 ASRA. Australasian Sound Recordings Association correspondence and *ASRA Newsletter* 1991-95. See also Series 2 Items 42 and 43
- 8 Sound Heritage Association. Handwritten research notes, log book (1990) and final copy of 'Australia's heritage in sound. Nature sounds', co-ordinated by D.C.F. Rentz, 53pp
- 9 Sound Heritage Association. Correspondence including some with EMI Music Australia on copyright, 1991-95.
- 10 Sound Heritage Association. Two 'Olympic' stripe notebooks listing 'Track owners and record companies' and 'Track owners [by] categories', 1992
- 11 Educational resource kit 'Classroom studies in Aboriginal music and dance'. Correspondence, booklets, notes, and submissions relating to the funding of the kit by the Curriculum Development Centre, Canberra, 1979-81
- 12 Educational resource kit entitled 'Classroom studies in Aboriginal music and dance'. Grant application, correspondence and Benesh notation, by Cherie Trevaskis, 1979
- 13 Educational resource kit *Music and dance in traditional Aboriginal culture*. Includes correspondence with the Centre for Continuing Education, Monash University concerning distribution and public responses to the kit, 1991-95. See also Series 14
- 14 General correspondence, 1983-92
- 15 General correspondence, 1993
- 16 General correspondence, 1994
- 17 General correspondence, 1995
- 18 Applications for AIAS grants for part-time research assistant, 1992-94. Also copies of various 'Agreements' signed by Moyle, 1972-81, and draft agreement c.1988

**Series 31 Undergraduate studies and research notes, 1945-54**

This series includes Alice Moyle's handwritten lecture notes taken from the University of Melbourne and later at the University of Sydney while she was studying for a Bachelor of Arts degree. Written in lined exercise notebooks, the lecture notes cover

the subjects of aesthetics, psychology, logic, philosophy (including some by Professor John Anderson), and music. Also included are newsletter articles by and about the writing of Professor Anderson, philosophy conference notes (1951), occasional essays by Moyle, musical notation by Moyle, and concert programmes she attended. Arrangement is roughly chronological, by year then subject.

Alice Moyle was awarded a Bachelor Arts from the University of Sydney in 1954.

### **Item**

- 1 Aesthetics lecture notebook and roneoed notes, 1945. Lecturer, Prof. Boyce Gibson
- 2 Aesthetics (2<sup>nd</sup> term) lecture notebook, 1945
- 3 Psychology (2<sup>nd</sup> term) lecture notebook, and roneoed notes, 1945. Lecturer, Mrs Warren
- 4 Ancient art and archaeology research notebook and exercise, 1948. Also includes 'Classical archaeology' (2<sup>nd</sup> Term) exercise and notes, 1950
- 5 Logic I lecture notebook, 1946. Lecturer, Mr Gasking
- 6 Logic (2<sup>nd</sup> term) lecture notebook, 1946. Includes essay by Alice Moyle
- 7 Logic (3<sup>rd</sup> term) lecture notebook, 1946
- 8 Philosophy (Pt.1) lecture notebook, 1945. Lecturer, Prof. Boyce Gibson
- 9 Philosophy (Tuesday) foolscap lecture notebook, 1948. Lecturer, Mrs Kelly. Includes two letters from fellow student, Pat Nelson, 1949-50
- 10-11 Metaphysics. Four lecture notebooks, 1948. Lecturers, Messrs Mackie, Gibbons, and Rose
- 12 Moral philosophy. Greek theories of education. Foolscap lecture notes, c.1951
- 13 Moral philosophy foolscap lecture notes, c.1949
- 14 Moral philosophy roneoed foolscap handout notes, and lecture notes on 'Distinction', c.1949
- 15 Philosophy Conference notes, 1951. Handwritten notes on papers given by Prof. John Anderson and others, newspaper clippings from *Honi Soit*, issue titled 'Anderson & Andersonianism', *The Australian Highway. Journal of*

*the Workers' Educational Association*, September 1958, and *Freethought and Christianity*, two addresses by Prof. J. McIntyre, 1948

- 16 Philosophy III (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> term). Two lecture notebooks covering 'Political philosophy', 1952
- 17 Philosophy III. lecture notebooks on 'Utilitarianism', 1952
- 18 Six philosophy essays by Alice Moyle (University of Sydney), 1948-52
- 19 Music I and II. Two lecture notebooks (remnant only for Music I) and essay by Alice Moyle, 1951-52
- 20 Music III. lecture notebook, 1953. Also includes music notation, roneoed sheets and a newspaper clipping
- 21 Music IV lecture notebook, 1954. [Lecturer, Reece?]. Also two letters from Elsie Hamilton, September 1954, and carbon copy of paper entitled 'Greek music and the Pythagoreans' submitted by Moyle for Music IV class, See also Series 21 Item 22
- 22 'Greek music and the Pythagoreans'. Original manuscript, 60pp., 1954
- 23 Miscellaneous musical notation sheets, 1953-54
- 24 'W.C. Penfold' foolscap (1952) diary containing Moyle's early research notes for a thesis on the 'technical & aesthetic problems connected with music as a means of expression', 1953

### **Series 32 Post-graduate teaching and research, 1956-78**

After completing her Bachelor of Arts degree in 1954 Alice Moyle continued her studies at the University of Sydney where she attended lectures given by the ethnomusicologist Trevor Jones and the anthropologists A.P. Elkin, L.R. Hiatt and others.

During this period Moyle also was employed as a part-time tutor Adult Education (music) WEA, Sydney (1956-59); and at the Music Department, University of Sydney (1963-65). Moyle later became AIAS Research Fellow, Music Department, Monash University 1967-70 and 1972-3, and AIAS Research Officer, Ethnomusicology (1974-78). In the course of this work she lectured in various subjects and in 1971 was awarded an International Fellowship of the American Association of University Women at the Institute of Ethnomusicology, UCLA, USA.

This series includes Moyle's lecture notes of some of the courses she attended or taught, a diary covering her visit to Adelaide where she met T.G.H. Strehlow, booklets on music, and a journal article. See also Series 4.

### Item

- 1 'Hill Brand' exercise book and loose-leaf notes on lectures by Trevor Jones, 1956. Also University of Sydney 'Pro Musica Society' lunch hour recital programmes and 'No.7. Mostly music' and 'Stray thought on music', both by E.W. (one signed)
- 2 Anthropology lectures by A.P. Elkin, Induction School for Teachers in School for Aboriginal Children, February-March 1956. 'Ideal' exercise book and Induction School's time-table. Also includes roneoed sheets on course activities and fieldwork methods, Department of Anthropology, University of Sydney
- 3 'Studentship diary', Adelaide, May-June 1956. 'Roslyn' exercise book with handwritten notes on a research trip by Moyle where she refers to discussions on her work on the recordings of Aboriginal music, with T.G.H. Strehlow
- 4 Work diary, 1958
- 5 Reading and writing music. Roneoed course and lecture outline, and notes used by Moyle then tutor at University of Sydney, 1958. Also Moyle's diary for 1958
- 6 Anthropology I. Two lecture notebooks, 1961. Lecturer, I.H. Hogbin
- 7-8 Anthropology II. Two lecture notebooks, 1962. Lecturer, D. Swift
- 9 Anthropology I and II. Handwritten foolscap notes, [1961]-62. Lecturers include L.R. Hiatt, I.H. Hogbin, and M.J. Meggit
- 10 Linguistics. Two lecture notebooks, [1961]
- 11 Acoustic phonetics, Linguistic Section, Monash University. Handwritten and typescript research notes, 1967. Also Collins date book diary with entries for October-December 1966
- 12 'Collins' date book diary with notes documenting field trip, October-December, 1966
- 13 Sonographs. Includes guide sheet entitled 'Vocal and didjeridu tones' for creation of melograms [1963?]

- 14 Information leaflets, programmes and Moyle's membership renewals to various musical and academic societies, 1964. Also 'Music in Australia', *Current Affairs Bulletin*, vol.32, no. 8, September 2, 1963
- 15 Spiral bound notebook labelled 'UCLA' containing lecture notes and research notes, 1970-71
- 16 Clunes Ross, Margaret. 'The structure of Arnhem Land song-poetry', *Oceania*, vol. 49, no.2, 1978. Photocopy with handwritten annotations for Judith Stokes

**Series 33      Talks, papers etc., 1958-75**

This series includes publicity notices, draft manuscripts and handwritten research notes for talks, papers and reports by Alice Moyle on Aboriginal music. For similar material from a later period see Series 2. The items/folders within the series are arranged in chronological order with rough lists to the material located in Series 33 Item 1.

The material covers Moyle's early presentations on ethnomusicology prior to gaining her doctorate in 1975. Correspondence includes references to the establishment of the Sydney University Music Archive Fund in 1962.

**Item**

- 1      Rough lists of talks, papers etc. 1958-75
- 2      Commentary on teaching young children music, by Alice Brown. Transcript from 2FC radio broadcast 'The Women' session', conducted by Ida Elizabeth Jenkins, 8 May 1952. Also includes music books for teaching recorder. See also Series 35 Item 4
- 3      'Primitive music', talk presented Recorder Society of NSW, Sydney, 14 April 1958
- 4      'Foreign elements in Australian Aboriginal singing', presented Anthropology Society, [University of Sydney], 29 October 1959
- 5      'Paper on data – Paper no.13. (Ethnomusicological research in Australian aboriginal music: a brief survey)', presented at Conference on Aboriginal Studies, 1961. Typescript quarto manuscript, 16pp. Published 1963
- 6      'Ethnomusicology', presented ASOPA, 26 February 1962
- 7      'A seminar in ethnomusicology', presented University of Sydney, Department of Music, 14 April 1962. Includes notes, publicity leaflets, newspaper

clippings, and correspondence relating to the seminar and the establishment of the Sydney University Music Archive Fund

- 8 'Tape-recording in Arnhem Land', presented University of Sydney, Department of Music, 24 October 1962
- 9 'Music of the Australian Aborigines', presented University of Sydney, Department of Music, 8 December 1962
- 10 'Study of Aboriginal music – Methods and aims', presented Lyceum Club, 5 December 1963. Typescript foolscap introduction, 3pp
- 11 'Primitive music and western [?]', presented to WEA (Social Club), 9 September 1963, and 'Songs from the Northern Territory', presented WEA (Music Club), 3 April 1964
- 12 'Aboriginal music and the recording machine', ANZAAS (Academy of Science), January 1964. Includes typescript, quarto manuscript (14pp), draft and notes
- 13 'Diversity of style in Australian Aboriginal singing', presented NSW Conservatorium Diploma Class, 26 October 1964
- 14 'Musical trends in the Northern Territory', paper read during the (Victorian) Council of Adult Education seminar on 'The Aborigines – Then and now', January 1965. Typescript foolscap manuscript, 9pp. and two carbon copies
- 15 'Art and music of the Aborigines', presented YWCA, 17 May 1965
- 16 'Aboriginal music from the Northern Territory', typescript quarto notes [6pp] on demonstration tape prepared for Australian exhibition, Canada, May 1966
- 17 'Australian Aboriginal music – Introductory notes' and 'Summary of items. IFMC International Broadcast Programme No.10', submitted by the AIAS and prepared by Alice Moyle, June-July 1966. Typescript quarto carbon, 3+10pp
- 18 'The music of the Wanindilyaugwa', presented 39<sup>th</sup> ANZAAS Congress, Melbourne, January 1967. See also Series 33Item 20
- 19 Cape York paper reading material and musical notation, for paper published in *Musicology III*, 1968-69. See Series 34 Item 6
- 20 'The notation of Aboriginal song and dance forms', presented 41<sup>st</sup> ANZAAS Congress, 1969. Also correspondence referring to the preparation of 'Red Leg' for IFMC Yearbook, 1972

- 21 SEM, Seattle Conference, 1970. Draft manuscript and notes on Groote Eylandt songs
- 22 'Aboriginal music from Australia', UNESCO disc notes, 1971. Typescript, quarto manuscript, 16pp
- 23 'Music, song and dance', paper prepared for *Australian Encyclopaedia*, 1973
- 24 'Australian Aboriginal sound instruments', 1973. Typescript, quarto draft manuscript [incomplete]. Later published along with associated disc and/or cassette by AIATSIS, 1978
- 25 'Aboriginal music and the Tasmanian remnants', presented to Australian National University, Pre-History and Anthropology Society, 1974

### **Series 34 Published material on ethnomusicology by Alice Moyle, 1950-85**

This series includes those publications on ethnomusicology written by Alice Moyle that were found among the additional papers deposited with AIATSIS Library in 2002. They do not constitute a complete listing of publications by Moyle on the subject. For a more comprehensive listing of Moyle's published work see [Series 2](#) and [Mura@online catalogue](#).

#### **Item**

- 1 'Why scoff at musicology?' by Alice Brown, *The Canon: Australian Journal of Music*, vol. 3 no. 6, January 1950, pp. 345-347
- 2 'Island music', by Alice M. Moyle, *Canon: Australian Music Journal*, vol. 12 no. 11 June 1959, pp. 352-355 (2 copies)
- 3 'Bara and Mamariga songs on Groote Eylandt', by Alice Moyle, *Musicology I. A special issue of Canon*, vol.17 no.3, 1964 [two copies]
- 4 *A Handlist of field collections of recorded music in Australia and Torres Strait*, compiled by Alice M. Moyle. Canberra, Australian Institute of Aboriginal Studies, 1966. Another copy held in Library at B M938.41/H1. See also Series 17 Item 9
- 5 'Australian Aboriginal music – a bibliography and discography', compiled by Alice Moyle, in *Musicology II: Journal of the Musicological Society of Australia*, 1965-1967, pp. 60-61. Also later versions published by Department of Music, Monash University, 1972 (compiled by Moyle), and 1979 (compiled by Jill Stubington)

- 6 'Aboriginal music on Cape York', by Alice M. Moyle, *Musicology III: Journal of the Musicological Society of Australia*, 1968-69, pp. 3-20
- 7 'Groote Eylandt expedition', by [Alice Moyle?], *Monash Reporter*, vol. 7 no. 52, March 1970, pp. 9-11 (two copies); and a Monash University newsletter containing an article entitled 'Music of the Aborigines' on Moyle's work at that university, July 1970
- 8 'The Australian Institute of Aboriginal Studies. 1. Plan for retrieving Aboriginal song data', by Alice M. Moyle, *Recorded Sound: Journal of the British Institute of Recorded Sound*, no. 37, January 1970: 583-586
- 9 'Songs from the Northern Territory. Companion booklet', 1974. See also Series 7 Item 8 and Series 16 Item 3
- 10 'Pitch and loudness ambit in some North Australian songs', by Alice M. Moyle, *Selected reports in ethnomusicology*, vol. 2 no.1, 1974, pp. 17-30 (four copies)
- 11 'Aboriginal music'. Folded leaflet no. 10 [and six other leaflets in the series] on Aboriginal art produced with assistance from Department of Aboriginal Affairs by Aboriginal Arts and Crafts Ltd, 1978. Incomplete set
- 12 'Groote Eylandt song words (Anindilyakwa & English)', green covered booklet with translations by Judith Stokes and Aboriginal advisors from recordings by Alice Moyle, 1981. See also Series 23
- 13 'The Australian didjeridu: a later intrusion', by Alice Moyle, *World archaeology*, vol.12, no.3, February, 1981, pp. 321-331 (two photocopies)
- 14 'Aboriginal music and dance: reflections and projections', by Alice M. Moyle, in Kasser, J and J. Stubington (eds.), *Problems and solutions: occasional essays in musicology presented to Alice M. Moyle*. Sydney, Hale & Iremonger, 1984, pp. 14-30 (three offprints). Copy of book held in Library at B K197.51/P1
- 15 'Music (1)'. Photocopy of entry on music in New Guinea, by Alice Moyle for an encyclopaedia, 10pp. n.d. Also manuscript entitled 'The Torres Strait phonograph recordings: a preliminary listing of contents' later published in *Australian Aboriginal Studies*, no. 2 1985, pp. 53-57
- 16 Review articles on recordings and publications in ethnomusicology, by Alice Moyle, 1971-82

### Series 35      **Research and writings on orchestras, composers etc., 1944-57**

During this period Alice Moyle while studying at Melbourne University and later at Sydney University taught music, published a book on orchestras, attended and gave critiques on live and radio orchestral performances and music generally.

This series includes papers relating to her first publication entitled *Know your orchestra: a guide to the appreciation of orchestral music* published by F.W. Cheshire in 1948, programmes of live concerts with accompanying handwritten notes, notes on composers and other aspects of music.

#### **Item**

- 1-3      Six order and/or cash 'Ellison Brown Pty Ltd' notebooks containing notes and newspaper clippings on classical musical performances, 1944-47
- 4      Teaching notes, 1943-44. Small cash book containing notes on various students of piano including Moyle's daughter, Josephine
- 5      Brown covered notebook entitled 'Composers indexed'. Includes alphabetical arranged handwritten notes relating to composers etc., [late 1940s?].
- 6      Shorthand notebook containing notes on 'Instruments', 1945; introductory notes for learning musical notation, n.d; and booklet entitled *A B C of the symphony*, by From Tyler, published by *Daily Mail*, London, late 1940s
- 7-8      'Know your orchestra'. Correspondence between Moyle and her publishers, various state orchestral companies, and her mother M. (Douglas) Brown about the research for this publication, 1947-53.
- 9      *Know your orchestra: a guide to the appreciation of orchestral music*, by Alice Brown. Incomplete early typescript manuscript with corrections, and spiral bound photocopy of original publication
- 10      Exercise book and loose press clippings containing reviews of the publication *Know your orchestra*, 1948-49
- 11      'Bartok 1948'. 'Sovereign' exercise book with notes on lecture by Bella Bartok entitled 'Why and how does one collect folk music?' Geneva 1948. Also draft typescript notes on Peggy Glanville-Hicks, 1948
- 12-15      Concert programmes and some of Moyle's comments on the performances of the Sydney Symphony Orchestra, ABC String Quartet, Musica Viva, University of Sydney Pro Musica Society and others, 1948-57 [bulk 1954-57]

### Series 36      **Diary notes and personal material, 1886-2005**

This series includes diaries and notebooks of Moyle's maternal grandfather, the Rev. Hugh Kelly and his daughter, Moyle's mother, Margaretta (Netta/Douglas) Kelly (later Brown). The diaries highlight two voyages undertaken by the Netta Kelly's from New Zealand to Scotland via South Africa and Australia in the late 1800s. Correspondence in the series shows Moyle's involvement in the publication of a book on selected articles from the *Age*, by the Rev. Hugh Kelly, her approach to the study of music [referred to in letters from friend 'Nan'], and family matters.

There are also a few diary entries in exercise books documenting Moyle's travels and work, photocopies of Moyle's letters from the field to daughter Carolyn Lowry, photocopies of awards and significant photographs selected by Caroline Lowry, miscellaneous newspaper clippings, a few examples of the many address and daily diaries kept by Moyle, audio and typewriter equipment manuals, and a box in the Library's Ephemera Collections that houses Moyle's pitch pipes, pitch fork, AIAS identity badge, typewriter brush and eraser pencil.

Correspondents include Moyle, her mother, Auntie Edith (Malloch), Nan (Hunn?), her sister Margaret Thomson (in Northern Rhodesia), and Sir Bernard Heinze.

- 1            Notebook of the Rev Hugh Kelly containing handwritten scripture lectures, 1886
- 2            Inscribed brown wallet and miscellaneous papers possibly of the Rev Hugh Kelly, 1903-20s
- 3            *Close round our feet.* Correspondence between Moyle, her mother and a publisher regarding the publication (in a private edition) of fourteen Saturday leading articles from the *Age* newspaper written by Rev. Hugh Kelly, 1946-51. Also spiral bound photocopy of the original publication by F.W. Cheshire, early 1950s
- 4            Diary of Netta Kelly, 1895. Also copy of original marriage certificate of Ellison Brown and Margaretta Hope Douglas Kelly, Durban, 1906
- 5            Three notebooks of Netta (Douglas)Kelly c.1935
- 6-7          Correspondence, 1942-57
- 8            'Ideal' memo book with record of telephone conversations, 1961
- 9            Typewriter and tape recorder manuals, and small diaries, 1965-74
- 10          Small Monash University travel diary with notes on a visit to Seattle, Vancouver and Los Angeles, October 1970

- 11 Diary entries in two notebooks, 1978-79
- 12 'Universal' exercise book with diary entries relating to Moyle's activities at the AIAS, September 1984-March 1986 (bulk 1984-85), and loose-leaf-random notes, 1990
- 13 Photocopies of awards etc. Includes two articles on Moyle's husband, John Murray Moyle (1908-1960); photographs and congratulatory letters and/or telegrams from Donald Horne, Susan Ryan and Prime Minister Malcolm Fraser on being awarded a Member of the Order of Australia, 1977; copies of the honorary Doctorate of Music from the University of Melbourne, with accompanying photographs of Moyle in academic gown; documents electing Moyle as Honorary Fellow of the Australian Academy of the Humanities, 1994; transcript of ABC 'Radio Eye' programme on the 'Work of Dr Alice Moyle', presented by Matthew Leonard, c.1998; and obituaries and funeral order of service, April 2005
- 14 Box containing Moyle's pitch pipes, tuning fork, typewriter brush and eraser pencil and AIAS identity badge. Housed in the Library's Ephemera Collection
- 15 Letters from the field to daughter Carolyn Lowry, 1968-80. Photocopies and handwritten index

**Series 37 Other papers**

This series comprises a copy of the original finding aid to Moyle's papers, by Kathleen Oien prepared in 1996. Item 1 includes a listing of publications by others collected by Moyle mainly on the areas of ethnomusicology, anthropology, and the Australian Aborigines. These publications, along with others donated to the Library in 2003, have either been incorporated into the Library's general collections or offered to other collecting institutions.

In addition, there are newspaper clippings from various Australian newspapers (many undated) which were found throughout the material deposited in 2002/3 and placed together in three files by the Library. These clippings cover topics of interest to Moyle on philosophy, orchestral music, and ethnomusicology.

Open access.

**Item**

- 1 List of publications by others collected by Moyle. Initially compiled as an appendix to finding aid prepared by Kathleen Oien, 1996
- 2 Photocopy of original finding aid to Moyle's collection with appendices, prepared by Kathleen Oien, 1996

3-5 Newspaper clippings, 1939-79. Originals and photocopies, many undated. Original clippings located in Folio box 3

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Finding Aid prepared by J.E. Kirkham, September 2004; updated August 2006