MORPHY

MS 3493

MORPHY, Howard

FINDING AID

Australian Institute of Aboriginal and Torres Strait Islander Studies Library

MS 3493
22 parts, diags. illus. map. tbls.
Holograph (photocopy).

See also: Morphy, Frances. Field notebooks. Yirrkala, NT 1974-76. MS 3176.

Howard Morphy received an AIAS grant to complete fieldwork at Yirrkala 1973 to 1976 on social change as reflected in the bark paintings of Northeast Arnhem Land. The fieldwork was carried out jointly with Frances Morphy and resulted in his 1977 Ph.D thesis 'Too many meanings': an analysis of the artistic system of the Yolgnu of north-east Arnhem Land. (MS 1329). He returned to Yirrkala in 1982 and 1988 and wrote Ancestral connections: art and an Aboriginal system of knowledge (University of Chicago Press, 1991).

Diaries and notebooks. Dated.

Item no:
   Impressions of missions and mission staff. Meets Narritjin.

   Notes on painting techniques, designs, clans.

   Includes notes taken in conversation with Narritjin.

   Conversations with Narritjin and Donald Murruwanuma. Vocabulary and notes on designs.


   Notes and diary. Vocabulary, notes on paintings, transcript of tape.
Notes taken whilst observing painting, painting techniques, vocabulary and biographical information.

Notes taken in conversations with artists. Includes information on contact with Macassans and traditional training of artists.


Notes on paintings and notes taken in conversation with artists.

Notes taken from conversation with Narritjin and ‘Conversations with Djilirrna’ by Frances Morphy.

Notebooks. Undated and unnumbered.

Notes on paintings.

Notes on paintings.

Notes on paintings.

Notes on paintings.

Notes on ‘Snake painting’ and other paintings.

Notes on tape recorded songs and notes on paintings.


Notes on death of a woman at Trial Bay and following ceremony.

22. Collins 3880 series journal. 20 p. ‘Narritjin Maymuru documentation’.