

**AIAS**

**MS 1136**

**AUSTRALIAN Institution of Aboriginal  
Studies.**

**Ethnographic Film Conference**

**FINDING AID**

**Australian Institute of Aboriginal and Torres Strait Islander Studies**

MS 1136 AUSTRALIAN INSTITUTE OF ABORIGINAL STUDIES

Al;B5 Ethnographic Film Conference, Canberra, 12-19 May, 1978.  
Canberra, 1978. 22 pts. bibls. illus. Typescript (photocopy).

Contents:

1. Final programme, 3 p.
2. Programme notes, describes 'films or video tapes excerpted or shown in their entirety during conference', 14 l.
3. Minutes of the Ethnographic Film Conference 1978 held at the Institute at 4.30 p.m. - Friday, 19 May 1978, 5 l.
4. List of participants, 4 p.
5. List of papers for precirculation, 2 l.
6. Foanaota, Lawrence. Solomon Islands Museum field research, 29 Mar. 1978, 4 l.
7. Robertson, P. and K. Gillen. The structures of "belonging ...": a case study in interpretative ethnography, 10 l.
8. Crowe, Peter. A fair share of the action (making the visual record with local fieldworkers: the New Hebrides experience). Auckland, N.Z., 7 May 1978, 12 l.
9. Hancock, David. Disappearing world: anthropology on television, Sight and Sound, Spring 1975: 103-7, illus.
10. Miller, Norman N. Visual evidence: teaching with the Faces of Change series. Hanover, New Hampshire, 17 l.
11. Dunlop, Ian. A retrospective review of ethnographic film-making in Australia 1898-1966, 12 l.
12. Sandall, Roger. Objective graphics: ways of mapping the physical world. Art Int. 1978, 22(1): 21-5, bibl.
13. Sutton, Peter. Some observations on Aboriginal use of filming at Cape Keerweer, 1977. [St. Lucia, Qld.], Apr. 1978, 6 l.
14. Strachan, Carolyn. Ningla A-na/protected/We stop here, 6 l.
15. Leach, Jerry W. Structure and message in Trobriand Cricket. Berkeley, Ca., 6 Sep. 1976, 9 l.
16. Jacob, Jackson. Plea to let Aborigines direct films without training in white story telling rules, 5 l.
17. Heider, Karl G. Fieldwork with a camera. Columbia, South Carolina, 26 l. bibl.
18. Loizos, Peter. 'The disappearing world': (DW) notes for an appraisal. London, 26 l. For publication in Am. Ethnol.
19. Brown, Liz. The two worlds of Marrekech. Keele, England, Sep. 1977: 37-1. illus. For publication in Screen.
20. Hill, Marji and A. Barlow. "Get one in colour and not too long" - intercultural studies in Australian schools. Canberra, 27 l. bibl. illus.

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21. Ruby, Jay. Exposing yourself: reflexivity anthropology and film. Philadelphia, Pa, 48 l. bibl.
22. Stoney, George C. Must a film-maker leave his mark? some notes on the making of a film about a film. New York, 13 Mar. 1978, 13 l. bibl.

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Title.

- x. Foanaota, Lawrence
- x. Robertson, Philip
- x. Gillen, Kate
- x. Crowe, Peter
- x. Hancock, David
- x. Miller, Norman N.
- x. Dunlop, Ian
- x. Sandall, F. Roger
- x. Sutton, Peter John
- x. Strachan, Carolyn
- x. Leach, Jerry W.
- x. Jacob, Jackson
- x. Heider, Karl G.
- x. Loizos, Peter
- x. Brown, Liz
- x. Hill, Marji Christine
- x. Barlow, Alex Patrick Clare
- x. Ruby, Jay
- x. Stoney, George C.