



AIATSIS

Australian Institute of Aboriginal and Torres Strait Islander Studies

Papers of Emily Catherine (EC)

and William Dalziel (WD)Nicol

MS 5369

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Collection Summary

Collection no:	MS 5369
Title:	Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol
Creator:	Nicol, W. D. (William Dalziel) and Nicol, EC (Emily Catherine)
Date range:	1930-2009
Extent:	1 linear metre (4 type 1 boxes, 2 type 2 boxes and 1 custom box)
Repository:	Australian Institute of Aboriginal and Torres Strait Islander Studies
Registration ID:	AIAS-15000

Cultural Sensitivity Statement

Use of the material

When using this finding aid, and the collection described within it, clients are encouraged to be mindful and sensitive to Aboriginal and Torres Strait Islander peoples, particularly with regard to the use of this material.

Language

This finding aid and collection may contain words and descriptions which may be culturally inappropriate and insensitive. The language used in this collection may not normally be used in certain public or community contexts. Clients may encounter terms and descriptions, which reflect the author's attitude or that of the period in which the manuscript was written, that may be considered inappropriate today.

Deceased persons

Clients using this finding aid should be aware that in some Aboriginal and Torres Strait Islander communities, hearing recordings, seeing images of the names deceased persons may cause sadness, or distress and in some cases, offend against strongly held cultural beliefs.

Aboriginal and Torres Strait Islander Content

People & Organisations

Includes Aboriginal and Torres Strait Islander people, family or organisations that are associated with this collection (individuals or groups who have contributed to, performed in, or are mentioned within this collection). Please note that there may be additional Aboriginal and Torres Strait Islander people or groups that are not included in this Finding Aid, as they have not been identified. If you can provide further information to AIATSIS regarding this, please contact us at collectionenquiry@aiatsis.gov.au or telephone +61 2 6246 1182

Knowledge Holders:

Nganyinytja

Moses Mangiru

Bobby Lane

Susanne Hayes

Connie Kelly

Margaret Djuwandangu

Community & Language

Aranda or Arunta people [Arrernte people C8],

Berada/Burera people [Burarra people N82]

Daly River people, possibly [Malak Malak people N22]

Djambarpuyngu people [Djambarrpuyngu people N115]

Djinang/Jiang/Djunang people [Djinang people N94.1]

Ganalpingu people [Ganhalpuyngu people N83]

Gunavidji people [Ndjebbana people N74]

Gunningu/Guningu people [Kunwinjku people N65]

Gupapingu people [Gupapuyngu people N122.1]

Jankutjatara people [Yankunytjatjara people C4]

Kaiditj people [Kaytetye people C13]

Kukata people (Kukatja people A68)

Loritja people [Luritja people C7.1]

Maiali people [Mayali people N44]

Malarra people [Yan-nhangu people N72]

Manarrngu people [Djinang people N94.1]

Myall people, possibly [Mayali people N44]

Ngalkbun and Ngalkun People [Ngalkbon people N76],

Ngardi people A121

Nikara people [Nakkara people N80]

Nunggabuya people [Wubuy people N128]

Pitjandjara people [Pitjantjatjara people C6],

Pintubi people [Pintupi people C10]

Remburunga people [Rembarrnga people N73]

Roper River people [Yugul people N85]

Tiwi people N20

Wailbri people [Yapa people C15]

Wangurri people [Wangurri people N134]

Wanidiljaugwa people [Anindilyakwa people N151]

Warramunga people [Warumungu people C18]

Yolngu people N230

Country

Adelaide (SE SA SI54-09)

Amoonguna (South Central NT SF53-14)

Areyonga (South Central NT SG53-01)

Bagot [Kulaluk / Bagot (NT Top End SD52-04)]

Bathurst Island (NT SC52-15)

Beswick Creek [Barunga / Bamyili (NT Top End Upper Roper SD53-09)]

Blackstone Ranges [Papulankutja (Central WA Warburton SG52-10)]

Cleland Hills (South Central NT SF52-16)

Coober Pedy [Umoona (West SA SH53-06)]

Daly River (NT Top End SD52-08)

Darwin (NT Top End SD52-04)

Delissaville [Belyuen / Delissaville (Cox Peninsula NT Top End SD52-04)]

Ernabella Mission (Central Arnhem Land NT SD53-02)

Elcho Island [Galiwin'ku (East Arnhem Land NT SC53-15, SD53-03)]

Fregon [Kaltjiti (SA Central Australia SG53-09)]

Groote Eylandt (NT Gulf Islands SD53-07, SD53-08)

Haasts Bluff [Ikuntji (South Central NT SF52-16)]

Hermannsburg Mission [Ntaria (South Central NT SF53-13)]
Kormilda College [Berrimah (NT Top End SD52-04)]
Liverpool River (Central Arnhem Land SD53-02)
Maningrida (Central Arnhem Land NT SD53-02)
Milingimbi (Central Arnhem Land NT SD53-02)
Mparntwe / Alice Springs (South Central NT SF53-14)
Mulga Park (South Central NT SG52-08)
Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)]
Naarm / Melbourne (Vic SJ55-05)
Oenpelli [Gunbalanya (West Arnhem Land NT SD53-01)]
Papunya (South Central NT SF52-16)
Santa Teresa [Ltyentye Apurte / Little Flower Mission (South Central NT SG53-02)]
Uluru-Kata Tjuta National Park (South Central NT SG52-08)
Roper River (NT Top End SD53-09, SD53-10, SD53-11)
Warburton Ranges (Central WA SG52-09)
Warrabri / Ali Curung / Alekerenge (Central NT SF53-02)
Yirrkala (East Arnhem Land SD53-04)
Yuendumu (South Central NT SF52-12)

Collection Overview

Scope and Contents note

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol comprises material collected and/or created by EC and WD Nicol from the 1930s to the 1990s. The bulk of the collection was created over a 20-year period from the early 1950s to the early 1970s. The collection primarily consists of material related to the Nicols' research into Aboriginal children's art and their work at Kormilda College. The collection also contains materials about people and communities that they had worked with, issues impacting Aboriginal and Torres Strait Islander People nationally and the intersection of WD Nicol's passion for puppetry and his work with Aboriginal Australians. The material is divided into series based on format and material related to each of the subject areas is present across series.

Provenance

This collection was donated to AIATSIS by Maragaret Wallace 14 August 2024. Wallace is the daughter of WD and EC Nicol and inherited the material on WD Nicol's passing in June 1978. The material in the collection was created and/or collected by WD and EC Nicol.

Material separated from the collection

AIATSIS holds unprocessed art and object, audiovisual, photographic material donated with this collection.

Related material

PMS 1272	Report [to A.I.A.S.] on Aboriginal childrens art
PMS 1273	First progress report [to A.I.A.S.] on study of Aboriginal childrens art
PMS 1274	Second progress report [to A.I.A.S.] on study of Aboriginal childrens art
PMS 1275	Third progress report [to A.I.A.S.] on study of Aboriginal childrens art

PMS 1276	Aboriginal children's art research : fourth progress report, September 1966
PMS 1277	Nganyintjas second story of Wanambi – Annotated copy of this is in the collection MS 5369/5/41
NICOL_W01	Songs and discussions of bark paintings
NICOL_W02	Men's and women's corroboree singing; children's songs and stories
NICOL_E01	Narrative in Pitjantjatjara with translation

For a complete list of works by W. D. (William Dalziel) Nicol and Emily Nicol held by the library, and for other related material consult [Mura®](#), the AIATSIS catalogue.

Access to the Collection

Access conditions for this collection

Viewing may require permission, copying in accordance with Copyright Act.

Items are open access unless otherwise stated. The below items are restricted for the following reasons.

MS 5369/2/9	Includes men only material.
MS 5369/2/29	Includes men only material and women only material.
MS 5369/3/41	Includes men only material.
MS 5369/4/1/3	Includes men only material and women only material.
MS 5369/4/1/4	Includes men only material.
MS 5369/4/1/6	Includes men only material.
MS 5369/5/1	Includes men only material.
MS 5369/5/35	Includes men only material.
MS 5369/5/35	Includes men only material.
MS 5369/5/88	Includes men only material and women only material.
MS 5369/6/2	Includes men only and ceremonial material.
Ms 5369/6/3	Includes culturally sensitive material.

Obtaining access, copying and quotation permission

Clients are advised that the collection materials listed in this finding aid may be subject to particular access and use conditions required by Indigenous communities and/or depositors. Materials are provided for private study and use, in accordance with the Copyright Act 1968, Section 51. Copying of, and quoting from, unpublished material may be subject to the conditions determined by Indigenous communities and/or depositors of the manuscripts.

Permission may need to be sought prior to access being granted. In cases where these permissions are required, they must be obtained in writing and must be signed. Please contact collectionenquiry@aiatsis.gov.au or telephone +61 2 6246 1182.

AIATSIS Manuscripts are not available for Inter-library loan, however they may be available via document supply, subject to access conditions.

Preferred citation

Items from this collection should be cited as: Title [or description] of Item, [manuscript title], Australian Institute of Aboriginal and Torres Strait Islander Studies, MS [number], Series [number], Folder or item [number].

Example:

Unit Two: The increasing influence of western concepts on Aboriginal Children's Art, Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5369, Series 5, Item 3.

Biographical note

William Dalziel Nicol was born in Dundee Scotland in 1907. He immigrated to Australia with his family in 1922. His teaching career commenced in 1928 when he began working as a junior teacher before being accepted into Melbourne Teachers College in 1930. WD Nicol met Emily Catherine Rankin while studying. Nicol became a fully qualified teacher in 1931 and was the first teacher at a single classroom school in Chrome Estate in the Western District of Victoria until 1935. WD and EC Nicol were married on 30 April 1935. In 1936 WD Nicol was transferred to Hamilton Multi-purpose High School, it was while working here he began to integrate puppetry into his teaching practices. This interest in puppetry would endure for his whole life, earning him the title 'Father of Australian Puppetry.' In 1939 WD began work as a Lecturer in Art and Craft at Melbourne Teachers College. In 1953 WD Nicol visited Ernabella Mission [Pukatja / Ernabella (SA Central Australia SG53-09)] where he became interested in the artistic expression by Aboriginal children and began to collect and photograph Aboriginal Children's art. In 1954 WD and EC Nicol visited the United Kingdom where WD Nicol gave talks on his experience at Ernabella [Pukatja (SA Central Australia SG53-09)], Pitjantjatjara People C6 and their culture. In March 1966 WD Nicol received a grant from the Australian Institute of Aboriginal Studies to travel to Central Australia to research Aboriginal children's art with EC Nicol and their friends Noel and Phyllis Wallace. This research trip was also supported by the Public Library of South Australia. This project and the associated AIAS grant were extended in 1967 allowing the Nicols to travel to Maningrida (Central Arnhem Land NT SD53-02). During this period Nicol also collected art from other missions in Central and Northern Australia, catalogues of art collected are in Series 4 Subseries 2 and research and progress reports in Series 5. In 1968 WD and EC Nicol resigned from their respective roles at Melbourne Teacher's College and at Austin Hospital School. From 1968 to 1970 the Nicols worked at Kormilda College teaching Art and Craft in the first and third terms of those years. Through this work they developed and outline course recommendations for Aboriginal Teaching Assistants (MS 5369/5/54) and published a book of Aboriginal Children's stories in collaboration with Teaching Assistants (MS 5369/4/3/8). WD Nicol was drowned in 1978 while boating at Phillip Island in Victoria.

This biographical note is primarily based on information from MS 5369 series 5 Item 84 with additional details accessed from ANU's in the Australian Dictionary of Biography, Volume 15, 2000 <https://adb.anu.edu.au/biography/nicol-william-dalziel-bill-11240>

Archivists note

Green stickers on some documents in the collection were attached before donation and reflect the donor's numbering system. The collection at time of donation was organised in 5 plastic tubs with majority of items in manilla folders. These folders have been removed, and the items have been rehoused in acid free folders. The collection has been arranged into series based on format, for example series 1 contains all correspondence and series 6 contains photographs. Series 1 is organised into 8 subseries based generally on subject matter. For example, subseries 2 contains correspondence about overseas study of children's art and subseries 3 contains correspondence about Kormilda College. Each of these subseries arranged in ascending date order. The remaining series and their contained subseries are organised based on their original order as provided by the donor. For example, Series 2 contains pamphlets, brochures and flyers, the first item in this series is the earliest number allocated by the donor and the last is the highest. This ascending order is contained to each of the series. Some of the items in Series 3 will have a lower donor number than items in Series 2. A listing in the order provided by the donor and associated folder titles can be provided on request.

Series Description

Series 1, Correspondence, 1941-1994

Series one includes correspondence written and received by EC and WD Nicol.

Subseries 1, National Geographic, 1967-1968

Subseries 1 includes correspondence between WD Nicol and Charles Allmon about publishing an article in National Geographic about Aboriginal children's art.

Item

MS 5369/1/1/1	Correspondence with National Geographic	7 August 1967	Letter from WD Nicol submitting an article about Aboriginal children and their art to National Geographic.
MS 5369/1/1/2	Correspondence with National Geographic	29 August 1967	Letter from Charles Allmon to WD Nicol about a possible publication in National Geographic.
MS 5369/1/1/3	Correspondence with National Geographic	13 September 1967	Letter from WD Nicol to Charles Allmon agreeing to send 200 colour transparencies of Aboriginal children's art and inquiring about the copyright implications on National Geographic publishing the photos.
MS 5369/1/1/4	Correspondence with National Geographic	17 October 1967	Letter from Charles Allmon to WD Nicol about National Geographic's policies on purchasing photographs and applications for research grants.

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MS 5369/1/1/5	Correspondence with National Geographic	5 February 1968	Letter from Charles Allmon to WD Nicol informing Nicol that they will not be publishing his article on Aboriginal children and their art.
MS 5369/1/1/6	Correspondence with National Geographic	19 February 1968	Letter from Charles Allmon to WD Nicol informing him that he cannot suggest another organisation that would publish Nicol's article.

Subseries 2, Overseas study of children's art, 1965-1971

WD Nicol's interest in children's art expanded internationally, this subseries contains correspondence related to his interest in overseas children's art, primarily the work of children in Bali and North America.

Item

MS 5369/1/2/1	Draft correspondence about travel to America		Draft letters from WD and EC Nicol to E Alan Ballantyne and Ms Curtis among other notes.
MS 5369/1/2/2	Correspondence about American and Australian Aboriginal children's art	11 May 1965	Letter from Delmar Nordquist about research into American and Australian Aboriginal Children's art.

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MS 5369/1/2/3	Correspondence about American and Australian Aboriginal children's art	8 June 1965	Letter from WD Nicol to Delmar Nordquist about research into American and Australian Aboriginal Children's art.
MS 5369/1/2/4	Correspondence about research into children's art	16 November 1965	Letter from Delmar Nordquist to WD Nicol about potential research into First Nations children's art in the United States.
MS 5369/1/2/5	Correspondence with Delmar Nordquist		Draft letter from WD Nicol to Delmar Nordquist explaining his work on Aboriginal children's art.
MS 5369/1/2/6	Correspondence about children's art from Central Australia and Papua New Guinea	9 November 1966	Letter from WD Nicol to Ed Hicks about children's art from Papua New Guinea.
MS 5369/1/2/7	Correspondence about art from Papua New Guinea	20 December 1966	Letter from Ed Hicks to WD Nicol about children's art from Papua New Guinea.
MS 5369/1/2/8	Correspondence about research into Alaskan	6 April 1967	Letter from Delmar Nordquist to WD Nicol about potential research into First Nations children's art in the United States.

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First Nations children's
art

MS 5369/1/2/9	Correspondence about research opportunities in Alaska	14 April 1967	Letter from Erna Gunther to Delmar Nordquist about research opportunities for WD Nicol in Alaska.
MS 5369/1/2/10	Correspondence about Aboriginal children's art research	30 April 1967	Letter from WD Nicol to Delmar Nordquist about research into Aboriginal Children's art in Central Australia and applying for a Churchill Fellowship to study Indigenous Peoples' art overseas.
MS 5369/1/2/11	Correspondence about research in Alaska	2 May 1967	Letter from Delmar Nordquist to WD Nicol about children's art research in Alaska.
MS 5369/1/2/12	Correspondence about children's art research	3 May 1967	Letter from WD Nicol to Christopher Chataway requesting copies of artwork done by children from Inner London.
MS 5369/1/2/13	Correspondence with Rhoda Kellogg about children's art research	8 May 1967	Letter and pamphlet from Rhoda Kellogg to WD Nicol.

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MS 5369/1/2/14	Correspondence about research opportunities in Alaska	1967	Draft letter from WD Nicol to Erna Gunther about research opportunities in Alaska.
MS 5369/1/2/15	Correspondence about research in Alaska	20 June 1967	Letter from WD Nicol to Erna Gunther about research opportunities related to children's art in Alaska.
MS 5369/1/2/16	Correspondence about Alaskan First Peoples	10 July 1967	Letter from Erna Gunther to WD Nicol about Alaskan First Nations Peoples.
MS 5369/1/2/17	Correspondence about Aboriginal children's art research	31 July 1967	Letter from WD Nicol to Erna Gunther about Australian Aboriginal and Alaskan First Nations children's art research.
MS 5369/1/2/18	Correspondence about the International Social Science Journal	4 September 1967	Letter from Peter Lengyel Editor of the International Social Science Journal to WD Nicol.
MS 5369/1/2/19	Correspondence about the International Social Science Journal	18 September 1967	Letter from WD Nicol to Peter Lengyel Editor of the International Social Science Journal.

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MS 5369/1/2/20	Correspondence about teaching in rural locations	14 December 1967	Letter from Erna Gunthar to WD Nicol about rural education in Alaska.
MS 5369/1/2/21	Correspondence about research into Japanese children's art	1967-1968	Collection of letters between WD Nicol, Kumao Gama and Keizo Funato.
MS 5369/1/2/22	Correspondence about traveling to Alaska	7 February 1968	Letter from WD Nicol to Erna Gunther about visiting Alaska.
MS 5369/1/2/23	Correspondence about Australian Aboriginal and Alaskan First Nations children's art research	8 February 1968	Letter from WD Nicol to Elaine Jensen of Mekoryuk School about research into Australian Aboriginal and Alaskan First Nations children's art.
MS 5369/1/2/24	Correspondence about research into children's art	27 February 1968	Letter from WD Nicol to Peter Kruithof about Aboriginal and Inuit children's art research.
MS 5369/1/2/25	Correspondence about First Nations children's art	14 May 1968	Letter from Erna Gunther to WD Nicol about First Nations children's art and a planned visit to Alaska.

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MS 5369/1/2/26	Correspondence about research into Balinese children's art	c 1970	Letter from HC Giese to the Director of Education of Bali.
MS 5369/1/2/27	Correspondence about Inuit and Australian Aboriginal art	17 January 1970	Letter from Margaret Harwick, a trustee of Eskimo Art Inc to WD and EC Nicol.
MS 5369/1/2/28	Correspondence about children's art	9 March 1970	Letter from Wajan Warna to WD Nicol about Balinese and Aboriginal children's art.
MS 5369/1/2/29	Correspondence about Inuit and Australian Aboriginal art	19 April 1970	Letter from Margaret Harwick, a trustee of Eskimo Art Inc to WD and EC Nicol.
MS 5369/1/2/30	Correspondence about Balinese children's art	13 August 1970	Letter to Wajan Warna to WD and EC Nicol about Balinese children's art.
MS 5369/1/2/31	Correspondence about traveling to Canada	18 August 1970	Letter from HC Giese to E Cote about the Nicols' planned trip to Canada in 1971.

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MS 5369/1/2/32	Correspondence about traveling to Canada	18 August 1970	Letter from HC Giese to William Bensham of the Bureau of Indian Affairs about the Nicols' planned trip to Canada in 1971.
MS 5369/1/2/33	Correspondence about travelling to the Northwest Territories, Canada.	25 September 1970	Letter from HC Giese to WD Nicol about a planned trip to Canada in 1971.
MS 5369/1/2/34	Correspondence about purchasing art from Bali	29 September 1970	Letter from Mataram Rama Muda of Bali Art Tour Inc to WD Nicol about the prices of artworks for sale.
MS 5369/1/2/35	Correspondence about visiting the Navajo Reservation.	14 October 1970	Letter from WJ Benham of the Bureau of Indian Affairs to HC Giese about the Nicols' planned trip to the United States in 1971.
MS 5369/1/2/36	Correspondence about travelling in the Northwest Territories in Canada.	22 October 1970	Letter from E Alan Ballantyne to HC Giese about the Nicols' planned trip to the Canadian Arctic in 1971.
MS 5369/1/2/37	Correspondence about travelling to the Institute of American Indian Arts.	23 October 1970	Letter from Ruth Curtis of the Bureau of Indian Affairs to HC Giese about the Nicols' planned trip to the United States in 1971.

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MS 5369/1/2/38	Correspondence about purchasing art from Bali	24 October 1970	Letter from Mataram Rama Muda of Bali Art Tour Inc to WD Nicol about the prices of artworks for sale.
MS 5369/1/2/39	Correspondence about children's education in Indonesia	29 October 1970	Letter to WD Nicol about children's art education in Indonesia.
MS 5369/1/2/40	Correspondence about travelling in the United States.	29 October 1970	Letter from HC Giese to WD Nicol about a planned trip to the United States in 1971.
MS 5369/1/2/41	Correspondence with Bali Art Tour Inc	November 1970	Letters about accommodation costs for the duration of WD and EC Nicol's visit to Bali.
MS 5369/1/2/42	Correspondence about visiting the Navajo Reservation.	8 December 1970	Letter from HC Giese to WJ Benham of the Bureau of Indian Affairs about the Nicols' planned trip to the United States in 1971.
MS 5369/1/2/43	Correspondence about Balinese children's art	31 July 1971	Letter to WD Nicol from Wajan Warna about Balinese children's art.

Subseries 3, Kormilda College, 1967-1971

Kormilda College, now Haileybury Rendall School, opened in Berrimah, Darwin in 1967 as a boarding school for Aboriginal Students from around the Northern Territory. From 1968 to 1970 the Nicols worked at Kormilda College teaching Art and Craft in the first and third terms of those years. This subseries consists of correspondence connected to their work at Kormilda College.

Item

MS 5369/1/3/1	Correspondence with Welfare Branch of Northern Territory Administration	8 December 1967	Letter from WD Nicol to JD Gallacher about employment at Kormilda College.
MS 5369/1/3/2	Correspondence with Welfare Branch of Northern Territory Administration	19 December 1967	Letter from JD Gallacher to WD Nicol about employment and salary at Kormilda College.
MS 5369/1/3/3	Correspondence with Welfare Branch of Northern Territory Administration	23 December 1967	Letter from WD Nicol to JD Gallacher about employment at Kormilda College.
MS 5369/1/3/4	Correspondence with Welfare Branch of Northern Territory Administration		Draft letter from WD and EC Nicol to JD Gallacher about employment at Kormilda College and ideas for the Curriculum.

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MS 5369/1/3/5	Correspondence with Welfare Branch of Northern Territory Administration		Draft letter from WD Nicol to Jim about a proposed intensive course for Aboriginal students.
MS 5369/1/3/6	Correspondence with Welfare Branch of Northern Territory Administration		Draft letter from WD Nicol to Jim about a proposed intensive art and craft course for Aboriginal students.
MS 5369/1/3/7	Correspondence with Welfare Branch of Northern Territory Administration	22 January 1968	Letter from JD Gallacher to WD Nicol about employment at Kormilda College.
MS 5369/1/3/8	Correspondence with Welfare Branch of Northern Territory Administration	29 February 1968	Letter from Bob to WD Nicol about teaching at Kormilda College.
MS 5369/1/3/9	Correspondence with Welfare Branch of Northern Territory Administration	16 March 1968	Letter from WD Nicol to HC Giese about employment and art and craft curriculum at Kormilda College.
MS 5369/1/3/10	Correspondence with Kormilda College	17 March 1968	Letter from WD Nicol to Bob about teaching plans for art and craft at Kormilda College.

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MS 5369/1/3/11	Correspondence with Welfare Branch of Northern Territory Administration	27 March 1968	Letter from Jim Gray, Arts Specialist Welfare NT about teaching plans for art and craft at Kormilda College.
MS 5369/1/3/12	Correspondence with Welfare Branch of Northern Territory Administration	8 April 1968	Letter from EP Milliken to WD Nicol about teaching at Kormilda College.
MS 5369/1/3/13	Correspondence with Welfare Branch of Northern Territory Administration	16 April 1968	Letter from WD Nicol to EP Milliken about transporting teaching aids to Kormilda College.
MS 5369/1/3/14	Correspondence with Charles P Mountford	16 April 1968	Letter from WD Nicol to Charles P Mountford about WD and EC Nicol's work teaching Aboriginal Teaching Assistants.
MS 5369/1/3/15	Correspondence with Welfare Branch of Northern Territory Administration	18 April 1968	Letter from Jim Gray, Arts Specialist Welfare NT about teaching plans for art and craft at Kormilda College.
MS 5369/1/3/16	Correspondence with Welfare Branch of Northern Territory Administration	24 April 1968	Letter from WD Nicol to Jim Grey, Art Specialist Welfare NT about transporting teaching aids to Kormilda College.

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MS 5369/1/3/17	Correspondence with Welfare Branch of Northern Territory Administration	2 May 1968	Letter from EP Milliken to WD Nicol about courses for Aboriginal Teaching Assistants.
MS 5369/1/3/18	Correspondence with Welfare Branch of Northern Territory Administration	9 May 1968	Letter from WD Nicol to EP Milliken about transporting teaching aids to Kormilda College.
MS 5369/1/3/19	Correspondence with Welfare Branch of Northern Territory Administration	10 May 1968	Letter from EP Milliken to WD Nicol about transporting teaching aids to Kormilda College.
MS 5369/1/3/20	Correspondence with Kormilda College	16 June 1968	Letter from WD Nicol to Bruce Marshall about employment at Kormilda College.
MS 5369/1/3/21	Correspondence with Welfare Branch of Northern Territory Administration	12 February 1969	Letter from HC Giese to WD Nicol about a traveling exhibition of Aboriginal art.
MS 5369/1/3/22	Correspondence about Kormilda College		Draft letter from WD Nicol to Graeme Benjamin about employment at Kormilda College.

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MS 5369/1/3/23	Correspondence with Kormilda College	23 April 1969	Letter from Graeme Benjamin about employment at Kormilda College.
MS 5369/1/3/24	Correspondence with Welfare Branch of Northern Territory Administration	2 December 1969	Letter from HC Giese to WD Nicol about employment at Kormilda College.
MS 5369/1/3/25	Kormilda farewell card	1968-1969	A farewell card written by the Aboriginal Teaching Assistants at Kormilda college to William and Emily Nicol.
MS 5369/1/3/26	Correspondence with Welfare Branch of Northern Territory Administration	11 February 1970	Draft letter from WD Nicol to HC Giese about a publication.
MS 5369/1/3/27	Correspondence with Welfare Branch of Northern Territory Administration	26 February 1970	Letter from HC Giese to WD Nicol about employment at Kormilda College.
MS 5369/1/3/28	Correspondence with Welfare Branch of Northern Territory Administration		Draft letter from WD Nicol to HC Giese about a book Nicol was writing about art and craft.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/3/29	Correspondence with Welfare Branch of Northern Territory Administration	26 March 1970	Letter from HC Giese to WD Nicol about the publication of 'Aboriginal Children's Stories' a book of stories told to WD Nicol by Aboriginal Teaching Assistants he worked with at Kormilda College.
MS 5369/1/3/30	Correspondence with Welfare Branch of Northern Territory Administration	16 November 1970	Letter from JD Gallacher to WD Nicol forwarding correspondence related to the Nicols' planned tour of Canada and the United States to study children's art.
MS 5369/1/3/31	Correspondence about Kormilda College	26 March 1971	Letter from JD Gallacher, Assistant Administrator (Welfare) inviting WD and EC Nicol to teach at Kormilda college in 1971. Also discusses a postponed trip to America.

Subseries 4, Welfare Branch of Northern Territory Administration, 1964-1974

Throughout his research into Aboriginal children's art WD Nicol was in contact with representatives of the Welfare Branch of the Northern Territory about his research and the logistics involved in traveling to remote communities in the Northern Territory. This subseries includes this correspondence, primarily with HC Giese and JD Gallacher.

Item

MS 5369/1/4/1	Correspondence with Welfare Branch of Northern Territory Administration	4 February 1964	Letter from HC Giese to WD Nicol about Nicol's work on his book 'Experience with Materials'.
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MS 5369/1/4/2	Correspondence with Welfare Branch of Northern Territory Administration	7 September 1964	Letter from WD Nicol from HC Giese about the research into Aboriginal children's art in the Northern Territory.
MS 5369/1/4/3	Correspondence with Welfare Branch of Northern Territory Administration	28 September 1964	Letter from HC Giese about obtaining permits to enter an Aboriginal Reserve.
MS 5369/1/4/4	Correspondence with Welfare Branch of Northern Territory Administration	17 November 1964	Letter from WD Nicol to JD Gallacher outlining plans for Aboriginal children's art research in the Northern Territory.
MS 5369/1/4/5	Correspondence with Welfare Branch of Northern Territory Administration	4 December 1964	Letter from JD Gallacher to WD Nicol about possibly Aboriginal children's art research trip in the Northern Territory.
MS 5369/1/4/6	Correspondence with Welfare Branch of Northern Territory Administration	8 December 1964	Copy of letter from WD Nicol to HC Giese about proposed investigation into Aboriginal children's art.
MS 5369/1/4/7	Correspondence with Welfare Branch of Northern Territory Administration	7 February 1965	Letter from WD Nicol to HC Giese informing him that AIAS will not be providing financial support to the Nicols' investigation into

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Aboriginal children's art. Nicol also explains that they would still like to continue with the project.

MS 5369/1/4/8	Correspondence with Welfare Branch of Northern Territory Administration	17 February 1965	Letter from HC Giese to WD Nicol about the future of WD Nicol's research project on Aboriginal children's art without AIAS grant funding.
MS 5369/1/4/9	Correspondence with Welfare Branch of Northern Territory Administration	1 April 1966	Draft letter from WD Nicol to HC Giese about Aboriginal children's art in Central Australia.
MS 5369/1/4/10	Correspondence with Welfare Branch of Northern Territory Administration	7 September 1966	Letter from Jim Gray, Specialist Teacher (Art) about developing an approach and syllabus for art education at Special Schools in the Northern Territory.
MS 5369/1/4/11	Correspondence with Welfare Branch of Northern Territory Administration	17 October 1966	Letter from WD Nicol to Jim Gray, Specialist Teacher (Art) about Aboriginal children's art research
MS 5369/1/4/12	Correspondence with Welfare Branch of Northern Territory Administration		Draft letter from WD Nicol to HC Giese about Aboriginal Children's art research.

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MS 5369/1/4/13	Correspondence with Welfare Branch of Northern Territory Administration	30 March 1967	Letter from WD Nicol to HC Giese about research into Aboriginal Children's art.
MS 5369/1/4/14	Correspondence with Welfare Branch of Northern Territory Administration	30 March 1967	Letter from WD Nicol to HC Giese about Aboriginal children's art research in the north of the Northern Territory.
MS 5369/1/4/15	Correspondence with Welfare Branch of Northern Territory Administration	9 May 1967	Telegram from Welfare Branch advising WD Nicol of the passing of Wilson at Maningrida (Central Arnhem Land NT SD53-02) and the future of the Nicol's research there.
MS 5369/1/4/16	Correspondence with Welfare Branch of Northern Territory Administration	15 May 1967	Letter from WD Nicol to HC Giese about the passing of Mr Wilson and visiting Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/4/17	Correspondence with Welfare Branch of Northern Territory Administration	25 May 1967	Letter from WD Nicol to HC Giese providing contact details mission headquarters for Methodist Overseas Missions, Catholic Missions, Church Missionary Society.
MS 5369/1/4/18	Correspondence with Welfare Branch of Northern Territory Administration	20 June 1967	Letter to WD Nicol about research trip to Northern Territory.

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MS 5369/1/4/19	Correspondence with Welfare Branch of Northern Territory Administration	20 June 1967	Letter and draft letter from WD Nicol to HC Giese about traveling to and staying at missions in Arnhem Land.
MS 5369/1/4/20	Correspondence with Welfare Branch of Northern Territory Administration	11 July 1967	Letter from WD Nicol to Bob about research trip to Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/4/21	Correspondence with Welfare Branch of Northern Territory Administration	11 July 1967	Letter from HC Giese to WD Nicol about timings of flights to Darwin (NT Top End SD52-04).
MS 5369/1/4/22	Correspondence with Welfare Branch of Northern Territory Administration	27 July 1967	Letter from Bob to WD Nicol about research trip to Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/4/23	Correspondence with Welfare Branch of Northern Territory Administration	3 August 1967	Letter from Bob to WD Nicol about research trip to Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/4/24	Correspondence with Welfare Branch of Northern Territory Administration	19 September 1967	Letter from WD Nicol to HC Giese about research trip to Maningrida (Central Arnhem Land NT SD53-02).

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MS 5369/1/4/25	Correspondence with Welfare Branch of Northern Territory Administration	29 September 1967	Letter from HC Giese to WD Nicol about keeping in touch with work at Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/4/26	Correspondence with Welfare Branch of Northern Territory Administration	14 November 1967	Letter from WD Nicol to JD Gallacher about research on Aboriginal Children's art in 1968.
MS 5369/1/4/27	Correspondence with Welfare Branch of Northern Territory Administration	22 November 1967	Letter from HC Giese to WD Nicol thanking him for providing the Welfare Branch with the Victorian School's Art Syllabus.
MS 5369/1/4/28	Correspondence with Welfare Branch of Northern Territory Administration	1 December 1967	Letter from JD Gallacher to WD Nicol about research on Aboriginal Children's art in 1968.
MS 5369/1/4/29	Correspondence with Welfare Branch of Northern Territory Administration	2 May 1974	Letter from JD Gallacher to the Nicols about Miriam-Rose Ungumerr.

Subseries 5, Public Library of South Australia, 1965-1994

WD Nicol's research into Aboriginal children's art was supported by the Public Library of South Australia who provided resources including art and photographic supplies. This subseries includes correspondence about Nicol's research and his arrangement with the Public Library of South Australia.

Item

MS 5369/1/5/1	Correspondence with Public Library of South Australia	6 December 1965	Memo from Public Library of South Australia to WD Nicol outlining assistance to be provided to WD Nicol and the Aboriginal Children's Art Research Group by the Public Library of South Australia.
MS 5369/1/5/2	Correspondence with Public Library of South Australia	16 December 1965	Letter from HC Brideson to WD Nicol about proposed research trip to study Aboriginal children's art and potential assistance from the Public Library of South Australia.
MS 5369/1/5/3	Correspondence with Public Library of South Australia	16 December 1965	Letter from HC Brideson to WD Nicol about proposed trip to study Aboriginal children's art.
MS 5369/1/5/4	Correspondence with Public Library of South Australia	1 April 1966	Letter from WD Nicol to HC Brideson advising that N Wallace will be in touch regarding film and technical details and that Nicol has reached out to Nancy Brumby to request that she give him a recording in Pitjantjatjara language C6.
MS 5369/1/5/5	Correspondence with Public Library of South Australia	3 May 1966	Letter from HC Brideson to WD Nicol about meeting in Adelaide, sending paper to Ernabella [Pukatja (SA Central Australia SG53-09)] to support the research trip and the concerns raised by N Wallace

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about the conditions of the Public Library of South Australia's assistance.

MS 5369/1/5/6	Correspondence with Public Library of South Australia	5 May 1966	Letter from N Wallace to HC Brideson about copyright of photographs taken during upcoming research trip to Central Australia.
MS 5369/1/5/7	Correspondence with Public Library of South Australia	17 May 1966	Letter from HC Brideson to WD Nicol about meeting with Nicol and N Wallace.
MS 5369/1/5/8	Correspondence with Public Library of South Australia		Memo from Public Library of South Australia to WD Nicol outlining assistance provided to WD Nicol and the Aboriginal Children's Art Research Group by the Public Library of South Australia.
MS 5369/1/5/9	Enlargements ordered		List of enlargements ordered of photographs taken by WD Nicol, EC Nicol and N Wallace.
MS 5369/1/5/10	Enlargements of photos of Aboriginal children's art for WD Nicol and N Wallace		List of photographs to be enlarged for WD Nicol and N Wallace. Includes artist's name and the number of copies required.
MS 5369/1/5/11	Correspondence with Public Library of South Australia	1966-1968	annotated photocopies of correspondence between WD Nicol and HC Brideson.

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MS 5369/1/5/12	Correspondence with Public Library of South Australia	27 September 1966	Letter from HC Brideson to WD Nicol about enlargements being sent to Nicol.
MS 5369/1/5/13	Correspondence with Public Library of South Australia	28 September 1966	Letter from HC Brideson to WD Nicol about enlargements to be sent to Nicol.
MS 5369/1/5/14	Correspondence with Public Library of South Australia	13 October 1966	Letter from HC Brideson to WD Nicol informing him of photographic proofs to be sent to him.
MS 5369/1/5/15	Correspondence with Public Library of South Australia	27 October 1966	Letter from WD Nicol to HC Brideson advising that he is returning the photographic proofs that he would like printed.
MS 5369/1/5/16	Correspondence with Public Library of South Australia	18 November 1966	Letter from WD Nicol to HC Brideson advising that he had posted proofs of photos of Aboriginal Children's art to be enlarged.
MS 5369/1/5/17	Correspondence with Public Library of South Australia	18 November 1966	Letter from HC Brideson to WD Nicol advising that a parcel of proofs has been sent to Nicol.
MS 5369/1/5/18	Correspondence with Public Library of South Australia	22 November 1966	Letter from HC Brideson to WD Nicol acknowledging the receipt of a parcel of proofs and noting that some prints will be sent to Nicol for a television show on 29 November 1966.

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MS 5369/1/5/19	Correspondence with Public Library of South Australia	8 February 1967	Letter from HC Brideson to WD Nicol acknowledging the receipt of 6 tapes recorded during his research trip to Central Australia.
MS 5369/1/5/20	Correspondence with Public Library of South Australia	20 February 1967	Letter from WD Nicol to HC Brideson requesting labels for photographs in his collection of Aboriginal children's art.
MS 5369/1/5/21	Correspondence with Public Library of South Australia	28 February 1967	Letter from HC Brideson to WD Nicol about labelling photographs in his collection of Aboriginal children's art.
MS 5369/1/5/22	Correspondence with Public Library of South Australia	7 April 1967	Letter from HC Brideson to WD Nicol informing him that a parcel of negatives has been received, and the proofs will be sent to Nicol in a few weeks.
MS 5369/1/5/23	Correspondence with Public Library of South Australia	14 April 1967	Letter from HC Brideson to WD Nicol about parcels sent from Brideson to Nicol.
MS 5369/1/5/24	Correspondence with Public Library of South Australia		Draft Letter from WD Nicol to HC Brideson thanking him for proofs and asking the best way to mount photos for archival use.

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MS 5369/1/5/25	Correspondence with Public Library of South Australia	20 May 1967	Letter from WD Nicol to HC Brideson about Nicol's illustrated talk on Aboriginal children's art at the Australian Society for Education Through Art's Second Biennial Assembly.
MS 5369/1/5/26	Correspondence with Public Library of South Australia	23 May 1967	Letter from HC Brideson to WD Nicol about Nicol's illustrated talk for the Australian Society for Education Through Art and a potential exhibition of Aboriginal children's art.
MS 5369/1/5/27	Correspondence with Public Library of South Australia	27 May 1967	Letter from WD Nicol to HC Brideson about a potential exhibition of Aboriginal children's art.
MS 5369/1/5/28	Correspondence with Public Library of South Australia	22 June 1967	Draft letter from WD Nicol to HC Brideson informing him that he has sent negatives from his 1953 trip to Ernabella [Pukatja (SA Central Australia SG53-09)] to see if any are worth enlarging. Also provides updates on his current research on Aboriginal children's art and preparations for an exhibition of Aboriginal children's art.
MS 5369/1/5/29	Correspondence with Public Library of South Australia	3 July 1967	Letter from HC Brideson to WD Nicol about possible exhibition of Aboriginal Children's art.

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MS 5369/1/5/30	Correspondence with Public Library of South Australia	17 July 1967	Letter from WD Nicol to HC Brideson about visit to Adelaide and materials needed for Aboriginal children's art research trip.
MS 5369/1/5/31	Correspondence with Public Library of South Australia	9 August 1967	Letter from WD Nicol to HC Brideson about recent visit to Adelaide and a possible international exhibition of Aboriginal children's art.
MS 5369/1/5/32	Correspondence with Public Library of South Australia	9 May 1968	Letter from WD Nicol to HC Brideson about having sent a parcel of Aboriginal children's drawings from the 1966 exhibition and an exhibition of Nicol's collection of Aboriginal children's art planned by Melbourne Teachers College.
MS 5369/1/5/33	Correspondence with Public Library of South Australia	20 June 1969	Memo from Reg Commane to WD Nicol about cost of photographic prints.
MS 5369/1/5/34	Correspondence with Public Library of South Australia	20 April 1994	Letter from Valmai Hankel to EC Nicol about an arrangement for the Public Library of South Australia to have copies of photographs and other works collected during the research trip in 1966 and 1967.
MS 5369/1/5/35	Correspondence with the Museum of Victoria	28 February 1994	Letter from Gaye Sculthorpe about an arrangement for the Public Library of South Australia to have copies of photographs and other works collected during the research trip in 1966 and 1967.

Subseries 6, Aboriginal settlements and missions, 1953-1968

WD Nicol's work on Aboriginal children's art began in 1953 with a visit to Pukatja, then Ernabella Mission [Pukatja (SA Central Australia SG53-09)] in advance of a study trip to the United Kingdom. This interest became a research project that was supported by AIATSIS, then the Australian Institute of Aboriginal Studies, and the State Library of South Australia, then Public Library of South Australia. This research was conducted by visiting remote Aboriginal communities including Ernabella (Central Arnhem Land NT SD53-02), Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)], Hermannsburg Mission [Ntaria (South Central NT SF53-13)], Haasts Bluff [Ikuntji (South Central NT SF52-16)], Papunya (South Central NT SF52-16) and Maningrida (Central Arnhem Land NT SD53-02) with a study group that comprised EC Nicol, Noel Wallace and Margaret Wallace. Nicol also collected art from many other communities with cooperation of mission and settlement employees. This subseries includes correspondence about traveling to the missions and settlements to undertake this study and to request the participation of students at other mission and settlement schools he was unable to visit.

Item

MS 5369/1/6/1	Correspondence about visiting Ernabella	10 August 1953	Letter from James M Stuckey, Foreign Mission Secretary for the Presbyterian Church of Australia to Mr Ramsay, Director of Education Department providing WD Nicol permission to visit Ernabella Mission School [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/2	Correspondence about visiting Bungalow Settlement	10 August 1953	Letter From J Weeden Director, Commonwealth Office of Education to the Director of Education at the Department of Education granting WD Nicol to visit the native school at the Bungalow Settlement.
MS 5369/1/6/3	Correspondence with the Education Department	17 August 1953	Letter from DH Wheeler introducing WD Nicol to educators and educational facilities in Central Australia.

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MS 5369/1/6/4	Correspondence from Ernabella	28 September 1961	Letter from Winifred Hilliard to WD Nicol about issues with a camera and photographs that she had taken at Ernabella [Pukatja (SA Central Australia SG53-09)]. The correspondence also includes a Christmas card demonstrating Milpatjunanyi - the story game and a flyer about miniature spears made by Pitjantjatjara men.
MS 5369/1/6/5	Correspondence with Presbyterian Board of Missions	7 September 1964	Draft letter from WD Nicol to JM Stuckey requesting permission to visit Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/6	Correspondence with Presbyterian Board of Missions	7 September 1964	Draft letter from WD Nicol to JM Stuckey requesting permission to visit Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/7	Correspondence with Presbyterian Board of Missions	11 September 1964	Draft letter from JM Stuckey to WD Nicol requesting more detail about his plans to visit Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/8	Correspondence with Presbyterian Board of Missions	15 September 1964	Draft letter from explaining that if he were allowed to visit Ernabella [Pukatja (SA Central Australia SG53-09)] the Aboriginal children's art research group would be self-sufficient.

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MS 5369/1/6/9	Correspondence with Ernabella		Draft letter from W Edwards about research at Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/10	Correspondence with Ernabella		Draft letter from WD Nicol to Winifred Hilliard about working together at Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/11	Correspondence with Ernabella Mission	6 October 1964	Letter from Winifred Hilliard to WD Nicol about a potential visit to Ernabella [Pukatja (SA Central Australia SG53-09)] and a cheque.
MS 5369/1/6/12	Correspondence with Ernabella	8 October 1964	Letter from Winifred Hilliard to WD Nicol about items that she is sending to Nicol.
MS 5369/1/6/13	Correspondence with Ernabella	23 October 1964	Draft letter from WD Nicol to Winifred Hilliard about a potential visit to Ernabella [Pukatja (SA Central Australia SG53-09)] and a cheque.
MS 5369/1/6/14	Correspondence with Ernabella	28 October 1964	Letter from Winifred Hilliard to WD Nicol about her life at Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/15	Correspondence with Presbyterian Board of Missions	6 November 1964	Letter from JB Hartshorn to WD Nicol suggesting that Nicol contact the Ernabella Superintendent about details of his visit.

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MS 5369/1/6/16	Correspondence with Ernabella	23 November 1964	Letter from WD Nicol to W Edwards about his approval to visit Ernabella [Pukatja (SA Central Australia SG53-09)] and providing details about his research project.
MS 5369/1/6/17	Correspondence with Ernabella	1 December 1964	Letter from Winifred Hilliard to WD Nicol warning him not to bring any artwork to Ernabella [Pukatja (SA Central Australia SG53-09)] by a person who had died.
MS 5369/1/6/18	Correspondence with Nancy Munn	23 December 1964	Letter from WD Nicol to Nancy Munn thanking her for advice on places to visit to study Aboriginal children's art.
MS 5369/1/6/19	Correspondence with Ernabella		Draft letter from WD Nicol to W Edwards about final arrangements for visit to Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/20	Correspondence with Presbyterian Board of Missions	4 February 1965	Letter from W Edwards to WD Nicol answering questions about his visit that he had outlined in an earlier letter.
MS 5369/1/6/21	Correspondence with Ernabella	10 March 1965	Letter from WD Nicol to W Edwards postponing visit to Ernabella [Pukatja (SA Central Australia SG53-09)].

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MS 5369/1/6/22	Correspondence with Presbyterian Board of Missions	10 March 1965	Letter from WD Nicol to JM Stuckey postponing visit to Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/23	Correspondence with Presbyterian Board of Missions	15 March 1965	Letter from W Edwards to WD Nicol about permission to visit Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/24	Correspondence with Missions	30 April 1965	Letter from HC Giese to Missions introducing WD Nicol and his research project and letter to WD Nicol with the contact details of missions.
MS 5369/1/6/25	Correspondence with Papunya	17 September 1965	Letter from WD Nicol to C Jenkins requesting full documentation for drawings by Aboriginal children including: the child's name, age, sex, background, a black and white negative, and the child's full explanation of their drawing.
MS 5369/1/6/26	Correspondence with Beswick Creek	17 September 1965	Letter from WD Nicol to ER Watter requesting full documentation for drawings by Aboriginal children including: the child's name, age, sex, background, a black and white negative, and the child's full explanation of their drawing.
MS 5369/1/6/27	Correspondence with Yirrkala	17 September 1965	Letter from WD Nicol to J Rudder requesting full documentation for drawings by Aboriginal children including: the child's name, age, sex,

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background, a black and white negative, and the child's full explanation of their drawing.

MS 5369/1/6/28	Correspondence with Areyonga	17 September 1965	Letter from G Miles to WD Nicol requesting more drawings from children at Areyonga (South Central NT SG53-01).
MS 5369/1/6/29	Correspondence about Maningrida children's art	17 September 1965	Letter from WD Nicol to GR Wilson requesting additional documentation about the children whose art has been sent to WD Nicol.
MS 5369/1/6/30	Correspondence with Hermannsburg	20 September 1966	Letter from WD Nicol to R Arnold requesting full documentation for drawings by Aboriginal children including: the child's name, age, sex, background, a black and white negative, and the child's full explanation of their drawing.
MS 5369/1/6/31	Correspondence with Areyonga	24 September 1965	Letter from G Miles to WD Nicol advising that photographs of children drawing in the sand have been sent to Nicol.
MS 5369/1/6/32	Correspondence with Ernabella	14 October 1965	Letter from WD Nicol to W Edwards requesting permission to visit Ernabella [Pukatja (SA Central Australia SG53-09)].

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MS 5369/1/6/33	Correspondence about Maningrida children's art	14 October 1965	Letter from WD Nicol to GR Wilson requesting additional art from children at Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/6/34	Correspondence about Maningrida children's art	29 November 1965	Letter from WD Nicol to GR Wilson requesting additional art from Billy Yalwana and Willie Jerimeri.
MS 5369/1/6/35	Correspondence with Hermannsburg	7 February 1966	Letter from Paul GE Albrecht about accessing Hermannsburg Mission to study Aboriginal children's art.
MS 5369/1/6/36	Correspondence with Ernabella	23 April 1966	Letter from WD Nicol to W Edwards about visiting Ernabella [Pukatja (SA Central Australia SG53-09)] to study Aboriginal children's art.
MS 5369/1/6/37	Correspondence with Hermannsburg	23 April 1966	Letter from WD Nicol to R Arnold about visiting Hermannsburg Mission [Ntaria (South Central NT SF53-13)] to study Aboriginal children's art.
MS 5369/1/6/38	Correspondence with Papunya	23 April 1966	Letter from WD Nicol to C Jenkins about visiting Papunya (South Central NT SF52-16) to study Aboriginal Children's art.

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MS 5369/1/6/39	Correspondence with Areyonga	23 April 1966	Letter from WD Nicol to G Miles about visiting Areyonga (South Central NT SG53-01) to research Aboriginal Children's art.
MS 5369/1/6/40	Correspondence from Ernabella	12 May 1966	Letter from Bill Edwards to WD Nicol about visiting Ernabella [Pukatja (SA Central Australia SG53-09)] to research Aboriginal Children's art.
MS 5369/1/6/41	Correspondence with Warrabri Settlement	27 July 1966	Letter from Miss Lind to WD Nicol about the art of the children at Warrabri Settlement [Warrabri / Ali Curung / Alekerenge (Central NT SF53-02)], noting that they did not do sand drawings or drawings that included symbols.
MS 5369/1/6/42	Correspondence with Warrabri Settlement	15 September 1966	Letter from WD Nicol to Miss Lind requesting more drawings in felt pen from Aboriginal children at Warrabri Settlement [Warrabri / Ali Curung / Alekerenge (Central NT SF53-02)].
MS 5369/1/6/43	Correspondence with A Yengoyan	23 September 1966	Letter from WD Nicol to A Yengoyan requesting a recording of a story about a group of Pintubi people [Pintupi people C10] who had been brought to Papunya (South Central NT SF52-16) by Tommy Dodds while the Nicols were at Papunya (South Central NT SF52-16).
MS 5369/1/6/44	Letter from Nganyintja to William and Emily Nicol	4 October 1966	Handwritten letter in Pitjantjatjara [Pitjantjatjara language C6] and English translation.

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MS 5369/1/6/45	Correspondence with A Yengoyan	23 October 1966	Letter from A Yengoyan about a group of Pintubi [Pintupi people C10], Ngada [Ngaanyatjarra people A38] and Pintubu [Pintupi people C10] people who had been brought to Papunya (South Central NT SF52-16). These people had not had contact with Europeans for at least 8 years.
MS 5369/1/6/46	Correspondence with Ernabella	November 11 1967	Newsletter from Winifred Hilliard about her life and work at Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/6/47	Correspondence with Papunya	31 October 1966	Letter from WD Nicol to Phil Barham requesting more drawings from Aboriginal children in felt pen.
MS 5369/1/6/48	Correspondence with Areyonga	31 October 1966	Letter from WD Nicol to J Nicholls requesting more drawings by Aboriginal children on subjects like the snake Wanambi or the spirit Mamu.
MS 5369/1/6/49	Correspondence with Papunya	31 October 1966	Letter from WD Nicol to Ron Gallacher requesting more drawings by Aboriginal children on subjects like the snake Wanambi.
MS 5369/1/6/50	Correspondence with Maningrida	31 October 1966	Letter from WD Nicol to GR Wilson requesting felt pen drawings from children at Maningrida.

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MS 5369/1/6/51	Correspondence with Coober Pedy	22 November 1966	Letter from WD Nicol to R Day requesting more drawings by Aboriginal children.
MS 5369/1/6/52	Correspondence with Papunya	26 June 1967	Letter from Phil Barham to WD Nicol sending Aboriginal children's art and discussing art education.
MS 5369/1/6/53	Correspondence with the Methodist Church of Australia	22 and 30 June 1967	Letters from GJ Symons to WD Nicol about visiting Elcho Island [Galiwin'ku (East Arnhem Land NT SC53-15, SD53-03)] and Milingimbi (Central Arnhem Land NT SD53-02).
MS 5369/1/6/54	Correspondence with Papunya	14 July 1967	Letter from WD Nicol to Phil Barham thanking him for children's drawings, inquiring if drawings from children aged 2-5 could be sent and sending a copy of Nicol's book on sculpture.
MS 5369/1/6/55	Correspondence with Milingimbi	1 September 1967	Letter from Alan C Fidock to WD Nicol about Aboriginal Children's art research.
MS 5369/1/6/56	Correspondence with Mick Magani	4 October 1967	Letter from WD Nicol to Mick Magani about a knife sent to Magani by Nicol.

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MS 5369/1/6/57	Correspondence about Aboriginal and Inuit art research	22 February 1968	Draft letter from WD Nicol to Rev. Gowan Armstrong discussing potential research into Inuit Peoples art and requesting some examples of Bark Paintings from Mick Magani to send to Academic Institutions in Canada and Alaska.
MS 5369/1/6/58	Correspondence about Groote Eylandt children's art	22 July 1968	Letter from WD Nicol to Miss Stokes requesting a representative collection of children's art from Groote Eylandt (NT Gulf Islands SD53-07, SD53-08).
MS 5369/1/6/59	Correspondence about Groote Eylandt children's art	22 September 1968	Letter from WD Nicol to Miss Stokes requesting a representative collection of children's art from Groote Eylandt (NT Gulf Islands SD53-07, SD53-08).
MS 5369/1/6/60	Correspondence with Presbyterian Board of Missions	4 November 1968	Letter from JM Stuckey to WD Nicol about puppets for the resurrection story.

Subseries 7, Aboriginal children's art research, 1963-1972

Subseries 7 relates to the Nicols' 1960s research into the artistic expression of young Aboriginal people. It contains letters with AIAS applying for grant funding, some correspondence with the Department of Aboriginal Affairs and letters with academics with similar interests such as Charles P Mountford, Ronald Murray Berndt and Nancy Munn.

Item

MS 5369/1/7/1	Correspondence with Charles P Mountford	22 July 1963	Letter from Charles P Mountford to WD Nicol about Aboriginal children's art collected at Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/7/2	Correspondence with Colin Tatz	1 April 1964	Letter to Dr Colin Tatz thanking for assistance with application for an AIAS Grant.
MS 5369/1/7/3	Correspondence with R Trudinger	9 July 1964	Letter from WD Nicol to R Trudinger about the change over time in Pitjantjatjara children's art from Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/7/4	Correspondence with AIAS	7 September 1964	Letter from WD Nicol to AIAS about interest in grant funding.
MS 5369/1/7/5	Correspondence with AIAS	15 September 1964	Letter from CM Burton to WD Nicol about interest in grant funding.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/6	Correspondence with AIAS	26 October 1964	Letter from WD Nicol to CM Burton regarding potential institute support for WD Nicol's research.
MS 5369/1/7/7	Correspondence with AIAS	29 October 1964	Letter from FD McCarthy to WD Nicol about Nicol's grant application.
MS 5369/1/7/8	Correspondence with AIAS	29 October 1964	Letter from CM Burton thanking Frank Eyre for his recommendation of ED Nicol to the Institute.
MS 5369/1/7/9	Correspondence with AIAS	24 November 1964	Letter from WD Nicol to CM Burton about anticipated expenses associated with Aboriginal children's art research.
MS 5369/1/7/10	Correspondence with AIAS	24 November 1964	Letter from FD McCarthy to WD Nicol about practicalities associated with planned research project into Aboriginal children's art in the Northern Territory and potential academic contacts.
MS 5369/1/7/11	Correspondence with AIAS	30 November 1964	Letter from WD Nicol to FD McCarthy about the research project, its aims and resources needed.
MS 5369/1/7/12	Draft Correspondence to AIAS	c December 1964	Draft letter from WD Nicol to FD McCarthy about Aboriginal children's art research and potential AIAS support.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/13	Correspondence with AIAS	1 December 1964	Letter from FD McCarthy to WD Nicol about grant application.
MS 5369/1/7/14	Correspondence with Charles P Mountford	1 December 1964	Letter from WD Nicol to Charles P Mountford introducing himself and outlining his research interest in Aboriginal children's art.
MS 5369/1/7/15	Correspondence with RM Berndt	1 December 1964	Letter from WD Nicol reaching out to RM Berndt to ask about Berndt's collection of Aboriginal children's art.
MS 5369/1/7/16	Correspondence with NB Tindale	1 December 1964	Letter from WD Nicol to NB Tindale requesting access to his collection of drawings, some by Aboriginal children.
MS 5369/1/7/17	Correspondence with Nancy Munn		Letter from WD Nicol to Nancy Munn asking for any advice or assistance she can provide for his research on Aboriginal children's art.
MS 5369/1/7/18	Correspondence with RM Berndt	10 December 1964	Letter from RM Berndt to WD Nicol about Berndt's collection of Aboriginal children's art, advice for research, related publications on the subject and potential places to conduct research.
MS 5369/1/7/19	Correspondence with Nancy Munn	13 December 1964	Letter from Nancy Munn to WD Nicol about storytelling, songs, art and games, primarily that by girls, in Central Australian Aboriginal Communities.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/20	Correspondence with AIAS	17 December 1964	Letter from FD McCarthy informing WD Nicol that his application for a grant was unsuccessful.
MS 5369/1/7/21	Correspondence with Charles P Mountford	23 December 1964	Letter from Charles P Mountford to WD Nicol about Mountford's collection of Aboriginal children's art.
MS 5369/1/7/22	Correspondence with RM Berndt	23 December 1964	Letter from WD Nicol to RM Berndt thanking Berndt for information he provided about children's games and activities in Central Australia.
MS 5369/1/7/23	Draft letter about AIAS grant		Draft letter to the Australian Institute of Aboriginal Studies about a grant to study Aboriginal children's art.
MS 5369/1/7/24	Correspondence with AIAS		Draft letter from WD Nicol to AIAS about the Public Library of South Australia's offer to supply resources for his research.
MS 5369/1/7/25	Correspondence with AIAS	7 February 1965	Letter from WD Nicol to FD McCarthy about continuing with the Aboriginal children's art research project despite grant rejection.
MS 5369/1/7/26	Correspondence with Charles P Mountford		Draft letter from WD Nicol to Charles P Mountford about research at Ernabella [Pukatja (SA Central Australia SG53-09)] and the materials involved.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/27	Correspondence with Charles P Mountford		Draft letter from WD Nicol to Charles P Mountford about visiting Adelaide (SE SA SI54-09).
MS 5369/1/7/28	Correspondence with Charles Duguid		Draft letter from WD Nicol to Charles Duguid about Aboriginal children from Areyonga [Areyonga (South Central NT SG53-01)], Papyuna (South Central NT SF52-16), Ernabella [Pukatja (SA Central Australia SG53-09)], Hermannsburg [Ntaria (South Central NT SF53-13)], Beswick Creek [Barunga / Bamyili (NT Top End Upper Roper SD53-09)], Yirrkala (East Arnhem Land SD53-04) and Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/7/29	Correspondence with Charles Duguid		Draft letter from WD Nicol to Charles Duguid about Aboriginal children's art research.
MS 5369/1/7/30	Correspondence with Charles P Mountford	29 March 1965	Draft letter from WD Nicol to Charles P Mountford about Aboriginal children's art research, contacting Mr Tindale and meeting in Adelaide.
MS 5369/1/7/31	Correspondence with Charles P Mountford	22 June 1965	Draft letter from Charles P Mountford to WD Nicol about a research project into Aboriginal children's art.
MS 5369/1/7/32	Correspondence with Charles P Mountford	28 June 1965	Letter from Charles P Mountford to WD Nicol about Pitjantjatjara children's art from Ernabella [Pukatja (SA Central Australia SG53-09)] in the 1940s and potentially collaborating on a research publication.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/33	Correspondence with AIAS	14 October 1965	Letter from WD Nicol to FC McCarthy about research project on Aboriginal children's art.
MS 5369/1/7/34	Correspondence with Charles P Mountford	19 October 1965	Letter from WD Nicol to Charles P Mountford about Aboriginal children's art from Aveyonga [Areyonga (South Central NT SG53-01)], Maningrida (Central Arnhem Land NT SD53-02), Yirrkalla [Yirrkala (East Arnhem Land SD53-04)], and Ernabella [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/7/35	Correspondence with Charles P Mountford	12 November 1965	Letter from Charles P Mountford to WD Nicol about Nicol visiting Adelaide (SE SA SI54-09) and contacting Professor Abbie.
MS 5369/1/7/36	Correspondence with Charles P Mountford	23 November 1965	Draft letter from WD Nico to Charles P Mountford about Nicol visiting Adelaide (SE SA SI54-09).
MS 5369/1/7/37	Correspondence with Charles P Mountford	26 November 1965	Letter from Charles P Mountford to WD Nicol regarding inquiries about traveling to Central Australia for Aboriginal children's art research.
MS 5369/1/7/38	Correspondence with Department of Aboriginal Affairs	13 January 1966	Letter from CJ Millar informing WD Nicol that permits for entry into the North West Reserve have been approved.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/39	Correspondence with the Public Library of South Australia	21 January 1966	Letter from Noel M Wallace about cooperation with the Public Library of South Australia about photography and ownership of the photographs. Wallace notes that the photographs must remain his property.
MS 5369/1/7/40	Correspondence with the Royal Flying Doctor Service	7 February 1966	Letter from Noel M Wallace to the Royal Flying Doctor Service about transceivers, medical kits and a membership application from for WD Nicol.
MS 5369/1/7/41	Correspondence with the Public Library of South Australia	11 February 1966	Letter from Noel M Wallace to HC Brideson about photography and photograph quality.
MS 5369/1/7/42	Correspondence with AIAS	24 February 1966	Letter from JS Boydell to WD Nicol about grant application.
MS 5369/1/7/43	Correspondence with AIAS	3 March 1966	Letter from WD Nicol to AIAS providing comments on feedback on research grant application.
MS 5369/1/7/44	Correspondence with AIAS	29 March 1966	Letter from JS Boydell to WD Nicol advising that his application for a research grant had been approved.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/45	Correspondence with Charles P Mountford	4 May 1966	Letter from Charles P Mountford to WD Nicol letting him know that he has postponed a visit to Melbourne and may not be able to see the Nicols.
MS 5369/1/7/46	Correspondence with AIAS	14 May 1966	Letter from WD Nicol to AIAS noting the receipt of a cheque and some minor faults on tape recorders provided by the Institute.
MS 5369/1/7/47	Correspondence with AIAS	11 July 1966	Letter from FD McCarthy to WD Nicol about research at Ernabella Mission [Pukatja (SA Central Australia SG53-09)].
MS 5369/1/7/48	Correspondence with AIAS	6 October 1966	Letter from FD McCarthy to WD Nicol requesting that he apologise to the Department of Native Welfare, Western Australia for an inadvertent visit to a reserve in Western Australia.
MS 5369/1/7/49	Correspondence with AIAS	11 October 1966	Letter from JS Boydell to WD Nicol about copies of his report on Aboriginal children's art.
MS 5369/1/7/50	Correspondence with the Department of Native Welfare, Western Australia	17 October 1966	Letter from WD Nicol to the Western Australian Department of Native Welfare apologising for inadvertently entering a reserve in Western Australia.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/51	Correspondence with AIAS	2 December 1966	Letter from FD McCarthy to WD Nicol about the Research Plan for Aboriginal Studies.
MS 5369/1/7/52	Correspondence with AIAS	26 December 1966	Letter from WD Nicol to FD McCarthy indicating intention to return to Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)] for further research. The letter also informs McCarthy that a tape of Nganyintja telling a story of Wanambi has been mailed to the Institute.
MS 5369/1/7/53	Correspondence with AIAS	22 January 1967	Letter from Noel M Wallace to E Alks, Finance Officer at AIAS regarding expenditures connected to WD Nicol's grant.
MS 5369/1/7/54	Balance of Grant from AIAS	15 February 1967	Letter from AIAS providing WD Nicol with the balance of his grant. Letter would have originally included the cheque to be cashed.
MS 5369/1/7/55	Correspondence with Department of Aboriginal Affairs	22 February 1967	Letter from WD Nicol to C] Millar about potential further research at Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)].

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/56	Correspondence with the Department of Aboriginal Affairs	2 March 1967	Letter from CJ Millar, Director of Aboriginal Affairs to WD Nicol about conditions to visit the North West Aboriginal Reserve.
MS 5369/1/7/57	Correspondence with AIAS	3 May 1967	Letter from WD Nicol to FD McCarthy about report, photographs and tapes connected to research on Aboriginal Children's art.
MS 5369/1/7/58	Correspondence with AIAS	30 May 1967	Letter from WD Nicol to FD McCarthy about duplicating transparencies of children's drawings and research opportunities in Arnhem Land.
MS 5369/1/7/59	Correspondence with AIAS	5 June 1967	Letter from FD McCarthy to WD Nicol about copying slides and funding for research at Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/7/60	Correspondence with Charles P Mountford	22 June 1967	Letter from WD Nicol to Charles P Mountford requesting comments on the rough draft of the report on Aboriginal children's art produced for AIAS.
MS 5369/1/7/61	Correspondence with AIAS	20 July 1967	Letter to WD Nicol regarding his grant balance.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/62	Correspondence about the Bernard Van Leer Foundation	31 August 1967	Letter from Peter Kruithof to WD and EC Nicol.
MS 5369/1/7/63	Correspondence with AIAS	20 September 1967	Letter from WD Nicol to FD McCarthy about research at Maningrida (Central Arnhem Land NT SD53-02).
MS 5369/1/7/64	Correspondence with AIAS		Letter from WD Nicol to FD McCarthy about drafts of Unit 1-3 of report on Aboriginal children's art and recordings made in Central Australia and Arnhem Land.
MS 5369/1/7/65	Correspondence with AIAS	January 1968	Letter from JS Boydell to WD Nicol asking for research assistance. Drawing of baby on back of letter.
MS 5369/1/7/66	Correspondence about sponsorship for an exhibition of Aboriginal children's art.	11 June 1968	Letter from d'Arcy Hayman of UNESCO to WD Nicol about sponsorship for an exhibition of Aboriginal children's art.
MS 5369/1/7/67	Correspondence with AIAS	12 June 1968	Letter from JS Boydell to WD Nicol inviting Nicol to become an associate member of AIAS.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/7/68	Correspondence with AIAS	14 June 1968	Letter from JS Boydell to WD Nicol providing feedback on Units 1-3 of Nicol's report on Aboriginal children's art.
MS 5369/1/7/69	Correspondence with AIAS	21 June 1968	Letter from WD Nicol to AIAS accepting an associate membership.
MS 5369/1/7/70	Correspondence with Charles P Mountford	21 August 1972	Letter from Charles P Mountford to WD Nicol requesting a copy of the story of Wanambi Nicol had recorded at Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)].

Subseries 8, Other Correspondence, 1941-1993

This subseries includes letters that did not fit well within the themes of the other subseries. It primarily contains personal correspondence, correspondence connected to WD Nicol's work in puppetry and correspondence with art galleries and about potential exhibitions of Nicol's collections.

Item

MS 5369/1/8/1	Reference from GS Browne	9 September 1941	Reference for WD Nicol.
MS 5369/1/8/2	Correspondence with Freda Groaher	20 July 1950	Letter from Freda Groaher to WD Nicol about puppetry.
MS 5369/1/8/3	Correspondence with Kay	24 July 1950	Letter from Kay informing WD Nicol that they will be leaving their work with the puppeteers to sign up for the Korean War.
MS 5369/1/8/4	Christmas card from CG Scrimgeour on behalf of the 'TV team' with handwritten note from Freda and Roe.	1951	Christmas card with slides of puppets cut into the cover.
MS 5369/1/8/5	Correspondence related to 1954 UK trip	26 February 1953	Letter to AD Smith of the Educational Puppetry Association arranging a time to meet with the Nicols.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/6	Correspondence related to 1954 UK trip	24 January 1954	Letter from AD Smith of the Educational Puppetry Association to Miss Swires about Nicol's plans for the UK.
MS 5369/1/8/7	Correspondence related to 1954 UK trip	23 February 1954	Correspondence about lectures with the Imperial Institute and travel arrangements.
MS 5369/1/8/8	Correspondence related to 1954 UK trip	1 May 1954	Correspondence about accommodation and travel in the UK.
MS 5369/1/8/9	Correspondence related to 1954 UK trip	24 May 1954	Letter to Mrs Orchard about accommodation in Cornwall in June 1964.
MS 5369/1/8/10	Correspondence related to 1954 UK trip	5 July 1954	Letter to WD and EC Nicol regarding administration tasks related to their travels in the UK.
MS 5369/1/8/11	Correspondence related to 1954 UK trip	15 July 1954	Correspondence about travelling in Europe.
MS 5369/1/8/12	Correspondence related to 1954 UK trip	12 July 1954	Correspondence about travelling in Europe.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/13	Correspondence related to 1954 UK trip	15 July 1954	Correspondence about WD Nicol's membership with the Automobile Association.
MS 5369/1/8/14	Correspondence related to trip to UK	1954	Letters about travel arrangements and insurance.
MS 5369/1/8/15	Correspondence with Peter Scriven	12 July 1960	Letter from Peter Scriven to WD Nicol about Nicol's book being published and possibly working together on a puppet play in future.
MS 5369/1/8/16	Correspondence with Flinders University	27 May 1967	Letter from WD Nicol to Ralph WV Elliott about his work in education and puppetry and to offer his collection of puppets to Flinders University.
MS 5369/1/8/17	Correspondence with Flinders University	1 June 1967	Letter from Ralph WV Elliott, of Flinders University to ED Nicol about puppets.
MS 5369/1/8/18	Correspondence with the National Gallery of Victoria	9 June 1967	Letter from Robert S Thomas to WD and EC Nicol expressing gratitude for the Nicols' presentation at an Assembly for the Australian Society for Education through art.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/19	Correspondence about puppets	9 October 1967	Letter from WD Nicol to George Merten of the Ontario Puppetry Association about retiring from teaching and puppetry to study Aboriginal children's art.
MS 5369/1/8/20	Correspondence about acquiring puppets	24 October 1967	Letter from George Merten to WD Nicol about the acquisition of his puppets.
MS 5369/1/8/21	Correspondence about acquiring puppets	5 November 1967	Letter from Kenneth B M Kay of the Ontario Puppetry Association to WD Nicol about acquiring WD Nicol's puppets.
MS 5369/1/8/22	Correspondence about exhibition of Aboriginal Children's art	1967	Draft letter about exhibition of children's art, on back of page about children's developmental stages and art.
MS 5369/1/8/23	Correspondence about acquiring puppets	22 February 1968	Letter from WD Nicol to Kenneth B McKay of the Ontario Puppetry Association about Aboriginal children's art education and acquiring WD Nicol's puppets.
MS 5369/1/8/24	Correspondence with Flinders University	28 February 1968	Letter from WD Nicol to WJ Cherry offering his puppet collection to Flinders University.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/25	Request to retire	18 March 1968	Form filled out by Nicol indicating his intent to retire from the Victorian Department of Education in 1968.
MS 5369/1/8/26	Correspondence with Flinders University	18 April 1968	Letter from WJ Cherry, Professor of Drama at Flinders University, to WD Nicol accepting his offer of his puppet collection.
MS 5369/1/8/27	Papers and correspondence related to EC Nicol's retirement	22 April 1968	Envelope containing letter confirming EC Nicol's resignation from the Victorian Education Department, lyrics to a song 'an ode to Emily and Bill' and lyrics to a song mentioning Phyl and Noel Wallace.
MS 5369/1/8/28	Correspondence with Flinders University	24 April 1968	Letter from WD Nicol to WJ Cherry discussing Nicol's research into Aboriginal children's Art and work training Aboriginal Teaching Assistants. Also mentions a potential joint project related to puppetry.
MS 5369/1/8/29	WD Nicol retirement	5 July 1968	Letter of congratulations for retirement from the Victorian Education Department.
MS 5369/1/8/30	Open letter concerning the Australian Institute of Aboriginal Studies	29 March 1974	Open letter criticising the Australian Institute of Aboriginal Studies by Eaglehawk and Crow signed by Terry Widders, Peter Thompson, Gary Williams, Lyn Thompson, Bob Belleair, Len Watson.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/31	Notice of AIAS council meeting 20-21 April 1974	1974	
MS 5369/1/8/32	Correspondence related to the Australian Society of Education Through Art	23 April 1974	Letter from Mildred B Clerke to Ure Smith expressing WD Nicol's thanks for the receipt of the ASEA national project. The letter also indicates that Clerke is sharing a copy of WD Nicol's address at the ASEA conference.
MS 5369/1/8/33	Correspondence to Miriam-Rose Ungunmerr	25 October 1974	Letter to Miriam-Rose Ungunmerr from Schapel about her future studies and employment.
MS 5369/1/8/34	Correspondence about the Melbourne University Puppet Festival panel "Puppetry and Tribal Aborigines".	23 December 1974	
MS 5369/1/8/35	Correspondence about the Tintookies	14 March 1975	A letter from Mary Pirrotta to the Theatre Board of The Australian Council for The Arts criticising the Tintookies.
MS 5369/1/8/36	Correspondence about the AIAS philosophy and function Steering Committee's report	19 August 1975	

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/37	Traveling Art Exhibition	29 August 1975	Correspondence from the Aboriginal Arts Board declining to fund a traveling exhibition of Aboriginal children's art.
MS 5369/1/8/38	Correspondence: National Fitness Council of Victoria	10 February 1976	Letter from Ethel and Alan Temby of the National Fitness Council to WD and EC Nicol thanking them for volunteering at 'impoverished family camps'.
MS 5369/1/8/39	Personnel correspondence	10 February 1976	Letter to Jenny Barry from Ethel and Alan Temby of the National Fitness Council of Victoria.
MS 5369/1/8/40	Personal correspondence	28 June 1978	Letter from May Wilkie to EC Nicol sharing her condolences on the death of WD Nicol.
MS 5369/1/8/41	Correspondence about Top End Tales	30 November 1979	Letter from Richard Bradshaw of the Marionette Theatre of Australia Ltd to Bill Nicol about Top End Tales.
MS 5369/1/8/42	Correspondence about Top End Tales and Aboriginal Children's Stories Book	April 1980	Draft letter from Emily Nicol to Richard Bradshaw of the Marionette Theatre of Australia Ltd about Top End Tales and the Aboriginal Children's Stories book.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/43	Correspondence about Top End Tales	17 April 1980	Letter from Richard Bradshaw of the Marionette Theatre of Australia Ltd to Emily Nicol about Top End Tales and the Aboriginal Children's Stories book.
MS 5369/1/8/44	Correspondence about Top End Tales	5 June 1980	Letter from Richard Bradshaw to EC Nicol about Top End Tales.
MS 5369/1/8/45	Letter from Bob Cunningham	18 March 1981	Letter from Bob Cunningham to EC Nicol about an exhibition including some of WD Nicol's puppetry work. This exhibition is 'Likely ' Manipulating reality: the mask and the puppet as theatre' which ran in at the Arts Centre Melbourne in March 1981.
MS 5369/1/8/46	Correspondence from the Victorian Arts Centre Trust	21 April 1981	Letter from Ron Danielson to EC Nicol about donating material about WD Nicol and puppetry.
MS 5369/1/8/47	Correspondence with Performing Arts Museum Committee	22 May 1981	Letter to EC Nicol from lady Phillips, Chairman of Performing Arts Museum Committee thanking Nicol for material donated.
MS 5369/1/8/48	Correspondence from Richard Bradshaw	18 January 1988	Letter from Richard Bradshaw to EC Nicol about WD Nicol's work with puppetry.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/1/8/49	Correspondence with the National Gallery of Victoria	3 August 1988	Letter from Judith Ryan Curator of Aboriginal Art to EC Nicol about donating artwork collected by WD and EC Nicol in 1968 to the NGV.
MS 5369/1/8/50	Correspondence with the Berndt Museum of Anthropology	18 August 1993	Letter informing Avant Galleries that the Berndt Museum of Anthropology will not purchase the Nicols' collection of Aboriginal Children's art.

Series 2, Pamphlets, brochures and flyers, 1949-1981

Series 2 consists of pamphlets, brochures and flyers collected by EC and WD Nicol. Their subject matter includes Aboriginal Australians, Australian Aboriginal art, puppetry and the art of non-Australian Indigenous peoples.

Item

MS 5369/2/1	Shadow Plays for the Adelaide Festival of Arts	1964	Programme for the Melbourne Teachers College performance at the Adelaide Festival of Arts, includes How the Moon was Made.
MS 5369/2/2	Brochure for Ernabella Handcrafts	1953	Brochure for Ernabella Handcrafts including photographs and price list.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/2/3	Eskimo Art Brochure	after 1960	A brochure of art by Inuit people.	
MS 5369/2/4	Eskimo Art of the Canadian Eastern Arctic		A pamphlet about Inuit art.	
MS 5369/2/5	Guide to grant application		A booklet guide to applying for a research grant from AIAS.	
MS 5369/2/6	Djugurba: Tales from the spirit time	c 1975	Brochure for the book Djugurba, Tales from the Spirit Time by Nathanael Maralingura, Bunug, Lionel Jabanangga James, David Gentian and others.	
MS 5369/2/7	Souvenir Brochure of Visit of Ernabella Choir	1966	Brochure produced for the Ernabella Choir's visit to Victoria and South Australia.	
MS 5369/2/8	Blackfellows of Australia	1936	A pamphlet about the lives and cultures of Aboriginal and Torres Strait Islander Australians. Missing the first 4 pages and cover.	
MS 5369/2/9	Skills of our Aborigines	1960	Pamphlet about Aboriginal Australians and government policies discussing first contacts with Europeans, aspects of daily life, art, initiation, sacred sites and assimilation among other subjects. Includes photographs of Aboriginal people.	Includes men only material

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/2/10	Ernabella Newsletter	December 1950	Newsletter written by Missionaries at the Ernabella mission [Pukatja (SA Central Australia SG53-09)], includes photographs.
MS 5369/2/11	The Sixties to the Eighties: Traditions and Trends in Aboriginal Painting	October 1985	A brochure about the evolution of Arnhem Land art from the 1960s to the 1980s.
MS 5369/2/12	International aspects of child art	1966	A pamphlet about children's artistic expression around the world.
MS 5369/2/13	Information Circular Vol. XIV, No. 3	May 1963	Pamphlet produced by the Australian National Advisory Committee for UNESCO.
MS 5369/2/14	Top End Tales	1 July 1978	Teacher's notes for 'Top End Tales' Discusses the history of Kormilda college and begins to explore the impact of this school on the students. Also includes instructions for making puppets for stories collected from Kormilda Teaching Assistants by WE and EC Nicol.
MS 5369/2/15	Albert Namatjira: Native Artist	October 1950	Pamphlet written by F. W. Albrecht about the life and habits of Albert Namatjira.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/2/16	Ernabella Newsletter	June 1968	Newsletter produced by the missionaries at Ernabella Mission [Pukatja (SA Central Australia SG53-09)].
MS 5369/2/17	The Australian Aborigine		Pamphlet providing information about Aboriginal People for a white audience, includes a list of words from one or more Australian language.
MS 5369/2/18	Arnhemland Aboriginal Art Gallery: Acrylic Paintings by Miriam Rose Ungunmerr of Daly River	22 August 1976	Brochure for an Exhibition of Paintings by Miriam-Rose Ungunmerr.
MS 5369/2/19	The Aborigines and You	12 July 1963	Pamphlet about assimilation, includes photographs of Aboriginal and/or Torres Strait Islander People from around Australia. Some photographs have the location identified.
MS 5369/2/20	Aborigines in the Northern Territory	1970	Pamphlet about a Northern Territory Aboriginal Schoolboy Football Tour, includes a photograph and list of the team members.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/2/21	Brochure for the Australian Institute of Aboriginal Studies	c 1976	
MS 5369/2/22	Australian Aboriginal Art - James Cant	1949	This is a booklet displaying art produced by James Cant, these are described as reconstructions of Australian art from the Arnhem Land Plateau, specifically Kakadu.
MS 5369/2/23	Aborigines of Australia Broadcasts & Address	1 September 1946	Booklet containing broadcasts and addresses by Charles Duguid about Aboriginal Australians and their treatment by other Australians, federal and state governments. Includes names and photographs of Aboriginal Australians.
MS 5369/2/24	Tiwi Designs		Pamphlet about Aboriginal screen-prints from Bathurst Island (NT SC52-15).
MS 5369/2/25	Aboriginal Art from Papunya	c 1972	Pamphlet about the art and artists from Papunya (South Central NT SF52-16).
MS 5369/2/26	Catalogue of an Exhibition of Oil Paintings of the Kimberley by Vlazio Zanalis	May 1950	

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/2/27	Manipulating Reality: The Mask and Puppet as Theatre	March 1981	Pamphlet for a puppet exhibition which included a puppet made by Nicol for puppet plays based on Aboriginal Stories.	
MS 5369/2/28	Programme	c 1950s	Program for a Melbourne Puppet Guild show including how the moon was made'.	
MS 5369/2/29	Your Guide to the Olgas	1950s	Tourist Pamphlet about the Olgas (Kata Tjuta) by Charles P Mountford and Ainslie Roberts. Includes a detailed map of significant sites on Kata Tjuta.	Includes men only and women only material
MS 5369/2/30	Melbourne Teachers College: Farewell evening Graham Hopwood and Bill Nicol	26 June 1968	The programme includes an exhibition of Aboriginal children's art collected by WD Nicol.	
MS 5369/2/31	Brochure for Manipulating Reality the Mask and the Puppet at Theatre	4 March 1981		

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/2/32	About the North	Pamphlet about the history of Central Australia produced by Bond Tours. Covers subjects including settlement by Europeans and the establishment of Hermannsburg [Ntaria (South Central NT SF53-13)] and Palm Valley (South Central NT SG53-01) Missions.
MS 5369/2/33	The Passing Show: 2 Discovering Puppets	The second in a series of information sheets produced by the Performing Arts Museum, Victorian Arts Centre with some annotation.
MS 5369/2/34	Flyer for Peter Scriven's Tintookies: Little fella Bindi	

Series 3, Newspaper and magazine clippings, 1930-c1980/90s

Series 3 includes newspaper and magazine clippings collected by EC and WD Nicol about their research into Aboriginal children's art, issues impacting Aboriginal and Torres Strait Islander people nationally and people and communities that the Nicols had worked with.

Item

MS 5369/3/1	Nature's Medals the Grange Burn and Muddy Creek Fossil Beds	1930	Newspaper clipping from the Hamilton Spectator.
MS 5369/3/2	Rock carvings could be 15,000 years old.	1 March 1973	Newspaper clipping in the Melville Mail.
MS 5369/3/3	Don't speed change upon Aborigines	c 1968-1972	Newspaper clipping.
MS 5369/3/4	Margaret Tucker - fighter for Aborigines' future, The Age	26 April 1968	Newspaper clipping from The Age.
MS 5369/3/5	Choir's special guest	1966	Newspaper clipping of article about the visit by the Ernabella Choir to Melbourne in 1966.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/6	Hastings Deerings Research Survey: 600 miles from the Nearest Garage	July 1953	Newspaper clipping of an article by G.D Mitchell in Ford News.
MS 5369/3/7	Yes vital to help Aborigines	26 May 1967	Newspaper clipping of article published the day prior to the 1967 referendum.
MS 5369/3/8	Aborigines to keep own land		Newspaper clipping of an article in The Age.
MS 5369/3/9	Aborigine will not be hanged	27 May 1967	Newspaper clipping of article in The Age about the outcome of the murder trial of David Garlbuma.
MS 5369/3/10	Second rate and Second class	2 April 1968	Newspaper clipping of article in The Age, part of a series titled 'Australia's Aborigines' by Leonard Radic. Includes mention of Initiation and circumcision but no specific details.
MS 5369/3/11	Give us Back our Land	1 April 1968	Newspaper clipping of article in The Age about Land rights and advocacy, part of a series titled 'Australia's Aborigines' by Leonard Radic.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/12	Symbol and Hope	4 April 1968	Newspaper clipping of article in The Age about Lake Tyers and the people who live there, part of a series titled 'Australia's Aborigines' by Leonard Radic.
MS 5369/3/13	Home is a Humpy	3 April 1968	Newspaper clipping of article in The Age about the New South Wales Welfare Board and housing, part of a series titled 'Australia's Aborigines' by Leonard Radic.
MS 5369/3/14	The First Australian	June 5, 1968;	Newspaper clipping of article in Today's People Vol. 19 No. 8, about stone engravings found at Cleveland Hills on Pitjantjatjara country.
MS 5369/3/15	Man with a Message	11 April 1968	Newspaper clipping from The Age.
MS 5369/3/16	Cartoon on Aboriginal Land rights, The Age,	18 June 1968	Newspaper clipping from The Age.
MS 5369/3/17	Speeding up self help of Aborigines	c 1966	Newspaper clipping possibly from The Age.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/18	Remembering the Forgotten People	20 June 1968	Newspaper clipping from The Age.
MS 5369/3/19	As a start we must favour the Aborigine' But will he get the money?	26 March 1968	Newspaper clipping from The Age.
MS 5369/3/20	Aboriginal Art Praised	18 May 1967	Newspaper clipping from The Age.
MS 5369/3/21	Creative Man, Question of Education	c 1966	Newspaper clipping from The Age.
MS 5369/3/22	67, goes outback to teach pottery	26 April 1968	Newspaper clipping from The Age.
MS 5369/3/23	Clippings from The Age and handwritten notes	c 1964	3 articles from The Age and contact details for several people (she be removed).
MS 5369/3/24	Marriage "only race solution",	c 1965-1969	Newspaper clipping possibly from The Age about Sir Macfarlane Burnet's opinion on assimilation.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/25	Aborigines the victims of Protective laws		Annotated newspaper clipping.
MS 5369/3/26	Desert paradise is lost	1969	Newspaper clipping of a review of Yiwara by Richard A Gould.
MS 5369/3/27	The whitefella problem		Clipping of article in the Aboriginal Quarterly by Noel Wallace.
MS 5369/3/28	Nomad Aborigines seek settlement	30 April 1964	Newspaper clipping from The Age.
MS 5369/3/29	Natives teach young art		Newspaper clipping.
MS 5369/3/30	Letter to the editor by Doug Nicholls		Newspaper clipping.
MS 5369/3/31	Newspaper clippings about Kormilda College and letter to Graeme Benjamin	April 1968	Two newspaper clippings about Kormilda College and letter to Graeme Benjamin who was the Principal of the School.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/32	The Art Expedition		Newspaper clipping about Nicols' and Wallaces' trip in 1966 by John Hamilton.
MS 5369/3/33	Aboriginal Children's Art	1966	Clipping of article by Lisbeth Clemmens in Trainee Teacher 1966 and synopsis of talk given at the second biennial Assembly of Australian Society for Education Through Art.
MS 5369/3/34	Understanding children's Art	1966	Clipping of article by Rhoda Kellogg in Psychology Today about children's art.
MS 5369/3/35	Missionary Gives Aborigine Report		Newspaper clipping.
MS 5369/3/36	New Tribal Area for N.T. Natives		Newspaper clipping about the establishment of Santa Teresa Mission.
MS 5369/3/37	The Shame of the White man	30 October 1974	Newspaper clipping from The Age, article by Philip Adams.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/38	Jetsetter With a Stone Age Heart	1970	Newspaper clipping about David Gulpilil.	
MS 5369/3/39	David - a star with dignity and pride	1970	Newspaper clipping about David Gulpilil.	
MS 5369/3/40	Aboriginal Cultures: Will they Survive?	1970	Newspaper clipping about how the lives of Aboriginal and Torres Strait Islander Peoples have changed since the arrival of Europeans.	
MS 5369/3/41	Dancers at Daly River	14 November 1953	Magazine clipping of dancers possibly of the Malak Malak people [N22] during the Kangaroo Ceremony at Daly River.	Includes men only material
MS 5369/3/42	Crusader in clay - William Ricketts	3 August 1953	This is an article by Julie Walton about William Ricketts who made statues in the image of people from the Musgrave Ranges (SA Central Australia SG52-12, SG53-09).	
MS 5369/3/43	William Ricketts	1950	This is an article about William Ricketts who made statues in the image of people from the Musgrave Ranges [(SA Central Australia SG52-12, SG53-09)].	

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/44	Aboriginal Children's Art	27 October 1966	Annotated photocopy of newspaper clipping from The Age article 'Art from the Outback' about the Nicols trip to Central Australia and Arnhem Land.
MS 5369/3/45	Thousand pictures by Aboriginal children	6 November 1967	Annotated photocopy of newspaper clipping about the Nicols' research.
MS 5369/3/46	Help for Black Talent	1960	Newspaper clipping.
MS 5369/3/47	Newspaper clipping about the Nicols' research		Photocopy of a newspaper clipping about a Corroboree at Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)] that the Nicols witnessed.
MS 5369/3/48	Sung' Native much better		Newspaper clipping about a 19 year old, Charlie Lyu Wulumu who is recovering from an illness in Darwin Hospital. The byline describes the patient as a victim of 'black magic'.
MS 5369/3/49	Nganyintja		Photocopy of a magazine article and a print of a picture drawn by Nganyintja.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/50	Aborigines called 'Laughing, Lovable'	c 1960s	Newspaper clipping from article about a visit by Maxine Loken to Yirrkala and Hermannsburg Missions.
MS 5369/3/51	White Men Who go in Darkness		Newspaper clipping of article about what Aboriginal people think of 'the white man' according to Dr. D. F. Thomas.
MS 5369/3/52	Australia's Living Museum	29 March 1952	Newspaper clipping from the Illustrated London News.
MS 5369/3/53	The Wailbri	c 1950s	A Magazine article about Wailbri [Yapa people C15] people by Heather George.
MS 5369/3/54	Sources of Aboriginal Implements	1963	Newspaper clipping about archaeology and material culture of Aboriginal Australians, article by HA Lindsay.
MS 5369/3/55	Our Australian Museum: The Stone-age Men of Our Land		Clipping that describes the lifestyle of Aboriginal Australians from around Australia before and in the early days of colonisation.
MS 5369/3/56	Remote control teacher	11 February 1953	Pages and photocopies of an article about school of the air and a hostel scheme to house Aboriginal children attending school in towns and a Multicultural School in Darwin.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/57	Aboriginals Starve		Newspaper clipping from the Herald about the Warburton Ranges Controversy, where it was reported that Aboriginal Australians in the Warburton Ranges area were starving as a result of land being set aside for the Maralinga Nuclear tests.
MS 5369/3/58	Where Aborigines Found stone for their Axes		Newspaper Clipping about stone quarries and stone trade in Victoria and New South Wales, article by HA Lindsay.
MS 5369/3/59	White man meets the Dreamtime	late 1980s to early 1990s	Photocopy of an article by David Lesser in the Australian Magazine.
MS 5369/3/60	Study among Aboriginal children	1966	Photocopy of a newspaper clipping about EC Nicol and Phyllis Wallace traveling to Central Australia to research Aboriginal children's art.
MS 5369/3/61	British Writer Criticises Australia on Aborigines	26 October 1961	Newspaper clipping about Jacquetta Hawkes criticisms of Australia's discriminatory policies towards Aboriginal and Torres Strait Islander Peoples.
MS 5369/3/62	Native Figurines as Souvenirs		Newspaper clipping about Pat Elvins, a non-Indigenous woman who creates figurines of Aboriginal People to be sold as souvenirs in Alice Springs.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/63	Missions discouraging Aboriginal art - Art Gallery Chief	c 1967-1975	Newspaper clipping.
MS 5369/3/64	The proud people who ruled a continent		Newspaper clipping from the Herald Weekend, article by Noel Hawken.
MS 5369/3/65	A Day in Dead Heart		Newspaper clipping of article by Ian Moffitt.
MS 5369/3/66	Picnic-A-Wiru	1 March 1968	Magazine article about a picnic taken to Wamikata with children from Ernabella Mission [Pukatja (SA Central Australia SG53-09)] by Phyl Wallace. Includes photographs of children.
MS 5369/3/67	Discrimination in NG	19 June 1968	Newspaper clipping from The Age on racial discrimination in Papua-New Guinea.
MS 5369/3/68	Aborigines' hope lies in a new philosophy	9 October 1972	Newspaper clipping from The Age, article by Colin Tatz.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/3/69	Remote Station will probe inland weather secrets	28 July 1956	Newspaper clipping from The Age about the Building of a Weather Station in the Rawlinson Ranges by Allen Fairhall, Minister for the Interior.
MS 5369/3/70	Kormilda - They Train for the long tomorrow		Annotated Newspaper clipping about Kormilda College, article by Bob Hobman.

Series 4, Diaries, catalogues and published works, 1953- 1993

Subseries 1, Diaries, 1953-1968

This subseries contains 5 diaries, typed excerpts of WD Nicol's 1953 diary and a scrapbook. Four of the diaries were kept by EC and WD Nicol during their travels to central and northern Australia in the 1950s and 1960s and one is about a trip to Bali and Balinese art in the 1970s. The scrapbook was compiled by Robin J. Blackall about Aboriginal and Torres Strait Islander Peoples and Australian History.

Item

MS 5369/4/1/1	Diary of EC Nicol	1 July 1968-20 October 1968	Diary kept while traveling to and working at Kormilda College in Darwin (NT Top End SD52-04). Includes photographs.	
MS 5369/4/1/2	Diary of EC Nicol	11 August 1967 and 4 September 1967	Diary kept between 11 August 1967 and 4 September 1967. Includes catalogue of photos taken at Maningrida (Central Arnhem Land NT SD53-02) and pressed wattle.	
MS 5369/4/1/3	Diary of EC Nicol	4 December 1965 - 22 August 1966	Diary kept at Ernabella Mission [Pukatja / Ernabella (SA Central Australia SG53-09)] and Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)] between 4 December 1965 and 22 August 1966. Includes 2 loose sheets of paper with lists possible lists of slides or photographs taken.	Includes men only and women only material.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/4/1/4	Diary of WD Nicol	1953	Diary of WD Nicol, kept during his 1953 trip to Ernabella Mission [Pukatja / Ernabella (SA Central Australia SG53-09)].	Includes men only material.
MS 5369/4/1/5	Diary of WD Nicol	c 1970s	Diary about traveling to Bali and Balinese children's art.	
MS 5369/4/1/6	Excerpts of Diary of WD Nicol	1953	Typed excerpt of WD Nicol's 1953 diary kept at Ernabella Mission Ernabella Mission [Pukatja / Ernabella (SA Central Australia SG53-09)].	Includes men only material.
MS 5369/4/1/7	Scrapbook of Robin J. Blackall	c 1952	Scrapbook of Robin J. Blackall about the history of Australia, possibly for a school project, includes a photograph of Mulga Fred Wilson.	

Subseries 2, Catalogues, 1953-1993

This subseries includes catalogues of art collected and photographs taken by the Nicols in the 1950s and 1960s. The catalogues often provide details about the artists including their name, age, gender, people and a title or brief description of the artwork.

Item

MS 5369/4/2/1	Catalogue of Slides from Maningrida	1967	Catalogue of slides depicting children and daily life at Maningrida SD53-02.
MS 5369/4/2/2	Aboriginal children's art research: 1966 art collection	1966	Catalogue of drawings done by children at Pukatja / Ernabella (SA Central Australia SG53-09), Umoona / Coober Pedy (West SA SH53-06), Kaltjiti / Fregon (SA Central Australia SG53-09), Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12), Ntaria / Hermannsburg (South Central NT SF53-13), Areyonga (South Central NT SG53-01), Papunya (South Central NT SF52-16), Ikuntji / Haasts Bluff (South Central NT SF52-16), Ltyentye Apurte / Santa Teresa / Little Flower Mission (South Central NT SG53-02), Maningrida (Central Arnhem Land NT SD53-02), 1 -1252, Warrabri / Ali Curung / Alekerenge (Central NT SF53-02) and Arakun [Aurukun (Qld NW Cape York SD54-07)].
MS 5369/4/2/3	Notes on Slides	1966	Handwritten notes on some slides for exhibition and on children's art.
MS 5369/4/2/4	List of Colour Transparencies of Drawings		Handwritten catalogue of colour transparencies.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/4/2/5	Small catalogue of photographs Inuit children's art	August 1963, July 1964	Handwritten descriptions of photographs of Inuit children's art.
MS 5369/4/2/6	Catalogue of illustrations and tape recordings mentioned in report of Aboriginal children's art.		Handwritten catalogue.
MS 5369/4/2/7	Exhibition: Aboriginal Children's Art at Melbourne Teachers College catalogue	26 June 1968	Catalogue of art presented at an exhibition of children's art to be held at Melbourne Teachers College on the occasion of WD Nicol's retirement.
MS 5369/4/2/8	Aboriginal Children's Art WD Nicol Collection		Pamphlet catalogue of Aboriginal Children's Art collected by WD Nicol, possibly prepared for an exhibition.
MS 5369/4/2/9	Western Desert Paintings Avant Galleries	4 August 1993	Catalogue of art collected by Nicol for sale.
MS 5369/4/2/10	Old list CAT No. 931		Old catalogue list of Nicol's collection of Aboriginal Children's artwork.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/4/2/11	Maningrida drawings 1967/68 Kormilda 68/9 Photos	1967-1969	Catalogue of Maningrida (Central Arnhem Land NT SD53-02) drawings 1967/68, Kormilda 68/9 Photos and description of content recorded on tapes 1, 2.
MS 5369/4/2/12	Aboriginal children's drawings	1953, 1966	Catalogue of children's drawings collected from Coober Pedy [Umoona (West SA SH53-06)], Ernabella [Pukatja (SA Central Australia SG53-09)], Fregon [Kaltjiti (SA Central Australia SG53-09)], Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)], Hermannsburg [Ntaria (South Central NT SF53-13)], Areyonga (South Central NT SG53- 01), Haasts Bluff [Ikuntji (South Central NT SF52-16)], Papunya (South Central NT SF52-16), Santa Teresa [Ltyentye Apurte / Little Flower Mission (South Central NT SG53-02)], Warrabri / Ali Curung / Alekerenge (Central NT SF53-02).
MS 5369/4/2/13	Records of Photographs, Drawings 1968 Collection EC Nicol		Catalogue of photographs and lesson plans and drawings.
MS 5369/4/2/14	Aboriginal children's art research: 1966 collection	1966	Short list of drawings collected from Papunya (South Central NT SF52-16).

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

Subseries 3, Other works, 1946-1980.

This subseries includes, published material including books, magazines, yearbooks and newsletters.

Item

MS 5369/4/3/1	School Magazine	July 1968	School Magazine, The New South Wales Department of Education, Volume 53, Number 6, July 1968 part 1.
MS 5369/4/3/2	Aboriginal Education at Yirrkala	October 1964	Clipping from The Education Magazine, article by E N Holmes.
MS 5369/4/3/3	Melbourne Teachers' College Trainee: 1954	1954	Melbourne Teachers' College student run annual magazine.
MS 5369/4/3/4	Melbourne Teachers' College Trainee: 1965: Photo of College Rural	1965	Melbourne Teachers' College student run annual magazine.
MS 5369/4/3/5	MTC Trainee 1966	1966	Melbourne Teachers' College student run annual magazine, includes article on Nicol's research on Aboriginal Children's art.

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MS 5369/4/3/6	Puppets of Australia	1980	Magazine about puppetry in Australia, an article on WD Nicol on page 25.
MS 5369/4/3/7	The Bush Books: Nari and Nanala go to school	c 1970s	School reader for Aboriginal Children produced by the Commonwealth Office of Education.
MS 5369/4/3/8	Aboriginal Children's Stories	1968	Booklet of stories told by Aboriginal Teaching Assistants working at Kormilda College.
MS 5369/4/3/9	Native American Arts		Magazine of the Institute of American Indian Arts. Produced by the U.S. Department of the Interior Indian Arts and Crafts Board.
MS 5369/4/3/10	AIAS Newsletter, New Series No. 5	January 1976	AIAS Newsletter, New Series No. 5, some minor annotations.
MS 5369/4/3/11	Kormilda College Yearbook	1968	Annotated copy of Kormilda College Yearbook 1968.
MS 5369/4/3/12	Some Myths and Legends of the Australian Aborigines by WJ Thomas		Book telling a variety of stories taken from cultural and religious stories of Aboriginal People from around Australia.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/4/3/13	Annotated copy of The Future of Education No. 11 Children's entertainment	1946	Journal about Education by Irma Schnierer. Article about Nicol's work with puppets on pp 41-45.
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Series 5, Speeches, maps and other papers, 1954-2009

Series 5 includes items created and collected by the Nicols connected to their work with Aboriginal Australians. This includes lectures, reports, drafts and research plans, maps, entry permits, handwritten notes on dreaming stories and other papers. This series does include several items that have restricted access as they contain men only and/or women only material.

Item

MS 5369/5/1	Notes for the 1954 trip to the UK	1954	Typed notes for 'talk on social studies project' delivered by Nicol in 1954	Includes men only material.
MS 5369/5/2	Aboriginal Children and their Art	1966	Handwritten and typed notes for an article about Aboriginal children and their art. Includes discussions of dancing, games, children's art, kinship, family, diet and food preparation, assimilation, communication, storytelling, hospitality, ceremonies and the Rainbow Serpent. Also includes a list of slides to accompany the text.	
MS 5369/5/3	Unit Two: The increasing influence of western concepts on Aboriginal Children's Art	1966-1967	Draft of portion of report delivered to AIAS on Aboriginal children's art.	
MS 5369/5/4	Part II Arnhem Land: The Children of the Bark Painters	1966-1967	Four copies of typed and handwritten notes about the art of Aboriginal children in the Northern Territory. Includes catalogue and descriptions of art and photographs collected by Nicol.	

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MS 5369/5/5	Aboriginal Children and their Art		Typed notes for an article about Aboriginal children and their art. Includes discussions of dancing, games, children's art, kinship, family, diet and food preparation, assimilation, communication, storytelling, hospitality, ceremonies and the Rainbow Serpent. Also includes a list of slides to accompany the text.
MS 5369/5/6	Kormilda College	1967	Typed notes about Aboriginal Children at Kormilda College.
MS 5369/5/7	Unidentified documents	1968	Notes about the art of Pintubi [Pintupi people C10], Pitjandjara, Aranda, Wailbri [Yapa people C15], Loritcha [Luritja people C7.1] and Kaiditj [Kaytetye people C13] children and a sticky note describing the documents as unidentified.
MS 5369/5/8	How the Moon was Made		Narrative telling of the Aboriginal Australian story of How the Moon was Made.
MS 5369/5/9	First progress report on study of Aboriginal children's art	July 1966	Progress report to Australian Institute of Aboriginal Studies on Aboriginal children's art research funded by the institute.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/10	Aboriginal children's art	After 1966	Document outlining possible areas for research into Aboriginal children's art.
MS 5369/5/11	An investigation: Aboriginal Children's Art		A research plan for work around Ernabella Mission [Pukatja (SA Central Australia SG53-09)] and in Arnhem Land. Includes brief biography of researchers and equipment needed.
MS 5369/5/12	Research Plan for Aboriginal Studies	1966	A document produced by the Australian Institute of Aboriginal Studies outlining urgent areas for research.
MS 5369/5/13	Some possible areas for investigation of Aboriginal children's art		A document outlining potential areas for study in the field of Aboriginal children's art.
MS 5369/5/14	Art syllabus for special schools	23 February 1968	Circular memorandum about the implementation of an art curriculum for special schools in the Northern Territory.
MS 5369/5/15	Stages in a child's artistic development		Document explaining the expected stages of development in children's artistic expression in grades 1-8.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/16	Annotated document about Kormilda College	c 1970	An annotated draft of speech 'Aboriginal children and their art' by EC Nicol.
MS 5369/5/17	Aboriginal Children and their Art	c 1970	A speech about the lives of Aboriginal children on reserves and at Kormilda college by EC Nicol.
MS 5369/5/18	Whalebone carvings by EH Mitchell		A document about Whalebone carving by Inuit peoples.
MS 5369/5/19	Visit to Bali	20 August 1970	An account of a visit to Bali between 23 July and 3 August 1970.
MS 5369/5/20	Major Accomplishments: 1967-68	July to August 1968	Document produced by the Institute of American Indian Arts outlining successes of the institute and their students.
MS 5369/5/21	Fact sheet: Institute of American Indian Arts	1969	Document produced by the U.S. Department of the Interior Bureau of Indian Affairs about the Institute of American Indian Arts.

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MS 5369/5/22	Eskimo customs similar to those of the Australian Aborigines	1969	A document of quotations by various authors about Aboriginal and Torres Strait Islander and Inuit customs and beliefs.
MS 5369/5/23	Proposed program - Teaching Assistants Course 1968	1968	Outline of Teaching Assistants course and the appointed teachers.
MS 5369/5/24	Aboriginal children's art research: Statement of Expenses	3 October 1967	Statement of expenses incurred while researching Aboriginal children's art.
MS 5369/5/25	AIAS tape archive Acc. No.: 8/M	September 1967	A.I.A.S tape archive for tape of Norman Ungulagula, Terry Bamgudjala, Lucky Balaka, Jerry Yawunmura, Barkuray and Magani.
MS 5369/5/26	Second Progress Report on Study of Aboriginal Children's Art	July 1966	Progress report to Australian Institute of Aboriginal Studies on Aboriginal children's art research funded by the institute.
MS 5369/5/27	Unit 3 Arnhem Land: The Children of the Bark Painters		Portion of a report on Aboriginal Children's art produced for AIAS.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/28	WD Nicol permit to enter the North West Reserve	13 January 1966	
MS 5369/5/29	EC Nicol permit to enter the North West Reserve	13 January 1966	
MS 5369/5/30	AIAS grant application	24 January 1966	Application for research grant from the Australian Institute for Aboriginal Studies, with the intent to research Aboriginal children's art.
MS 5369/5/31	The Art and Craft Education of Aboriginal Children		Document by Ben Crosskell outlining the need for research into Aboriginal children's art and recommending WD Nicol for funding to pursue this research.
MS 5369/5/32	The teacher and stages of development in children's art		A document about the artistic development of children for teachers and teaching students.
MS 5369/5/33	Mr WD Nicol discusses Aboriginal child art.	March 1967	ATAV news sheet advertising that WD Nicol will be presenting on his research on Aboriginal children's art at ATAV meeting in March 1967.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/34	Native Education in the Northern Territory		Magazine clipping and typed notes making recommendations education for Aboriginal Children in the Northern Territory.	
MS 5369/5/35	Dr A. A. Yengoyan: Field Report No.1 and No. 2	December 1966	Field report to AIAS. Research primarily about Wailbiri [Yapa people C15] and Pitjandjara [Pitjantjatjara people C6]. Discusses subjects including kinship and social organisation and demography.	Includes men only material.
MS 5369/5/36	Areyonga	1965	A report on field research at Areyonga (South Central NT SG53-01) 1964-1965 by Nancy Munn.	Includes men only material.
MS 5369/5/37	Aboriginal Art and Integration	1967	Document produced in Western Australia for the 2nd Biennial Assembly of Australian Society for Education through Art, May 1967. A copy is held in PMS 7152.	
MS 5369/5/38	Route Map: Aboriginal children's Art Research Expedition		Map of the Central Australian Aboriginal reserves and surrounds, focused on the routes between locations.	
MS 5369/5/39	Observations of leaf story game and making and using spears	27 June 1966	Observations made at Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)] during research on Aboriginal Children's art.	

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/40	A.I.A.S. Tape Archive 7/M		Brief description of tape, where it was recorded and who is speaking.
MS 5369/5/41	Boys play Corroboree and Nganyintja's second story of Wanambi	30 June 1966	Observations and transcript of Pitjantjatjara [Pitjantjatjara people C6] story of the snake Wanambi made at Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)] during research on Aboriginal Children's art.
MS 5369/5/42	Observation of children animal tracks	24 June 1966	Observations made at Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)] during research on Aboriginal Children's art.
MS 5369/5/43	Observation of String Games		Observations made at Musgrave Park [Amata / Tjungutu Uwankaraaku (SA Central Australia SG52-12)] during research on Aboriginal Children's art.
MS 5369/5/44	Audition sheet/list of subjects discussed on A.I.A.S. tapes 1-7		Audition sheet of recordings made during WD and EC Nicol's research on Aboriginal Children's art in Central Australia.
MS 5369/5/45	Art Myth and Symbolism: Mountford		Notes on Art Myth and Symbolism by Charles Mountford includes observations of art and artistic practice of Aboriginal People living in North East Arnhem Land, Central Australia and the Cape York peninsular.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/46	Assembly Talk		Handwritten notes for a speech.
MS 5369/5/47	ASEA Talk	16 May 1967	A speech delivered by Nicol about on his observations of Aboriginal Peoples, Aboriginal Art and Aboriginal Cultures.
MS 5369/5/48	Intro to showing of slides		Introduction to a slideshow of photographs taken on 1996 trip to Central Australia and Arnhem land.
MS 5369/5/49	Notes: Origin of Art		Notes on the origins or art and the life and culture of Aboriginal Peoples.
MS 5369/5/50	Notes: Understanding children's art		Notes on 'Understanding Children's Art for better teaching' By Horovitz, Luca and Lewis.
MS 5369/5/51	Notes: Bali Trip	c 1970s	Handwritten notes about sending art materials to schools in Bali.
MS 5369/5/52	Exhibition: Aboriginal Children's Art at Melbourne Teachers College aims	1968	Document outlining the aims of an exhibition of children's art to be held at Melbourne Teachers College.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/53	Map of Central Australia	1966	Annotated map of Central Australia.
MS 5369/5/54	Suggested Courses for Aboriginal Teaching Assistants	1967	A bound document by WD and EC Nicol outlining a curriculum for training Aboriginal Teaching Assistants.
MS 5369/5/55	Esthetic eye of the Preschool Child	1966	Document about children's artistic expression.
MS 5369/5/56	Report on Aboriginal Children's Art	May - August 1966, June 1967	Report and some handwritten notes.
MS 5369/5/57	Age-old History in Child art of Australian Aborigines and application for Grant	c 1966	Letter to WD Nicol from Stan Marks and article by Stan Marks titled 'Age-Old history in child art of Australian Aborigines' 22 November 1966; Aboriginal Children's art; Application for grant to study Aboriginal children's Art, AIAS, 24 January 1966; Aboriginal children's art research first progress report, July 1966; Aboriginal children's art research fourth progress report, September 1966; Nganyintja's Second story of Wanambi, 1966; A paper on Aboriginal children's art, with a focus on Pitjantjatjara people the paper discusses social organisation, religion and culture among other subjects; Aboriginal children's art, an article in the Melbourne Teachers College Trainee by Lisbeth Clemens.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/58	The art/craft of Aboriginal Children	7 December 1964	Recommendation for leave approval allowing WD Nicol to travel to study Aboriginal children's art.
MS 5369/5/59	Learning and living at IAIA	October 1968	A report by George A. Boyce about the Institute of American Indian Arts.
MS 5369/5/60	The Artist Teacher	March 1967	Article by Lenton Parr in the ATAV News Sheet.
MS 5369/5/61	Aboriginal children and their art: Overseas Travelling Exhibition	1976	Handwritten notes related to an exhibition of Aboriginal children's art.
MS 5369/5/62	Tribes and Localities of Aboriginal Settlements		Map of the locations of some Aboriginal lands and settlements across Australia.
MS 5369/5/63	Baia-me: Belief in a Creator	c 1950s-1960s	Handwritten notes about Baia-me, the Great Builder. Does not contain specific details.
MS 5369/5/64	Boys' way of life	c 1950s-1960s	Handwritten notes about the life of babies and young boys in an Aboriginal Community.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/65	The Lord's Prayer and the Twenty-Third Psalm in Pitjantjatjara	c 1950s-1960s	
MS 5369/5/66	Miniature Spears and Spear-throwers from the Great Central Australian Reserve		Document on miniature spears with some Pitjantjatjara language C6 words and translations on the back.
MS 5369/5/67	Bali Art Tour Inc	22 October 1970	Documents, maps and a photo about the costs, itinerary and personnel for the tour.
MS 5369/5/68	How the sky was lifted		Handwritten notes recording the dreaming story of how the sky was lifted.
MS 5369/5/69	How the Moon was Made	c 1950s	Script for How the Moon was Made, a shadow puppet play adapted from an Aboriginal story.
MS 5369/5/70	Rough Draft: Units 1 and 2	June 1967	Draft of Unit 1 and 2 of report on Aboriginal children's art research to AIAS.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/71	Annotated photocopy of fourth progress report on Aboriginal children's art research.		Annotated photocopy of fourth progress report on Aboriginal children's art research.
MS 5369/5/72	Handwritten notes about the development of children and art.	1966	
MS 5369/5/73	Central Australia Traveling Exhibit	c 1970s	Ideas and plan for a traveling exhibition.
MS 5369/5/74	How the Moon was Made	c 1950s	Script for a puppet show based on an Aboriginal story.
MS 5369/5/75	Waltzing Matilda	c 1950s	Script for a puppet show about the story of 'Waltzing Matilda'.
MS 5369/5/76	Overseas Traveling Exhibition	1976	Document detailing the contents of and requirements for the Exhibition.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/77	Aboriginal Art and Integration	May 1967	Report and recommendations on art education for Aboriginal children produced for the 2nd Biennial Assembly of the Australian Society for Education Through Art.
MS 5369/5/78	Bill's CV handwritten by EC Nicol	c 1990	A handwritten summary of WD Nicol's life, focused on his professional achievements.
MS 5369/5/79	William Dalziel Nicol (Bill Nicol) and his Puppets: A few notes on his work	1990	Annotated document about Nicol's work.
MS 5369/5/80	Script for the crow and the sandpiper		Annotated script for a shadow play based on a story told by Bobby Lane of Delissaville [Belyuen (Cox Peninsula NT Top End SD52-04)].
MS 5369/5/81	Children from Little Flower Mission School Santa Teresa	1967	Small rectangles of paper with the names, gender, birthdate and ethnicity of children at Santa Teresa Mission [Ltyentye Apurte / Little Flower Mission (South Central NT SG53-02)].

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/82	Summary of notes covering lectures and visits to various authorities during visit to England, May to September 1954.	May to September 1954	
MS 5369/5/83	Praise of WD Nicol	c 1978	Handwritten praise of WD Nicol, focused on his association with Melbourne Teachers College.
MS 5369/5/84	Timeline of WD Nicol's life	1978	A timeline of WD Nicol's life, focused on his professional achievements.
MS 5369/5/85	Route Map: Aboriginal Children's Art Research Expedition		Map of Aboriginal reserves in Central Australia and surrounds, focused on the routes between locations.
MS 5369/5/86	The Ant-eater and the Turtle	1970	Script for a puppet play adapted from a story told to Moses Mangiru of Oenpelli [Gunbalanya (West Arnhem Land NT SD53-01)] by his mother.
MS 5369/5/87	Report on Study Tour of Canada and the United States of America	1966	A report by JD Gallacher, Assistant Director of Education Welfare Branch in the Northern Territory Administration.

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/88	Ceremonies	c late 1960s	Document about Ceremonies in East Arnhem Land including discussion of Men's and Women's initiation.	Includes men only and women only material
MS 5369/5/89	Suggested outline of Research into the expression of Aboriginal children's drawings		Research proposal for a study into Aboriginal children's art at the University of Adelaide.	
MS 5369/5/90	Kormilda College: Art Syllabus for Aboriginal Teaching Assistants	c 1968		
MS 5369/5/91	Margaret Wallace donation form to the Ara Irititja project	20 April 2009		
MS 5369/5/92	Kormilda College		An account of the Nicols' work at Kormilda college from their daughter Jennifer.	
MS 5369/5/93	History and future of Kormilda College		Annotated document about Kormilda College.	

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/5/94	Biographical notes on WD Nicol	1954	Printed document providing a general outline of WD Nicol's work, including his travels to the United Kingdom, in 1954.
MS 5369/5/95	How the Moon was Made		Script for a puppet play based on an Aboriginal story.
MS 5369/5/96	The White Cockatoo		Annotated script for a puppet play based on an Aboriginal story.
MS 5369/5/97	Application to the British Dominions and Colonies fund of the Carnegie Corporation of New York	28 April 1953	Application for a Grant in Aid for travel and study to travel to the United Kingdom to study puppetry.
MS 5369/5/98	Offer to broadcast on the ABC	21 February 1957	Document offering the 'Nicholls Puppeteers' the opportunity to broadcast a puppet variety program on 22 February 1957.

Series 6, Photographs, 1950-1964

Item

MS 5369/6/1	Photograph of Krubi and the Bunyip		Photograph of Shadow Puppets from How the Moon was Made, a puppet play based on an Aboriginal story.	
MS 5369/6/2	Customs of 20,000 years ago still exist among Aborigines of Central Australia	1938	Photograph of a man painting at Uluru.	Includes men only and ceremonial material
MS 5369/6/3	Islands of the dead: Nurrathinga, The Stone-age And Civilisation Meet	1938	Clipping from So This Is Australia, Includes large photograph of Nurrathinga.	Includes culturally sensitive material
MS 5369/6/4	Photograph of People and text, possibly Pitjantjatjara on card	c 1950	Photograph of 7 people, including 3 small children and 8 lines of text possibly in Pitjantjatjara language C6.	
MS 5369/6/5	Photograph of EC Nicol teaching at Austin Hospital School	15 April 1964	Note on back identifies the boy as Tony Claridge on ward 15.	

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/6/6 Photograph of a young woman,
possibly EC Nicol.

MS 5369/6/7 Photograph of WD Nicol

MS 5369/6/8 Photograph backstage at the Tintookies

MS 5369/6/9 Photograph of WD Nicol and puppets
from the puppet play Yalurit and the
Rainbow Snake

MS 5369/6/10 Photograph of Krubi and the Bunyip

Photograph of shadow puppets Krubi and the Bunyip in
How the Moon was Made, a puppet play based on an
Aboriginal story.

MS 5369/6/11 Photograph of WD Nicol with puppets
from the Insect Play

MS 5369/6/12 Photograph backstage at the Tintookies

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

MS 5369/6/13 Peter Scriven's Tintookies, a photograph
of koala puppet signing autograph

MS 5369/6/14 Peter Scriven's Tintookies, a print of
three animal puppet heads in front of
sheet music of the Tintookie March

MS 5369/6/15 Photograph of koala puppet signing
autograph

MS 5369/6/16 Photograph of EC and WD Nicol with
puppets of Aboriginal and/or Torres
Strait Islander People

MS 5369 Papers of Emily Catherine (EC) and William Dalziel (WD) Nicol

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Finding aid compiled by Maeve Jack, December 2024.

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