

Australian Institute of Aboriginal and Torres Strait Islander Studies

Manuscript Finding Aid

MS 5357

Papers of Les Darcy

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Collection Summary

Collection no:	MS 5357
Title:	Papers of Les Darcy
Creator:	Darcy, Les (Leslie Kenneth), 1935-2014
Date range:	1854 - 2015
Extent:	1.72 linear metres (3 x Type 1 archival boxes + 1 x Type 2 Archival box + 1 x Map folio)
Repository:	Australian Institute of Aboriginal and Torres Strait Islander Studies
Reference code:	AIAS068.020817

Cultural Sensitivity Statement

Use of the material

When using this finding aid, and the collection described within it, clients are encouraged to be mindful and sensitive to Aboriginal and Torres Strait Islander peoples; particularly with regard to the use of this material. This includes:

Language

This finding aid and collection may contain words and descriptions which may be culturally inappropriate and insensitive. The language used in this collection may not normally be used in certain public or community contexts. Clients may encounter terms and descriptions, which reflect the author's attitude or that of the period in which the manuscript was written, that may be considered inappropriate today.

Deceased persons

Clients using this finding aid should be aware that in some Aboriginal and Torres Strait Islander communities, hearing recordings, seeing images or the names of deceased persons may cause sadness or distress and in some cases, offend against strongly held cultural beliefs.

Aboriginal and Torres Strait Islander Content

People & Organisations

Includes Aboriginal and Torres Strait Islander people, family or organisations that are associated with this collection (individuals or groups who have contributed to, performed in, or are mentioned within this collection). Please note that there may be additional Aboriginal and Torres Strait Islander people or groups that are not included in this Finding Aid, as they have not yet been identified. If you can provide further information to AIATSIS regarding this please contact us at <u>collectionenquiry@aiatsis.gov.au</u> or telephone +61 2 6246 1182

John Barker **Roy Barker** Lloyd Boney Ernie Bridge **Essie Coffey Evelyn Crawford Darcy Family** Bruce Darcy Charlotte Darcy (nee Whye) Les Darcy Percy Darcy **Ted Fields** Agnus Hammond (nee Darcy) Dillon Kombumerri Garry Lord Jack Orcher Monica Simpson (also known as Monica Darcy) Whye Family

Community & Language

Barranbinya language D26 Ngiyampaa / Ngempa language D22 Ngiyampaa / Ngempa people D22 Wayilwan language D20 Yuwaalaraay people D27

Country

Batemans Bay / Mogo (NSW Far S Coast SI56-13) Brewarrina (N NSW SH55-06) Collarenebri (N NSW SH55-08) Cuddie Springs (N NSW SH55-11) Gongolgon (N NSW SH55-10) Goodooga (N NSW SH55-07) Gundagai (SW NSW SH55-07) Gunderbooka (N NSW SH55-10) Macquarie Marshes (N NSW) Murdi Paaki / Bourke (N NSW SH55-10) Walgett (N NSW SH55-11)

Collection Overview

Scope and contents note

The collection comprises of material collected by Les Darcy throughout his lifetime, predominately relating to the Brewarrina region in NSW, and includes: information regarding the Brewarrina Fish Traps; Brewarrina Cultural Museum; the Yetta Dhinnakkal Correctional Centre; family history research relating to the Darcy Family and other families in the Brewarrina area; and a selection of published items.

The material contained within the collection includes: maps and plans, correspondence, interview transcripts, publications, copies of photographs, theses; reports; financial papers; invitations and event programmes; genealogical research; apprenticeship papers.

This collection contains both physical and digital material.

Provenance

The collection was donated to the Australian Institute of Aboriginal and Torres Strait Islander Studies by Monica Simpson in 2018.

Material separated from the collection

Original photographic material including photographs and negatives from Series 1, Subseries 2, Item 10 were removed from the collection and incorporated into the AIATSIS Photographic Collection.

The following items were removed from the collection and incorporated into the AIATSIS Art and Object Collection:

AIAS068.020817 Collection of objects accompanying the papers of Les Darcy, Brewarinna[sic]

Published material from Series 3 Item 2 has been separated from the collection and transferred into AIATSIS Library:

RP01239 Australian tribes: their formation and government

Related material

AIATSIS.026.CS	Opening of the Brewarrina Cultural Museum.
AIATSIS.086.BW	Opening of Brewarrina Aboriginal Cultural Museum
B G475.32/W1	Weilmoringle : a unique bi-cultural community
BREWARRINA.001.CS	Photographs from the AIATSIS 'After 200 Years' collection from the Brewarrina and Bourke areas.
MS 3527	Brewarrina Aboriginal Fisheries conservation plan / Jeannette Hope and Gary Vines with contributions from Peter Dargin, George Gibbons, Nathan Perkins and Cliff Ogleby
pMS 4827	Brewarrina Aboriginal Cultural Museum
RB M429.78/E1	Ethnological notes on the Aboriginal tribes of New South Wales and Victoria
S 56/26	'Coming back' Aborigines and archaeologists at Cuddie Springs

For a complete list of works by Les Darcy held by the Library, and for other related material consult <u>Mura</u>®, the AIATSIS catalogue.

For access to Audio / Visual material please go to the 'Contact us' page on the AIATSIS website at <u>aiatsis.gov.au</u> or phone (02) 6246 1111

Important: Before clicking on the links to the catalogue entries please read our sensitivity message found on the 'Search the Collection' page on the AIATSIS website at <u>aiatsis.gov.au</u>

Access to the Collection

Access conditions for this collection

Open access reading and open copying for private study, with the following exceptions: Series 2, Subseries 1 is closed access and copying – contains genealogical records. These are available to family members or nominated delegate(s) of the family mentioned in the collection records. For assistance please contact: collectionenquiry@aiatsis.gov.au. MS 5357/3/2 'The Bora of the Kamilaroi Tribes' is Closed access – Library Director's permission. Closed copying & quotation - Library Director's permission. Access to MS 5357/2/5/4a and part of MS 5357/3/2 is closed for preservation purposes.

Access and use conditions - further information

Clients are advised that the collection materials listed in this finding aid may be subject to particular access and use conditions required by Indigenous communities and/or depositors. Materials are provided for private study and use, in accordance with the <u>Copyright Act 1968, Section 51</u> if they have been digitised. AIATSIS Manuscripts are not available for Inter-library loan, however they may be available via document supply, subject to access conditions.

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Although Manuscripts are not available on Inter-library loan, they may be available via document supply, subject to access conditions, if they are already digitised.

Preferred citation

Items from this collection should be cited as: Title or description of manuscript item, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS Number, Series Number, Subseries Number, Item or Folder Number.

For example:

Museum Floor and Exhibit Plans, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5357, Series 1, Subseries 2, Item 1.

Biographical history note

Ngemba man Leslie (Les) Kenneth Darcy was born in 1935 at Brewarrina, NSW to George and Charlotte Darcy (nee Whye). After working in the shearing trade and then training as a baker, Darcy moved to Goodooga, NSW in 1960, where he took over the local bakery, eventually purchasing it and a local taxi service. Darcy was appointed a Justice of the Peace in 1964 and was elected to the NSW Aborigines Welfare Board in 1967.

Darcy was heavily involved in community ventures throughout his life, including the Anglican Diocese of Bathurst, Brewarrina Hospital Board and Brewarrina Business Centre. He was a prominent figure in the restoration of the Brewarrina Fish Traps, the establishment of the Brewarrina Cultural Museum in the late 1980s, and together with his wife Monica, served as cultural mentors at the Yetta Dhinnakkal Correctional Centre at Gongolgon, NSW.

Les Darcy passed away on 30 December 2014 at Brewarrina.

References

Darcy Family Papers, 1935-2015, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5357, Series 2, Subseries 2, Item 2.

Series 1 Subject Files, 1898 - 2006

This series comprises of subject files relating to projects in which Darcy was heavily involved: the restoration of the Brewarrina Fisheries, the establishment of the Brewarrina Cultural Museum, and cultural mentoring at Yetta Dhinnakkal Centre.

Subseries 1 Brewarrina Fish Traps, 1898-2006

MS 5357/1/1/1	Plans and maps of Brewarrina Fish Trap Site, 1906-2006
	Includes: Photocopies of fish trap site plan; A3 printed plan of fisheries by J Wiblin; RH Mathews plan of Brewarrina Fisheries; Copy of 'Plan of the Fisheries at Brewarrina' by AW Mullens; Photocopy of 'Brewarrina Fisheries Photomosaic' aerial photography
MS 5357/1/1/2	Reports, 1991-2003
	Brewarrina Fisheries Conservation plan by Jeanette Hope and Gary Vines, with letter from Jeanette Hope to Darcy; section of interim report 'Conservation Study of the Brewarrina Aboriginal fisheries national estate project'; 'Fish Traps Rehabilitation Project Draft' by Cheryl Crawford.

MS 5357/1/1/3a	Papers and articles, 1898-1992
	Paper on fisheries and Hospital Creek Massacre; photocopies of papers on history of fisheries and canoe trees; Article 'The Last of the River Dreamers' on Darcy and fisheries in 'Sydney Morning Herald' (SMH) Spectrum; Research papers on Fisheries at Brewarrina; 'Stories of the Ancients' Jenny Ferber 'Far North West' magazine
MS 5357/1/1/3b	Papers and articles, n.d.
	Construction of Watercraft in the North-West Region of New South Wales by Janet Mathews (2 copies).
MS 5357/1/1/4	Other Material, 1992
	Photocopy of a photograph of Brewarrina Fish Traps, letter to Les Darcy from National Science and Technology Centre re use of photo of Darcy at Fish Traps; statement of cultural importance of Fish Traps; 'Aboriginal Fisheries of the Darling-Barwon Rivers' brochure

Subseries 2 Brewarrina Cultural Museum, 1984-2004

The Brewarrina Cultural Museum (now the Brewarrina Aboriginal Cultural Museum) opened in 1990 and is situated overlooking the Brewarrina Fish Traps. Darcy was a key figure in the establishment of the Museum, assisting with the design of the buildings and museum displays.

MS 5357/1/2/1	Museum Floor and Exhibit Plans, 1990
	Plans for the Ground and First Floor layouts; 'Tribal and Mission Life', 'Exhibit Plan' and 'Dreamtime Sequence' 1:50 scale diagrams.
MS 5357/1/2/2	Concept watercolour sketch for Central Display Exhibit Hall, n.d.
MS 5357/1/2/3	Financial Papers, 1987-1990
	Public works equipment list for Museum; Balance sheet for Brewarrina Aboriginal Cultural Museum Aboriginal Corp (BACMAC); Museum accounts; correspondence with Public Works Department (PWD) regarding costings; Blank NSW Government Cultural Grant for Museums and Galleries form.
MS 5357/1/2/4	Reports, 1990-2001

	'Brewarrina Aboriginal Cultural Museum' Report by Olga Kosterin, architect, for PWD on Museum development; Draft Report 'Strategies for reworking the Brewarrina Aboriginal Cultural Museum and Environs', Allan Fox, (two full copies and one partial copy). Includes letter from Allan Fox.
MS 5357/1/2/5	Minutes regarding Brewarrina Cultural Museum, 1988-1990
MS 5357/1/2/6	Excerpt from Kate Brennand's Honours Thesis 'Everyday Things: Shell, Bone, Stone and Cardboard Boxes. Aboriginal self- consciousness and Aboriginal archaeological collections', 2004.
	Includes letter seeking feedback from Darcy regarding chapter on Brewarrina Cultural Museum.
MS 5357/1/2/7	Brewarrina Cultural Museum visitors book, 1990-1991
MS 5357/1/2/8	Brewarrina Cultural Museum merchandise, n.d.
	Eight blank postcards and one blank card from Brewarrina Cultural Museum featuring scenes and exhibits from, in and around the Museum, Brewarrina Fish Traps, Gundabooka Rock Shelter Gallery.
MS 5357/1/2/9	Additional BACMAC Papers, 1988-2003
	Application of Incorporation; Rules of BACMAC; Members' List; Meeting Agenda; Export Assessment
MS 5357/1/2/10	Awards, 1991-1993
	Certificate, letters from Olga Kosterin and article about Brewarrina Cultural Museum winning the Blacket Award for a Building of Outstanding Architecture; Letter regarding nomination of Brewarrina Cultural Museum for 1991 Merit Awards in Architecture; Paperwork submitted for Energy Conquest Design awards.
MS 5357/1/2/11	Other Papers, 1984-2001
	Correspondence: Department of the Arts, Sport, the Environment, Tourism and Territories to Brewarrina Cultural Museum; Australian National Parks and Wildlife Service to Brewarrina Cultural Centre re Heritage Management; Letter of Approval to Darcy for Reserve for Museum from Western Lands Commission; Rev. David Oliphant to Darcy re Darcy's desire to establish Brewarrina Cultural Museum.
	Academic paper 'Barranbinya: Fragments of a N.S.W. Aboriginal

Academic paper 'Barranbinya: Fragments of a N.S.W. Aboriginal Language' by Lynette F. Oates, with attached letter from author; Handwritten draft of objectives of Museum; Handwritten job notice for Co-ordinator of the Brewarrina Aboriginal Cultural Museum (original and photocopy); SMH article on planning for Museum; 'Koorier' article; Thank you notes from kids to Les Darcy after Museum visit.

Subseries 3 Yetta Dhinnakkal Centre, 1999-2005

The Yetta Dhinnakkal Centre, meaning "right pathway" in Ngemba language and colloquially known as Yetta, was established in 2000 as Australia's first youth/juvenile prison exclusively for Aboriginal men. The centre offered several types of educational and cultural opportunities and workshops. Darcy volunteered at the facility as a cultural mentor. The centre was closed in 2020.

MS 5357/1/3/1	Draft of 'The Aboriginal & Torres Strait Islander Inmate Handbook', NSW Corrective Services, August 2001
MS 5357/1/3/2	Newsletters and Articles, 2000-2004
	Article in Brewarrina Newsletter on Renaming of Brewarrina Correctional Centre as Yetta Dhinnakal, and mention of contribution of Les Darcy and Monica Simpson; 'Sunday Telegraph' article 'Inmates of the Outback'; 'Yetta Nother Story' magazine with item on Les and Monica; 'OS & P (Offender Services & Programs) News' article on Yetta.
MS 5357/1/3/3	Timetable and Cultural Program papers, 2000
	Includes: prison program timetables; statement of purpose for Yetta's cultural program; Memo and Stores list for Cultural camp
MS 5357/1/3/4	'Yetta Dhinnakkal' Sketchbook May 2002
	Printed copy of a digital presentation by Sue Brennan and Amanda Farrell regarding their visit to Yetta. It contains images of the Centre and a sketched map of the Centre's layout.
MS 5357/1/3/5	Correspondence, 1999
	Letter from NSW Government Department of Correctional Service to Darcy regarding the acquisition of land for Yetta Dhinnakkal; letters from Olga Kosterin to Darcy recommending Dillon Kombumerri as architect, with related articles on Kombumerri.
MS 5357/1/3/6	Other Papers, 2000-2005

Note from Darcy responding to suggestion he be the 'caretaker' at Yetta; Reference from Charlie Parsons (former Assistant Commissioner of Police) for Darcy re Corrective Services role; Invitation to meeting re plan for centre from RG Woodham Senior Assistant Commissioner; Yetta administrative papers regarding management, committee, agenda, costs; Invitation to Department of Corrective Services Murdi Paaki Aboriginal Justice Advisory Council meeting; Printed material from NSW Department of Corrective Services website regarding award presented to the Yetta Dhinnakkal program; Discussion paper 'Correctional Officer Cadetship and Review of the Recruitment & Selection Processes'.

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Series 2 Personal Papers, 1854 - 2015

Subseries 1 Genealogical Material, 1854-2008

Closed access – contains genealogical records.

MS 5357/2/1/1 Darcy Family Research, 1935-2008

Original Birth and Marriage Certificates, handwritten notes on Whye family, printed copies of Births, Deaths and Marriages searches; 'The account of Alfred Haylock Whye' autobiographical booklet (6 pages); letter from George Whye to Charlotte Darcy re: Whye family; photocopies of Joseph Edwards General Certificate of Exemption; printout of email from Roberta Bolton re: possible Darcy relative; Family History templates, Templates from AIATSIS on family history research, includes elements of Darcy family tree.

MS 5357/2/1/2 Certificates and correspondence, 1854-2008

Copies and transcriptions of Births, Deaths and Marriages certificates from NSW and Victoria. Letters from Premier Nick Greiner to Darcy thanking him for his work on the Museum and from a distant Darcy relative, Mrs A Smyth (nee Darcy).

MS 5357/2/1/3 Research notes, 1872-2008

Handwritten and photocopied notes regarding the Darcy and Whye families; typewritten notes on Brewarrina and Gongolgon.

Additional material regarding other families in the Brewarrina and Gongolgon regions: Newspaper articles; photocopies of NSW Births Deaths and Marriages Certificates; family trees; application to set up a provisional school at Brewarrina Aboriginal Reserve; handwritten notes; list of residents.

Subseries 2 Darcy Family Papers, 1935-2015

MS 5357/2/2/1a Les Darcy Personal Papers, 1956-1996

Taxi Driver Licence and papers; Pilot's licence; Finalising of
purchase of home; schedule of Lightning Ridge Jockey Club Easter
Race Meeting and Notice of horse purchase; Ordination of priests
and deacon at Parkes Church order of service 1988; Proposal of
Darcy as a member of AIAS (Australian Institute of Aboriginal
Studies, later AIATSIS); permissions for readers ticket State Library
NSW; NSW State Archives Ticket; permit for Introduction of Stock
1967; Letters relating to deferred national service; Letters regarding
Darcy's application as a Justice of the Peace.

MS 5357/2/2/1b Les Darcy Personal Papers, 1955-1960

Indentured apprenticeship papers of Les Darcy and Bruce Darcy; 1959 Tax Return.

MS 5357/2/2/2 Papers, 1935-2015

Godparent certificates of Bruce and Les Darcy; confirmation document and baptismal certificate for Les Darcy; copy of photograph of Warren Aboriginal Football Team showing Dick and Percy Darcy; Percy Darcy Funeral Service; annotated obituary for Les Darcy; draft obituary notices for Fredrick Darcy and Sidney Gordon; Keith Lang Civilian Service Medal 1939-1945 Application Form and correspondence; Offer of Associate Membership at AIAS and Invitation to AIAS 1988 Wentworth Lecture; invitation to Les Darcy Farewell Dinner from Namoi Valley Electricity.

MS 5357/2/2/3 Rugby League, 1958-2006

Circular; copy of rugby team with Les Darcy; Rugby league trial program including Darcy; Rugby league match notices.

MS 5357/2/2/4 Papers, 1967-1997

Correspondence, programme and address by Darcy at Sydney Town Hall for National Aborigines Day 1967; appointment as Justice of the Peace; handwritten notes regarding newspaper articles and Whye family.

MS 5357/2/2/5 Invitations and Programmes, 1958 -2010

Invitations received by Darcy to events in Brewarrina; Marumali Program post-event booklet, held in Dubbo, regarding training and education to support Stolen Generation survivors.

Subseries 3 Correspondence 1906-1998

Unless otherwise stated, all correspondence is to Les Darcy.

MS 5357/2/3/1a	Bread Baking Course, 1960
	Correspondence, examiner feedback and lessons relating to Darcy's enrolment at Royal Melbourne Technical College's Correspondence School Principles of Bread Baking Course.
MS 5357/2/3/1b	Bread Baking Course, 1960
	Statement of Completion of Subject; approval of Baker's Certificate; Copies of Bread Baking Lessons 6 – 20; Two unused Correspondence School envelopes.
MS 5357/2/3/2a	Janet Mathews, 1984-1992
	Letters, notes, academic papers and copies of academic papers sent to Les Darcy by Janet Mathews, including letter to Mathews from Murray Chapman; Also includes a note written by Darcy to Mathews' family after her passing.
MS 5357/2/3/2b	Janet Mathews, 1906
	Annotated uncorrected proof copy of 'Booming Noises' paper sent to Darcy from Janet Mathews.
MS 5357/2/3/3	Other Correspondence, 1958-1998
	Assorted letters from: Suzie Dunn, Emmaville; Holly Betts, Tomingley; Mary and Ted Clapham; NB Robinson thanking for Federal Election scrutineering work; Pearl Gibbs, Dubbo; William Wilson, Toomoobra; L. Loveridge, Dubbo; Lynette Oates, Barnawartha; Peter (surname not given), Coombing Park.
	Letter to Charlotte Darcy from Charlie Parsons, Goodooga.
	Order acknowledgement card for kangaroo skins, Parramatta; payment completion notice for saxophone; Application and reference for Mitchell Library readers ticket.

Subseries 4 Interview Transcripts 1977-1997

MS 5357/2/4/1 Interview with Les Darcy and 'Bill', Brewarrina, 8 September 1996.

Bill's surname was not recorded. Interviewer unknown. Includes memories of growing up on the Barwon River.

MS 5357/2/4/2 Interview with Les Darcy and Jack Orcher, 1990

Location of interview unclear. Interviewer: Heather Goodall.

MS 5357/2/4/3 Interview with Jack Orcher, 22 January 1977

Location of interview unclear. Interviewer: Heather Goodall. Includes note to Darcy from Goodall regarding transcript, dated 28 Nov 1997.

MS 5357/2/4/4 Cuddie Springs Project Interviews, 1997

All interviews conducted by Judy Furby. Interviewees: Ted Fields, Walgett; Garry Lord, Brewarrina; Roy Barker and John Barker, Brewarrina Cultural Museum; Les Darcy, no location; Essie Coffey, no location; Evelyn Crawford, no location.

Subseries 5 Other Papers 1894-2009

MS 5357/2/5/1 Mixed Papers, 1988-2009

Paper on proposal for Balranald Cultural Resource Centre; WEB Outback Radio Bourke Co-op rules; NSW Health Reports and Papers; Inland Rivers Network correspondence and minutes.

MS 5357/2/5/2 Manuscript for 'Weilmoringle: a Unique Bi-cultural Community', c.1995

Marked up text of book by Merri M Gill, contributed to by Darcy.

MS 5357/2/5/3 Aboriginal Welfare Board, 1965-1967

Copies of Dawn Vol 15 No 11-12 and Vol 16 No 3; Enrolment as elector for welfare board; Letter of congratulations on Darcy's election from Welfare Officer Roberson; Letter from Chairman of Aborigines Welfare Board re Darcy's appointment; Report of Aborigines Welfare Board 1965; Congratulations note for speech in the Town Hall when Darcy was on the Aboriginal Welfare Board; Copy of a Photograph of Darcy 'as Welfare Board member sitting by the river'.

MS 5357/2/5/4a Ore and Fossil Specimen Papers, 1894-1899

Papers originally accompanied the box of ore and fossil specimens given to Darcy by Janet Mathews, that was separated from the Manuscript collection and are now held in the AIATSIS Art and Object collection. Papers include: letter from AH Chesterman at Tumut, NSW to William Orr re galena ore specimens from Yarrangobilly; list providing details of samples collected in Gundagai region; note by William Orr re receiving of samples. **Item closed for preservation purposes.**

- MS 5357/2/5/4b Access copy of MS 5357/2/5/4a
- MS 5357/2/5/5 Research on Aboriginal Breastplates, n.d.

Photocopies of three photographic prints of Aboriginal Breastplates relating to Gongolgon, Minnon and the Barwon district held by the National Museum of Australia. Includes annotated catalogue records for the Gongolgon and Minnon breastplates.

MS 5357/2/5/6 Brewarrina Business Cooperative Papers, 2007

Includes meeting agenda, correspondence, financial report, feasibility assessments.

MS 5357/2/5/7 Ernie Bridge Papers, 2000-2001

Contains: Spiral bound booklet on life and career of West Australian Parliamentarian Hon. Ernie Bridge; copy of Carrington District Police Office Facsimile Transmission sent to Bridge re: evaluation report of Gosnells Aboriginal Community Officers Program.

MS 5357/2/5/8 'Old Bre' copies of photos, n.d.

One original sepia photograph of Charlotte Whye (damaged) and copies of multiple black and white and colour archival photographs of unidentified community members in the Brewarrina region.
Copies printed on 17 sheets of photographic paper. Please note, two sheets have had sections cut out. The copies include scenes from World War One, Brewarrina Anglican Church, street scenes in Brewarrina.

- MS 5357/2/5/9 Copy of Honours Thesis by Nick McClean "Rivers Lakes and Plains: Stories from Yuwalaraay Country – the Narran Lakes", n.d.
- MS 5357/2/5/10 Brewarrina Circle Court attendance notice Police v Edna May Brown, 2008
- MS 5357/2/5/11 Mixed Papers, 1990-2007

Photocopies and original newspaper articles about Brewarrina; examples of Ngemba language; testimony given by Darcy, correspondence, and articles on inquiry into the death of Lloyd Boney; newsletter and papers relating to Macquarie Marshes; booklet of printouts of art (artist unidentified).

MS 5357/2/5/12a Mixed Papers, 1959-2007

List of Gongolgon Cemetery Burials; typewritten copies of poems written by Brewarrina/Goodooga residents; handwritten itinerary of journey to Sydney; papers on Jimmie Barker and Aboriginal sovereignty; 'Back O'Bourke Mud Map Tours' booklet.

MS 5357/2/5/12b Mixed Papers, 1917-1984

Photocopies of: 'Maps showing the distribution of the dendroglyphs or 'carved trees of New South Wales; 'Gumma garra day use area Bundjalung National Park; Untitled map showing Muruwari country. Article on Brewarrina.

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Series 3 Published Material, 1869 - 2004

Photocopies and original copies of books, legislative material and academic papers sent to or collected by Les Darcy.

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MS 5357/3/1	New South Wales Legislative Material
	Aborigines Protection Act 1909-1963 (2 copies); Regulations Aborigines Protection Act 1909-1963; Local Government Act 1919 Part XXIV – Ancillary Powers (partial photocopy)
MS 5357/3/2	Papers by RH Mathews, 1896-1909
	Original: Ethnological Notes on the Aboriginal Tribes of New South Wales and Victoria, 1904. Closed for preservation purposes. Access copy available: RB M429.78/E1.
	Photocopy: The Bora of the Kamilaroi Tribes, 1896. Closed access – contains ceremonial material.
	Photocopies of: Murawarri and other Australian Languages, 1903; Ceremonial Stones used by the Australian Aborigines, 1909; Message Sticks, 1898.

MS 5357/3/3	Papers by Other Authors, 1887-1985
	Photocopies of papers: 'Lorna Dixon' Janet Mathews (two complete copies, one partial copy), 1985; 'Australia: Linguistics. A Short Vocabulary of the Ngemba Tribe, Western New South Wales', by GK Dunbar, 1945; Excerpt 'Brewarrina and Barwon River – the Wailwun language', 1887; 'Notes on Physical Anthropology of Australian Aborigines and Black-White hybrids' Charles B Davenport, 1925.
MS 5357/3/4	'Australian Aboriginal Place-Names and their meaning' compiled by James R. Tyrrell 1953 edition
MS 5357/3/5	Colin Pardoe AIAS Reports, 1987
	'The washed-up skull from Corrigan's Beach: Report on the study of an isolated skull found near Bateman's Bay, south coastal NSW'; 'The Prehistoric Burial at Collarenebri, Northern New South Wales'.
MS 5357/3/6	'The Bonney Photographs' by Robert Lindsay, 1983
MS 5357/3/7	Brewarrina Creative Village Program, 1993
	Arts Council of NSW May 1993, by Jan Irvine, Bill Royal and Jane Dillon.
MS 5357/3/8	Cuddie Springs Material, 1992-2004
	Reports, newspaper articles and pamphlets relating to archaeological projects at Cuddie Springs.
MS 5357/3/9	Other Published Material, 1869-1989
	'Change and the Aboriginal' pamphlet 1970; 'Con Viva' Magazine, Vol. 1 No. 2 Summer 1987; Royal Commission into Aboriginal Deaths in Custody General Information 1989; photocopies of excerpts from 'Brewarrina News' Newspaper 1975; Photocopies of assorted newspaper articles about Brewarrina and Region, 1869- 1975.

Series	Subseries	Folder/Item/s	Box
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1	1	2-3a, 4	1
1	2	1-2	Manuscript Plan Cabinet
1	2	3-11	1
1	3	1-6	1
2	1	1-3	2
2	2	1a	2
2	2	1b	Manuscript Plan Cabinet
2	2	2-5	2
2	3	1-2a	2
2	3	2b	Manuscript Plan Cabinet
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2	4	1-3	2
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Box List

Finding aid compiled by Grace Turner, September 2023.

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