



AIATSIS

Australian Institute of Aboriginal and Torres Strait Islander Studies

Manuscript Finding Aid

MS 5348

One Night the Moon Production Material

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MS 5348: One Night the Moon Production Material

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Collection Summary

Collection no:	MS 5348
Title:	One Night the Moon Production Material
Creator:	Perkins, Rachel
Date range:	1998 – 2005
Extent:	0.725 linear metres (1 Type 1 archival box, 1 Type 2 archival box, 1 folio box)
Repository:	Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
Reference code:	R00595

Cultural Sensitivity Statement

Use of the material

When using this finding aid, and the collection described within it, clients are encouraged to be mindful and sensitive to Aboriginal and Torres Strait Islander peoples, particularly with regard to the use of this material. This includes:

Language

This finding aid and collection may contain words and descriptions which may be culturally inappropriate and insensitive. The language used in this collection may not normally be used in certain public or community contexts. Clients may encounter terms and descriptions, which reflect the author's attitude or that of the period in which the manuscript was written, that may be considered inappropriate today.

Deceased persons

Clients using this finding aid should be aware that in some Aboriginal and Torres Strait Islander communities, hearing recordings, seeing images or the names of deceased persons may cause sadness or distress and in some cases, offend against strongly held cultural beliefs.

Collection Overview

Scope and contents note

This collection comprises material relating to the film *One Night the Moon* (alternative title *Making Trax/Tracks*), directed by Rachel Perkins and produced by Music Arts Dance Films Pty Ltd, and includes:

Pre-production material such as script notes; correspondence; shot lists; character descriptions; music notes and lyrics; and draft scripts.

Post-production material such as flyers; letters from fans; media kits; bound publicity reports; bound public relations including marketing campaigns; box office charts; production notes; sample media invites; publicity tour/interview schedule; press releases; quote bank; award lists; newspaper clippings; and ephemera.

Provenance

This collection was donated by Rachel Perkins under the Cultural Gifts Program in 2007.

Material separated from the collection

Material separated from the collection is as follows:

PERKINS_R001 (V09392_1-28):	One Night the Moon Rushes
PERKINS_R001 (V09393_1-2):	One Night the Moon [published DVD]
PERKINS_R001 (V09394_1-2):	One Night the Moon Sub Master copies
2 CDs – soundtracks/demo tracks:	Unprocessed
48 colour photographs:	Unprocessed

Related material

Material related to this collection includes the following items, held at AIATSIS:

791.4372 PER DVD: One night the moon [digital video disk]

For a complete list of works by Rachel Perkins held by the Library, and for other related material consult [Mura®](#), the AIATSIS catalogue.

For access to Audio / Visual material please go to the 'Contact us' page on the AIATSIS website at aiatsis.gov.au or phone (02) 6246 1111

Important: Before clicking on the links to the catalogue entries please read our sensitivity message found on the 'Search the Collection' page on the AIATSIS website at aiatsis.gov.au

Access to the Collection

Access conditions for this collection

Open access – reading. Open copying for Private Study. Closed quotation. Not for Inter-Library Loan.

Access to original digital materials in this collection is currently unavailable, while AIATSIS develops its digital preservation and management infrastructure

Access and use conditions - further information

Clients are advised that the collection materials listed in this finding aid may be subject to particular access and use conditions required by Indigenous communities and/or depositors. Materials are provided for private study and use, in accordance with the Copyright Act 1968, Section 51 if they have been digitised. AIATSIS Manuscripts are not available for Inter-library loan, however they may be available via document supply, subject to access conditions.

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Although Manuscripts are not available on Inter-library loan, they may be available via document supply, subject to access conditions, if they are already digitised.

Preferred citation

Items from this collection should be cited as: Title or description of manuscript item, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS Number, Series Number, Subseries Number, Item or Folder Number.

For example:

Script Notes and Correspondence, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5348/1/1

Administrative / Biographical history note

One Night the Moon is a musical film based on events that took place in 1932, about a young girl (Memphis Kelly) who goes missing on the night of a full moon. Her family, though desperate to find her, fail to employ the skill of a local tracker Albert Riley (Kelton Pell) due to their own racism. This film was awarded two AFI awards and the Golden AWGIE for best script. It was screened on ABC television and had a small theatrical release in Australia. It premiered at the Sundance Film festival and screened in New York and Moscow film festival amongst various others.

Rachel Perkins, an Arrernte and Kalkadoon woman, is the daughter of activists Eileen and Charlie Perkins and an award winning director, producer and writer. At the age of 18, she undertook a traineeship at the Central Australian Aboriginal Media Association and later became Executive Producer at SBS Television, generating programming for the Aboriginal Film Unit. Perkins founded Blackfella Films in 1992 and while studying at the Australian Film Television and Radio School (graduating in 1995) she was also Executive Producer of the Indigenous Programs Unit at the ABC.

Radiance was the first feature film Perkins directed, followed by *Jasper Jones*, *One Night the Moon*, *Bran Nue Dae*, *Mabo*, in addition to directing television productions *Redfern Now*, *Black Panther Women*, *First Australians* series, and *Australian Wars*.

Perkins has participated in implementing national training strategies for Indigenous media employment, and the establishment of the National Indigenous Television and the Message Sticks Indigenous Film Festival. Perkins has sat on the boards of the Australian Film Commission, the NSW Film and Television Office, the Australian Film Television and Radio School, the AIATSIS Council and AIATSIS Foundation.

References

Helen Morgan, *The Australian Women's Register* (2014) Rachel Perkins, <http://www.womenaustralia.info/biogs/AWE5264b.htm>, accessed 12 Dec 2022

Tenille Hands, *National Film and Sound Archive* (2014) Perkins, Rachel, <https://www.womenaustralia.info/leaders/biogs/WLE0277b.htm>, accessed 12 Dec 2022

Australian Film Television and Radio School (2019) *Alumna Rachel Perkins to receive AIF's Animal Logic Entertainment Illuminate Award*,

<https://www.aftrs.edu.au/news/2019/alumna-rachel-perkins-to-receive-aifs-animal-logic-entertainment-illuminate-award/>, accessed 12 Dec 2022

blackfella films (n.d.) *Company Profile*, <http://blackfellafilms.com.au/about/>, accessed 12 Dec 2022

Romaine Moreton, Australian Screen (n.d.) *One Night the Moon – Curator's Notes*, <https://aso.gov.au/titles/features/one-night-moon/notes/>, accessed 12 Dec 2022

Archivists note

The title and description of the items are transcribed and/or devised from the information on the material provided by the donor. The [] (square brackets) enclose notes added by the archivist.

Series Description

Series 1 Production material, 1998-2005

Folder

- | | |
|--------------|--|
| MS 5348/1/1 | Script Notes and Correspondence
Folder contains Shot List; handwritten and faxed letters between Rachel Perkins, John Romeril, Sally Riley, Danielle, and Louis [no surnames on document]; character descriptions, script notes to Directors Draft (April 2000); Directors Notes on Shooting Draft. |
| MS 5348/1/2 | Music Notes and Lyrics
Folder contains song lyrics with and without the performer and writer noted; agreed script amendments by music track; photocopy of sheet music with lyrics; correspondence; rough drafts of songs; music notes for shooting draft; music notes by composer, Mariead Hannan; outline of music – Making Tracks.
Many of these documents have handwritten notes on them. |
| MS 5348/1/3a | Scripts
Folder contains initial film sequences in relation to the music; Draft treatment for <i>Making Trax</i> (includes discussion relating to the spelling of the film title-Tracks vs Trax); 1st draft script for <i>Making Trax</i> ; and an untitled draft (21/08/1999). |

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- MS 5348/1/3b Scripts
Folder contains *One night the Moon* 1st draft reversion [revision] script; and the 2nd draft final revision script.
- MS 5348/1/3c Scripts
Folder contains *One Night the Moon* Directors draft; drafts with script discussions; 4th draft; and final draft.
- MS 5348/1/4 Associated Materials
Item contains flyers; photocopy of letter to a fan; Media Kit (Nov, 2001).
- MS 5348/1/5 Bound publicity report by Catherine Lavelle Public Relations (CLPR)
- MS 5348/1/6a Bound public relations book
Bound public relations book that includes Marketing Campaign; Box-office chart; Flyer; Postcard; Production Notes; Sample Media Invites; Opening Night Invitations; Publicity Tour/Interview Schedule; Australian Film Festival; Press Releases; Promotions/Marketing; Invitations/Tickets; clippings from around Australia filed according to area of origin; Sample Ads.
- MS 5348/1/6b Loose material that was originally located in the bound book MS 5348/2/3a. Contains award lists; pages of media kits; newspaper clippings, both original and photocopied.
- MS 5348/1/7 Publicity Archive
Contents originally housed in lever-arch folder and includes magazines; newsletters; newspaper clippings; ephemera; also includes correspondence relating to publicity schedules and itineraries.
- MS 5348/1/8 Two CD-R of Production Notes - **Closed access and use. Housed separately.** Access to original digital materials in this collection is currently unavailable, while AIATSIS develops its digital preservation and management infrastructure.

Box List

Series	Folder / Item	Box
1	1-4	1
1	5-6b	2
1	7	3 (folio)

Finding aid compiled by Jay Dominick, December 2022.

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