



AIATSIS

Australian Institute of Aboriginal and Torres Strait Islander Studies

Manuscript Finding Aid

MS 5344

Bourke Boy production material

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Collection Summary

Creator:	Scarlett Pictures Pty Ltd
Title:	Bourke Boy production material
Collection no:	MS 5344
Reference code:	R00989; MAR 11/035
Date range:	2008
Extent:	0.645 linear metres (1 archival box + 1 folio box)
Repository:	Australian Institute of Aboriginal and Torres Strait Islander Studies

Cultural Sensitivity Statement

Use of the material

When using this finding aid, and the collection described within it, clients are encouraged to be mindful and sensitive to Aboriginal and Torres Strait Islander peoples; particularly with regard to the use of this material. This includes:

Language

This finding aid and collection may contain words and descriptions which may be culturally inappropriate and insensitive. The language used in this collection may not normally be used in certain public or community contexts. Clients may encounter terms and descriptions, which reflect the author's attitude or that of the period in which the manuscript was written, that may be considered inappropriate today.

Deceased persons

Clients using this finding aid should be aware that in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings etc. may cause sadness or distress; and in some cases, offend strongly held cultural beliefs.

Access to the Collection

Access conditions for this collection

Open access – reading. Closed copying & quotation. Depositors' permission. Not for Inter-Library loan.

Part of Series 1, Item 1 (separately housed): Closed access – Depositors permission. Closed copying & quotation and Depositor's Permission.

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Preferred citation

Items from this collection should be cited as: Title or description of manuscript item, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS [Insert number], Series [insert number], Subseries [insert number], Item or Folder [insert number].

For example:

MS 5344: Bourke Boy production material
Bourke Boy Itinerary 2008, Bourke Boy, Scarlett Pictures, Australian Institute of
Aboriginal and Torres Strait Islander Studies, MS 5344, Series 1, Folder 1.

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Collection Overview

Scope and contents note

The collection contains materials relating to the production of Scarlett Pictures short film Bourke Boy released in 2009, written and directed by Adrian Russel-Wills. Materials in the collection include sound report sheets, shooting schedule, scripts, email correspondence, continuity reports, contact lists, travel itinerary, accommodation, research notes about Bourke, cost report, location agreements, Atlab camera sheets (records of film processing), daily progress reports, daily call sheets, story boards, and insurance documents. Bourke Boy was produced in association with Australian Broadcasting Corporation with the assistance of New South Wales Film and Television office, and was part of the Short Black series, funded through the Indigenous Department of Screen Australia. Bourke Boy was screened at Message Sticks Indigenous Film Festival and Brisbane International Film Festival in 2009.

Provenance

This collection was deposited to the AIATSIS by Kathryn Shelper, the owner of the production company Scarlett Pictures, in 2011.

Material separated from the collection

This collection was deposited with audio-visual materials which are now located in AIATSIS audio visual collection. The call numbers are as followed:

WILLS_A001 Bourke Boy. [electronic access]

V09277_2-3 Bourke Boy. [electronic access]

V09277_1 Bourke Boy. [electronic access]

Related material

For a complete list of works by Adrian Wills, Kath Shelper, Scarlett Pictures and Bourke Boy related material held by the library, and for other related material consult [Mura®](#), the AIATSIS catalogue.

For access to Audio / Visual material please go to the 'Contact us' page on the AIATSIS website at aiatsis.gov.au or phone (02) 6246 1111

MS 5344: Bourke Boy production material

Important: Before clicking on the links to the catalogue entries please read our sensitivity message found on the 'Search the Collection' page on the AIATSIS website at aiatsis.gov.au

Administrative / Biographical history note

Scarlett Pictures Pty Ltd is an Australian production company first registered in 1998 in New South Wales, set up primarily as a vehicle for Kath Shelper's productions. Shelper's production credits include a number of short films and telemovies, including Confessions of Headhunter, Plains Empty, Bush Mechanics, Above the Dust Level, Bit of Black Business and Green Bush. Shelper's first feature film, Samson, and Delilah, was directed and filmed by Warwick Thornton, and won the prestigious Camera d'Or (Golden Camera) at the Canes Film Festival in 2009 and she also produced Beck Cole's first feature film, Here I Am in 2011.

References

Australian Government, Screen Australia (2018) accessed 11 July 2022
<https://www.screenaustralia.gov.au/about-us/who-we-are>

Australia Screen, An NFSA website (2022) accessed 14 July 2022
<https://aso.gov.au/titles/companies/Scarlett+Pictures/>

Ronin Films, People (2022) accessed 14 July 2022
<https://www.roninfilms.com.au/person/3404/kath-shelper.html>

Controlled Access Headings

Murdi Paaki / Bourke (N NSW SH55-10)

Bourke map area (N NSW SH55-10)

Film - Film making

Entertainment – Film – Film industry

Archivists note

The arrangement and description of this collection reflects Kath Shepler's original order. The title and description of the items are transcribed from the information on the material provided by the donor.

Some collection items were received with Sticky Notes attached. The sticky notes are stored in plastic sleeves for preservation purposes. Please do not remove them from the items.

News clippings have been photocopied for preservation purposes. Please do not remove original news clippings from plastic sleeves, view photocopies provided.

Series Description

Series 1, Production Material 2008

Folder / Item

- | | |
|-------------|--|
| MS 5344/1/1 | <p>Production material 2008</p> <p>Folder contents include contact list for productions office in Bourke; production agreement; itinerary for travel plans; accommodation booking, confirmations and invoices; vehicle hire; flight bookings; medical services and local map; quotes for production equipment; costs reports; budget lists; productions budget costs; locations lists and agreements for various filming locations around Bourke NSW; safety induction records; air charter quotes; daily progress reports; Atlab camera sheets (records of film stock processed by Atlab); daily call sheets; storyboard and illustrations by Adrian Wills.</p> <p>Part of Series 1, Item 1 includes personal information, which has been housed separately. Closed access – Depositors permission. Closed copying & quotation CEO and Depositor’s Permission.</p> |
| MS 5344/1/2 | <p>Sound sheets 2008</p> <p>Folder contents include sound sheets created by the sound mixer Phillip Myers with details of each file recorded during filming.</p> |
| MS 5344/1/3 | <p>Schedule records; Scripts and Correspondence 2008</p> <p>Folder contents include various drafts of script by Adrian Wills; Email correspondence between Kath Shepler and Catherine Durox regarding Bourke Boy rushes movement (raw footage); continuity reports by director Adrian Wills; and shooting schedules.</p> |
| MS 5344/1/4 | <p>Insurance documentation and Atlab- camera sheets 2008</p> <p>Folder contents include Insurance documentation for production and multiple Atlab camera sheets- records of film stock processed by Atlab.</p> |
| MS 5344/1/5 | <p>Production Material and storyline 2008</p> <p>Folder contents include visual arts diary containing story boards and illustrations by Adrian Wills; a copy of 'The Western Herald' newspaper from 2008 enclosing an article about the production of the film; copied photos illustrating different places of filming including 7 Major Mitchell motel and the Darling River.</p> |

Box List

Series	Folder / Item	Box
1	1-4	1
1	5	2

Finding aid compiled by Natasha Best August 2022.

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