



# AIATSIS

Australian Institute of Aboriginal and Torres Strait Islander Studies

## Manuscript Finding Aid

**MS 5303**

### **Papers of Lesley Maynard**

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MS 5303: Papers of Lesley Maynard

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## Collection Summary

<b>Creator:</b>	Maynard, Lesley
<b>Title:</b>	Papers of Lesley Maynard
<b>Collection no:</b>	MS 5303
<b>Reference code:</b>	MAR 03/288
<b>Date range:</b>	1952 – 2014
<b>Extent:</b>	5 archival boxes + 2 folio boxes + 1 oversized box + 1 folder in Manuscript Plan Cabinet (1.91 Linear metres)
<b>Repository:</b>	Australian Institute of Aboriginal and Torres Strait Islander Studies

## Cultural Sensitivity Statement

### Use of the material

When using this finding aid, and the collection described within it, clients are encouraged to be mindful and sensitive to Aboriginal and Torres Strait Islander peoples; particularly with regard to the use of this material. This includes:

### Language

This finding aid and collection may contain words and descriptions which may be culturally inappropriate and insensitive. The language used in this collection may not normally be used in certain public or community contexts. Clients may encounter terms and descriptions, which reflect the author's attitude or that of the period in which the manuscript was written, that may be considered inappropriate today.

### Deceased persons

Clients using this finding aid should be aware that in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings etc. may cause sadness or distress; and in some cases offend strongly held cultural beliefs.

## Access to the Collection

### Access conditions for this collection

Most of the materials in this collection are Open access reading, open copying for private study, closed quotation.

As of October 2021, items that include rock art photographs in the Pilbara region are Closed access, while consultation with the Community is undertaken. The items include: Series 1, Subseries 3, Item 10, 17(1)-(2) and 18; Series 2, Subseries 3, Item 10 and 14.

Series 2, Subseries 3, Item 9 contains information which is considered secret and sacred by some Indigenous people. Close access reading. Close copying and quotation, CEO's permission required. **Restricted to initiated male members of the Community.**

### Access and use conditions - further information

Clients are advised that the collection materials listed in this finding aid may be subject to particular access and use conditions required by Indigenous communities and/or depositors. Materials are provided for private study and use, in accordance with the Copyright Act 1968, Section 51 if they have been digitised.

Permission may need to be sought prior to access being granted. In cases where permissions are required please contact Collections staff for further information: Email Collections staff at [collectionenquiry@aiatsis.gov.au](mailto:collectionenquiry@aiatsis.gov.au) or telephone +61 2 6246 1182.

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In cases where these permissions are required they must be obtained in writing and must be signed. Further information can be found on the AIATSIS website on the 'Contact us' page or by phone: (02) 6246 1111.

Although Manuscripts are not available on Inter-library loan, they may be available via document supply, subject to access conditions, if they are already digitised.

### Preferred citation

Items from this collection should be cited as: Title or description of manuscript item, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS Number, Series Number, Subseries Number, Item or Folder Number.

For example:

Lecture notes (1962-1965), Papers of Lesley Maynard, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5303, Series 1, Subseries 1, Item 1.

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## Collection Overview

### Scope and contents note

The Papers of Lesley Maynard collection contains material relating to her research and career. It includes lecture notes, photographs, notebooks and journals, correspondence, copies of rock art drawings and engravings, and site records. Most of the fieldwork records are related to the Woodstock and Pilbara regions in Western Australia. Other papers were created during Lesley Maynard's work in New South Wales and Western Australia. The material was collected between 1952 and 2014. The manuscript component was deposited in 1999 and related photographic material was deposited in 2002. The collection is divided into three series according to the categories: (1) Studies (2) Career, and (3) Other papers.

### Provenance

The material was deposited to AIATSIS by Kingsley Palmer on Lesley Maynard's behalf in 1999 (the date on the deposit documentation is 2002). Related photographic material was deposited in 2002. In 2008, several notebooks and notepads, related to Maynard's Bachelor's and Master's thesis, were added to this collection (MS 5303).

### Material separated from the collection

Negatives and colour slides in Series 1, Subseries 3, Item 17; Series 2, Subseries 1, Item 2; Series 2, Subseries 3, Item 15 are stored in the Photographic collection MAYNARD.L08.BW, MAYNARD.L09.BW, MAYNARD.L22.CS and MAYNARD.L23.CS.

### Related material

The Photographic collections MAYNARD.L02.CS, MAYNARD.L01.BW and MAYNARD.L19.CS relate to the Pilbara fieldwork and show how Maynard sketched the rock art onto plastic sheets (MS 5303/1/3/18).

MS 922 is Lesley Maynard's MA thesis. Both MS 4674 and B M479.91/E1 are the Symposium article 'The Archaeology of Australian Aboriginal art'.

For a complete list of works by Lesley Maynard/Lesley McMaha held by the Library, and for other related material consult [Mura®](#), the AIATSIS catalogue.

For access to Audio / Visual material please go to the 'Contact us' page on the AIATSIS website at [aiatsis.gov.au](http://aiatsis.gov.au) or phone (02) 6246 1111

**Important:** Before clicking on the links to the catalogue entries please read our sensitivity message found on the 'Search the Collection' page on the AIATSIS website at [aiatsis.gov.au](http://aiatsis.gov.au)

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## Biographical history note

Lesley Maynard was born in 1945. Her academic career focussed on Aboriginal art, rock art and archaeology.

Maynard obtained her Bachelor's degree at Sydney University in 1965 with her BA (Honours) thesis, *A quantitative analysis of the Aboriginal rock carvings in the district of Sydney and the Hawkesbury River* (See AIATSIS collection MS 312). She was awarded the Sydney University Medal for her MA thesis, *An archaeological approach to the study of Australian rock art* (See AIATSIS collection MS 922) in 1977. Maynard started her PhD research in 1978. She was a Research Associate at the Western Australian Museum (WAM). She was awarded a Grant by AIATSIS to study rock art in the Pilbara from 1980 to 1981. However, in 1981 a decision was made at a Pilbara Bush Meeting to ban female researchers from studying rock art sites in the Pilbara area. Maynard's PhD research could not continue and she withdrew from the ANU PhD programme.

Maynard studied rock art in Sydney from 1962 to 1998; at the Koonalda caves, on the Nullarbor Plain, with Richard Wright in 1967; at Laura with Percy Trezise in 1967 and 1968; at Sturts Meadows, Mutawintji (Mooteingee) and Euriovie, near Broken Hill, NSW, with Sharon Sullivan 1972; and in the Pilbara from 1976 to 1981.

She was a Teaching Fellow at Sydney University from 1966 to 1972. Her employment also included: the Western Australian Museum, the National Parks and Wildlife Service of NSW (NPWS), and the Department of Prehistory and Anthropology at ANU, where

she was a Research Scholar. She was an Associate Member of AIAS from 1968 and was elected to represent Associate Members on the Council in 1978.

## References

AIATSIS Corporate file, 1968/00002, Grants Individuals – L. Maynard.

## Controlled Access Headings

Art - Production - Materials / techniques - Stone  
Art - Rock art - Engraving  
Art - Art motifs  
Archaeology  
Pilbara area (WA SF50, SF51, SG50)  
Woodstock (WA East Pilbara SF50-08)  
Egina (WA East Pilbara SF50-07)  
Stranger Spring (WA East Pilbara SF50-07)  
Western Australia (WA)  
New South Wales (NSW)  
Laura / Quinkan area (Qld SE Cape York SD55-13)  
National Parks and Wildlife Service of New South Wales  
Western Australian Museum

## Archivists note

The title and description of the items are transcribed from the information on the material provided by Lesley Maynard. The [ ] (square brackets) enclose notes added by the archivist. The series are arranged in the following categories: study, career and other papers.

The negatives and colour slides are stored in the Photographic collection to ensure they are preserved in a better environment. The collection is to be digitised for preservation. To access the digitised material, please go to the 'Contact us' page on the AIATSIS website or phone (02) 6246 1111 for more information.

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## Series Description

### Series 1 Studies 1962-1981

The subseries are arranged according to Lesley Maynard's studies, comprising of her Bachelor's studies, Master's research in Laura, Queensland, and PhD research in the Pilbara region, Western Australia.

#### Subseries 1 Bachelor's degree 1962-1965

##### Folder / Item

MS 5303/1/1/1 Lecture notes (1962-1965)  
This material includes the lecture notes of several undergraduate courses.

#### Subseries 2 Master's degree 1965-1977

##### Folder / Item

MS 5303/1/2/1 Australian Aboriginal art notes I (Notepad)  
Includes (Front) notes for Bachelor's thesis, related to the Bachelor's research in early 1965; (Back) notes for Master's thesis, 1966-76.

MS 5303/1/2/2 Australian Aboriginal art notes II (Notepad)  
Master's thesis II, before 1976.

MS 5303/1/2/3 Sheets of technique analysis  
Includes technical analysis of rock carvings/engravings and cave paintings at each site (Giant Horse, Quinkan, Split Rocks, Pig and Emu, and Crocodile). The papers containing the definition of the numbering are enclosed in the folder. The code used on the sheets can be found in 'Cape York paintings: a quantitative analysis' in Series 1, Subseries 2, Item 4.

MS 5303/1/2/4 Numerical Analysis  
Includes numerical analysis of each site (Giant Horse, Quinkan, Split Rocks, Pig and Emu, and Crocodile); draft of 'Cape York paintings: a quantitative analysis', which explains the code used in the technique and numerical analysis.

MS 5303/1/2/5 Papers and notes about rock art



## MS 5303: Papers of Lesley Maynard

Includes papers and notes about rock art, presentation notes related to MA research and reports to associate members on AIAS Council.

MS 5303/1/2/6 Figure and table descriptions on tracing paper  
Includes figure and table descriptions (on tracing paper) used in Maynard's MA thesis. Some of this information is also recorded in 'Materials related to MA thesis' (Series 1, Subseries 2, Item 7).

MS 5303/1/2/7 Materials related to MA thesis  
Including four parts, titled: (1) MA thesis draft; (2) L Maynard anthropology; (3) aerial photograph (NSW coast); (4) correspondence and figure descriptions in MA thesis. [The correspondence is mainly from Percy Trezise.]

MS 5303/1/2/8 Masters Thesis - *An Archaeological Approach to the study of Australian Rock Art*  
Masters Thesis (draft) and thesis extras. See also AIATSIS collection MS 922 for Maynard's MA thesis.

### **Subseries 3      PhD research 1978-1981**

#### **Folder / Item**

MS 5303/1/3/1 Correspondence relates to L Maynard's PhD research  
Includes correspondence relating to Maynard's visits to WA with WAM in 1978 and 1980 and the issue of female researchers in the Pilbara, which consequently affected her research and scholarship; copy of aerial photograph Run 3, related to site P0980.

MS 5303/1/3/2 ANU fieldwork 1978 Egina I  
Working journal titles Egina Granites 26 September 1978 - 12 October 1978. Vol. 1.

MS 5303/1/3/3 ANU fieldwork 1978 Egina  
Working journal titles Egina Granites 24 October 1978 - 18 November 1978.

MS 5303/1/3/4 Egina data sheets (field)  
WAM Site No. P0980.

MS 5303/1/3/5 Egina

MS 5303: Papers of Lesley Maynard

- Includes material related to Egina Granites such as notes, journal articles, seminar papers, and analysis of motif frequencies in the 1978 sample, Egina Granites, Woodstock WA. The 'Code book' (MS 5303/1/3/12) is mentioned in this folder.
- MS 5303/1/3/6 ANU Grant – Finance
- Includes correspondence between Maynard, DJ Mulvaney (ANU) and AIAS, notes of expenditure relating to the ANU grant, claim for expenses, and budget estimate.
- MS 5303/1/3/7 Computer instructions
- Notes written by Lesley Maynard and computer instructions written by Grahame Harrison.
- MS 5303/1/3/8 Computer data re Egina 1978
- Includes Egina corrected system file, January 1980; Egina 078, data file (correction in red show errors in card file) 1979; Egina 078, corrected data file, January 1980.
- MS 5303/1/3/9 Computer calculation re Egina 078
- Includes cross tabulations of motif names, locations, colour, frequencies, techniques and forms.
- MS 5303/1/3/10 Notebook
- Includes notes, photographs (related to site P0016, P1369 and P0980) and research timeline from 1978 to 1981.
- This item is currently Closed access, while consultation with the Community is undertaken.**
- MS 5303/1/3/11 Pilbara 1981
- Includes a map of Hamersley Range marking places, data sheets, and notes; 'A Pilbara icon: the case for re-naming a motif category', by Lesley Maynard and Bruce Wright; 'An introduction to the rock art of the Pilbara region of Western Australia', by Lesley Maynard.
- MS 5303/1/3/12 Code book
- The code book records the cultural marking on rock surfaces at Egina Granites (WAM Site P0980), Woodstock Reserve, Western Australia.
- MS 5303/1/3/13 Maps of White Springs (2654) and Tambourah (2754), Western Australia

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- MS 5303/1/3/14 Pilbara 1981 film book
- The film book records the numbers and the dates of filming from 2 September 1981 - 16 September 1981.
- MS 5303/1/3/15 Maynard field notebook
- 5 September 1981 - 23 September 1981. Includes site background, observation and motif information at Punda Spring, Snake Soak, Coppin Pool, Stockyard Pool, Walls Creek and Stranger Spring.
- MS 5303/1/3/16 BJ Wright's papers related to Pilbara rock engravings
- MS 5303/1/3/17 Photographs related to PhD research
- Includes four folders:
- (1) Pilbara Pictures. Photographs include Fortescue River Booyeenala, Cliff Rail Bridge, Harding River Cooya Pooya, and Sherlock River Kangan Pool. **This item is currently Closed access, while consultation with the Community is undertaken.**
- (2) Woodstock Figures - Pictures. Includes photographs and negatives of rock art. The negatives are in AIATSIS Photographic collection MAYNARD.L08.BW. **This item is currently Closed access, while consultation with the Community is undertaken.**
- (3) MISC [miscellaneous]. Includes negatives: Egina Granites, Woodstock (1978); engravings at Madabarena Pool and Dampier, Pilbara (1973); backyard, flowers at neighbours gardens; cats; Sturts Meadows 1981; Nullarbor Cliffs, Perth; Cadjiput Spring; Egina boulders; Strangers Spring. The negatives relating to rock art are in AIATSIS Photographic collections MAYNARD.L08.BW and MAYNARD.L09.BW.
- (4) Woodstock 1978 colour aerial photos.
- MS 5303/1/3/18 Rock art sketches on plastic sheets
- Includes 5 figures at Egina and Strangers Spring drawn on plastic sheets. AIATSIS Photographic collection MAYNARD.L02.CS contains photographs of Maynard sketching on plastic sheets during the fieldwork.
- This item is currently Closed access, while consultation with the Community is undertaken.**

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## Series 2 Career 1966-1987

Subseries are arranged according to Lesley Maynard's career as follows:

- Teaching Fellow at Sydney University from 1966 to 1972.
- National Parks and Wildlife Service of NSW (NPWS) from 1972 to 1975 as a Scientific Officer.
- Research Officer in Archaeology, Department of Aboriginal Sites, Western Australian Museum, from 1976 to 1978.
- Research Scholar in the Department of Prehistory and Anthropology, ANU, during her PhD studies.

After Lesley Maynard withdrew from the PhD programme in the 1980s, she resumed work at NPWS.

### Subseries 1 Teaching fellow, University of Sydney 1966-1972

#### Folder / Item

MS 5303/2/1/1	Job applications  Includes application documents for positions at Australian Institute of Aboriginal Studies (AIAS), National Parks and Wildlife Service (NPWS), Australian National University (ANU) and Western Australian Museum (WAM).
MS 5303/2/1/2	1967 AIAS expedition with Richard Wright  Includes black and white photographs and colour slides taken at the Koonalda caves on the Nullarbor Plain in 1967. An air letter sent by Richard Wright from British Museum, London, 1977 is also included. The colour slides are in AIATSIS Photographic collection MAYNARD.L22.CS.
MS 5303/2/1/3	Tutorials – Prehistory
MS 5303/2/1/4	Lectures – Aboriginal Economy and Ecology  Includes lecture notes, reading lists and assignment lists for the course 'The traditional economy and ecology of the Australian Aborigines', Faculty of Arts, Anthropology II and III (Honours), University of Sydney.
MS 5303/2/1/5	Economic aspects Aboriginal culture  Includes draft, reading list and lecture notes for 'The traditional economy and ecology of the Aborigines in the Australian desert ';

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correspondence to the Board for Anthropological Research in the University of Adelaide.

MS 5303/2/1/6 Includes papers related to Aboriginal Lore Series University studies, ANZAAS paper, seminar and lectures.

MS 5303/2/1/7 Tutorials - Physical anthropology

MS 5303/2/1/8 Correspondence

Includes correspondence related to the symposium 'The art of Oceania', McMaster University, Hamilton, Ontario, Canada in August 1974; borrowing films from the University of Adelaide for the lecture 'Aboriginal economy and ecology' in 1970.

### **Subseries 2 National Parks and Wildlife Service 1972-1975, 1985-1987**

#### **Folder / Item**

MS 5303/2/2/1 National Parks and Wildlife Service (NPWS): 1970s

Includes reports, papers, correspondences and recommendation reports related to Maynard's work at NPWS in 1970s; introduction of different aspects of sites; application for research grant, AIAS; Napawi, the staff newsletter of NPWS, March 1973.

MS 5303/2/2/2 The archaeology of Australian Aboriginal art

'The Archaeology of Australian Aboriginal art', Symposium: The art of Oceania, Paper No. 9, 23 August 1974. See also MS 4674 and published version at B M479.91/E1 in AIATSIS collection.

MS 5303/2/2/3 NPWS journal, 6 April 1985 - 27 October 1986

MS 5303/2/2/4 Sydney or the Bush (1985-1987)

Includes material related to Lesley's work at NPWS from 1985 to 1987.

MS 5303/2/2/5 National Parks and Wildlife Service public sign 'Aboriginal Cave art'

### **Subseries 3 Western Australian Museum 1976-1978**

#### **Folder / Item**

MS 5303/2/3/1 File report

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Western Australia, the Aboriginal Heritage Act 1972, Protected Area No. 13 Wilgie Mia, No. 17 Walga Rock (Walganna Rock) and No. 25 South West Creek.

- MS 5303/2/3/2 Site P0187  
Includes analysis and report, 'A Pleistocene date from an occupation deposit in the Pilbara region, WA' of the site P0187, Orebody XXIX, Newman, WA.
- MS 5303/2/3/3 Summary of Burial Site Investigations 1976-77  
Report contains photographs of burial sites.
- MS 5303/2/3/4 West Australia Museum (WAM) papers (site records)
- MS 5303/2/3/5 Report - John Clarke
- MS 5303/2/3/6 Kununurra survey
- MS 5303/2/3/7 Rock art of the upper Gascoyne district Western Australia
- MS 5303/2/3/8 Aboriginal burial near Bowes River Mouth  
The report was published by the Department of Aboriginal Sites, Western Australian Museum. It contains photographs of burial sites.
- MS 5303/2/3/9 A survey of Aboriginal sites in the vicinity of the Agnew Nickel Project  
Presents results from an ethnographic and archaeological survey of Aboriginal sites in the area of the proposed nickel project on Leinster Downs Station. The ethnographic data contained in this report includes some information which is considered secret and sacred by some Indigenous people. **Close access reading. Close copying and quotation, CEO's permission required. Restricted to initiated male members of the Community.**  
See also AIATSIS collection MS 4059.
- MS 5303/2/3/10 West Pilbara water supply investigations - Aboriginal sites  
**This item is currently Closed access, while consultation with the Community is undertaken.**
- MS 5303/2/3/11 Woodstock Reserve  
Includes papers titled 'Woodstock Reserve procedures - accommodation' (draft); 'Conservation requirements of Aboriginal engraving sites at Abydos/Woodstock'; 'Accounting/stores

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procedure - Woodstock bulk petrol stock'; 'A proposal for the acquisition and management of the Abydos and Woodstock Reserves by WAM'. A map of Aboriginal rock engraving sites of the upper Yule River is also included.

MS 5303/2/3/12 Maynard field notebook June 1981

MS 5303/2/3/13 Aerial photo P0016 (Stranger Spring)

MS 5303/2/3/14 Pictures

Includes photographs of rock art at Walkunder Chillagoe (Queensland), Fortescue River Booyeemala, Fortescue River Cliffs Rail Bridge, and Harding River Cooya Pooya Gorge (Western Australia). Two photographs taken by Bruce Wright and Kingsley Palmer at the WAM site P0587 are included. Some photographs are also in MA Thesis and other reports. It contains photographs of burial sites.

**This item is currently Closed access, while consultation with the Community is undertaken.**

MS 5303/2/3/15 Cooya Pooya Coppin's family

The colour slide of this image is in AIATSIS Photographic collection MAYNARD.L23.CS.

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### **Series 3 Other papers 1952-2014**

This series contains papers relating to Maynard's other activities including: lectures, rock art material and primary school workbook.

#### **Folder / Item**

MS 5303/3/1 Composition workbook, 1952

Composition workbook dated 1952, by Lesley McMaha, aged seven, when she was at Russell Lea Infants School. An Aboriginal legend is included.

MS 5303/3/2 WEA [the Workers' Educational Association] lectures, duplicated material

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Material related to WEA adult learning courses. Includes papers titled 'Educational safari to Mootwingee'; 'Evolution'; 'Research project: Australian prehistory, excursion to inspect Aboriginal rock art sites near old northern road'; 'Lecture: the traditional economy and ecology of the Aborigines in the Australian desert'; 'Lecture: the role of art in traditional Aboriginal culture'; 'Sydney prehistory'.

MS 5303/3/3

Lesley Maynard's Lough prints

Includes rock art drawings (NSW) with notes, by JC Lough; Australian Grammar: LE Threlkeld, 1834; the letters of FW Ludwig Leichhardt - M Arousseau, vol. II, 1968.

MS 5303/3/4

Daily notes by Lesley Maynard October 1975-September 1983

MS 5303/3/5

Riverina College of Advanced Education: Prehistory of Australia

Lecture: Prehistory of Australia (RMG2084). Lecturer: Dr J Birkhead. The material includes a subject outline, lecture notes prepared by Lesley Maynard, assigned readings and two maps of Australia.

MS 5303/3/6

Australian Rock Art Research Association (AURA)

Correspondence between Lesley and RG Bednarik (Editor of AURA at the time) from 1987-1989. Frederick McCarthy's article 'Rock art sequences: a matter of clarification' (Rock Art Research 1988 vol.5 no. 1) and its comments are included.

MS 5303/3/7

Short history of Oz rock art

A list of rock art includes name, motifs, places and times.

MS 5303/3/8

Lesley's letter to AIATSIS

Sent to AIATSIS on 12 October 2014 for possible use. Includes 8 pictures of rock art and the paper 'Two-toes, his little mate and the demon dingoes of doom: a prehistoric story-line'.

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## Box List

Series	Subseries	Folder / Item	Box
1	1	1	1
1	2	1-3, 5, 8	1
1	2	6	7, Folio box
1	2	4, 7	6, Folio box
1	3	1-16	2
1	3	17	7, Folio box
1	3	18	8, Oversize box
2	1	1-8	3
2	2	1-3	3
2	2	4-5	4
2	3	1-10	4
2	3	11-12, 14-15	5
2	3	13	7, Folio box
3		1-6, 8	5
3		7	Manuscript Plan Cabinet 7

Finding aid compiled by Man-Ting Hsu, March 2022.

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