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MS 5183

Richard Moyle; Field work 1974-1982

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COLLECTION SUMMARY

- Creators:** Richard Moyle, Linden Moyle, Pintupi people of Kungayurnti, Alyawarra people of Ammaroo and neighbouring stations, and Kukatja people of Balgo
- Title:** Richard Moyle; Field work 1974-1982
- Collection no:** MS 5183
- Date range:** c. 1941-1982
- Extent:** 4 boxes, 0.8 metres
- Repository:** Australian Institute of Aboriginal and Torres Strait Islander Studies

CULTURAL SENSITIVITY STATEMENT

It is a condition of use of this finding aid, and of the collection described in it, that users ensure that any use of the information contained in it is sympathetic to the views and sensitivities of relevant Aboriginal and Torres Strait Islander peoples.

Language

Users are warned that this finding aid may contain words and descriptions which may be culturally sensitive and which might not normally be used in certain public or community contexts. Terms and descriptions which reflect the author's attitude, or that of the period in which the manuscript was written, and which may be considered inappropriate today in some circumstances, may also be used.

Deceased persons

Users of this finding aid should be aware that, in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books or hearing them in recordings etc. may cause sadness or distress and in some cases, offend against strongly held cultural prohibitions.

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ACCESS TO COLLECTION

Access and use conditions

Materials listed in this finding aid may be subject to access conditions required by Indigenous communities and/or depositors. Users are advised that access to some materials may be subject to these access conditions

Copying and quotation

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Obtaining access, copying and quotation permissions

In cases where these permissions are required they must be obtained in writing and must be signed. Further information can be found on the AIATSIS website on the [Ordering collection items](#) page. Contact Collections staff for further information.

Although Manuscript originals are not available on Interlibrary loan, they may be available via document supply, subject to access conditions, if they are already digitised.

[Email](#) Collections Staff or telephone +61 2 6246 1182

Access conditions

Access to most items in this collection is subject to the depositor's permission [R2a C1b]

Access to items MS 5183/1/1, MS 5183/2/5-6 and MS 5183/3/6 are Open Access - reading. Copyright applies. Not for Inter-library loan.

Preferred citation

Items from this collection should be cited as [Title or description of manuscript item], Australian Institute of Aboriginal and Torres Strait Islander Studies, MS [insert number], Series [insert number], Subseries [insert number], Item or Folder [insert number].

For example:

List of contents and texts for field tapes 1 - 108, Australian Institute of Aboriginal and Torres Strait Islander Studies, MS 5183, Series 1, Item MS 5183/1/1

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COLLECTION OVERVIEW

Scope and contents note

This collection is formed by a particular period in Professor Richard Moyle's fieldwork, which focussed on Central Australia and the north of Western Australia.

It is comprised of transcripts of interviews and songs; both in the co-creator's language and in English translation; descriptions of site visits and men's and women's rituals; description of photographs, index cards.

Typescripts, hand-drawn illustrations, hand-written notes.

The recordings, photographs and videotapes have been donated to AIATSIS separately and are described in the AIATSIS catalogue.

Provenance

The collection was donated to the AIATSIS Collection by Professor Moyle on 8th Jan 2018.

Material separated from the collection

No material has been separated from this collection

Related material

For a complete list of research material and published works by Richard Moyle, held in the AIATSIS Collection, and for other related material, consult [Mura@](#), the AIATSIS catalogue.

For access to material contact AIATSIS [Collections](#).

Important: Before clicking on the links to the catalogue entries please read our [sensitivity message](#).

Archivist's note

The arrangement and description of this collection follows the information provided by Richard Moyle with the collection materials. For items not specifically described in this information, titles have been taken from the folder or container housing the material.

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Biographical and Administrative Note

Professor Richard Moyle was a Research Fellow at the then Australian Institute of Aboriginal Studies (AIAS) for eight years, from 1974-1982. He also held teaching positions at Indiana University, the University of Hawaii at Manoa and the University of Auckland. He worked in the Department of Anthropology at the University of Auckland before moving to Pacific

Studies at the same institution. He was also Director of the Archive of Maori and Pacific Music.

His research over 50 years spanned the Pacific and Central Australia. His publications address musics in Tonga, Samoa and Taku, a remote atoll in the Pacific; and in Central Australia. He has also published bilingual collections of oral tradition from Samoa, Tonga and Taku.

This collection is formed by field materials from three periods of fieldwork Moyle undertook while a Research Fellow at AIAS. The focus of the research was the study of the music of the Pintupi, Alyawarra and Kukatji at, respectively, Kungkayurnti and Balgo, Ammaroo station and environs, and Balgo, in Central Australia and northern Western Australia. This collection is not the complete set of field materials from this work. Some of the rest of the materials were deposited separately at AIAS and some at other institutions, as follows.

Field tape report sheets were completed for all audio tapes and deposited at AIAS with the recordings. These sheets identify relevant restrictions on access and use.

A fieldtape contents sheet was also completed for each of the 821 field tapes and deposited at AIAS. Each sheet shows the date, timing and identity of each item, together with identities of participants and activities.

Musical notations of some 1500 songs from these periods of fieldwork were made during preparation of the three monographs listed below; these notations are informally lodged at the Archive of Maori and Pacific Music.

AIAS published *Songs of the Pintupi: Musical Life in a Central Australian Society* (1979) and *Alyawarra Music: Songs and Society in a Central Australian Community* (1986). University of Western Australia Press published *Balgo: The Musical Life of an Aboriginal Community* (1997). Each of these books summarise the materials recorded and the ethnographic and linguistic information in the fieldwork documented in this collection.

The Alyawarra material formed the basis of Moyle's submission to the successful land claim by Alyawarra and Kaititja in 1979; and of his commissioned report of 'attachment to land' for the successful Sandover Native Title Application in 2009 on behalf of the Central Land Council.

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SERIES DESCRIPTION

Series 1 Pintupi - Kungkayurnti (Brown's Bore), Balgo 1974, 1979

MS 5183/1 This series comprises field notes; transcripts of interviews; analysis of contents of Donald Thompson Tapes (1957, 1963); and detailed descriptions of local rituals

Field tapes 1-303 are associated with this series.

Access:

MS 5183/1/1 is Open Access - reading. Copyright applies. Not for Inter-library loan.

Professor Richard Moyle's permission is required for access to the remaining items [R2a C1b]

Items

MS 5183/1/1 List of contents and texts for field tapes 1 - 108

MS 5183/1/2 Pintupi texts, 136 - 252

MS 5183/1/3 Pintupi - Balgo - Fieldnotes, 1977 -

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Series 2 Alyawarra - Ammaroo and neighbouring stations, 1978-79

MS 5183/2 This series comprises descriptions of men's and women's rituals, men's sacred objects and significant sites, totems, men's and women's country. Transcripts may be verbatim, in language and translated into English. Field tapes 304-561 are associated with this series.

Access:

Professor Richard Moyle's permission is required for access to items MS 5183/2/1-4. [R2a C1b]

Items MS 5183/2/5-6 are Open Access - reading. Copyright applies. Not for Inter-library loan.

Items

MS 5183/2/1 Rituals attended, transcripts of interviews
Detailed accounts of rituals, verbatim and translated transcripts of interviews with key participants

MS 5183; Richard Moyle, Field work 1974-1982

- MS 5183/2/2** Alyawarra texts and parallel English translations of fieldtapes 304-561
Some annotations
- MS 5183/2/3** Photo annotations
Description of each photo from field films of men's and women's ritual at Honeymoon Bore (Arurrunga) and environs, Warrabri, Macdonald Downs station; visits to caches of men's sacred objects; visits to several significant sites prior to land claim; first hand descriptions of men's restricted rituals held in the bush; list of totems associated with Agharranga Block; list of Country for which local men were kutungula; list of Alyawarra men's wives' Countries; notes from stone knife-making at local quarry; Linden Moyle's very detailed account of women's rituals and other activities.
Cross-referenced to field recording numbers where appropriate.
- MS 5183/2/4** Accounts of visits to local sites at risk from proposed road extension.
Includes hand-drawn annotated maps of c.30 individual Dreaming routes
- MS 5183/2/5** File cards: Filed notes - Alyawarra: Ammaroo and neighbouring stations 1978-79
- MS 5183/2/6** File cards: Place names - Alyawarra: Ammaroo and neighbouring stations

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Series 3 Kukatja - Balgo, 1974, 1979-82

MS 5183/3 This series comprises Kukatji field materials, recording public men's and women's rituals and some secret men's rituals, including songs.

Field tapes 562 - 821 are associated with this series.

Access:

Professor Richard Moyle's permission is required for access to items MS 5183/3/1-5. [R2a C1b]

Items MS 5183/3/6 is Open Access - reading. Copyright applies. Not for Inter-library loan.

Items

- MS 5183/3/1** Kukatji texts and parallel English translation of fieldtapes 108-821
Recordings of public and restricted men's rituals.
Some annotations.
- MS 5183/3/2** Men's restricted rituals 1980-81
Text and parallel English translation of songs; descriptions of rituals; field notes

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- MS 5183/3/3** Men's restricted rituals 1982:
Texts and parallel English translations of songs; descriptions of rituals; field notes; hand-drawn illustrations of rituals, artefacts
- MS 5183/3/4** Women's Business Balgo, 1980-81
- MS 5183/3/5** Women's Business, 1982, Balgo
- MS 5183/3/6** Filing cards of field notes - Kukatja: Balgo 1974, 1979-82

BOX LIST

Series	Folder/Item	Box
1	1 - 3	1
2	1 - 4	1
	5 - 6	2
3	1 - 2	1
	3-5	3
	6	4

Finding aid compiled by Fiona Blackburn and Duncan McColl, September 2018

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