

Finding aid

MANDERSON_R01

Sound recordings collected by Richard Manderson, 22nd July 1989

Prepared 8 April by TQ Last updated 18 April 2016

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ACCESS

Availability of copies

Listening copies are available. Contact the AIATSIS Audiovisual Access Unit by completing an <u>online</u> <u>enquiry form</u> or phone (02) 6261 4212 to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the family of Guboo Ted Thomas for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 1989

Extent: 4 audiocassettes

Production history

These recordings were collected on the 22nd July, 1989 at The Change Agency in Canberra, ACT by Richard Manderson. They contain an audio recording of the workshop conducted by Guboo Ted Thomas, which includes a discussion of his philosophical views, bush tucker and several songs.

RELATED MATERIAL

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ARCHIVIST'S NOTE

Field Tape 3A is contained under MANDERSON_R01-013120 after Field Tape 4.

This finding aid was compiled from information provided by Richard Manderson and audition sheets prepared by AIATSIS staff. Timing points may be slightly out depending on the technologies and procedures in place at the time the recordings were auditioned.

MANDERSON_R01

ITEM LIST				
Archive number	Field recording number	Description		
013117	Field Tape 1	Life experiences and philosophy of Guboo Ted Thomas.		
013118	Field Tape 2	Yuin songs and life experiences and philosophy of Guboo Ted Thomas.		
013119	Field Tape 3	Yuin dreamtime, sacred sites and life experiences and philosophy of Guboo Ted Thomas.		
013120	Field Tape 4	Two songs by Guboo Ted Thomas.		
013120	Field Tape 3A	Indigenous culture and two songs by Guboo Ted Thomas and audience.		

ITEM DESCRIPTIONS

013117/Field Tape 1

Performer/speaker(s):	Guboo Ted Thomas
Personal subject(s):	Thomas family, Jimmy Swaggert, David Cann
Subject keywords:	Sites - Sacred sites, Environment – Conservation, Law – Indigenous, Camps - Youth and holiday, Family - Grandparents
Language/people:	English, Yuin people (S67) (NSW SI56-13)
Places:	Braidwood (S NSW SI55-16), Wallaga Lake (NSW Far S Coast SJ55-04), Canberra (ACT SI55-16), La Perouse (S Sydney NSW SI56-05), Bermagui / Mimosa Rocks (NSW Far S Coast SJ55-04), Cooma (Monaro, S NSW SJ55- 04), Tilba (NSW Far S Coast SJ55-04), Katoomba (Blue Mountains NSW SI56-05), Arnhem Land (NT), Uluru / Ayers Rock (South Central NT SG52- 08)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
MANDERSON _R01-013117	00:00:00	Sacred sites. United Nations work. Environment. Spiritual philosophies.	22 nd July, 1989	Canberra, ACT
	00:12:17	Guboo's overseas work and childhood education. Capital Hill. Indigenous life in the bush. Yuin arranged marriages.		
	00:22:56	Chernobyl disaster. Mumbulla Mountain. Trees and erosion. Totems. Guboo's birthplace. The <i>'wattle</i> ' song. False preachers.		
	00:37:47	Meditation. Guboo's Uluru experiences. Spiritual women. Dreaming camps. Overseas views on Indigenous people. Earthly purification.		
	00:56:27	Guboo's grandfather, totem and family tree.		
	00:58:06	End of Tape 1 and end of 013117.		
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013118/Field Tape 2

Performer/speaker(Personal subject(s):	Thon	oo Ted Thomas			
, , ,		as family			
0.1.1.1.1			homas family		
,		shing, Music - Traditional - Non ceremonial, Sites - Sacred sites, Rainbow erpent – Dreaming, Mining industry, Religion - Dreaming			
Language/people:	Engli	ish, Yuin people (S67) (NSW SI56-13)			
Places: Wr 09) Wa 04) Mu (NS Mo (Mo		eck Bay (ACT / NSW S Coast SI56-13), Wollongong (NSW S Coast SI56- Delegate (S NSW SJ55-04), Goodooga (N NSW SH55-07), Narooma / gonga (NSW Far S Coast SJ55-04), Wallaga Lake (NSW Far S Coast SJ55- Bermagui / Mimosa Rocks (NSW Monkey Mia (Shark Bay, Gascoyne / cchison WA SG49-08), Wallaga Lake (NSW Far S Coast SJ55-04), Tilba W Far S Coast SJ55-04), Lake George (S NSW SI55-12), Jenolan (Blue untains NSW SI56-05), Yarrangobilly (SW NSW SI55-15), Cooma onaro, S NSW SJ55-04), Nullarbor Plain (SE WA, Far West SA SH51, 52, SI52), Uluru / Ayers Rock (South Central NT SG52-08)			
Recording quality:	Good	1			
	Timing point	Description	Date	Place	
MANDERSON 0 _R01-013118	0:00:00	Fisherman work. <i>Krikita'</i> and <i>Jackie</i> was a smart young fellow' songs.	22 nd July, 1989	Canberra, ACT	
0	0:12:34	Guboo's family. Yuin tribe. Narooma. Sacred sites and anthropology work. Dreaming camp. United Nations. Fishing. Talking with dolphins.			
0	0:38:17	Rainbow Serpent. Mountain water. Mining companies and environmental impact.			
0	0:43:44	Working together. Meditation. Dreamtime Jesus.			
0	0:57:18	End of Tape 2 and end of 013118			
			<u>RETUR</u>	N TO ITEM LIST	
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013119/Field Tape 3

Performer/speaker(s):	Guboo Ted Thomas
Personal subject(s):	Thomas family, Percy Davis, Denis Matthews, Joe Hooker, Jack Mumbulla,
Subject keywords:	Ceremonies – Initiation, Environment – Conservation, Sites - Sacred sites, Stories and motifs - Mythological beings, Religion – Totemism, Rainbow Serpent – Dreaming, Magic and sorcery - Bone pointing,
Language/people:	English, Yuin people (S67) (NSW SI56-13), Wik Mungkan people (Y57) (Qld SD54-07), Biripi people (E3) (NSW SH56-14)
Places:	Wallaga Lake (NSW Far S Coast SJ55-04), Wollongong (NSW S Coast SI56- 09), Bermagui / Mimosa Rocks (NSW Far S Coast SJ55-04), Bondi Bay (E Sydney NSW SI56-05), Hawkesbury River area (N Sydney NSW SI56-05), Tilba (NSW Far S Coast SJ55-04), Durras (NSW S Coast SI56-13), Tathra (NSW Far S Coast SJ55-04), Eden / Twofold Bay (NSW Far S Coast SJ55-08), Delegate (S NSW SJ55-04), Bombala (S NSW SJ55-04), Merimbula / Pambula (NSW Far S Coast SJ55-04), New Zealand (NZ), Taree (NSW N Coast SH56- 14), Gulf of Carpentaria (SD53, SD54, SE54), Broulee (NSW Far S Coast SI56-13), Eden Valley (SE SA SI54-09), Mystery Bay (NSW Far S Coast SJ55- 04), Barran-guba / Montague Island (NSW Far S Coast SJ55-04), Blue Mountains (W Sydney NSW SI56-05), Didthul / Pigeon House Mountain (NSW S Coast SI56-13), Milton / Ulladulla (NSW S Coast SI56-13), Bhunduu / Clyde River (NSW S Coast SI56-13), Batemans Bay / Mogo (NSW Far S Coast SI56-13)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
MANDERSON _R01-013119	00:00:00	Yuin Dreamtime. Male initiation. Secret men's meetings.	22 nd July, 1989	Canberra, ACT
	00:06:33	Spiritual sites. Prayer and meditation. Rainbow Serpent. Environmental activism. Sacred sites. Indigenous heritage.		
	00:14:42	Guboo's house. Wallaga Lake. Etymology of places. Yeti and 'little men.' Sacred rocks and sites.		
	00:30:15	<i>Many faces</i> ' and <i>'cathedral'</i> photographs. Logging. New Zealand. Meditation. Shark totem. The Bible and Indigenous Dreamtime. Wedding.		
	00:41:45	Canoe. Trees. Bone pointers. Sacred sites. Purification ceremonies.		
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Archive item number	Timing point	Description	Date	Place
		Environmental issues. Teaching the culture.		
	01:03:28	End of Tape 3 and end of 013119		
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013120/Field Tape 4 and Field Tape 3A

Performer/speaker(s):	Guboo Ted Thomas
Personal subject(s):	Wapoo, Bernan Bernan, Grammy
Subject keywords:	Initiation – Circumcision, Technology – Stone, Environment – Biodiversity, Food - Bush tucker, Music - Vocal – Solo, Music - Vocal - Group
Language/people:	English, Yuin people (S67) (NSW SI56-13)
Places:	Bondi Bay (E Sydney NSW SI56-05), Didthul / Pigeon House Mountain (NSW S Coast SI56-13), Jervis Bay (ACT / NSW S Coast SI56-13), Wallaga Lake (NSW Far S Coast SJ55-04)
Recording quality:	Good

Archive item number	Timing point	Description	Date	Place
MANDERSON _R01-013120	00:00:00	Male circumcision. Stone masonry. Natural environment. Indigenous uses for plants. Baha'i faith.	22 nd July, 1989	Canberra, ACT
	00:17:34	Sacred tree. ' <i>All that will be, glory for me</i> ' song. Guboo's meditation and counselling work.		
	00:34:44	Humming bee' and 'On earth, throughout the universe' songs.		
	00:50:54	End of Tape 4.		
MANDERSON _R01-013120	00:50:57	First song with clap stick accompaniment. Second song with clap stick accompaniment. Story of an Indigenous woman.		
	00:54:48	End of Tape 3A and end of 013120		

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