

Activity worksheet

Analysing the artwork

In this analysis task, we will take a closer look at Tommy Pau's artwork, 'Tagai Calendar'. The answers have been given to you already. All you need to do is match them with the appropriate questions. To match them up, write the correct question numbers in the spaces next to each answer.

Questions

- 1 Why is the design organised as a semi-circle?
- 2 Identify three realms of the biosphere that are represented between the semi-circular lines.
- 3 What do the drawings above the months of the year represent?
- 4 Which well-known constellation makes up Tagai's left hand?
- 5 What might be the significance of the central figure in the calendar?
- 6 What might the wavy lines under the names of each month represent?
- 7 In which month are sea turtles laying their eggs, according to the calendar?
- 8 When are schools of very small fish on the move?
- 9 According to the spaces we can fully see in the calendar, in which month is Tagai definitely not visible in the night sky?
- 10 In which season are berries ripe to eat?

Answers

Tides, currents, wind, water, clouds or direction

September

Plant life; aquatic life; living things in the air

Summer

October

The Southern Cross

February

The astronomical position of the Tagai constellation in the sky

It may represent the human vantage point from which Tagai's movements are viewed

To represent the cycle of the seasons and the curve of the Earth's surface

DRAWING TASK

Design: Create four hand-drawn symbols that represent activities prominent in your life during the seasons of spring, summer, autumn and winter.

Sketch: Incorporate these into a calendar design of your own.

Polish: Complete an artwork in pencil or ink which presents your calendar design.

Challenge: Create one symbol for each month of the year, rather than each season.
(Tackling this challenge is optional)