

Great interest in

arts and crafts

Easily one of the most popular stalls in the Arts and Crafts Pavilion at the Royal Easter Show was the one conducted by Australian Aboriginal Creations, official distributors in N.S.W. for the Queensland Department of Native Affairs.

Wedding at Brewarrina

It was a big day for the Clarke family at Brewarrina when daughter Joyce became Mrs. Les Dixon. In our photo are flower-girls Sheila and Shirly Clarke, best man Archie Shepheard, of Bourke, Mr. and Mrs. Les Dixon, bridesmaids France larke and Patsy Green.



The stand displaying Aboriginal arts and crafts at this year's Royal Easter Show. It attracted wide attention

Mrs. Judith Minchin, a partner in Australian Aboriginal Creations, told *Dawn:* "We were absolutely swamped from morning until night.

"Especial interest in the Aboriginal artifacts on display and for sale was shown by overseas visitors and New Australians.

"We had very large sales, and were so encouraged that although this was only the first time we have had a stand at the Show, we shall certainly be there again next year."

In Queensland, under Government direction, the production and sale of Aboriginal curios and artifacts has assumed quite large proportions.

Recently a new curio shop was opened in the heart of Brisbane, and sales doubled to an average of £400 a week.

There is also a considerable demand for authentic aboriginal products in N.S.W.

A spokesman for Qantas told *Dawn* that in the staff canteen over £50 worth of boomerangs were sold to Qantas employees (and the employees of other airlines who had learnt of the supply through the grapevine) every month.

Qantas obtains its supplies from a source in La Perouse.

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