



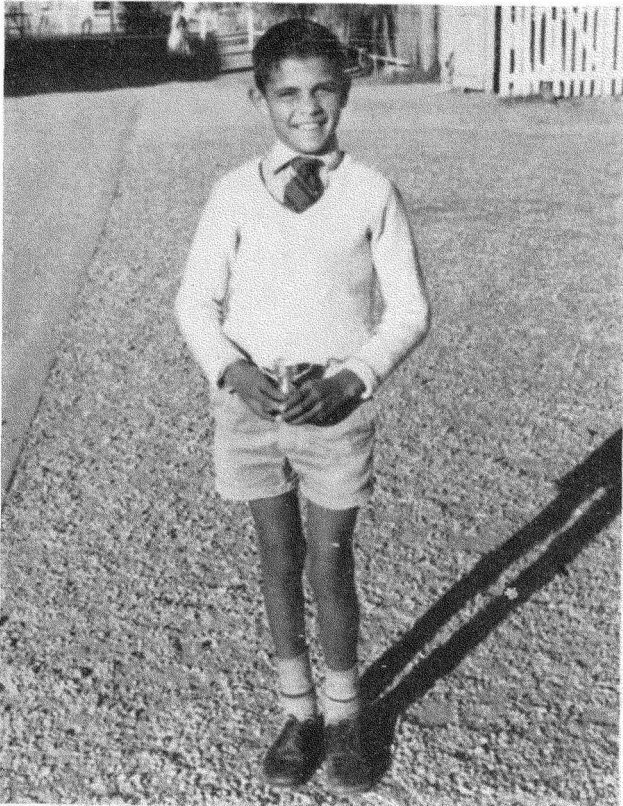
Dear Kids,

The letters have been pouring in telling how much you enjoy *Dawn*. But the quality of the snapshots you are submitting with the letters seems to be failing badly.

In fact *Dawn* has been forced to drop the Roving Cameraman's page because so many pictures have been rejected as unsuitable by the printer.

Naturally we would like to print them all but some are so dim and out of focus that they would simply not make the grade.

Georgie Rose, of Walgett, holds the prize he won as junior champion runner at Burren Junction sports



We know you can do better because we've received some very fine snaps over the years as well as the poor ones. But the dull, light-streaked type of picture which might even puzzle the "sitter" is useless for reproduction.

Another tip is to pay more attention to background. Some good technique is ruined by placing the subject against a dark, drab and unsuitable backdrop.

Try to get your picture clear and sharp and we'll have a better magazine. Any film supplier, camera dealer or keen amateur will be only too pleased to put you on the right track.

Pass this word on to Mum and Dad as well as big sisters and brothers if they hold the camera in your household.

This is no grouch—it is an attempt to save you the cost of film and postage.

It's very frustrating to get a picture like one we received the other day. It was a snap of a woman whose face was completely shadowed by her broad-brimmed hat. Even the cameraman was mystified. His caption on the back of the snap read: "Does anyone know who this lady is and where she comes from?"

Well if he doesn't, who does? And I'd defy you kids to pick it too. These are some of the traps to watch for.

The type of clear picture we can use is found on this page. You can all do just as well with a little care and study.

Your sincere pal.

Pete

Our Back Cover

The sight of a pretty Aboriginal girl playing the Didgeridoo a wind precision instrument from Arnhem Land with Joe Timbrey's Band at the National Aborigines' Day rally fascinated the crowds in Martin Place.