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* WARNING: Please be aware that some caption lists contain *
* language, words or descriptions which may be considered *
* offensive or distressing. *
* These words reflect the attitude of the photographer *
* and/or the period in which the photograph was taken. *
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* Please also be aware that caption lists may contain *
* references to deceased people which may cause sadness or *
* distress. *

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SHAW.B02.CS (000093837-000093846)
Community portraits and house plans
East Kimberley, N.T., 1970-1986

Item no.: SHAW.B02.CS-000093837
Date/Place taken: 1972 : Kununurra district, East Kimberley region,
W.A.
Title: [A portrait of] Bulla Bilinggiin [seated on a
verandah]
Photographer/Artist:
Access: Open access
Notes: [Bulla played several roles in the Mirima
Council, and was instrumental in the success of
the Dingo Spring (Yadanggalm) outstation claim.
His wife was Daisy Burrwi. Bulla had Djamindjong
(Jaminjung / Djaminjung) affiliations. See the
book 'Countrymen: The Life Histories of Four
Aboriginal Men' by Bruce Shaw for more
information]

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Item no.: SHAW.B02.CS-000093838
Date/Place taken: 1973 : Kununurra district, East Kimberley region,
W.A.
Title: [A portrait of] Peter
Photographer/Artist:
Access: Open access
Notes: [Peter had Djamindjong (Jaminjung / Djaminjung)
affiliations]

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Item no.: SHAW.B02.CS-000093839
Date/Place taken: 1973 : Kununurra district, East Kimberley region,
W.A.
Title: [A portrait of] Bulla Bilinggiin
Photographer/Artist:
Access: Open access
Notes: [Bulla played several roles in the Mirima
Council, and was instrumental in the success of
the Dingo Spring (Yadanggalm) outstation claim.
His wife was Daisy Burrwi. Bulla had Djamindjong
(Jaminjung / Djaminjung) affiliations. See the
book 'Countrymen: The Life Histories of Four
Aboriginal Men' by Bruce Shaw for more
information]

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Item no.: SHAW.B02.CS-000093840

Date/Place taken: 1974 : Kununurra district, East Kimberley region, W.A.

Title: [A portrait of] Bulla Bilinggiin [seated against a tree]

Photographer/Artist:

Access: Open access

Notes: [Bulla played several roles in the Mirima Council, and was instrumental in the success of the Dingo Spring (Yadanggalm) outstation claim. His wife was Daisy Burrwi. Bulla had Djaminjong (Jaminjung / Djaminjung) affiliations. See the book 'Countrymen: The Life Histories of Four Aboriginal Men' by Bruce Shaw for more information]

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Item no.: SHAW.B02.CS-000093841

Date/Place taken: 1981 : Dingo Springs, East Kimberley region, W.A.

Title: [A portrait of] Bulla Bilinggiin [standing on the porch of a corrugated iron house, leaning against a pole]

Photographer/Artist:

Access: Open access

Notes: [Bulla played several roles in the Mirima Council, and was instrumental in the success of the Dingo Spring (Yadanggalm) outstation claim. His wife was Daisy Burrwi. Bulla had Djaminjong (Jaminjung / Djaminjung) affiliations. See the book 'Countrymen: The Life Histories of Four Aboriginal Men' by Bruce Shaw for more information]

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Item no.: SHAW.B02.CS-000093842

Date/Place taken: 1974 : Kununurra airport, East Kimberley region, W.A.

Title: [A portrait of] Banggaldun Balmirr

Photographer/Artist:

Access: Open access

Notes: [Banggaldun was an important leader in the religious sphere and took an active part in the preservation and continuation of the Law. Banggaldun had Yilngali (Jaminjung / Djaminjung) family ties, but married into the Miriwong (Miriwoong / Miriwung) language group. See the book 'Countrymen: The Life Histories of Four Aboriginal Men' by Bruce Shaw for more information]

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Item no.: SHAW.B02.CS-000093843
Date/Place taken: 1982 : Dingo Springs, East Kimberley region, W.A.
Title: [A portrait of] Daisy Burrwi [sitting on her bed
outside]
Photographer/Artist:
Access: Open access
Notes: [Daisy was taken as the wife of Bulla Bilinggin,
and is the mother of Jeff Djanama. See the book
'Countrymen: The Life Histories of Four
Aboriginal Men' by Bruce Shaw for more
information]

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Item no.: SHAW.B02.CS-000093844
Date/Place taken: 1981 : Mungung Dawang, East Kimberley region,
W.A.
Title: [A portrait of] Jeff Djanama, [the son of Daisy
Burrwi and Mandi Munnim]
Photographer/Artist:
Access: Open access
Notes: [See the book 'Countrymen: The Life Histories of
Four Aboriginal Men' by Bruce Shaw for more
information]

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Item no.: SHAW.B02.CS-000093845
Date/Place taken: 1976 : Mirima Village, East Kimberley region,
W.A.
Title: Mandi Munnim (face obscured), and his son Jeff
Djanama [the son of Daisy Burrwi] sketching
Photographer/Artist:
Access: Open access
Notes: [The two men are holding a sketch of an
Indigenous man about to spear a kangaroo. Mandi
was a 'bush man' who belonged to the more
tradition-oriented elders. He was also one of the
leading Law men and an organiser of corroborees.
Mandi was from the Guluwaring (Gooloowarrang /
Guluwarin / Kuluwarrang) language group, but with
strong Miriwong (Miriwoong / Miriwung)
connections. See the book 'Countrymen: The Life
Histories of Four Aboriginal Men' by Bruce Shaw
for more information]

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Item no.: SHAW.B02.CS-000093846
Date/Place taken: 1974 : Mirima Village, East Kimberley region,
W.A.

Title: A pinboard showing sketches of State Housing
Commission plans under the bough shelter

Photographer/Artist:

Access: Open access

Notes: [To the left is a sketch showing Indigenous
people, a kangaroo beside a tree, birds, a
crocodile, and a fish drawn around a sketch of a
light aircraft. See the book 'Countrymen: The
Life Histories of Four Aboriginal Men' by Bruce
Shaw for more information]