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\* language, words or descriptions which may be considered \*  
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\* These words reflect the attitude of the photographer \*  
\* and/or the period in which the photograph was taken. \*  
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\* Please also be aware that caption lists may contain \*  
\* references to deceased people which may cause sadness or \*  
\* distress. \*  
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MOYLE.A03.CS (000006373-000006439)  
Musical instruments and dancing in various locations in Northern  
Australia  
Western Australia, Northern Territory and Queensland, 1959-1968

Item no.: MOYLE.A03.CS-000006373  
Date/Place taken: 1959 : Bagot, Darwin, N.T.  
Title: Aubrey Brown playing the didjeridu, showing the  
instrument resting on his left wrist, the 'N.W.  
grip'  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006374  
Date/Place taken: 1962 : Angurugu, Groote Eylandt, N.T.  
Title: Camp scene, two [unidentified] men posing with  
didjeridus  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006375  
Date/Place taken: 1962 : Milingimbi, N.T.  
Title: Clay-painted singers and didjeridu player (before  
a mourning ceremony), [four unidentified men  
sitting in a row, onlookers behind]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006376  
Date/Place taken: 1962 : Yirrkala, N.T.  
Title: Mataman (singer) [with clapsticks] and [Wandjuk],  
the didjeridu player with the instrument resting  
in a tin bucket  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006377  
Date/Place taken: 1962 : Yirrkala, N.T.  
Title: Camp scene, [an unidentified man smoking, a child, and Wandjuk] lighting the Malayan-type smoking pipe  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006378  
Date/Place taken: 1962 : Yirrkala, N.T.  
Title: Camp scene, [an unidentified man smoking, a child, and Wandjuk] lighting the Malayan-type smoking pipe  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006379  
Date/Place taken: 1962 : Yirrkala, N.T.  
Title: Wandjuk, the didjeridu player, with the instrument resting in a baler shell, [a child sitting beside him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006380  
Date/Place taken: 1962 : Yirrkala, N.T.  
Title: Singers, [from left to right], Mataman, Wandjuk (didjeridu player), [an unidentified child] and Mawalan (with a beard)  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006381  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Wild Onion (mandane) corroboree, [six  
unidentified men in body paint, the man to the  
left with a didjeridu resting on a boy's arm]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Four men standing behind with clapsticks, the  
sixth man dancing in front, wearing a mask and  
feathered headdress]

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Item no.: MOYLE.A03.CS-000006382  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Wild Onion (mandane) corroboree, [David  
Malaibuma, alias McKenaie, to the left with a  
didjeridu]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Three unidentified men to the right with  
clapsticks and in body paint, the man far right  
in a mask and feathered headdress]

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Item no.: MOYLE.A03.CS-000006383  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Wild Onion (mandane) corroboree, [David  
Malaibuma, alias McKenaie, playing didjeridu, a  
man dancing, two men with clapsticks]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006384  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Wild Onion (mandane) corroboree, [David  
Malaibuma, alias McKenaie, playing didjeridu,  
three men with clapsticks, dancing]  
Photographer/Artist:

Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006385  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Wild Onion (mandane) corroboree, [four  
unidentified men crouched down, dancing]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006386  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Wild Onion (mandane) corroboree, [three  
unidentified men dancing with clapsticks]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006387  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Blue Tongue corroboree, [an unidentified man  
playing didjeridu, five men in body paint  
dancing]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A group of people sitting, watching, one man  
with a microphone and recording equipment]

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Item no.: MOYLE.A03.CS-000006388  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Blue Tongue corroboree, [an unidentified man  
playing didjeridu, five men in body paint  
dancing]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A group of people sitting, watching, one man  
with a microphone and recording equipment]

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Item no.: MOYLE.A03.CS-000006389  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Djunggurinj (wongga), performed by Lofty  
Nabadayal (the singer) and David Malaibuma, alias  
McKenaie (the didjeridu player)  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A wongga (wangga) is an Indigenous Australian  
genre of traditional music and ceremony, which  
originated in the north in Arnhem Land]

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Item no.: MOYLE.A03.CS-000006390  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: [Landscape scene], Waterlily swamp  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006391  
Date/Place taken: 1962 : Oenpelli, N.T.  
Title: Aboriginal women at Waterlily swamp  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006392  
Date/Place taken: 1962 : Bagot, Darwin, N.T.  
Title: [Five carved wooden] grave posts  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006393

Date/Place taken: 1963 : Milingimbi, N.T.  
Title: [Two men sitting], Bongawuy playing didjeridu and  
Djangabali with singer's sticks  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006394  
Date/Place taken: 1964 : Roper River, N.T.  
Title: [A portrait of] Nipper with clapsticks  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006395  
Date/Place taken: 1966 : Cairns, Qld.  
Title: Barry Alpher talking to [unidentified] Mornington  
Islanders decorating for dance in the evening  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006396  
Date/Place taken: 1966 : Cairns, Qld.  
Title: [A group portrait of unidentified] Mornington  
Island dancers with body decoration  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006397  
Date/Place taken: 1966 : Cairns, Qld.  
Title: [A group of unidentified] Yarrabah men painted,  
on showground, [with spears, clapsticks and  
decorated shields]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006398  
Date/Place taken: 1966 : Cairns, Qld.  
Title: Kowanyama men march on to the showground, drum held by Frenchy Jimmy's brother (the short man in the background)  
Photographer/Artist:  
Access: Conditions apply  
Notes: [A group of unidentified men in body paint, with spears and headbands. The man at the front of the group is holding a skin drum]

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Item no.: MOYLE.A03.CS-000006399  
Date/Place taken: 1966 : Aurukun, Qld.  
Title: [An unidentified] man with a skin drum, [a thatched house on stilts in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006400  
Date/Place taken: 1966 : Weipa, Qld.  
Title: [A portrait of an unidentified man] holding a skin drum  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006401  
Date/Place taken: 1966 : Weipa, Qld.  
Title: [Close up] showing the player's grip of the skin drum  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006402  
Date/Place taken: 1967 : Weipa, Qld.  
Title: [A portrait of] Sam Kilndan blowing a Wintjnum  
whistle  
Photographer/Artist: Johnstone, Reverend W.  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006403  
Date/Place taken: 1967 : Weipa, Qld.  
Title: [A portrait of] Sam Kilndan blowing a Wintjnum  
whistle  
Photographer/Artist: Johnstone, Reverend W.  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006404  
Date/Place taken: 1966 : Yarrabah, Qld.  
Title: A hollow log drum and beater, [a group of girls  
walking in the distance]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006405  
Date/Place taken: 1966 : Yarrabah, Qld.  
Title: [An unidentified man] holding the hollow log drum  
[and beater]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006406  
Date/Place taken: 1966 : Yarrabah, Qld.  
Title: [Close up of a man] holding the hollow log drum  
[and beater]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006407  
Date/Place taken: 1966 : Yarrabah, Qld.  
Title: [Close up of a man holding a] singer's stick (one only)  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006408  
Date/Place taken: 1966 : Mitchell River, Qld.  
Title: The 'speared man' act, [a group of unidentified men in body paint, the man in the centre holding two ceremonial poles]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [The man in the centre appears to have many spears coming out of his body]

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Item no.: MOYLE.A03.CS-000006409  
Date/Place taken: 1966 : Mitchell River, Qld.  
Title: 'Dance acts continued', [a group of unidentified men in body paint, dancing, clapping and singing]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006410  
Date/Place taken: 1966 : Mornington Island, N.T.  
Title: [A portrait of] Lindsay Roughsey with boomerang clapsticks  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006411  
Date/Place taken: 1967 : Yuendumu, N.T.  
Title: Four [unidentified] women dancing [in body paint  
and long skirts], [children watching], dogs  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006412  
Date/Place taken: 1968 : Delissaville, N.T.  
Title: [A group portrait of male] painted dancers and  
musicians  
Photographer/Artist:  
Access: Conditions apply  
Notes: [Persons photographed include] Tommy Lipo, Bobby  
Lane, Jacky Woody (the didjeridu player), Billy  
Mandji (singer), Alan Nama, Jimmy Muluk, Henry  
Djaruk

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Item no.: MOYLE.A03.CS-000006413  
Date/Place taken: 1968 : Delissaville, N.T.  
Title: Buffalo dance, stalking the buffalo, [two men  
performing to the right of the frame, a group of  
people watching]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006414  
Date/Place taken: 1968 : Bagot, Darwin, N.T.  
Title: Dajwanj [Jawoyn] corroboree, Bagot Open Day,  
showing standing didjeridu player, [and by-  
standers at the back]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006415  
Date/Place taken: 1968 : Bagot, Darwin, N.T.  
Title: Dajwanj [Jawoyn] corroboree, Bagot Open Day, solo  
dancer, [standing didjeridu player, and by-  
standers at the back]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006416  
Date/Place taken: 1968 : Bagot, Darwin, N.T.  
Title: Dajwanj [Jawoyn] corroboree, Bagot Open Day,  
group dancing, with an 'oven' in the foreground  
and by-standers at the back  
Photographer/Artist:  
Access: Conditions apply  
Notes: [The 'oven' refers to the sandy patch in the  
foreground, an earth oven or cooking pit used to  
trap heat and bake, smoke or steam food]

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Item no.: MOYLE.A03.CS-000006417  
Date/Place taken: 1968 : Bagot, Darwin, N.T.  
Title: Bagot Open Day, Willi Martin dances solo, a crowd  
of onlookers at the back  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006418  
Date/Place taken: 1968 : Bagot, Darwin, N.T.  
Title: Bagot Open Day, Mjelli [Mayali, Mayawarli]  
dancers from rear, David Blanassi playing the  
didjeridu, [onlookers at the back]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006419  
Date/Place taken: 1968 : Mowanjum mission, W.A.  
Title: [A portrait of] Cargi, an Ungarinyin/Gidya man  
with a dancing board (galinda)  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006420  
Date/Place taken: 1968 : Mowanjum mission, W.A.  
Title: [A portrait of] Cargi, an Ungarinyin/Gidya man  
with a dancing board (galinda)  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006421  
Date/Place taken: 1968 : Mowanjum mission, W.A.  
Title: [A portrait of] Cargi, an Ungarinyin/Gidya man  
with a dancing board (galinda)  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006422  
Date/Place taken: 1968 : Port Wyndham (?), W.A.  
Title: Billy Freemantle, a Wuladya man, making a  
fighting stick for commercial purposes  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006423  
Date/Place taken: 1968 : Kununurra region, W.A.  
Title: Djanba corroboree, [three unidentified men in  
body paint, dancing, onlookers in the background]

Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006424  
Date/Place taken: 1968 : Kununurra region, W.A.  
Title: Djanba corroboree, [two unidentified men in body  
paint, dancing, onlookers in the background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006425  
Date/Place taken: 1968 : Kununurra region, W.A.  
Title: Djanba corroboree, [two unidentified men in body  
paint, dancing]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006426  
Date/Place taken: 1968 : Kununurra region, W.A.  
Title: Djanba corroboree, [four unidentified men in body  
paint dancing, onlookers in the foreground and  
background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006427  
Date/Place taken: 1968 : Kununurra region, W.A.  
Title: Djanba corroboree, [three unidentified men in  
body paint dancing, onlookers in the foreground  
and background]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006428  
Date/Place taken: 1968 : Kununurra reserve, W.A.  
Title: Barton (or Banjo?) playing didjeridu, [three  
unidentified men and a boy beside him]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006429  
Date/Place taken: 1968 : '15 Mile' (pensioner's) reserve, Kununurra  
region, W.A.  
Title: A tent and humpy, [two men standing in the camp]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006430  
Date/Place taken: [1962 : Oenpelli, N.T.]  
Title: [A portrait of an unidentified man in body paint  
and a mask, sitting with clapsticks]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006431  
Date/Place taken: 1963 : Rose River, N.T.  
Title: [Four men with a] captured dugong tipped from the  
canoe  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006432  
Date/Place taken: 1963 : Rose River, N.T.

Title: [Two men] preparing to roll the dugong to shore  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006433  
Date/Place taken: 1963 : Rose River, N.T.  
Title: A dug-out canoe and furled sail on the beach  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006434  
Date/Place taken: [c1960s : W.A., N.T. or Qld.]  
Title: [Four wooden implements varying in shape and size, possibly used for fighting or ceremonial purposes]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006435  
Date/Place taken: [c1960s : Cairns, Qld.]  
Title: [A group portrait of unidentified men in body paint holding spears, standing and kneeling on a field]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006436  
Date/Place taken: [1966 : Yarrabah, Qld.]  
Title: [Close up of a man holding a singer's stick (one only)]  
Photographer/Artist:  
Access: Conditions apply  
Notes:

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Item no.: MOYLE.A03.CS-000006437  
Date/Place taken: [c1959-1960s : W.A., N.T. or Qld.]  
Title: [A portrait of an unidentified man in body paint  
and feathered headdress, inside a half-dome  
shelter made from branches and bark]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [The half-dome shelter has round disc-like shells  
strung along its opening. There is a painted  
boomerang positioned on top of the  
shelter, and a wooden fighting stick to the left]

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Item no.: MOYLE.A03.CS-000006438  
Date/Place taken: [c1959-1960s : W.A., N.T. or Qld.]  
Title: [Two unidentified men in body paint, one with a  
feathered headdress, standing in front of a half-  
dome shelter]  
Photographer/Artist:  
Access: Conditions apply  
Notes: [The half-dome shelter is made from branches and  
bark, and has round disc-like shells strung along  
its opening. There is a painted boomerang  
positioned on top of the shelter. The men are  
holding wooden fighting sticks and painted  
shields]

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Item no.: MOYLE.A03.CS-000006439  
Date/Place taken: [1966 : Cairns, Qld.]  
Title: [A group of unidentified Yarrabah men painted, on  
showground, with spears, clapsticks and decorated  
shields]  
Photographer/Artist:  
Access: Conditions apply  
Notes: