



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Finding aid

ELLIS_CA01

**Sound recordings collected by
Catherine and Arthur Ellis, 1969**

Prepared August 2005 by AMH
Last updated 25 November 2016

ACCESS

Availability of copies

Listening copies are available. Contact [AIATSIS](#) to arrange an appointment to listen to the recordings or to order copies.

Restrictions on listening

This collection is open for listening.

Restrictions on use

Some materials in this collection are restricted and may only be listened to by those who have obtained permission from the relevant Indigenous individual, family or community. Refer to audition sheets below for more details. Permission must be obtained from the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

SCOPE AND CONTENT NOTE

Date: 1969

Extent: 9 audiotape reels (ca. 30 min. each) : analogue, 7 1/2 ips, mono.

Production history

These recordings were collected by Catherine and Arthur Ellis on the 8-9 of March, 1969 at Port Augusta, SA. The field trip was part of a larger grant funded by the AIAS, the purpose of which was to record music from northwest South Australia. These field tapes document research done with men and women from the Old Folks' Home at the Davenport Reserve, SA, and some women from the reserve itself. Speakers/performers include Ruby Egan, Eileen Thompson, Rosie Brett, Frieda, Lily Lang (Nellie?), Rosie Lang, Maudie Duck, Rosie Kidman, Lily Eaglehawk, Lorna Miles, Maureen (from Hermansberg), Molly, Banjo Brett, Teddy Wangki and Percy Patterson (from Copley).

RELATED MATERIAL

For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information contained in documentation provided by Catherine and Arthur Ellis and audition sheets prepared by AIATSIS staff.

ITEM LIST

Archive number	Field recording number	Description
001416A	Field tape M69/8	Discussion, performance and texts of part of the Ngintaka (Printi) song with various speakers
001416A	Field tape M69/9	Discussion and performance of sections of the Wanampi (mythical snake), Talku (kangaroo rat) and Tjilya (echidina) with various speakers
001416A 001416B	Field tape M69/10	Replay of the previous field tape with further explanation with various speakers
001416B	Field tape E69/15	Replaying of tapes made from previous trips and detailed explanation of the songs with the women speakers
001417A	Field tape E69/16	Replaying of tapes made from previous trips and detailed explanation of the songs with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
001417A	Field tape E69/17	Replaying of tapes made from previous trips and detailed explanation of the songs with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
001417B	Field tape E69/18	Replaying of tapes made from previous trips and detailed explanation of the songs with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
001417B	Field tape E69/19	A non-dreaming song from Oonadatta, made by a man who has been deceased for a long time discussed with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
001418A	Field tape E69/20	Replay and explanation of the previous field tape with Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Rosie Maureen Lang, Eileen Thompson, Daisy Williams

ITEM DESCRIPTIONS

001416A/Field tape M69/8

Performer/speaker(s): Speakers not identified
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001416A	00:00:00	Discussion in English and performance and texts of part of the Ngintaka (Printi) from Wallatina travelling song in Antakirinya with various speakers.	8 March 1969	Port Augusta, SA
	00:15:40	End of field tape M69/8.		

001416A/Field tape M69/9

Performer/speaker(s): Speakers not identified
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001416A	00:16:42	Discussion in English and performance in Antakirinya of sections of the Wanampi (mythical snake), Talku (kangaroo rat) and Tjilya (echidina) with various speakers.	8 March 1969	Port Augusta SA
	00:23:32	End of field tape M69/9.		

001416A + 001416B/Field tape M69/10

Performer/speaker(s): Teddy Wangki, Speakers not identified
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001416A	00:24:46	A discussion with Teddy Wangki after a replay of the previous field tape, performance in Antakirinya of sections of the Wanampi (mythical snake), Talku (kangaroo rat) and Tjilya (echidina) with various speakers.	8 March 1969	Port Augusta SA
	00:32:30	End of Ellis_CA01-1416A.		
ELLIS_CA01-001416B	00:00:00	A discussion with Teddy Wangki after a replay of the previous field tape, performance in Antakirinya of sections of the Wanampi (mythical snake), Talku (kangaroo rat) and Tjilya (echidina) with various speakers.	8 March 1969	Port Augusta SA
	00:13:10	End of field tape E69/10.		

001416B/Field tape E69/15

Performer/speaker(s): Eileen Thompson and other women speakers
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001416B	00:14:28	Replaying of tapes made from previous trips and detailed explanation of the songs with the Eileen Thompson and the other female speakers.	8 March 1969	Port Augusta SA
	00:30:28	End of field tape E69/15 and Ellis_CA01-1416B.		

001417A/Field tape E69/16

Performer/speaker(s): Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001417A	00:00:00	Replaying of tapes made from previous trips and detailed explanation of the Urrunbulla (love song) and PatilPatil (Blue bonnet) songs with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams.	March 1969	Port Augusta SA
	00:15:12	End of field tape E69/16.		

001417A/Field tape E69/17

Performer/speaker(s): Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001417A	00:16:27	Replaying of tapes made from previous trips and detailed explanation of the songs with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams.	March 1969	Port Augusta SA
	00:32:24	End of field tape E69/17 and Ellis_CA01-001417A.		

001417B/Field tape E69/18

Performer/speaker(s): Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001417B	00:00:00	Replaying of tapes made from previous trips and detailed explanation of the songs with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams.	March 1969	Port Augusta SA
	00:15:30	End of field tape E69/18.		

001417B/Field tape E69/19

Performer/speaker(s): Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001417B	00:16:40	A non-dreaming song from Oodnadatta, made by a man who has been deceased for a long time discussed with Rosie Brett, Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Nellie Lily Lang, Rosie Maureen Lang, Eileen Thompson, Daisy Williams.	March 1969	Port Augusta SA
	00:32:25	End of field tape E69/19 and Ellis_CA01-1417B.		

001418A/Field tape E69/20

Performer/speaker(s): Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Rosie Maureen Lang, Eileen Thompson, Daisy Williams
Subject keywords: Music – Vocal, Language elicitation – Discussion / conversation
Language/people: Antakirinya / Antikirinya / Antakarinja
Places: Port Augusta (West SA SI 53-04)
Recording quality:
Notes: The records are unclear as to who is speaking on each field tape

Archive item number	Timing point	Description	Date	Place
ELLIS_CA01-001418A	00:00:00	Replay and explanation of the previous field tape with Maudie Duck, Ruby Egan, Frieda, Rosie Kidman, Rosie Maureen Lang, Eileen Thompson, Daisy Williams.	March 1969	Port Augusta SA
	00:14:25	End of field tape E69/20 and Ellis_CA01-001418A.		