



**Interim finding aid**

**DIWURRUWURRU-JARU\_12**

**Sound recordings collected by  
Diwurruwurru-jaru Aboriginal Corporation,  
2006**

## ACCESS

### Availability of copies

Listening copies are not yet available, but can be arranged on application. For further information, an enquiry form is available on the AIATSIS Audiovisual Access Unit [web page](#). Alternatively, you may contact the Access Unit by [email](#) or phone (02) 6261 4212.

### Restrictions on listening

This collection is open for listening.

### Restrictions on use

Copies of this collection may be made for private research. Permission must be sought from the relevant Indigenous individual, family or community for any publication or quotation of this material. Any publication or quotation must be consistent with the *Copyright Act* (1968).

## SCOPE AND CONTENT NOTE

**Date:** 2006

**Extent:** 3 sound files (ca. 5 KB) : digital, mono, CDA.

### Production history

These recordings were collected on 8 November 2006 by linguist Salome Harris on behalf the Diwurruwurru-jaru Aboriginal Corporation during field work at Weemol, NT. The purpose of the field trip was to research Dalabon, Rembarrnga and Kriol languages. The speaker is Phillip Ashley. The collection was deposited with AIATSIS on 20 October 2008.

## RELATED MATERIAL

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For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>. To conduct a search of available audio finding aids, please [click here](#).

## ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Salome Harris for the Diwurruwurru-jaru Aboriginal Corporation. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

## ITEM LIST

<b>Field recording number</b>	<b>AIATSIS item number</b>	<b>Description</b>
Track01.cda	N/A	Narrative, possibly in Dalabon, with Phillip Ashley
Track02.cda	N/A	Narrative, possibly in Rembarrnga, with Phillip Ashley
Track03.cda	N/A	Narrative, possibly in Rembarrnga, and Kriol with Phillip Ashley
Track04.cda	N/A	Narrative in Kriol with Phillip Ashley
Track05.cda	N/A	Narrative, possibly in Rembarrnga, with Phillip Ashley