



AIATSIS
Australian Institute of Aboriginal
and Torres Strait Islander Studies

Interim finding aid

BREHAUT_L01

**Sound recordings collected by
Loreen Brehaut, 1994**

ACCESS

Availability of copies

Listening copies are available, and can be arranged on appointment. Contact the AIATSIS Audiovisual Access Unit by [email](#) or phone (02) 6261 4212 for further information.

Restrictions on listening

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Restrictions on use

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SCOPE AND CONTENT NOTE

Date: 1994

Extent: 6 sound cassettes (ca. 60 min. each) : analogue, mono.

Production history

These recordings were collected between 21 July and 31 October by Loreen Brehaut, an AIATSIS grantee, during fieldwork at Karratha in the Pilbara region of Western Australia. The purpose of the field trip was to research stories, culture, language, history and songs of the Kurrama people. Yindjibarndi, Yinhawangka and Banjima language songs are also documented in this collection. Interviewees and performers include Peter Stevens, Nelson Hughes, Algie Patterson and Mabel Patterson. The collection was deposited with AIATSIS on 28 March 1995.

RELATED MATERIAL

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Transcriptions of these recordings are held in the AIATSIS Audiovisual Archive. For a complete listing of related material held by AIATSIS, consult the Institute's Mura® online catalogue at <http://mura.aiatsis.gov.au>.

ARCHIVIST'S NOTE

This finding aid was compiled from information provided by Loreen Brehaut. Detailed item descriptions, featuring timing points, are not yet available as the collection has not been auditioned by AIATSIS staff.

ITEM LIST

<i>Field recording number</i>	<i>AIATSIS item number</i>	<i>Description</i>
K11 Side A	BREHAUT_L01 026310	Discussion of the Kurrama generation who first had contact with European settlers, and the last who lived traditional lives, with Peter Stevens and Nelson Hughes
K11 Side B	BREHAUT_L01 026311	Discussion of the Kurrama generation who first had contact with European settlers, and the last who lived traditional lives, with Peter Stevens and Nelson Hughes
K12 Side A	BREHAUT_L01 026312	Discussion of the Kurrama generation who first had contact with European settlers, and the last who lived traditional lives, with Peter Stevens and Nelson Hughes. Discussion of plants and bird names in Kurrama with Peter Stevens and Nelson Hughes
K12 Side B	BREHAUT_L01 026313	Discussion of the Kurrama generation who first had contact with European settlers, and the last two who lived traditional lives, with Peter Stevens and Nelson Hughes. Discussion of plants and bird names in Kurrama with Peter Stevens and Nelson Hughes.
K13 Side A	BREHAUT_L01 026314	Oral history and discussion of Kurrama dreaming beliefs with Peter Stevens
K13 Side B	BREHAUT_L01 026315	Oral history and discussion of Kurrama dreaming beliefs with Peter Stevens
K14 Side A	BREHAUT_L01 026316	Discussion of Kurrama stories and traditional tools and weapons with Peter Stevens and Nelson Hughes
K14 Side B	BREHAUT_L01 026317	Discussion of Kurrama stories and traditional tools and weapons with Peter Stevens and Nelson Hughes
K15 Side A	BREHAUT_L01 026318	Kurrama, Yindjibarndi, Yinhawangka and Banjima songs performed by Peter Stevens
K15 Side B	BREHAUT_L01 026319	Kurrama , Yindjibarndi, Yinhawangka and Banjima songs performed by Peter Stevens
K16 Side A	BREHAUT_L01 026320	Kurrama song and oral history in English with Peter Stevens; oral history and discussion of Kurrama place names with Algie Patterson and Mabel Patterson
K 16 Side B	BREHAUT_L01 026321	Kurrama song and oral history in English with Peter Stevens; oral history and discussion of Kurrama place names with Algie Patterson and Mabel Patterson